

Poetic Exhibitions: Romantic Aesthetics and the Pleasures of the British Museum

Gidal, Eric

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Poetic Exhibitions Romantic Aesthetics And The Pleasures Of The British Museum

P. Simonsen



Poetic Exhibitions Romantic Aesthetics And The Pleasures Of The British Museum:

Poetic Exhibitions Eric Gidal, 2001 In the process of tracing poetic and critical responses to the museum and its collections *Poem Exhibitions* simultaneously demonstrates the impact of nationalist ideologies and scientific discourse on formal and thematic developments in Romantic poetry and aesthetics *Romanticism and the Museum* E. Peacocke, Mo Malek, 2014-11-25 *Romanticism and the Museum* argues that museums were integral to Britain's understanding of itself as a nation in the wake of the French Revolution It features Wordsworth Scott Edgeworth and literary periodicals featuring Byron and Horace Smith Wordsworth and the Writing of the Nation James M. Garrett, 2016-02-17 Shedding fresh light on Wordsworth's contested relationship with an England that changed dramatically over the course of his career James Garrett places the poet's lifelong attempt to control his literary representation within the context of national ideas of self-determination represented by the national census national survey and national museum Garrett provides historical background on the origins of these three institutions which were initiated in Britain near the turn of the nineteenth century and shows how their development converged with Wordsworth's own as a writer The result is a new narrative for Wordsworth studies that re-integrates the early middle and late periods of the poet's career Detailed critical discussions of Wordsworth's poetry including works that are not typically accorded significant attention force us to reconsider the usual view of Wordsworth as a fading middle-aged poet withdrawing into the hills Rather Wordsworth's ceaseless reworking of earlier poems and the flurry of new publications between 1814 and 1820 reveal Wordsworth as an engaged public figure attempting to write the nation and position himself as the nation's poet **Collecting the World** James Delbourgo, 2017-07-31 Winner of the Leo Gershoy Award Winner of the Louis Gottschalk Prize A Times Book of the Week A Guardian Book of the Week A wonderfully intelligent book Linda Colley A superb biography humane judicious and as passionately curious as Sloane himself Times Literary Supplement When the British Museum opened its doors in 1759 it was the first free national public museum in the world *Collecting the World* tells the story of the eccentric collector whose thirst for universal knowledge brought it into being A man of insatiable curiosity and wide-ranging interests Hans Sloane assembled a collection of antiquities oddities and artifacts from around the British Empire It became the most famous cabinet of curiosities of its time With few curbs on his passion he established a network of agents to supply him with objects from China India the Caribbean and beyond Wampum beads rare manuscripts a shoe made of human skin nothing was off-limits regardless of its human cost The first biography of Sloane based on his complete writings *Collecting the World* portrays one of the Enlightenment's most original and controversial luminaries Engrossing situates Sloane within the welter of intellectual and political crosscurrents that marked his times New York Times Book Review A magnificent scholarly coup and an enthralling read It conveys the excitement of original research as well as the thrill of tracking exotic curiosities to their source Sunday Times This book is a fitting tribute to Sloane's contradiction-riven life *Collecting the World* is about the

torment of slavery and it's about buttered muffins and about snakes shot on boats It teaches us about how we know how we organize and discipline our knowledge New Republic *The Romanticism Handbook* Sue Chaplin, Joel Faflak, 2011-03-10 A

one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research **Useful Objects** Reed Gochberg, 2021-08-18 Useful Objects

examines the cultural history of nineteenth century American museums through the eyes of writers visitors and collectors Throughout this period museums gradually transformed from encyclopedic cabinets to more specialized public institutions These changes prompted wider debates about how museums determine what objects to select preserve and display and who gets to decide Drawing on a wide range of archival materials and accounts in fiction guidebooks and periodicals Useful Objects shows how the challenges facing nineteenth century museums continue to resonate in debates about their role in American culture today **Intersectional Encounters in the Nineteenth-Century Archive** Rachel Bryant Davies, Erin

Johnson-Williams, 2022-08-11 Rachel Bryant Davies and Erin Johnson Williams lead a cast of renowned scholars to initiate an interdisciplinary conversation about the mechanisms of power that have shaped the nineteenth century archive to ask What is a nineteenth century archive broadly defined This landmark collection of essays will broach critical and topical questions about how the complex discourses of power involved in constructions of the nineteenth century archive have impacted and continue to impact constructions of knowledge across disciplinary boundaries and beyond academic confines The essays written from a range of disciplinary perspectives grapple with urgent problems of how to deal with potentially sensitive nineteenth century archival items both within academic scholarship and in present day public facing institutions which often reflect erotic colonial and imperial racist sexist violent or elitist ideologies Each contribution grapples with these questions from a range of perspectives Musicology Classics English History Visual Culture and Museums and Archives The result is far reaching historical excavation of archival experiences **Romantic Writing and the Empire of Signs** Karen

Fang, 2010-02-02 Nineteenth century periodicals frequently compared themselves to the imperial powers then dissecting the globe and this interest in imperialism can be seen in the exotic motifs that surfaced in works by such late Romantic authors as John Keats Charles Lamb James Hogg Letitia Landon and Lord Byron Karen Fang explores the collaboration of these authors with periodical magazines to show how an interdependent relationship between these visual themes and rhetorical style enabled these authors to model their writing on the imperial project Fang argues that in the decades after Waterloo late Romantic authors used imperial culture to capitalize on the contemporary explosion of periodical magazines This proliferation of post Napoleonic writing often referencing exotic locales both revises longstanding notions about literary orientalism and reveals a remarkable synthesis of Romantic idealism with contemporary cultural materialism that heretofore has not been explored Indeed in interlocking case studies that span the reach of British conquest ranging from Greece China and Egypt to Italy and Tahiti Fang challenges a major convention of periodical publication While periodicals are usually

thought to be defined by time this account of the geographic attention exerted by late Romantic authors shows them to be equally concerned with space With its exploration of magazines and imperialism as a context for Romantic writing culture and aesthetics this book will appeal not only to scholars of book history and reading cultures but also to those of nineteenth century British writing and history *British Romanticism and the Reception of Italian Old Master Art, 1793-1840* Maureen McCue,2016-05-23 As a result of Napoleon s campaigns in Italy Old Master art flooded into Britain and its acquisition became an index of national prestige Maureen McCue argues that their responses to these works informed the writing of Romantic period authors enabling them to forge often surprising connections between Italian art the imagination and the period s political social and commercial realities Dr McCue examines poetry plays novels travel writing exhibition catalogues early guidebooks and private experiences recorded in letters and diaries by canonical and noncanonical authors including Felicia Hemans William Buchanan Henry Sass Pierce Egan William Hazlitt Percy Shelley Lord Byron Anna Jameson Maria Graham Callcott and Samuel Rogers Her exploration of the idea of connoisseurship shows the ways in which a knowledge of Italian art became a key marker of cultural standing that was no longer limited to artists and aristocrats while her chapter on the literary production of post Waterloo Britain traces the development of a critical vocabulary equally applicable to the visual arts and literature In offering cultural historical and literary readings of the responses to Italian art by early nineteenth century writers Dr McCue illuminates the important role they played in shaping the themes that are central to our understanding of Romanticism **Victorian Aesthetic Conditions** E. Clements,L. Higgins,2015-12-11 The multidisciplinary aesthetics of Walter Pater the nineteenth century s most provocative critic are explored by an international team of scholars True aesthetic criticism takes place working across the arts Pater insists acknowledging the differences between media but seeking possibilities of interconnection Wordsworth's Ethics Adam Potkay,2015-03-15 A comprehensive examination that breathes new life into Wordsworth and the ethical concerns that were vital to his nineteenth century readers Why read Wordsworth s poetry indeed why read poetry at all Beyond any pleasure it might give can it make one a better or more flourishing person These questions were never far from William Wordsworth s thoughts He responded in rich and varied ways in verse and in prose in both well known and more obscure writings Wordsworth s Ethics is a comprehensive examination of the Romantic poet s work delving into his desire to understand the source and scope of our ethical obligations Adam Potkay finds that Wordsworth consistently rejects the kind of impersonal utilitarianism that was espoused by his contemporaries James Mill and Jeremy Bentham in favor of a view of ethics founded in relationships with particular persons and things The discussion proceeds chronologically through Wordsworth s career as a writer from his juvenilia through his poems of the 1830s and 40s providing a valuable introduction to the poet s work The book will appeal to readers interested in the vital connection between literature and moral philosophy **Arthurian Literature XXXVIII** K. S. Whetter,Megan G. Leitch,2023-04-04 Arthurian Literature has established its position as the home for a great diversity of

new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT WINNER The James Randall Leader Essay Prize WINNER The James Randall Leader Essay Prize in the Fair Well Known Category This issue offers stimulating studies of a wide range of Arthurian texts and authors from the Middle Ages to the nineteenth century among which is the first winner of the Derek Brewer Essay Prize awarded to a fascinating exploration of Ragnelle s strangeness in The Weddyng of Syr Gawen and Dame Ragnelle It includes an exploration of Irish and Welsh cognates and possible sources for Merlin Bakhtinian analysis of Geoffrey of Monmouth s playful discourse and an account of the transmission of Geoffrey s text into Old Icelandic In the Middle English tradition there is an investigation of material Arthuriana in Sir Gawain and the Green Knight followed by explorations of shame in Malory s Morte Darthur The post medieval articles see one paper devoted to the paratexts of sixteenth century French Arthurian publishers one to eighteenth century Arthuriana and one to a range of nineteenth century rewritings of the virginity of Galahad and Percival s Sister Two Notes close this volume one on Geoffrey s Vita Merlini and a possible Irish source and one on a likely source for Malory s linking of Trystram with the Book of Hunting and Hawking in an early form of The Book of St Albans

Wordsworth and Word-Preserving Arts P. Simonsen,2015-12-30 By looking at the later Wordsworth s ekphrastic writings about visual art and his increased awareness of the printed dimension of his work Simonsen calls attention to what is uniquely exciting about this neglected body of work and argues that it complicates traditional understandings of Wordsworth based on his so called Great Decade

Museum Bodies Helen Rees Leahy,2016-04-15 Museum Bodies provides an account of how museums have staged prescribed and accommodated a repertoire of bodily practices from their emergence in the eighteenth century to the present day As long as museums have existed their visitors have been scrutinised both formally and informally and their behaviour calibrated as a register of cognitive receptivity and cultural competence Yet there has been little sustained theoretical or practical attention given to the visitors embodied encounter with the museum In Museum Bodies Helen Rees Leahy discusses the politics and practice of visitor studies and the differentiation and exclusion of certain bodies on the basis of for example age gender educational attainment ethnicity and disability At a time when museums are more than ever concerned with size demographic mix and the diversity of their audiences as well as with the ways in which visitors engage with and respond to institutional space and content this wide ranging study of visitors embodied experience of the museum is long overdue

Hospitality and the Transatlantic Imagination, 1815-1835 Cynthia Schoolar Williams,2014-05-13 Hospitality and the Transatlantic Imagination 1815 1835 argues that a select group of late Romantic English and American writers disrupted national tropes by reclaiming their countries shared historical identification with hospitality In doing so they reimagined the spaces of encounter the city the coast of England and the Atlantic itself

Museums of the Mind: German Modernity and the Dynamics of Collecting , Disputed Titles Natasha Tessone,2015-10-30 Disputed Titles Ireland Scotland and the Novel of Inheritance

1798 1832 argues for the centrality of inheritance often impeded disrupted inheritance to the novel's rise to preeminence in Britain during the Romantic period Novels by Maria Edgeworth Sydney Owenson Charles Maturin Walter Scott and John Galt are densely populated by orphans changelings and lost and kidnapped heirs and privilege a romance plot of dispossession that undermines the illusion of continuity implicit in the very concept of legacy Through narratives of illegitimate ownership and other similar genealogical aberrations authors from Britain's peripheries interrogate their equivocal places in the uneasy compound of The United Kingdom of Great Britain and Ireland Moving between the local and global manifestations of inheritance their novels imagine history as contested property in order to explore vital issues of historic transition and political legitimacy issues of immense consequence in the revolutionary climate of the late eighteenth and early nineteenth centuries

A Concise Companion to the Romantic Age Jon Klancher, 2009-04-06 A Concise Companion to the Romantic Age provides new perspectives on the relationships between literature and culture in Britain from 1780 to 1830 Provides original essays from a variety of multi-disciplinary scholars on the Romantic era Includes fresh insights into such topics as religious controversy and politics empire and nationalism and the relationship of Romanticism to modernist aesthetics Ranges across the Romantic era's literary visual and non-fictional genres

Sites of Exchange Maurizio Ascari, Adriana Corrado, 2006 Crossing borders both physically and imaginatively is part of our nomadic postmodern identity but transcultural and transnational exchanges have also played a major role in the centuries long processes of hybridisation that helped to fashion the vast geographic political and imaginative container of diversity we call Europe This volume gathers together the work of scholars from several European countries in an attempt to encourage a collective reflection upon historical and often mythical locations and landscapes as well as upon the thresholds and faultlines that unite or separate them The issues the volume tackles are delicate and complex for the encounter of differences engenders both curiosity and suspicion and there is no easy way to create a new synthesis while respecting and promoting diversity However since Europe is inevitably a cultural and political entity in the making Europeans should embrace the great narrative of a utopian project uniting their efforts to work towards a civilisation that is grounded on plurality and openness

Fashioning Faces Elizabeth A. Fay, 2010 A fresh look at how literary and visual portraiture in the Romantic era embodied a newly commercial culture

Decoding **Poetic Exhibitions Romantic Aesthetics And The Pleasures Of The British Museum**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Poetic Exhibitions Romantic Aesthetics And The Pleasures Of The British Museum**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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