



Poetics of Imagining

Modern to Post-modern

RICHARD KEARNEY

NEW
EDITION

Poetics Of Imagining Modern To Post Modern Perspectives In Continental Philosophy 6

**Holly Faith Nelson, Lynn R. Szabo, Jens
Zimmermann**



Poetics Of Imagining Modern To Post Modern Perspectives In Continental Philosophy 6:

Poetics of Imagining Richard Kearney, 1998 With an extended foreword and an afterword chapter and fascinating new material on the narrative imagination *Poetics of Imagining Modern to Post modern* provides a critically developed and accessible account of the major theories of imagination in modern European thought *Debating Otherness with Richard Kearney: Perspectives from South Africa* Daniël P. Veldsman, Yolande Steenkamp, 2018-12-31 Richard Kearney is one of the leading global thinkers in both Continental philosophy and post metaphysical philosophy of religion as well as an esteemed Irish professor in philosophy currently teaching at Boston College Massachusetts USA Professor Kearney first visited South Africa in May as joint visiting academic of the Universities of Stellenbosch Pretoria and North West The visit prompted the publication of this scholarly collected work authored by South African and international scholars These specialists in philosophy and religious studies analysed Kearney's influential work and brought his scholarly perspectives into dialogue with other leading thinkers in the field both from Africa and abroad This publication will be the first collective attempt to engage his work from the perspective of the African continent This collected work contributes significantly in an interdisciplinary way to Ricoeurian studies The target audience of the book is peers and specialists in the field of Continental philosophy and philosophy of religion

Poetics of Imagining Richard Kearney, 1998 What is Imagination What is the relationship between aesthetics and ethics in a contemporary civilization dominated by the image How can we reconcile the right to imagine with the right to justice Are the claims of artistic creativity and moral responsibility compatible With an extended foreword and an afterword chapter and fascinating new material on the narrative imagination *Poetics of Imagining Modern to Post modern* provides a critically developed and accessible account of the major theories of imagination in modern European thought It analyses and assesses the decisive contributions made to our understanding of the imaginary life by phenomenology Husserl Sartre Merleau Ponty Bachelard hermeneutics Heidegger Ricoeur and post modernism Vattima Kristeva Lyotard Richard Kearney achieves this with a coherent and committed approach which displays his own passionate concern for the claims of imagination in our post modern world of fragmentation and fracture This is essential reading for those interested in current leading debates on the role of imagining in continental philosophy ethics psychoanalysis art theory and literary criticism

A Poetics of Church Jennifer Reek, 2017-09-25 This innovative book aims to create a poetics of Church and a religious imaginary as alternatives to more institutional and conventional ways of thinking and of being Church Structured as a spiritual and literary journey the work moves from models of the institutional Catholic Church into more radical and ambiguous textual spaces which the author creates by bringing together an unorthodox group of thinkers referred to as poet companions the 16th century founder of the Society of Jesus Ignatius of Loyola the French thinkers Gaston Bachelard and Hélène Cixous the French poet Yves Bonnefoy and the English playwright Dennis Potter Inspired especially by the reading and writing practices of Cixous the author attempts to exemplify Cixous

notion of critique of masculine writing that suggests new ways of seeing and relating The project's uniting of Ignatian spirituality with postmodern thinking and its concern with creating new theological literary and spiritual spaces for women both coincide and contrast with Pope Francis's pastoral and reformist tendencies which have neglected to adequately address the marginalisation of women in the Church As Francis has called for a theology of women of which there are of course many to draw from this volume will be a timely contribution with a unique interdisciplinary approach

Eros and the Shattering Gaze Kenneth A. Kimmel, 2011 This timely and innovative expose by contemporary Jungian psychoanalyst Ken Kimmel reveals a culturally and historically embedded narcissism underlying men's endlessly driven romantic projections and erotic fantasies that has appropriated their understanding of what love is Men enveloped in narcissism fear their interiority and all relationships with emotional depth that prove too overwhelming and penetrating to bear so much so that the other must either be colonized or devalued This wide ranging work offers them hope for transcendence Explores Transcendence of Narcissism in Romance Men's Capacity to Love Kabbalistic Mysticism Post modern Philosophy Contemporary Trends in Psychoanalysis

Landscape as Sacred Space Steven Lewis, 2005-07-15 Steven Lewis's Landscape as Sacred Space Metaphors for the Spiritual Journey invites new discussions about our spiritual journeys and allows seekers to rethink approaches to Christian spirituality and theology in light of postmodernity Landscape metaphors provide a common and accessible language to articulate one's spiritual journey Spiritual mountains deserts and valleys are dominant landscapes on our journey through life Most people have experienced the joy of a mountaintop spiritual experience the pain of spiritual deserts or perhaps the dreariness too often associated with spiritual valleys There is a tendency however to highlight spiritual mountaintops while avoiding spiritual deserts and ignoring spiritual valleys This leaves many Christians ill equipped either to deal with crises or to integrate God into ordinary life Each landscape offers rich lessons that when combined together lead us toward a maturing faith and into a deeper relationship with God Landscape as Sacred Space is intended to aid those who search for more meaningful ways to articulate their faith journey The book grants permission to struggle with life's landscapes provides safe spaces to reflect on the journey and introduces language that enables exploration and discovery

Heresy and Heterotopia in Works by Lawrence Durrell Isabelle Keller-Privat, Anne R. Zahlan, 2025-03-15 Heresy and Heterotopia in Works by Lawrence Durrell Alexandria to Angkor Wat gathers new essays by international scholars who examine heretical concepts and heterotopian counter spaces in Durrell's thought and writing The volume includes studies of texts set in locations from the Mediterranean to Cambodia with spatial focus ranging from the Egypt of The Alexandria Quartet and of Anatole France's *Thaïs* to the scattered locations of The Avignon Quintet with stops along the way for the island books and other treatments of wandering and exile in poetry as well as prose The contributors approach Durrell's texts from a variety of perspectives philosophical and intertextual architectural and historical mystical and digital In so doing they expose the deeper echoes set off by his wide ranging literary production and map out the

metaphysical literary and aesthetic connections that account for Durrell's impact on our understanding of those twentieth century social and cultural paradigms that foreshadow the disruptions of today's world

Theology as Repetition Stephen Foster, 2020-01-01 Theology as Repetition revisits and argues for a revival of John Macquarrie's philosophical theology. Macquarrie was a key twentieth century theological voice and was considered a foremost interpreter and translator of Martin Heidegger's philosophy. He then somehow fell from view. Macquarrie developed a new style of theology grounded in a dialectical phenomenology that is a relevant voice in responding to recent trends in theology. The development of the book is partly chronological and partly thematic and avoids attempting to be either deductive or inductive in argument but rather reflects Macquarrie's phenomenologically styled new theology. Theology as Repetition is set out in two parts. The first part situates Macquarrie in relation to thinkers from the radical theology of the 1960s through to the postmodernists of the late twentieth century. The second part explores the intersection of key themes in Macquarrie's theology with the thinking of Kant, Hegel, Heidegger and representative postsecular and postmodern figures including but not limited to Emmanuel Levinas, Jacques Derrida and Jean-Luc Marion.

Poetics of Imagining Richard Kearney, 2019-07-31 No detailed description available for Poetics of Imagining.

Overcoming Onto-Theology Merold Westphal, 2009-08-25 Overcoming Onto theology is a stunning collection of essays by Merold Westphal, one of America's leading continental philosophers of religion, in which Westphal carefully explores the nature and the structure of a postmodern Christian philosophy. Written with characteristic clarity and charm, Westphal offers masterful studies of Heidegger's early lectures on Paul and Augustine, the idea of hermeneutics, Schleiermacher, Hegel, Derrida and Nietzsche, all in the service of building his argument that postmodern thinking offers an indispensable tool for rethinking Christian faith. A must read for every student and professor of continental philosophy and the philosophy of religion. Overcoming Onto theology is an invaluable collection that brings together in one place fourteen provocative and lucid essays by one of the most important thinkers working in American philosophy today.

Through a Glass Darkly Holly Faith Nelson, Lynn R. Szabo, Jens Zimmermann, 2011-01-19 Suffering, the sacred and the sublime are concepts that often surface in humanities research in an attempt to come to terms with what is challenging, troubling or impossible to represent. These intersecting concepts are used to mediate the gap between the spoken and the unspeakable, between experience and language, between body and spirit, between the immanent and the transcendent, and between the human and the divine. The twenty-five essays in *Through a Glass Darkly: Suffering the Sacred and the Sublime in Literature and Theory* written by international scholars working in the fields of literary criticism, philosophy and history address the ways in which literature and theory have engaged with these three concepts and related concerns. The contributors analyze literary and theoretical texts from the medieval period to the postmodern age, from the works of Chaucer, Shakespeare, Donne and Herbert to those of Endo Shōsaku, Alice Munro, Annie Dillard, Emmanuel Levinas and Slavoj Žižek. This book will be of particular interest to scholars of religion and literature, philosophy and literature, aesthetic theory and

trauma studies **Rilke's Sonnets to Orpheus** Hannah Vandegrift Eldridge, Luke Fischer, 2019-05-10 Written in three weeks of creative inspiration Rainer Maria Rilke's *Sonnets to Orpheus* 1923 is well known for its enigmatic power and lyrical intensity The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece Contributions illustrate the unique character and importance of the *Sonnets* their philosophical import as well as their significant connections to the *Duino Elegies* completed in the same period The volume features eight essays by philosophers literary critics and Rilke scholars which approach a number of the central themes and motifs of the *Sonnets* as well as the significance of their formal and technical qualities An introductory essay co-authored by the editors situates the book in the context of philosophical poetics the reception of Rilke as a philosophical poet and the place of the *Sonnets* in Rilke's oeuvre Above all this volume's premise is that an interdisciplinary approach to poetry and more specifically to Rilke's *Sonnets* can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism Essays elucidate the relevance of the *Sonnets* to such wide-ranging topics as phenomenology and existentialism hermeneutics and philosophy of language philosophy of mythology metaphysics Modernist aesthetics feminism ecocriticism animal ethics and the philosophy of technology

The Phenomenology of Prayer Bruce Ellis Benson, Norman Wirzba, 2005 This collection of groundbreaking essays considers the many dimensions of prayer and takes up the meaning of prayer from within a uniquely phenomenological point of view Emmanuel Levinas Edith Wyschogrod, 2000 This study of the contemporary French philosopher Emmanuel Levinas compares his thought with that of his contemporaries most notably Jacques Derrida and Husserl Included is a discussion of Levinas's relation to Judaism such as his use of literature from the Torah and other religious writings *Aspects of Alterity* Brian Treanor, 2006 Every other is truly other but no other is wholly other This is the claim that *Aspects of Alterity* defends Taking up the question of otherness that so fascinates contemporary continental philosophy this book asks what it means for something or someone to be other than the self After a thorough assessment and critique of otherness in Levinas's and Marcel's work including a discussion of the relationship of ethical alterity to theological assumption *Aspects of Alterity* traces the transmission and development of these two conceptions of otherness Ultimately *Aspects of Alterity* makes a case for a hermeneutic account of otherness Jacket

The Question of German Guilt Karl Jaspers, 2009-08-25 Shortly after the Nazi government fell a philosophy professor at Heidelberg University lectured on a subject that burned the consciousness and conscience of thinking Germans Are the German people guilty These lectures by Karl Jaspers an outstanding European philosopher attracted wide attention among German intellectuals and students they seemed to offer a path to sanity and morality in a disordered world Jaspers a life-long liberal attempted in this book to discuss rationally a problem that had thus far evoked only heat and fury Neither an evasive apology nor a wholesome condemnation his book distinguished between types of guilt and degrees of responsibility He listed four categories of guilt criminal guilt the commitment of overt acts political guilt the degree of political acquiescence in the Nazi regime moral guilt

a matter of private judgment among one's friends and metaphysical guilt a universally shared responsibility of those who chose to remain alive rather than die in protest against Nazi atrocities Karl Jaspers 1883-1969 took his degree in medicine but soon became interested in psychiatry He is the author of a standard work of psychopathology as well as special studies on Strindberg Van Gogh and Nietzsche After World War I he became Professor of Philosophy at Heidelberg where he achieved fame as a brilliant teacher and an early exponent of existentialism He was among the first to acquaint German readers with the works of Kierkegaard Jaspers had to resign from his post in 1935 From the total isolation into which the Hitler regime forced him Jaspers returned in 1945 to a position of central intellectual leadership of the younger liberal elements of Germany In his first lecture in 1945 he forcefully reminded his audience of the fate of the German Jews Jaspers's unblemished record as an anti-Nazi as well as his sentient mind have made him a rallying point center for those of his compatriots who wish to reconstruct a free and democratic Germany

Phenomenology Wide Open Dominique Janicaud, 2010-05-10 This book follows up the developments in phenomenology discussed in *Phenomenology and the Theological Turn* The French Debate attempting to establish what potentialities in the phenomenological method exist at present

Rethinking God as Gift Robyn Horner, 2009-08-25 *Rethinking God as Gift* is situated at the intersection of philosophy critical theory and theology The first sustained study of the work of Jean-Luc Marion in English it offers a unique perspective on contemporary questions and their theological relevance Taking its point of departure from the problem of the gift as articulated by Jacques Derrida who argues that the conditions of possibility of the gift are also its conditions of impossibility Horner pursues a series of questions concerning the nature of thought the viability of phenomenology and most urgently the possibility of grace For Marion phenomenology as the thought of the given offers a path for philosophy to proceed without being implicated in metaphysics His retrieval of several important insights of Edmund Husserl along with his reading of Martin Heidegger and Emmanuel Levinas enables him to work out a phenomenology where even impossible phenomena such as revelation and the gift might be examined In this important confrontation between Marion and Derrida issues vital to the negotiation of postmodern concerns in philosophy and theology emerge with vigour The careful elucidation of those issues in an interdisciplinary context and the snapshot it provides of the state of contemporary debate make *Rethinking God as Gift* an important contribution to theological and philosophical discussion

The Face of the Other & the Trace of God Jeffrey Bloechl, 2021-05-20 Twelve essays on the work of one of the great thinkers of twentieth-century Europe The *Face of the Other* and the *Trace of God* contain essays on the philosophy of Emmanuel Levinas and how his philosophy intersects with that of other philosophers particularly Husserl Kierkegaard Sartre and Derrida Edited by Jeffrey Bloechl Levinas scholar and specialist in the philosophy of religion and contemporary European philosophy and broadly divided into two parts relations with the other and the questions of God this collection includes contributions by Bloechl Didier Franck John D. Caputo Rudi Visker Rudolf Bernet Jean-Luc Marion Merold Westphal Adriaan T. Peperzak Roger

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International Philosophical Quarterly ,1999

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