STEVEN PUTZEL

RECONSTRUCTING YEATS

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Reconstructing Yeats

Pamela L. Caughie, Diana L. Swanson

Reconstructing Yeats:

Reconstructing Yeats Steven Putzel, 1986-01-01 This book focuses on the two works in the subtitle as well as on unpublished manuscripts and notebooks in the Yeats collection of the National Library of Ireland The author argues that by the end of the 1890s Yeats had developed a coherent symbolic system based on his work with Irish folklore and mythology and that this system is most clearly delineated in the first editions of the work and in Yeats's unpublished papers. The book begins with a study of Yeats's Irish and Celtic sources then moves on to outline the symbolic theory drawing heavily on Yeats s notebooks The theory is then applied in a critical study of the poems prose and plays of the last half of the 1890s Yeats **The Poet** Edward Larrissy, 2014-07-15 This work addresses Yeats's antinomies seeing their origin and structure in his divided Anglo Irish inheritance and examining the notion of measure It then explores how this relates to freemasonry Celticism and Orientalism and looks at the Blakean esoteric language of contrariety and outline which provided Yeats with the vocabulary of self understanding Reconstructing Ireland's Past Michael J. Kennedy, Deirdre McMahon, 2009 Fateful Discourse of Worldly Things David Halliburton, 1997-07-01 This broad interdisciplinary and comparative study of the ways in which we discursively make the world and its things aims to go beyond the poetic thinking of Heidegger toward a more pragmatic way of interpreting concrete social cultural and political experience. The book outlines three constitutive functions of world making Endowing signifies the direct provision of the wherewithal that must come into being if anything else is to come into being Enabling develops or facilitates what is endowed it is a kind of education in being in the world Entitling embraces the realm of justice and decision it concerns what is right for human beings to have and do and be Placing these functions in contemporary contexts the book offers as an alternative some perspectives of American pragmatism Dewey Peirce James Mead Buchler and Continental philosophy Arendt Merleau Ponty Heidegger Husserl Barthes Gramsci The book closely examines the thinking of Hobbes Descartes Vico Calder n and Jefferson and several literary figures and thinkers Yeats Emerson Hopkins Baudelaire Pascal Rilke Frost Brecht Throughout the book investigates and questions the tradition of possessive individualism interpreted by modern scholars notably Pocock The book is in five parts Part I argues a need to move beyond deconstructing toward reconstructing Part II considers the interactions of endowing enabling and entitling In Part III the author explores the ways in which discourse works in the Cartesian discourse of reason and the phenomenon of Manifest Destiny as rendered by Frost The focus of Part IV is incorporating which builds on Merleau Ponty's concept of flesh or the process by which the body acts and becomes fully worldly Part V addresses the phenomena of experience in a variety of modes including the role of story and natality experimental theater the epistolary novel and representations of the heroic Lucretia A postscript exploring the conclusion with which scholarly books typically end offers a perspectivist reading of the final text Emerson's Experience Reconstructing Contexts Robert D. Hume, 1999 This book attempts to justify and theorize old historicism defining archaeo historicism as a method by which scholars can reconstruct past context in order to apply it

to the interpretation of works and events of that time If such reconstruction is to be more than wildly impressionistic it must be grounded in hard evidence handled according to clear rules In this intriguing and rigorous analysis Robert Hume identifies legitimate objects for reconstruction and proposes procedures and principles by which such interpretation may be pursued He then examines the failures of the same method which works only when adequate evidence can be found In particular Hume flatly denies the intellectual legitimacy of literary history as it is commonly practised and attempts to disentangle such history from the practice of historicism The final chapter is devoted to a cogent discussion of how archaeo historicism relates to various forms of contemporary theory Hume offers a profusion of examples of good and bad historicist reconstruction and interpretation drawing largely on English literature but also on American and other world literatures theatre history and music theory Although addressed primarily to literary critics this wide ranging and bold work will be of interest to historians and cultural critics as well Yeats's Worlds David Pierce, 1995-01-01 Building W. B. Yeats's Later Poetry Tomoko Iwatsubo, 2024-09-09 This book explores Yeats s later poetry through the metaphor of the poetic tower where different kinds of building architectural textual political and symbolic were closely interrelated It chronologically examines Yeats s tower poems composed during a period of dramatic personal and national transformation from 1915 to 1932 Within a year after the Easter Rising in Dublin Yeats acquired a half ruined Norman tower in County Galway Ireland which had enthralled him for the past two decades and textually and architecturally constructed it into a focus of his life and work Interweaving the account of the renovation of the actual building and the textual construction in the socio historical contexts the book reveals the evolution of Yeats's multiplex tower as an organizing principle of his later poetry. Using the archive of correspondence and manuscript materials of relevant poems including those which have thus far escaped close attention the book offers close textual genetic analyses and a diachronic view of Yeats's tower poetry which with its foundations laid decades earlier he built in the collections from The Wild Swans at Coole 1919 to The Winding Stair and Other Poems 1933 Highlighting the delicate exchange between poetry and biography as well as between the textual architecture and the actual one identifying a turning point in the making of each tower oriented poem and proposing some draft dating revisions this first book length systematic study on the process of Yeats's creation of the tower casts an unfamiliar light on a familiar yet underexplored landmark in modern poetry and makes his step by step construction work come alive Reconstructing the History of Basin and Range Extension Using Sedimentology and Stratigraphy Kathi K. Beratan, 1996-01-01 The Plays of Samuel Beckett Katherine Weiss, 2013-01-31 The Plays of Samuel Beckett provides a stimulating analysis of Beckett s entire dramatic oeuvre encompassing his stage radio and television plays Ideal for students this major study combines analysis of each play by Katherine Weiss with interveiws and essays from practitioners and scholars J. M. Synge and Travel Writing of the Irish Revival Giulia Bruna, 2017-10-31 Between the late 1890s and the early 1900s the young Irish writer John Millington Synge journeyed across his home country documenting his travels intermittently for ten years His body of travel writing includes the travel book The Aran Islands his literary journalism about West Kerry and Wicklow published in various periodicals and his articles for the Manchester Guardian about rural poverty in Connemara and Mayo Although Synge's nonfiction is often considered of minor weight compared with his drama Bruna argues persuasively that his travel narratives are instances of a pioneering ethnographic and journalistic imagination J M Synge and Travel Writing of the Irish Revival is the first comprehensive study of Synge's travel writing about Ireland compiled during the zeitgeist of the preindependence Revival movement Bruna argues that Synge's nonfiction subverts inherited modes of travel writing that put an emphasis on Empire and Nation Synge's writing challenges these grand narratives by expressing a more complex idea of Irishness grounded in his empathetic observation of the local rural communities he traveled amongst Drawing from critically neglected revivalist travel literature newspapers and periodicals and visual and archival documents Bruna sketches a new portrait of a seminal Irish Literary Renaissance figure and sheds new light on the itineraries of activism and literary engagement of the broader Revival movement Modernist Fiction Elaine Wood, 2020-10-04 Female Sexuality in Modernist Fiction Literary Techniques for Making Women Artists provides a chronological investigation of the innovative writing styles of canonical modernist writers to reveal a shift in gendered representations of sexual subjectivity Positioned at the nexus of studies on the body and sexuality in modernist literature this book addresses the complex ways that constructions of female sexuality are understood culturally politically and epistemologically Using close reading strategies to identify how modernist authors challenge representations of female positionality as passive case studies consider how canonical modernist authors Virginia Woolf W B Yeats James Joyce and Samuel Beckett found new ways to represent women as embodied sexual desired and desiring subjects through prose poetry and drama This book addresses Woolf's Orlando A Biography 1928 Yeats The Winding Stair and Other Poems 1933 Joyce's Finnegans Wake 1939 Beckett's Not I 1972 and other dramatic works By rendering sexuality more obviously as a component of female character these works of modernist literature shape our understanding of the artistic body as a structure for thinking about woman as a linguistic construct and material reality This study is will be of great interest to scholars in English literature women and gender studies and sexuality studies Ireland's Immortals Mark Williams, 2018-12-04 A sweeping history of Ireland's native gods from Iron Age cult and medieval saga to the Celtic Revival and contemporary fiction Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation s languages the book describes how Ireland s pagan divinities were transformed into literary characters in the medieval Christian era and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories Mark Williams s comprehensive history traces how these gods known as the T atha D Danann have shifted shape across the centuries We meet the Morr gan crow goddess of battle the fire goddess Brigit who moonlights as a

Christian saint the fairies who inspired J R R Tolkien s elves and many others Ireland s Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long W.B. Yeats's Robartes-Aherne Writings Wayne K. Chapman, 2018-05-31 The figures of Michael Robartes and Owen Aherne appear throughout the writing of the great Irish poet W B Yeats featuring in his poems short fictions dialogues and as authorities in notes to his work Bringing together into one volume published and unpublished writings featuring these two enigmatic figures W B Yeats s Robartes Aherne Writings traces their history and the development of Yeats's mystical thought that culminated twice in the publication of his visionary work A Vision 1925 1937 Including reproductions of manuscript and notebook pages as well as transcriptions and extracts from a wide range of Yeats's mystical writings and substantial commentary and annotation throughout this book is an essential resource for scholars of Yeats's thought his stylistic evolution and the esoteric influences on modernist writing in the early 20th century The Irish Revival Joseph Valente, Marjorie Howes, 2023-06-15 The Irish Revival has inspired a richly diverse and illuminating body of scholarship that has enlarged our understanding of the movement and its influence The general tenor of recent scholarly work has involved an emphasis on inclusion and addition exploring previously neglected texts authors regional variations and international connections Such work while often excellent tends to see various revivalist figures and projects as part of a unified endeavor such as political resistance or self help In contrast The Irish Revival A Complex Vision seeks to reimagine the field by interpreting the Revival through the concept of complexity a theory recently developed in the information and biological sciences Taken as a whole these essays show that the Revival s various components operated as parts of a network but without any overarching aim or authority In retrospect the Revival's elements can be seen as having come together under the heading of a single objective for example decolonization broadly construed But this volume highlights how revivalist thinkers differed significantly on what such an aspiration might mean or lead to ethnic authenticity political autonomy or greater collective prosperity and well being Contributors examine how relationships among the Revival's individual parts involved conflict and cooperation difference and similarity continuity and disruption It is this combination of convergence without unifying purpose and divergence within a broad but flexible coherence that Valente and Howes capture by reinterpreting the Revival through complexity theory **Representing Modernist Texts** George Bornstein, 1991 Literary scholars explore the significant yet largely ignored field of textual and editorial scholarship in the work of modern authors The Challenge of Keats ,2016-09-27 Two centuries after his birth in October 1795 John Keats occupies a secure place in the canon of great literature of the western world But for much of the nineteenth century and even during periods of the twentieth century his right to such a position was not so firmly established On the bicentenary of Keats s birth various Italian scholars along with specialists from English speaking countries decided to take advantage of the occasion not only to render homage to a poet whose greatness now seems unchallenged but also to accept his continuing challenge to his readers The contributors to this volume re examine some of the harshest criticisms of Keats from Byron

onwards and some of the unconditional exaltations of the poet in order to discover possible sites between the two for new critical impulses and fertile re evaluations of his achievement Under five headings Romantic Truth Textual Readings History and Myth Keats and Other Poets and Painting and Music the essays in this book appraise the historical cultural contexts that nurtured Keats's creativity discuss the influences and interrelationships among Keats and other poets and consider Keats's artistry as revealed in the analyses of particular texts The A to Z of the Civil War and Reconstruction William L. Richter, 2009-07-24 The importance of the Civil War and Reconstruction in the history of the United States cannot be overstated There was a very real possibility that the union could have been sundered resulting in a very different American history and probably world history But the union was held together by tough and determined leaders and by the economic muscle of the North Following the end of the war the period of American history known as Reconstruction followed This was a period construed in many different ways While the states were once again united many of the postwar efforts divided different segments of the population and failed to achieve their goals in an era too often remembered for carpetbaggers and scalawags and Congressional imbroglios and incompetent government This one volume dictionary with more than 800 entries covering the significant events persons politics and economic and social themes in the U S Civil War and Reconstruction is a research tool for all levels of readers from high school and up The extensive chronology introductory essay dictionary entries and comprehensive bibliography introduce and lead the reader through the military and non military actions of one of the most pivotal events in American history Interdisciplinary/Multidisciplinary Woolf Ann Martin, Kathryn Holland, 2013-06-01 Edited collection from acclaimed contemporary Woolf scholars linking inter and multidisciplinary scholarship to the intellectual and creative projects of Virginia Woolf and her modernist peers Virginia Woolf: Writing the World Pamela L. Caughie, Diana L. Swanson, 2015-06-12 Addresses such themes as the creation of worlds through literary writing Woolf's reception as a world writer world wars and the centenary of the First World War and natural worlds in Woolf Modern Print Artefacts Patrick Collier, 2016-09-20 This study focuses on the close connections between s writings literary value and the materiality of popular print artefacts in Britain from 1890 1930 The book demonstrates that the materiality of print objects paper quality typography spatial layout use of illustrations etc became uniquely visible and significant in these years as a result of a widely perceived crisis in literary valuation In a set of case studies it analyses the relations between literary value meaning and textual materiality in print artefacts such as newspapers magazines and book genres artefacts that gave form to both literary works and the journalistic content critical essays book reviews celebrity profiles and advertising through which conflicting conceptions of literature took shape In the process it corrects two available misperceptions about reading in the period that books were the default mode of reading and that experimental modernism was the sole literary aesthetic that could usefully represent modern life

Reconstructing Yeats Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Reconstructing Yeats**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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