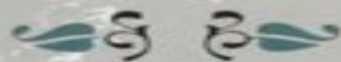


POETRY AS EPITAPH

REPRESENTATION
AND
POETIC LANGUAGE



Karen Mills-Courts

Poetry As Epitaph Representation And Poetic Language

Karen Mills-Courts



Poetry As Epitaph Representation And Poetic Language:

Poetry as Epitaph Karen Mills-Courts,1990 Mills Courts English SUNY at Fredonia maintains that all poets attempt to embody meaning in words that are inherently epitaphic and explores the strategies they employ to defend the illusion of voice and presence in their works against the disseminative forces of representation Paper edition unseen 16 95 Annotation copyrighted by Book News Inc Portland OR

Poetry as Epitaph Karen Mills Campbell,1982 **A Defense of Poetry** Paul H. Fry,1995 A Defense of Poetry argues that literature can be defined pragmatist and historicist arguments notwithstanding and that in its definition its unique value can be discovered In qualified opposition to the most sophisticated Formalist definitions involving redundancy or economy of expression the author identifies literature ontologically as a sign of the preconceptual as the ostensive moment that discloses neither the purpose nor the structure of existence but existence itself revealed in its nonhuman register

Romantic Poets and the Culture of Posterity Andrew Bennett,1999-12-02 This 1999 book examines the way in which the Romantic period s culture of posterity inaugurates a tradition of writing which demands that the poet should write for an audience of the future the true poet a figure of neglected genius can be properly appreciated only after death Andrew Bennett argues that this involves a radical shift in the conceptualization of the poet and poetic reception with wide ranging implications for the poetry and poetics of the Romantic period He surveys the contexts for this transformation of the relationship between poet and audience engaging with issues such as the commercialization of poetry the gendering of the canon and the construction of poetic identity Bennett goes on to discuss the strangely compelling effects which this reception theory produces in the work of Wordsworth Coleridge Keats Shelley and Byron who have come to embody for posterity the figure of the Romantic poet

The Princeton Handbook of Poetic Terms Roland Greene,Stephen Cushman,2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction

bibliographies cross references and a full index *John Ashbery and American Poetry* David Herd, 2024-07-30 David Herd sets out to provide readers with a new critical language through which they can appreciate the beauty and complexity of Ashbery's writing Presenting the poet in all his forms avant garde nostalgic sublime and camp the book argues that the perpetual inventiveness of Ashbery's work has always been underpinned by the poet's desire to write the poem fit to cope with its occasion Tracing Ashbery's development in the light of this idea and from its origins in the dazzling artistic environment of 1950's New York the book evaluates his poetry against the aesthetic literary and historical backgrounds that have informed it The story of a brilliant career and a history of the period in which that career has taken shape *John Ashbery and American Poetry* provides a compelling account of Ashbery's importance to Twentieth Century Literature *A Poet's High Argument* Laurel Snow Corelle, 2008 In this original study of Elizabeth Bishop's lifelong engagement with Christianity Laurel Snow Corelle illuminates the ways in which Bishop's Protestant childhood and reading of Christian literature coupled with her deep commitment to agnosticism inform the works of this former poet laureate of the United States Corelle sees in Bishop's writing a sophisticated and sustained interrogation of orthodoxy that exquisitely balances Bishop's religious upbringing with her agnostic stance and that has until now escaped thorough examination To make her case Corelle immerses the reader in Bishop's works and world in order to convey the rigor subtlety and complexity of the poet's dialogue with historical Christianity and its literature At the heart of that engagement are some compelling peculiarities Bishop was a self-proclaimed nonbeliever yet she grew up in two devout Protestant homes and she studied Christian literature throughout her life As a result some of the perspectives and prejudices voiced in her verse are transparently Protestant This study illustrates how she incorporated allusions to scripture and Protestant sacraments in a subversive critique of organized Christianity and how her appropriation of three traditional genres common to Christian literature allegory pastoral elegy and spiritual autobiography advanced her own poetic purposes BOOK JACKET *Poetry and Dialogism* M. Scanlon, C. Engbers, 2014-08-05 These essays extend an ongoing conversation on dialogic qualities of poetry by positing various foundations practices and purposes of poetic dialogism The authors enrich and diversify the theoretical discourse on dialogic poetry and connect it to fertile critical fields like ethnic studies translation studies and ethics and literature **Juan Luis Martínez's Philosophical Poetics** Scott Weintraub, 2014-12-11 Juan Luis Martínez's *Philosophical Poetics* is the first English language monograph on this Chilean visual artist and poet 1942-1993 It has two principal aims first to introduce Martínez's poetry and radical aesthetics to English speaking audiences and second to carefully analyze key aspects of his literary production The readings undertaken in this book explore Martínez's intricate textual formalisms the self-effacement that characterizes his poetry and the tension between his local Latin American Chilean aspect and the cosmopolitanism or transnationalism that insists on the global relevance of his work Through his artistic engagement with a number of esoteric concepts for example his recuperation of pataphysical logic and Oulipian combinatorics mathematical reasoning Eastern

thought and the historical avant gardes Mart nez creates a rigorous quasi system of citation and erasure that is a philosophical poetics as well as a poetic philosophy Juan Luis Mart nez s Philosophical Poetics thus addresses all major publications by this groundbreaking Chilean artist and poet in order to read his difficult experimental texts by focusing on the tension he creates between philosophical political literary and scientific discourses

Language Poetry Linda M. Reinfeld,1992-02-01 In this book Linda Reinfeld explores the relationship between contemporary critical theory and the new form of poetic expression visible in the work of Charles Bernstein Michael Palmer and Susan Howe called Language poetry She holds that the experimental work of the Language poets should not be dismissed as esoteric or inaccessible Language poetry may be read as an American response to critical theory It rejects both the Romantic and the Modernist aesthetic and refuses to account for diversity by the imposition of unifying schemes or rigid structures The role of the Language poet merges with that of the critic in recognition that reading cannot flourish apart from writing nor poet apart from audience According to Reinfeld the new genre serves as an antidote to the ills of mystification by reminding us of the limits of ideology and it offers a vision of writing as rescuing us from a abstractions that deny the openness of language Although often viewed as a new trend in poetic expression Language poetry comes out of a strong social and intellectual tradition Reinfeld traces its interests and concerns to Gertrude Stein and Ludwig Wittgenstein among others and finds its poetic antecedents to extend through English and American literature She explores the work of Bernstein Palmer and Howe in juxtaposition with modern critical theory as it appears in the writings of Jacques Derrida Theodor Adorno and Roland Barthes Language Poetry is a timely book on an influential literary movement Reinfeld s analysis of this writing is sure to illuminate the study of American poetics and critical theory

Wordsworth's Monastic Inheritance Jessica Fay,2018-04-27 This is the first extended study of Wordsworth s complex subtle and often conflicted engagement with the material and cultural legacies of monasticism It reveals that a set of topographical antiquarian and ecclesiastical sources consulted by Wordsworth between 1806 and 1822 provided extensive details of the routines structures landscapes and architecture of the medieval monastic system In addition to offering a new way of thinking about religious dimensions of Wordsworth s work and his views on Roman Catholicism the book offers original insights into a range of important issues in his poetry and prose including the historical resonances of the landscape local attachment and memorialization gardening and cultivation Quakerism and silence solitude and community pastoral retreat and national identity Wordsworth s interest in monastic history helps explain significant stylistic developments in his writing In this often neglected phase of his career Wordsworth undertakes a series of generic experiments in order to craft poems capable of reformulating and refining taste he adapts popular narrative forms and challenges pastoral conventions creating difficult austere poetry that he hopes will encourage contemplation and subdue readers appetites for exciting narrative action This book thus argues for the significance and innovative qualities of some of Wordsworth s most marginalized writings It grants poems such as The White Doe of Rylstone The Excursion and

Ecclesiastical Sketches the centrality Wordsworth believed they deserved and reveals how Wordsworth's engagement with the monastic history of his local region inflected his radical strategies for the creation of taste Spheres of Action Alexander Dick, Angela Esterhammer, 2009-02-21 With contributions from leading Romanticist scholars who draw on literary history performance studies philosophy linguistics and anthropology *Spheres of Action* examines the significant intersections between language and performance during the Romantic period These essays consider cultural phenomena such as elocution and political oratory newspaper journalism public mourning the function of gesture and clothing in theatre even a long distance walking contest They examine the problematic relationships among action agency and language in a variety of cultural institutions and media from the era Exploring aspects of public speaking and body language these essays propose that understanding the culture and institutions of the Romantic period requires nuanced approaches to performance and agency The collection also studies the ways in which the Romantics discovered both the potency and limitations of performativity Presenting a boldly multifaceted portrait of Romantic culture *Spheres of Action* is essential reading for Romanticists historians and scholars with interests in language and performance *Job 38-42* David J. A. Clines, 2011-11-21 Complete the Old Testament series of the Word Biblical Commentary with Dr David Clines monumental study of Job Volume 18B is devoted entirely to the response of the Lord from the tempest to Job together with the replies of Job Job 38-42 presenting the Lord's own explanation of his manifold purposes in creation and bringing to an unexpected conclusion Job's dramatic quest for justice Difficult portions of the Hebrew text are thoroughly handled but the commentary is written for the non technical reader and scholar alike Clines uncovers the driving force of the argument and the drama of the book The Explanation sections at the end of each chapter brilliantly summarize the views of the speakers and offer thoughtful reflections on their theological value The volume concludes with a unique 250 page bibliography of virtually everything that has been written about the Book of Job including its influence on art music and literature Features include Complete new translation and verse by verse commentary on the Book of Job in constant dialogue with other commentators Extensive scholarly notes on the Hebrew text of the book and its many obscure terms Unparalleled bibliography gives sweeping coverage of all aspects of the Book of Job from scholarly books to art literature and music The Fragment Camelia Elias, 2004 This monograph is an interdisciplinary study of the concept of fragment in literature and in critical and literary theory It discusses the fragment's performativity and function within a historical perspective stretching from Heraclitus via the German Romantics and European writers of the Modernist period to American postmodern manifestations of the fragment This is the first history of the fragment to appear in English and it is also the first attempt at producing a consistent taxonomy of literary and critical fragments The fragments are categorised according to function not author intention and the study addresses a number of questions What constitutes the fragment when the fragment can only be defined a posteriori Does the fragment begin on its own or is it begun by others writers and critics Does it acquire a name of its own or is it

labelled by others All these questions revolve around issues of agency and they are best discussed in terms of performativity which means seeing fragments as acts acts of literature acts of reading acts of writing The book demonstrates how a poetics of the fragment as a performative genre can be created situating the fragment both as literature and as a phenomenon within postmodern criticism against the background of philosophy art history and theology

Between the Lines:Yang Lian's Poetry through Translation Cosima Bruno,2012-06-08 In *Between the Lines* Cosima Bruno illustrates how the study of translation can enhance our experience of reading poetry By inquiring into the mutual dependence of the source text and its translation the study offers both theoretical insights and methodological tools that bring in depth stylistic analysis to bear on the translations as against the originals Through such a process of discovery Cosima Bruno elaborates a textual exegesis of the work by Yang Lian one of the most translated and critically acclaimed contemporary Chinese poets This book thus reconciles the theory practice divide in translation studies as well as helps to dismantle the lingering Eurocentrism still present in the discipline

Figuring Grief Karen Elizabeth Smythe,1992 Karen Smythe's theoretical study is concerned largely with the works of two of the best short story writers in the English language Mavis Gallant and Alice Munro Although Gallant and Munro have received increasing attention in recent years most critics have taken a general approach to their works usually discussing the themes of memory and loss In contrast Smythe focuses specifically on the importance of elegy in these fictions and on the role the reader plays in reading them

Metaphor and Metonymy revisited beyond the Contemporary Theory of Metaphor Francisco González-García,María Sandra Peña Cervel,Lorena Pérez Hernández,2013-10-30 The contributions in this volume go beyond the Contemporary Theory of Metaphor complementing it in a number of relevant ways Some of the papers argue for a more dynamic interdisciplinary approach to metaphor looking into it from semiotic psychological and socio cultural perspectives Other contributions focus on the crucial role played by metaphor and metonymy in meaning construction at a discourse textual level Finally the volume also includes proposals which revolve around the alleged universal nature of metaphorical mappings and their suitability to account for grammatical phenomena The contributions in this volume display an ample gamut of theoretical approaches pointing to the viability of taking a functional cognitive stance on the analysis of metaphor and metonymy in contrast to a purely cognitive one This book is structured into three major sections i the Contemporary Theory of Metaphor revisions and recent developments ii metaphor and or metonymy across different discourse genre types and iii the Contemporary Theory of Metaphor current applications Originally published in *Review of Cognitive Linguistics* 9 1 2011

Emily Dickinson and Her Contemporaries Elizabeth A. Petrino,1998 An interdisciplinary examination of the poet her milieu and the ways she and her contemporaries freed their work from cultural limitations

The Challenges of Orpheus Heather Dubrow,2011-06-15 This critical exploration of how we define lyric poetry is thorough penetrating and on the cutting edge of contemporary scholarship

Choice As a literary mode lyric is difficult to define The term is conventionally applied to brief songlike poems expressing the

speaker's interior thoughts but many critics have questioned the underlying assumptions of this definition. While many people associate lyric with the Romantic era, Heather Dubrow turns instead to the poetry of early modern England. *The Challenges of Orpheus* confronts widespread assumptions about lyric, exploring such topics as its relationship to its audiences, the impact of material conditions of production, and other cultural pressures, lyric's negotiations of gender, and the interactions and tensions between lyric and narrative. Dubrow offers fresh perspectives on major texts of the period, from Sir Thomas Wyatt's *My lute awake* to John Milton's *Nativity Ode*, as well as poems by lesser-known figures. She also extends her critical conclusions to poetry in other historical periods and to the relationship between creative writers and critics, recommending new directions for the study of lyric and of genre. A Choice Magazine Outstanding Academic Title. *William Wordsworth and the Hermeneutics of Incarnation*. David P. Haney, 2010-11-01.

Reviewing **Poetry As Epitaph Representation And Poetic Language**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Poetry As Epitaph Representation And Poetic Language**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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