



Records Of All Souls College Library 1437 1600

Hannah Ryley



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Records of All Souls College Library Neil Ripley Ker, 1971 **Records** Neil Ripley Ker, 1971 **Records of All Souls College Library, 1437-1600. [Ed. By] N.R. Ker** Neil R. Ker, 1971 *Record of All Souls College Library* Neil Ripley Ker, Oxford bibliographical society, 1971 **Records of All Souls Library 1437 - 1600** Neil R. Ker, 1971 *Medieval Manuscripts in Post-Medieval England* Andrew G. Watson, 2023-07-07 Two themes uniting the essays in this collection are the provenance and history of medieval manuscripts during the Middle Ages and the fates that befell them in England in the period after the invention of printing and the 16th century dissolution of the religious houses and visitations of the universities The section Libraries and collectors includes papers on seven major English collectors of the 16th and 17th centuries and the section Manuscripts concerns the fates of five manuscripts or groups of manuscripts from England Belgium and Italy Of the other chapters one is concerned with the post medieval history of the library of All Souls College Oxford and another with the provenance of hundreds of manuscripts in the Harleian collection in the British Library For this volume Andrew Watson has provided extensive additional notes and indexes **A History of the University of Cambridge: The university to 1546** Damian Riehl Leader, Peter Searby, 1988 This is the first volume of a four part History of the University of Cambridge under the general editorship of Professor C N L Brooke and the first volume on the medieval university as a whole to be published in over a century It provides a synthesis of the intellectual social political and religious life of the early university and gives serious attention to the development of classroom studies and how they changed with the coming of the Renaissance and the Reformation Following the first stirrings in the early thirteenth century the evolution of the university is traced from the original corporation of masters and scholars through the early development of the colleges The second half of the book focuses on the century from the 1440s to the 1540s which saw the flowering of the university under Tudor patronage In the decades preceding the Reformation many colleges were founded the teaching structures reorganised and the curriculum made more humanistic The place of Cambridge at the forefront of northern European universities was eventually assured when Henry VIII founded Trinity College in 1546 in the face of changes and difficulties experienced during the course of the Reformation **Manuscripts of the Evangelium Nicodemi** Zbigniew Izydorczyk, Pontifical Institute of Mediaeval Studies, 1993 *Medieval Scholarship: Literature and philology* Helen Damico, Joseph B. Zavadil, Donald Fennema, Karmen Lenz, 1995 First Published in 1998 Routledge is an imprint of Taylor Francis an informal company *Re-using Manuscripts in Late Medieval England* Hannah Ryley, 2022 A fresh appraisal of late medieval manuscript culture in England examining the ways in which people sustained older books exploring the practices and processes by which manuscripts were crafted mended protected marked gifted and shared During the long fifteenth century here 1375 1530 the demand for books in England flourished The fast developing book trade produced them in great quantity Fragments of manuscripts were often repurposed as flyleaves and other components such as palimpsests and alongside the

creation of new books medieval manuscripts were also repaired recycled and re used This monograph examines the ways in which people sustained older books exploring the practices and processes by which manuscripts were crafted mended protected marked gifted and shared Drawing on the codicological evidence gathered from an extensive survey of extant manuscript collections in conjunction with historical accounts recipes and literary texts it presents detailed case studies exploring parchment production and recycling the re use of margins and second hand exchanges of books Its engagement with the evidence in and inscribed on surviving books enables a fresh appraisal of late medieval manuscript culture in England looking at how people went about re using books and arguing that over the course of this period books were made used and re used in a myriad of sustainable ways

Dramatic Texts and Records of Britain Ian Lancashire, 1984-08-02 In 1800 entries this valuable reference work covers texts and records of dramatic activity for about 400 sites in Britain from Roman times to 1558 Grouped in sections texts listed chronologically Records of England Wales Scotland Ireland and Other classified by county site and date and doubtful texts and records the entries summarize the contents of each record and give bibliographic information Professor Lancashire presents a comprehensive survey of almost every type of literary and historical record document and work civic church guild monastic and royal court minutes and financial accounts national records Chancery Parliament Privy Council Exchequer royal proclamations wills local court rolls jest books poems prose treatises sermons archaeological remains artifacts illustrations He brings together works in several normally unrelated fields Roman theatre in Britain medieval drama as such including the Corpus Christi play and the moral play court revels of the Tudors and of their predecessors in England and Scotland and finally Latin and Greek drama as played in Oxford and Cambridge colleges An introduction outlines the history of early drama in Britain Appendixes include indexes of about 335 towns or patrons with travelling players complete with rough itineraries about 180 playwrights and about 320 playing places and buildings There are illustrations four maps and a large general subject and name index

The Destruction of Medieval Manuscripts in England Krista A. Milne, 2025-03-28 The Dissolution of the Monasteries 1536 40 is widely held as the single most significant event in England's history of the destruction and loss of medieval manuscripts Despite this consensus the ultimate impact of the Dissolution and of medieval manuscript destruction during the centuries that followed remains unclear How did Reformation era losses compare to those which preceded the Reformation and to those that followed it How did the losses caused by sectarian conflicts compare to more quotidian kinds of loss such as improper storage or deliberate de acquisition Which manuscripts were targeted when were they targeted and how should one account for the inevitably skewed record In *The Destruction of Medieval Manuscripts in England* Krista A Milne asks these questions to better understand literary taste behavioural patterns and the circulation of knowledge throughout the medieval period Milne explores methods drawn from quantitative codicology to explore the most significant moments of manuscript loss in the history of England The evidence suggests that this destruction was much more limited in its targets but far more

extensive in scope than is usually acknowledged Overwhelmingly throughout the investigation the manuscripts most at risk were those considered too new to qualify as antique but too old to be au courant This pattern of destruction which Milne describes as the principle of age without vintage remains apparent in many different domains today *ABHB Annual Bibliography of the History of the Printed Book and Libraries* Hendrik D.L. Vervliet, 2013-11-11 The history of printing books and libraries is confined only to a limited extent within the boundaries of individual countries There are indeed few historical developments which have played a more universal role in reaction against all kinds of particularism than type design printing book production publishing illustration binding librarianship journal ism and related subjects Their history should be assessed and studied primarily in an international not in a local context The bibliographical resources however which the historian of these subjects has at his disposal correspond hardly at all to the essentially international character of the object of his studies Since the appearance of the retrospective bibliography of BIG MORE and WYMAN covering the subject comprehensively up to 1880 the only current bibliography has been the Internationale Bibliographie des Buch und Bibliothekswesens Covering a representative part of newly published literature it appeared from 1898 but did not survive the Second World War More recently several useful but limited bibliographies have appeared *A Catalogue of the Library of Thomas Baker* Frans Korsten, 2010-02-04 Dr Korsten provides a biographical sketch of Thomas Baker and reconstructs his library of 4300 titles [The Index of Middle English Prose](#) S. J. Ogilvie-Thomson, 2007 The Index of Middle English Prose when completed will be a monumental achievement REVIEW OF ENGLISH STUDIES *Medieval Scholarship: Biographical Studies on the Formation of a Discipline* Helen Damico, 2014-02-04 First published in 1998 Medieval Scholarship Biographical Studies on the Formation of a Discipline Volume 2 Literature and Philology is the second volume of three that present Biographies of scholars whose work influenced the study of the Middle Ages and transformed it into the discipline known as Medieval Studies Volume 2 provides thirty two accounts of men and women from the sixteenth century to the twentieth who developed medieval philology and literature into a profession Their subject deals with the languages and literatures of greater Europe from about the seventh century through the fifteenth and includes Celtic Scandinavian Germanic and Romance nations **The Library of Emmanuel College, Cambridge, 1584-1637** Sargent Bush, 2005-10-06 The first early history of this library detailing the intellectual resources available to the many influential Emmanuel men of the period *The Medieval English Universities* Alan B. Cobban, 2017-07-05 First published in 1988 this book traces the complex evolution of Oxford and Cambridge from the twelfth through the early sixteenth centuries In the process the author incorporates new research on Cambridge University that has become available only recently Alan B Cobban is able to give an overall view of the functioning of the English universities touching on the development of the academic hierarchy the various features of the curriculum and the teaching offered by these institutions The author also addresses the social and economic circumstances of students and the relations between the universities and their respective

town and ecclesiastical authorities Cobban draws on much recent work to supply new details and altered perspectives in this single volume reappraisal of the history of these two distinguished educational institutions **Medieval Manuscripts in British Libraries** Neil Ripley Ker, Ian Campbell Cunningham, 1969 Medieval Manuscripts in British Libraries Volume 3 Lampeter Oxford *British Archives* J. Foster, J. Sheppard, 2016-04-30 British Archives is the foremost reference guide to archive resources in the UK Since publication of the first edition more than ten years ago it has established itself as an indispensable reference source for everyone who needs rapid access on archives and archive repositories in this country Over 1200 entries provide detailed information on the nature and extent of the collection as well as the organization holding it A typical entry includes name of repository parent organization address telephone fax email and website number for enquiries days and hours of opening access restrictions acquisitions policy archives of organization major collections non manuscript material finding aids facilities conservation publications New to this edition email and web address expanded bibliography consolidated repository and collections index

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