

# RECORDING ORAL HISTORY



A PRACTICAL GUIDE  
FOR SOCIAL SCIENTISTS

VALERIE RALEIGH YODanis

# Recording Oral History A Practical Guide For Social Scientists

**Paul Thompson**



## **Recording Oral History A Practical Guide For Social Scientists:**

*Recording Oral History* Valerie Raleigh Yow, 1994-02-14 With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

*Recording Oral History* Valerie Raleigh Yow, 2005 Presents chapters on interviewing skills ethics and interpersonal relationship

Handbook of Oral History Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike *Handbook of Oral History* captures the current state of the art identifies major strands of intellectual development and predicts key direct

**Practicing Oral History in Historical Organizations** Barbara W Sommer, 2016-06-16 It has been half a century since the last book that addressed how historical societies can utilize oral history In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop The book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader

**Oral History** David K. Dunaway, Willa K. Baum, 1996-09-18 *Oral History An Interdisciplinary Anthology* is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research Added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level This volume is a reprint of the 1984 edition with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale Selections from the original volume trace the origins of oral history in the United States provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others Family and ethnic historians will find chapters addressing the applications of oral history in those fields

**The Oral History Reader** Robert Perks, Alistair Thomson, 2015-11-19 *The Oral History Reader* now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how

oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of *The Oral History Reader* is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

*The Oxford Handbook of Methods for Public Scholarship* Patricia Leavy PhD, 2019-08-26 *The Oxford Handbook of Methods for Public Scholarship* presents the first comprehensive overview of research methods and practices for engaging in public scholarship Public scholarship which has been on the rise over the past 25 years produces knowledge that is available outside of the academy is useful to relevant stakeholders and addresses publicly identified needs By involving stakeholders in the entire process and making the findings accessible public scholars contribute to a crucial democratization of research *The Oxford Handbook of Methods for Public Scholarship* features a wealth of highly respected interdisciplinary contributors as well as emerging scholars and chapters include robust examples from real world research in varied fields and cultures The volume features ample discussion of working with non academic stakeholders coverage of traditional and emergent methods including those that draw from the arts the internet social media and digital technologies and coverage of key issues such as writing publicity and funding

*Narrative and Genre* Paul Thompson, 2017-09-29 Any life story whether a written autobiography or an oral testimony is shaped not only by the reworkings of experience through memory and re evaluation but also by art Any communication has to use shared conventions not only of language itself but also the more complex expectations of genre the forms expected within a given context and type of communication This collection of essays by international academics draws on a wide range of disciplines in the social sciences and the humanities to examine how far the expectations and forms of genre shape different kinds of autobiography and influence what messages they can convey After investigating the problem of genre definition and tracing the evolution of genre as a concept contributors explore such issues as How far can we argue that what people narrate in their autobiographical stories is selected and shaped by the repertoire of genre available to them To what extent is oral autobiography shaped by its social and cultural context What is the relationship between autobiographical sources and the ethnographer *Narrative and Genre* presents exciting new debates in an emerging field and will encourage international and interdisciplinary discussion Its authors and contributors are scholars from the fields of

anthropology cultural studies literary analysis psychology psychoanalysis social history and sociology      **Narrative and Genre** Mary Chamberlain, Paul Thompson, 2002-11-01 Any life story whether a written autobiography or an oral testimony is shaped not only by the reworkings of experience through memory and re evaluation but also art Any communication has to use shared conventions not only of language itself but also the more complex expectations of genre of the forms expected within a given context and type of communication This collection of essays by international academics draws on a wide range of disciplines in the social sciences and the humanities to examine how far the expectations and forms of genre shape different kinds of autobiography and influence what messages they can convey After investigating the problem of genre definition and tracing the evolution of genre as a concept contributors explore such issues as How far can we argue that what people narrate in their autobiographical stories is selected and shaped by the repertoire of genre available to them To what extent is oral autobiography shaped by its social and cultural context What is the relationship between autobiographical sources and the ethnographer Narrative and Genre presents exciting new debates in an emerging field and will encourage international and interdisciplinary debate Its authors and contributors are scholars from the fields of anthropology cultural studies literary analysis psychoanalysis social history and sociology      The Oxford Handbook of Oral History Donald A. Ritchie, 2012-10-01 In the past sixty years oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians anthropologists sociologists medical therapists documentary film makers and educators at all levels The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations The volume is addressed to seasoned practitioners as well as to newcomers offering diverse perspectives on the current state of the field and its likely future developments Some of its chapters survey large areas of oral history research and examine how they developed others offer case studies that deal with specific projects issues and applications of oral history From the Holocaust the South African Truth and Reconciliation Commissions the Falklands War in Argentina the Velvet Revolution in Eastern Europe to memories of September 11 2001 and of Hurricane Katrina the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook      Oral History Theory Lynn Abrams, 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and Oral History Theory provides a comprehensive systematic and accessible overview of this important field Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory Structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various

theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian This second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections Supplemented by a new companion website [www.routledge.com/cw/abrams](http://www.routledge.com/cw/abrams) containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

*Religion and Politics in South Africa* Abdulkader Tayob, Wolfram Weisse, **Preserving Local Writers, Genealogy, Photographs, Newspapers, and Related Materials** Carol Smallwood, Elaine Williams, 2012-04-05 Preserving Local Writers Genealogy Photographs Newspapers and Related Materials draws on the practical knowledge of archivists preservationists librarians and others who share the goal of making local history accessible to future generations Anyone who plans to start a

**The SAGE Handbook of Curriculum and Instruction** JoAnn Phillion, 2008 The SAGE Handbook of Curriculum and Instruction is the first book in 15 years to comprehensively cover the field of curriculum and instruction Editors F Michael Connelly Ming Fang He and JoAnn Phillion along with contributors from around the world synthesize the diverse real world matters that define the field This long awaited Handbook aims to advance the study of curriculum and instruction by re establishing continuity within the field while acknowledging its practical contextual and theoretical diversity Key Features Offers a practical vision of the field Defines three divisions school curriculum subject matter curriculum and instruction topics and preoccupations and general curriculum theory Presents the breadth and diversity of the field A focus on the diversity of problems practices and solutions as well as continuity over time illustrates modern curriculum and instruction while understanding historical origins Gives an evolutionary rather than a revolutionary focus Offers a new way of interpreting the history of curriculum studies which connects past present and future leading to more productive links between practice policy and politics Intended Audience This Handbook contributes to stronger ties between school practice public debate policy making and university scholarship making it a valuable resource for professors graduate students and practitioners in the field of education It is an excellent choice for graduate courses in Curriculum and Instruction Curriculum Theory and Development Curriculum Studies Teacher Education and Educational Administration and Leadership List of Contributors Mel Ainscow Kathryn Anderson Levitt Rodino Anderson Michael Apple Kathryn Au William Ayers Rishi Bagrodia Cherry McGee Banks Nina Bascia Gert Biesta Donald Blumenfeld Jones Patty Bode Robert E Boostrom Keffrelyn D Brown Elaine Chan Marilyn Cochran Smith Carola Conle F Michael Connelly Geraldine Anne Marie Connelly Alison Cook Sather Cheryl J Craig Larry Cuban Jim Cummins Kelly Demers Zongyi Deng Donna Deyhle Elliot Eisner Freema Elbaz Robin Enns Frederick Erickson Manuel Espinoza Joe Farrell Michelle Fine Chris Forlin Jeffrey Frank Barry Franklin Michael Fullan Jim Garrison Ash Hartwell Ming Fang He Geneva Gay David T Hansen Margaret Haughey John Hawkins David Hopkins Stefan Hopmann Kenneth Howe Philip Jackson Carla Johnson Susan Jurow Eugenie Kang Stephen Kerr Craig Kridel Gloria Ladson

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 Trinidad Wiel Veugelers Ana Maria Villegas Sophia Villenas Leonard Waks Kevin G Welner Ian Westbury Geoff Whitty Shi  
 Jing Xu *Living Soviet in Ukraine from Stalin to Maidan* Michael T. Westrate, 2016-04-29 What the world is now witnessing  
 in Ukraine is the cumulative effect of history and memory in the lives of the people of the region and this book directly  
 addresses those subjects Although the majority of scholarship on the Soviet Union focuses on top level political and  
 intellectual elites these groups were only tiny minorities What was life like for the rest of society What was it like for the vast  
 population that usually supported the regime mostly accepted the rules essentially internalized the ideology and generally  
 made the same choices as their neighbors and friends What was it like to live Soviet as the USSR hit its peak as a  
 superpower and then fell apart What was it like to live Soviet in Ukraine in the decade after independence This book answers  
 those questions It is an oral history of a group of military colonels and their wives children and contemporaries covering their  
 lives from childhood to the present During this period these military families went from comfortable economic circumstances  
 professional prestige and political influence as part of the Soviet upper stratum to destitution and disgrace in the 1990s  
 Today many of them are part of Europe s largest ethnic minority Russians in Ukraine The geographic focus is Kharkiv the  
 second largest city in Europe s second largest country a Russian speaking city in eastern Ukraine Based on 3 000 pages of  
 interview transcripts and supplemented with materials gleaned from unprecedented access to personal family and  
 institutional archives the book investigates how families endured shifting social cultural and political realities By analyzing  
 the lives of individuals in context Westrate provides insights at the grassroots level He reveals how ideological professional  
 gender ethnic and national imperatives as developed and transmitted by elites were internalized transformed or rejected by  
 the rank and file He reveals how the subjective identities of individuals and small groups developed and changed over time  
 and how that process relates to the parallel projects pursued by the leaders of their countries In the process he shows what  
 those experiences have to offer the study of Soviet post Soviet and transnational history bridging the boundaries created by  
 the collapse of the USSR and exploring the foundations of both twenty first century Ukraine and today s conflicts

**Qualitative Research Practice** Clive Seale, 2007 Aimed at the student reader this book demonstrates the benefits of  
 using particular methods from the viewpoint of real life experience It contains chapters written by leading internationally  
 distinguished qualitative researchers who recount and reflect on their own research experiences as well as others

**Practicing Oral History to Connect University to Community** Fawn-Amber Montoya, Beverly Allen, 2018-09-03

Practicing Oral History to Connect University to Community illustrates best practices for using oral histories to foster a closer relationship between institutions of higher learning and the communities in which they are located Using case studies the book describes how to plan and execute an oral history project that can help break down walls and bring together universities and their surrounding communities It offers advice on how to locate funding sources disseminate information about the results of a project ensure the long term preservation of the oral histories collected and incorporate oral history into the classroom Bringing together town and gown the book demonstrates how different communities can work together to discover new research opportunities and methods for preserving history Supported by examples sample forms and online resources the book is an important resource both for oral historians and those working to improve relationships between university institutions and their neighboring communities

**The Oral History Manual** Barbara W. Sommer, Mary Kay Quinlan, 2018-07-05 The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian Recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the guiding steps that take a practitioner from idea through access use They examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information In this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information The Oral History Manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians

**Communication Research Methods in Postmodern Culture** Larry Z. Leslie, 2017-09-22 The second edition of Communication Research Methods in Postmodern Culture continues to explore research from a postmodern perspective Typical qualitative and quantitative research methods are adjusted to fit the needs of contemporary culture Each chapter is updated with new information and fresh examples Included in the second edition is a new chapter on Internet and social media research The author uses straightforward and easy to understand language Both individual and group projects are among the suggested activities This book is important for the study of communication in a changing political social economic and technological environment

**Managing Geriatric Health Services** Alice McDonnell, 2013 Managing Geriatric Health Services provides an overview of the many disciplines related to geriatric health administration as well as specialty topics in long term care Ideal for students studying geriatric health services administration as well as active professionals currently working in the field Managing Geriatric Health Services thoroughly examines core topics such as administration nursing and rehabilitative therapies It also covers specialty topics including spirituality dementia quality assurance oral history and ethical issues This text examines the various jobs within the continuum of care from an



administrative and management standpoint and also looks at the various roles or disciplines within long term care and the specific challenges to each With contributions from experienced professionals in the field this book includes an entire section of interdisciplinary case study examples and reflection exercises Individual chapters include learning objectives key terms chapter specific case studies and chapter summaries Key Features Discussion questions in each chapter engage the reader in learning and understanding the topics presented Interdisciplinary case studies allow the reader to see the practical application of the concepts presented Chapters are supported by current research from prominent experts in the field A unique chapter on Oral Histories explores the aging process and the value of reminiscing Instructor Resources PowerPoint LEcture Slides Test Bank

## Enjoying the Tune of Term: An Psychological Symphony within **Recording Oral History A Practical Guide For Social Scientists**

In some sort of taken by displays and the ceaseless chatter of instant conversation, the melodic elegance and emotional symphony produced by the published word frequently disappear in to the back ground, eclipsed by the relentless sound and disturbances that permeate our lives. But, situated within the pages of **Recording Oral History A Practical Guide For Social Scientists** a marvelous fictional treasure full of natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that captivating masterpiece conducts viewers on a mental journey, skillfully unraveling the concealed songs and profound impact resonating within each cautiously crafted phrase. Within the depths of this moving analysis, we can explore the book is central harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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