

RECONSTRUCTING A CHICANO/A

LITERARY HERITAGE

*HISPANIC
COLONIAL
LITERATURE
OF THE
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*EDITED BY
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Reconstructing A Chicano Hispanic Colonial Literature Of The Southwest

María DeGuzmán



Reconstructing A Chicano Hispanic Colonial Literature Of The Southwest:

Reconstructing a Chicana Literary Heritage María Herrera-Sobek, 1993 Shipwrecked in the seas of signification Cabeza de Vaca's La Relación and Chicano literature Juan Bruce Novoa Discontinuous continuities remapping the terrain of Spanish colonial narrative Genaro Padilla A Franciscan mission manual the discourse of power and social organization Tino Villanueva The politics of theater in colonial New Mexico drama and the rhetoric of conquest Ramón Gutiérrez The Comedia de Adán y Eva and language acquisition a Lacanian hermeneutics of a New Mexican shepherd's play María Herrera-Sobek Poetic discourse in Pérez de Villagrá's Historia de la Nueva México Luis Leal Fray Gerónimo Boscán's Chinigchinich an early California text in search of a context Francisco A. Lomelí Y donde estaban las Mujeres in pursuit of an Hispanic literary and historical heritage in colonial New Mexico 1580-1840 Tey Diana Rebolledo Entre Cebolos Criado images of Native Americans in the popular culture of colonial New Mexico Enrique Lamadrid Reconstructing a Chicano María Herrera-Sobek, 1993

Colonial Legacies in Chicana/o Literature and Culture Vanessa Fonseca-Chávez, 2020-10-06 Colonial Legacies in Chicana/o Literature and Culture exposes the ways in which colonialism is expressed in the literary and cultural production of the U.S. Southwest a region that has experienced at least two distinct colonial periods since the sixteenth century Vanessa Fonseca-Chávez traces how Spanish colonial texts reflect the motivation for colonial domination She argues that layers of U.S. colonialism complicate how Chicana/o literary scholars think about Chicana/o literary and cultural production She brings into view the experiences of Chicana/o communities that have long standing ties to the U.S. Southwest but whose cultural heritage is tied through colonialism to multiple nations including Spain Mexico and the United States While the legacies of Chicana/o literature simultaneously uphold and challenge colonial constructs the metaphor of the kaleidoscope makes visible the rupturing of these colonial fragments via political and social urgencies This book challenges readers to consider the possibilities of shifting our perspectives to reflect on stories told and untold and to advocate for the inclusion of fragmented and peripheral pieces within the kaleidoscope for more complex understandings of individual and collective subjectivities This book is intended for readers interested in how colonial legacies are performed in the U.S. Southwest particularly in the context of New Mexico Texas and Arizona Readers will relate to the book's personal narrative thread that provides a path to understanding fragmented identities

Chicano and Chicana Literature Charles M. Tatum, 2022-07-26 The literary culture of the Spanish speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict and much of the literature seeks to capture the epic experiences of conquest and settlement The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic growing and vital parts of what we know as contemporary U.S. literature In this comprehensive examination of Chicano and Chicana literature Charles M. Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans From the earliest sixteenth century chronicles of the Spanish Period to the poetry and narrative fiction of the second half of the nineteenth century and the first

half of the twentieth century and then to the flowering of all literary genres in the post Chicano Movement years Chicano literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population Exploring the work of Rudolfo Anaya Sandra Cisneros Luis Alberto Urrea and many more Tatum examines the important social historical and cultural contexts in which the writing evolved paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography memoir fiction and poetry The most complete and up to date introduction to Chicano literature available this book will be an ideal reference for scholars of Hispanic and American literature Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use

Recovering the U.S. Hispanic Literary Heritage Virginia Sánchez Korrol, María Herrera-Sobek, 1993 Presents essays dealing with literature written by Hispanic Americans from the sixteenth century through 1960 evaluates individual authors and examines the contributions of Latino authors in a multicultural multilingual society

Recovering the U.S. Hispanic Literary Heritage, Volume IV Jose Aranda, Silvio Torres-Saillant, 2002-11-30 This historic fourth volume of articles represents the finished reworked product of the biennial conferences of recovery providing theoretical and practical approaches and critical studies on specific texts Jose Aranda and Silvio Torres Saillant's introduction conceptualizes and unifies a broad historical swath that encompasses the Spanish and English language expression of Hispanic natives immigrants and exiles from the colonial period to 1960

Spilling the Beans in Chicanolandia Frederick Luis Aldama, 2010-01-01 Since the 1980s a prolific second wave of Chicano writers and artists has tremendously expanded the range of genres and subject matter in Chicano literature and art Building on the pioneering work of their predecessors whose artistic creations were often tied to political activism and the civil rights struggle today's Chicano writers and artists feel free to focus as much on the aesthetic quality of their work as on its social content They use novels short stories poetry drama documentary films and comic books to shape the raw materials of life into art objects that cause us to participate empathetically in an increasingly complex Chicano identity and experience This book presents far ranging interviews with twenty one second wave Chicano poets fiction writers dramatists documentary filmmakers and playwrights Some are mainstream widely recognized creators while others work from the margins because of their sexual orientations or their controversial positions Frederick Luis Aldama draws out the artists and authors on both the aesthetic and the sociopolitical concerns that animate their work Their conversations delve into such areas as how the artists or writers life experiences have molded their work why they choose to work in certain genres and how they have transformed them what it means to be Chicano in today's pluralistic society and how Chicano identity influences and is influenced by contact with ethnic and racial identities from around the world

The Cambridge History of Latina/o American Literature John Morán González, Laura Lomas, 2018-02-22 The

Cambridge History of Latin American Literature emphasizes the importance of understanding Latin American literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latin American literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latin American literature for a world defined by the migration of people commodities and cultural expressions **The Latino Continuum and the**

Nineteenth-century Americas Carmen E. Lamas, 2021 This work demonstrates how Latin Americans have been integral to US and Latin American literature and history since the nineteenth century Epics of Empire and Frontier Celia

López-Chávez, 2016-04-26 First published in 1569 *La Araucana* an epic poem written by the Spanish nobleman Alonso de Ercilla valorizes the Spanish conquest of Chile in the sixteenth century Nearly a half century later in 1610 Gaspar de Villagr Mexican born captain under Juan de Oñate in New Mexico published *Historia de la Nueva Mexico* a historical epic about the Spanish subjugation of the indigenous peoples of New Mexico In *Epics of Empire and Frontier* a deft cultural ethnohistorical reading of these two colonial epics both of which loom large in the canon of Spanish literature Celia López-Chávez reveals new ways of thinking about the themes of empire and frontier Employing historical and literary analysis that goes from the global to the regional and from the sixteenth to the twenty first centuries López-Chávez considers Ercilla and Villagr not only as writers but as citizens and subjects of the powerful Spanish empire Although frontiers of conquest have always been central to the regional histories of the Americas this is the first work to approach the subject through epic poetry and the main events in the poets lives López-Chávez also investigates the geographical spaces and landmarks where the conquests of Chile and New Mexico took place the natural landscape of each area as both the Spanish and the natives saw it and the characteristics of the expeditions in both regions with special attention to the violence of the invasions In her discussion of law geography and frontier López-Chávez carries the poems firsthand testimony on the political cultural and social resistance of indigenous people into present day debates about regional and national identity An interdisciplinary comparative postcolonial interpretation of the history found in two poetic narratives of conquest *Epics of Empire and Frontier* brings fresh understanding to the role that poetry plays in regional and national memory and culture *Chicano Folklore* Rafaela Castro, 2001-11-15 Originally published under title *Dictionary of Chicano folklore* Santa Barbara Calif ABC CLIO c2000

Hispanic Literature of the United States Nicolás Kanellos, 2003-12-30 Providing a detailed historical overview of Hispanic literature in the United States from the Spanish colonial period to the present this extensive chronology provides the context within which such writers as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Hispanic literature in the United States is covered from the Spanish colonial period to the present A detailed historical overview and a separate survey of Hispanic drama provide researchers and general readers with indispensable information and insight into Hispanic

literature An extensive chronology traces the development of Hispanic literature and culture in the United States from 1492 to 2002 providing the context within which such Hispanic writers such as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Topics include an overview and chronology of Hispanic literature in the United States a who s who of Hispanic authors significant trends movements and themes publishing trends an overview of Hispanic drama adn the 100 essential Hispanic literary works Biographical entries describe the careers importance and major works of notable Hispanic novelists poets and playwrights writing in English or Spanish A comprehensive up to date bibliography lists primary sources Essays detail the most important past and current trends in Hispanic literature including bilingualism Chicano literature children s literature exile literature folklore immigrant literature Nuyorican literature poetry and women and feminism in Hispanic literature More than 100 exceptional illustrations of writers plays in performance and first editions of important works are included

Buenas Noches, American Culture María DeGuzmán, 2012-07-09 Often treated like night itself both visible and invisible feared and romanticized Latina os make up the largest minority group in the US In her newest work Mar a DeGuzm n explores representations of night in art and literature from the Caribbean Colombia Central and South America and the US calling into question night s effect on the formation of identity for Latina os in and outside of the US She takes as her subject novels short stories poetry essays non fiction photo fictions photography and film and examines these texts through the lenses of nationhood sexuality human rights exoticism among others

Border Visions Carlos G. Vélez-Ibáñez, 1996-11-01 The U S Mexico border region is home to anthropologist Carlos V lez Ib ez Into these pages he pours nearly half a century of searching and finding answers to the Mexican experience in the southwestern United States He describes and analyzes the process as generation upon generation of Mexicans moved north and attempted to create an identity or sense of cultural space and place In today s border fences he also sees barriers to how Mexicans understand themselves and how they are fundamentally understood From prehistory to the present V lez Ib ez traces the intense bumping among Native Americans Spaniards and Mexicans as Mesoamerican populations and ideas moved northward He demonstrates how cultural glue is constantly replenished by strengthening family ties that reach across both sides of the border The author describes ways in which Mexicans have resisted and accommodated the dominant culture by creating communities and by forming labor unions voluntary associations and cultural movements He analyzes the distribution of sadness or overrepresentation of Mexicans in poverty crime illness and war and shows how that sadness is balanced by creative expressions of literature and art especially mural art in the ongoing search for space and place Here is a book for the nineties and beyond a book that relates to NAFTA to complex questions of immigration and to the expanding population of Mexicans in the U S Mexico border region and other parts of the country An important new volume for social science humanities and Latin American scholars Border Visions will also attract general readers for its robust narrative and autobiographical edge For all readers the book points to new ways of seeing borders whether they are visible walls of brick

and stone or less visible infinitely more powerful barriers of the mind Expressing New Mexico Phillip B. Gonzales, 2022-09-13 The culture of the Nuevomexicanos forged by Spanish speaking residents of New Mexico over the course of many centuries is known for its richness and diversity Expressing New Mexico contributes to a present day renaissance of research on Nuevomexicano culture by assembling eleven original and noteworthy essays They are grouped under two broad headings expressing culture and expressing place Expressing culture derives from the notion of expressive culture referring to fine art productions such as music painting sculpture drawing dance drama and film but it is expanded here to include folklore religious ritual community commemoration ethnopolitical identity and the pragmatics of ritualized response to the difficult problems of everyday life Intertwined with the concept of expressive culture is that of place in relation to New Mexico itself Place is addressed directly by four of the authors in this anthology and is present in some way and in varying degrees among the rest Place figures prominently in Nuevomexicano character contributors argue They assert that Nuevomexicanos and Nuevomexicanas construct and develop a sense of self that is shaped by the geography and culture of the state as well as by their heritage Many of the articles deal with recent events or with recent reverberations of important historical events which imbues the collection with a sense of immediacy Rituals traditions community commemorations self concepts and historical revisionism all play key roles Contributors include both prominent and emerging scholars united by their interest in and fascination with the distinctiveness of Nuevomexicano culture North to Aztlan Arnoldo De Leon, Richard Griswold del Castillo, 2012-06-05 Contemporary observers often quip that the American Southwest has become Mexicanized but this view ignores the history of the region as well as the social reality Mexican people and their culture have been continuously present in the territory for the past four hundred years and Mexican Americans were actors in United States history long before the national media began to focus on them even long before an international border existed between the United States and Mexico North to Aztlan an inclusive readable and affordable survey history explores the Indian roots culture society lifestyles politics and art of Mexican Americans and the contributions of the people to and their influence on American history and the mainstream culture Though cognizant of changing interpretations that divide scholars Drs De Leon and Griswold del Castillo provide a holistic vision of the development of Mexican American society one that attributes great importance to immigration before and after 1900 and the ongoing influence of new arrivals on the evolving identity of Mexican Americans Also showcased is the role of gender in shaping the cultural and political history of La Raza as exemplified by the stories of outstanding Mexicana and Chicana leaders as well as those of largely unsung female heroes among them ranch and business owners and managers labor leaders community activists and artists and writers In short readers will come away from this extensively revised and completely up to date second edition with a new understanding of the lives of a people who currently compose the largest minority in the nation Completely revised re edited and redesigned featuring a great many new photographs and maps North to Aztlan is certain to

take its rightful place as the best college level survey text of Americans of Mexican descent on the market today

International Perspectives on Chicana/o Studies Catherine Leen, Niamh Thornton, 2013-10-15 This volume examines how the field of Chicana o studies has developed to become an area of interest to scholars far beyond the United States and Spain For this reason the volume includes contributions by a range of international scholars and takes the concept of place as a unifying paradigm As a way of overcoming borders that are both physical and metaphorical it seeks to reflect the diversity and range of current scholarship in Chicana o studies while simultaneously highlighting the diverse and constantly evolving nature of Chicana o identities and cultures Various critical and theoretical approaches are evident from eco criticism and autoethnography in the first section to the role of fiction and visual art in exposing injustice in section two to the discussion of transnational and transcultural exchange with reference to issues as diverse as the teaching of Chicana o studies in Russia and the relevance of Anzald a s writings to post 9 11 U S society Celebrating Latino Folklore María

Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America s vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in

which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity **Approaches to Teaching Cabeza de Vaca's Account and Other Texts** Luis Fernando Restrepo, Carlos A. Jáuregui, 2025-04-25 In 1527 lvar N ez Cabeza de Vaca journeyed from Spain to Florida with the ill fated P nfilo de Narv ez expedition and ended up wandering by land for years with a small band of survivors before reaching Spanish outposts in modern day Mexico He later traveled to South America as an appointed provincial governor only to be sent back to Spain in chains some years after his arrival His written works describing his experiences provide insights into the lives of the indigenous peoples of the Americas and the attitudes of the Spanish conquistadores This volume provides background about the texts and discusses new ways to teach them challenging outdated readings that erase the violence of Spanish imperialism Essays examine the role of the enslaved African Esteban in Cabeza de Vaca s account of the North American expedition the indigenous and Spanish women who appear in the explorer s texts Cabeza de Vaca s performance of multiple gender roles and the reception of these works as examples of Chicano or Latin American literature The volume also explores connections to archaeological findings and food studies

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