

# Reclaiming the Author

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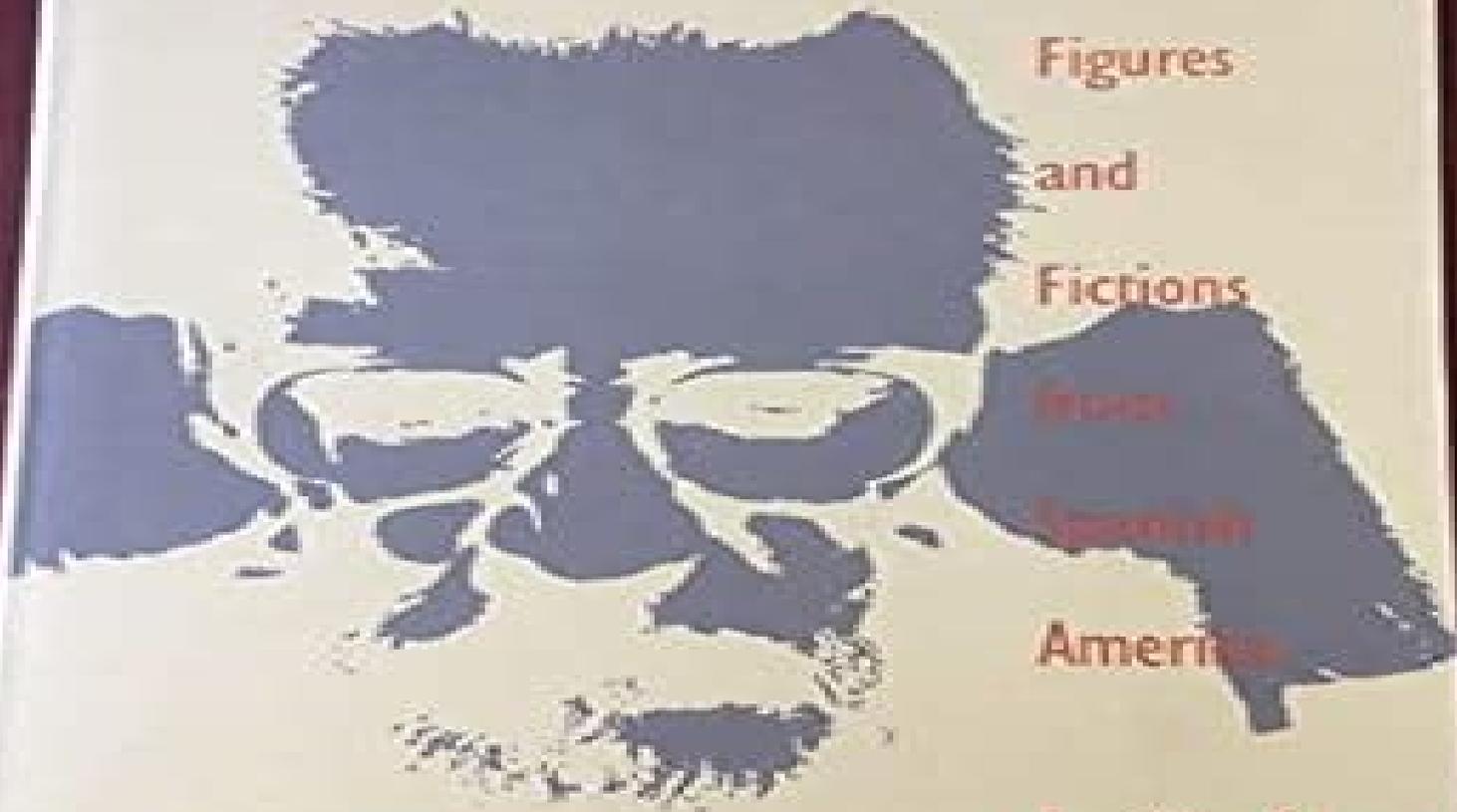
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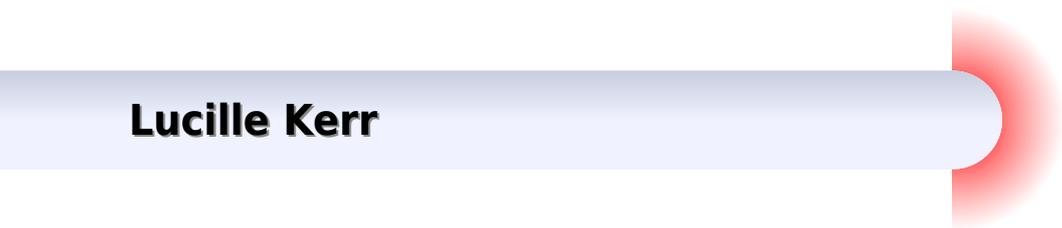
American

Lucille Kerr



# Reclaiming The Author Figures And Fictions From Spanish America

**Lucille Kerr**



## **Reclaiming The Author Figures And Fictions From Spanish America:**

**Reclaiming the Author** Lucille Kerr, 1992 The recent fiction of Spanish America has been widely acclaimed for its experimental and revolutionary qualities In *Reclaiming the Author* Lucille Kerr studies the sources of power of this newly emergent literature in her detailed examination of the critical concept of the author Kerr considers how Spanish American narratives raise questions about authorial identity and activity through the different figures of the author they propose These author figures she maintains both complement and contradict notions of authority that exist outside of the world of fiction By focusing on works by well known Spanish American authors Cortazar Donoso Fuentes Poniadowska Puig and Vargas Llosa Kerr shows how the Spanish Americans have formed a radical poetics of the author Her readings demonstrate how exemplary Spanish American texts such as *Rayuela* *Terra nostra* and *El hablador* call into question the author as a unitary or uniform and therefore unproblematical figure Individually and together Kerr's readings reclaim the author as a complex critical concept encompassing diverse conflicting even competitive roles

**Reclaiming the Author** Lucille Kerr, 1992 The recent fiction of Spanish America has been widely acclaimed for its experimental and revolutionary qualities In *Reclaiming the Author* Lucille Kerr studies the sources of power of this newly emergent literature in her detailed examination of the critical concept of the author Kerr considers how Spanish American narratives raise questions about authorial identity and activity through the different figures of the author they propose These author figures she maintains both complement and contradict notions of authority that exist outside of the world of fiction By focusing on works by well known Spanish American authors Cortazar Donoso Fuentes Poniadowska Puig and Vargas Llosa Kerr shows how the Spanish Americans have formed a radical poetics of the author Her readings demonstrate how exemplary Spanish American texts such as *Rayuela* *Terra nostra* and *El hablador* call into question the author as a unitary or uniform and therefore unproblematical figure Individually and together Kerr's readings reclaim the author as a complex critical concept encompassing diverse conflicting even competitive roles

*Encyclopedia of Latin American and Caribbean Literature, 1900-2003* Daniel Balderston, Mike Gonzalez, 2004 The *Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900-2003* draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this *Encyclopedia* successfully covers the popular to the esoteric The *Encyclopedia* is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses

*Latin American Women Writers: An Encyclopedia* María Claudia André, Eva Paulino Bueno, 2014-01-09 *Latin American Women Writers An Encyclopedia* presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an

impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries [Concise Encyclopedia of Latin American Literature](#) Verity Smith,2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world **Mario Vargas Llosa** Juan E. De Castro,2022-08-23 It would have been an ardent debate Hugo Ch vez outspoken emblem of Latin American socialism on one side and Mario Vargas Llosa Peruvian novelist polemical champion of the free market and eventual winner of a Nobel Prize for literature on the other Unfortunately it was not to be For author Juan E De Castro what was most remarkable about the proposed debate was not only that it was going to happen in the first place but that Ch vez called it off a move that many chalked up to trepidation on the Venezuelan president s part Whatever the motivation the cancellation served to affirm Vargas Llosa s already substantial intellectual and political stature The idea of a sitting president debating a novelist may seem surprising to readers unfamiliar with Latin American politics but Vargas Llosa has enjoyed considerable influence in the political arena thanks in no small part to his run for the Peruvian presidency in 1990 Though he was awarded the Nobel Prize in 2010 for his literary achievements he is as well known in the Spanish speaking world for his political columns as he is for his novels In his widely syndicated political pieces Vargas Llosa asserts a position he calls liberal in the classical sense of affirming the importance of a free market and individual rights though as De Castro argues he has often aligned himself with groups that emphasize the former at the expense of the latter What makes Vargas Llosa s rise to political prominence compelling is not only that he is still a vibrantly active writer but that he was at the time of the beginning of his rise to literary fame and throughout the 1960s a staunch defender of the Cuban Revolution While his early literary output seemed to proclaim an allegiance with the Left Vargas Llosa was soon to take a right turn that De Castro argues was anticipatory and representative of the Latin American embrace of the free market in the 1990s Understanding Vargas Llosa s political thought is thus of more than biographical interest It is a key to understanding the social and cultural shifts that have taken place not

only in Peru but throughout Latin America      **Foucault and Latin America** Benigno Trigo, 2013-02-01 Foucault and Latin America is the first volume to trace the influence of Foucault's theories on power, discourse, government, subjectivity, and sexuality in Latin American thought      **The Cambridge Companion to the Latin American Novel** Efraín Kristal, 2005-05-26 The diverse countries of Latin America have produced a lively and ever-evolving tradition of novels, many of which are read in translation all over the world. This Companion offers a broad overview of the novel's history and analyses in depth several representative works by, for example, Gabriel García Márquez, Machado de Assis, Isabel Allende, and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish-speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature, highlighting regions whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre, the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation      **Decolonizing Modernism** José Luis Venegas, 2017-07-05 James Joyce's *Ulysses* (1922) has been recognized as a central model for the Spanish American New Narrative. Joyce's linguistic and technical influence became the unequivocal sign that literature in Spanish America had definitively abandoned narrow regionalist concerns and entered a global literary canon. In this bold and wide-ranging study, José Luis Venegas rethinks this evolutionary conception of literary history by focusing on the connection between cultural specificity and literary innovation. He argues that the intertextual dialogue between James Joyce and prominent authors such as Argentines Jorge Luis Borges and Julio Cortázar, Cuban Guillermo Cabrera Infante, and Mexican Fernando del Paso reveals the anti-colonial value of modernist form. Venegas explores the historical similarities between Joyce's Ireland during the 1920s and Spanish America between the 1940s and 70s to challenge depoliticized interpretations of modernist aesthetics and propose unsuspected connections between formal experimentation and the cultural transformations demanded by decolonizing societies. José Luis Venegas is Visiting Assistant Professor of Spanish at the University of North Carolina at Greensboro      *The Figures of Edgar Allan Poe* Gero Guttzeit, 2017-05-08 *The Figures of Edgar Allan Poe* is the first study to address the rhetorical dimensions of Poe's textual and discursive practices. It argues that Poe is a figure and figurer of the emergence of the modern understanding of literature in the early nineteenth century that resulted from the birth of the romantic author and the so-called death of rhetoric. Building on accounts of Poe as a skilled navigator of American antebellum print culture, Gero Guttzeit reinterprets Poe as representative of the vital role that transatlantic rhetoric played in antebellum literature. He investigates rhetorical figures of the author in Poe's critical writings, tales, poems, and lectures to give a new account of Poe's significance for antebellum literary culture. In so doing, he also proposes a general rhetorical theory of theoretical, poetical, and performative figures of the author. Beyond Poe studies, the book intervenes in current debates on the romantic origins of the

modern author and demonstrates that rhetorical theory offers new ways of exploring authorship beyond the nineteenth century

**Sub-versions of the Archive** Carlos Riobó, 2010-12-29 *Sub Versions of the Archive* Manuel Puig's and Severo Sarduy's *Alternative Identities* analyzes recent theories of the archive to examine how Manuel Puig and Severo Sarduy reformulate the Latin American literary tradition This study focuses on eclectic theories of the archive as both repository and danger drawing from an array of sources both within and outside the Hispanic literary tradition from Borges Foucault Arrom Derrida Gonz lez Echevarra and Guillory to digital media and biotechnology This book also applies theories of cultural contamination Maria Lugones and symbolic capital Pierre Bourdieu to the novels of Puig and Sarduy to explore the representation of marginal cultures within a body of literature that previously altered or elided these subaltern cultures from the tradition Through close readings and critical theoretical applications this book demonstrates how archival fiction continues to be one of the most popular strategies among Latin American novelists and most importantly how they have successfully managed to find new ways to inscribe their alternative fictions within this tradition Puig's and Sarduy's novels reproduce discourses popular culture and the mass media that lack prestige within the traditional archive These discourses mirror realities of marginal groups gay people children the poor the illiterate women and racial minorities Their cultural variants sub versions of hegemonic masterstories are endowed with truth bearing power for them but were previously left out of the archive as legitimate novelistic models To date this is the only study of contemporary Latin American fiction that puts current theories of the archive especially that of Roberto Gonz lez Echevarra to practice in such a systematic way Riobó's analysis of how Puig and Sarduy reformulate the Latin American canon is both a necessary complement of Gonz lez Echevarra's work and an intelligent answer to the first of his projected masterstories Riobó's multidisciplinary approach

Encyclopedia of Contemporary Latin American and Caribbean Cultures Daniel Balderston, Mike Gonzalez, Ana M. Lopez, 2000-12-07 This vast three volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean Its coverage is unparalleled with more than 40 regions discussed and a time span of 1920 to the present day Culture is broadly defined to include food sport religion television transport alongside architecture dance film literature music and sculpture The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries a comprehensive index provides further guidance

**Confessions Of The Letter Closet** Patrick Paul Garlinger, Explores the history of the letter as an expression of sexual desire

*The Writings of Carlos Fuentes* Raymond Leslie Williams, 2010-07-01 Smitten by the

modernity of Cervantes and Borges at an early age Carlos Fuentes has written extensively on the cultures of the Americas and elsewhere His work includes over a dozen novels among them *The Death of Artemio Cruz* *Christopher Unborn* *The Old Gringo* and *Terra Nostra* several volumes of short stories numerous essays on literary cultural and political topics and some theater In this book Raymond Leslie Williams traces the themes of history culture and identity in Fuentes work particularly in his complex major novel *Terra Nostra* He opens with a biography of Fuentes that links his works to his intellectual life The heart of the study is Williams extensive reading of the novel *Terra Nostra* in which Fuentes explores the presence of Spanish culture and history in Latin America Williams concludes with a look at how Fuentes other fiction relates to *Terra Nostra* including Fuentes own division of his work into fourteen cycles that he calls *La Edad del Tiempo* and with an interview in which Fuentes discusses his concept of this cyclical division

**Encyclopedia of Latin American Literature** Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

**Grounds of Comparison** Pheng Cheah, Jonathan Culler, 2013-08-21 Benedict Anderson professor at Cornell and specialist in Southeast Asian studies is best known for his book *Imagined Communities Reflections on the Origin and Spread of Nationalism* 1991 It is no understatement to say that this is one of the most influential books of the last twenty years Widely read both by social scientists and humanists it has become an unavoidable document For people in the humanities Anderson is particularly interesting because he explores the rise of nationalism in connection with the rise of the novel

**Performing Early Christian Literature** Kelly Iverson, 2021-10-07 Scholars of early Christian literature acknowledge that oral traditions lie behind the New Testament gospels While the concept of orality is widely accepted it has not resulted in a corresponding effort to understand the reception of the gospels within their oral milieu In this book Kelly Iverson reconsiders the experiential context in which early Christian literature was received and interpreted He argues that reading and performance are distinguishable media events and significantly that they produce distinctive interpretive experiences for readers and audiences alike Iverson marshals an array of methodological perspectives demonstrating how performance generates a unique experiential context that shapes and informs the interpretive process Iverson s study explores the dynamic oral environment in which ancient audiences experienced the gospel stories He shows why an understanding of oral performance has important implications for the study of the NT as well as for several issues that are largely unquestioned by biblical scholars

[The Other Mirror](#) Kristine Ibsen, 1997-02-25 During the last decade

women's narrative has become a recognized force in Mexican letters. The essays in this collection explore the recent work of nine contemporary Mexican women writers. Many of the works have been translated into English; some like Laura Esquivel's *Like Water for Chocolate* have become international best sellers. The unprecedented commercial success of these novels has generated mixed reactions at the same time that the secondary status afforded women's narrative has come to be questioned in many academic circles; some authors are dissociating themselves from women's writing. The essays in this volume address these issues, providing a much needed contribution to the study of women's narrative.

Unhomely Rooms Roberto Ignacio Díaz, 2002. Even as he exposes the cultural fragmentation of Spanish America, Díaz's critical gesture allows strangeness to become an integral part not only of individuals as Freud argues in *The Uncanny* but also of national cultural communities.

BOOK JACKET **The Anthropological Imagination in Latin American Literature** Amy Fass Emery, 1996. Emery develops the concept of an anthropological imagination that is the conjunction of anthropology and fiction in twentieth-century Latin American literature. Emery also gives consideration to documentary and testimonial writings.

## Unveiling the Magic of Words: A Review of "**Reclaiming The Author Figures And Fictions From Spanish America**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Reclaiming The Author Figures And Fictions From Spanish America**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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