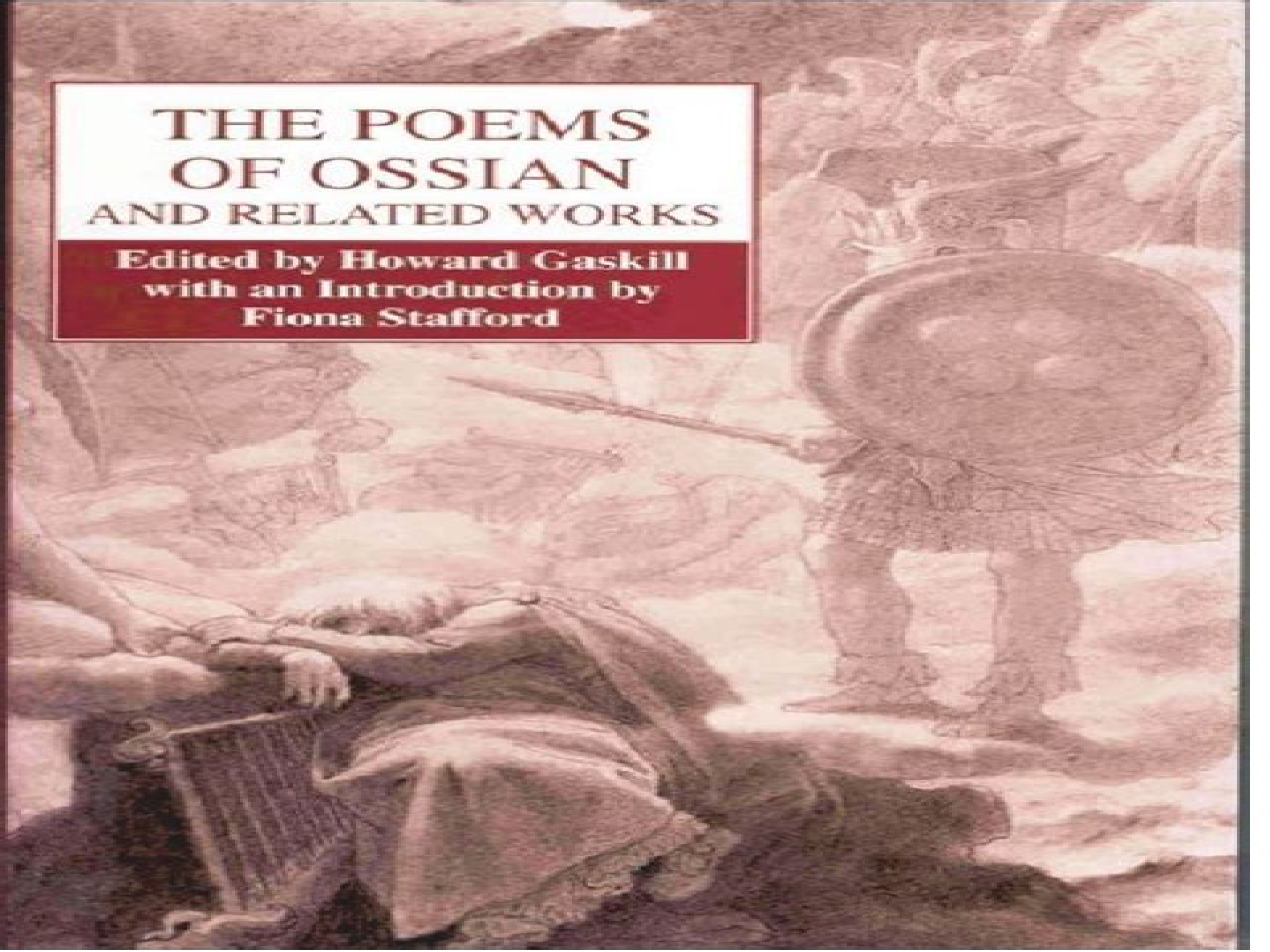




THE POEMS OF OSSIAN AND RELATED WORKS

**Edited by Howard Gaskill
with an Introduction by
Fiona Stafford**

Poems Of Ossian And Related Works

David Hill



Poems Of Ossian And Related Works:

The Poems of Ossian and Related Works James Macpherson, 1996 This is the first modern edition of all Macpherson's Ossianic poetry including Fragments of Ancient Poetry Fingal and Temora as well as his accompanying prefaces and dissertations and Hugh Blair's Critical Dissertation on the Poems of Ossian Based on the 1765 text of the Works of Ossian major variants from the other editions are included together with a comprehensive register of Ossianic names *The Reception of Ossian in Europe* Howard Gaskill, 2004-12-01 James Macpherson's Poems of Ossian said to be translations from the Gaelic of a third century bard caused a sensation on their first appearance in the early 1760s Contrary to the impression often conveyed in literary histories enthusiasm for the poetry of the Homer of the North cannot be dismissed as a short lived fad for its appeal lasted a century or more both at home and abroad There is hardly a major Romantic poet on whom it failed to make a significant impact In the words of Sir Walter Scott it succeeded in giving a new tone of poetry throughout all Europe and its influence was ubiquitous from Poland to Portugal from Paris to Prague The essays brought together here consider the reception of Ossian in England Scotland Wales and Ireland as well as in a wide range of European countries In some the focus is on individual writers for instance Goethe Schiller Chateaubriand Espronceda in others there is a broader sweep and a survey of reception in a national literary culture is offered for instance Hungary Russia Sweden One of the two essays on Ossian in Italy at last gives Macpherson's influential epigone John Smith his due Consideration is also given to Ossian's significance for the rise of historicism and to non literary forms of reception in music and art Series Editor Dr Elinor Shaffer FBA Institute of Germanic Romance Studies School of Advanced Study University of London Contributors Howard Gaskill University of Edinburgh Dafydd Moore University of Plymouth Donald Meek University of Edinburgh Mary Ann Constantine University of Wales M che l Mac Craith University of Galway Joep Leerssen University of Amsterdam Colin Smethurst University of Glasgow Sandro Jung University of Wales Lampeter Cairiona Dochartaigh Dublin Institute for Advanced Studies Wolf Gerhard Schmidt University of Saarbrücken Peter Graves University of Sweden James Porter University of Aberdeen Gabriella Hartvig University of Potsdam Nina Taylor Terlecka Oxford UK Peter France University of Edinburgh Enrico Mattioda Francesca Broggi W thrich Andrew Ginger Gerald B r Aberta University Christopher Smith Norwich UK Murdo MacDonald University of Dundee Reception of Ossian in Europe Review Reception of Ossian in Europe Review 2 Johnson Re-Visioned Philip Smallwood, 2009-04 How far does Johnson's mind touch the critical consciousness and how far is the modern experience of his writings a form of historical knowledge This title includes essays by British and American scholars who seek to answer these questions from a sequence of argued perspectives *The Cambridge Companion to the Scottish Enlightenment* Alexander Broadie, Craig Smith, 2019-09-26 The second edition of this Companion presents a philosophical perspective on an eighteenth century phenomenon that has had a profound influence on Western culture A distinguished team of contributors examines the writings of David Hume Adam Smith Thomas Reid Adam Ferguson

and other Scottish thinkers Their subjects range across philosophy natural theology economics anthropology natural science and law and the arts and in addition they relate the Scottish Enlightenment to its historical context and assess its impact and legacy The result is a comprehensive and accessible volume that illuminates the richness the intellectual variety and the underlying unity of this important movement This volume contains five entirely new chapters on morality the human mind aesthetics sentimentalism and political economy and eleven other chapters have been significantly revised and updated The book will be of interest to a wide range of readers in philosophy theology literature and the history of ideas Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603-1832 Rivka Swenson, 2015-12-30 John Locke asked since all things that exist are merely particulars how come we by general terms Essential Scots and the Idea of Unionism in Anglo Scottish Literature 1603 1832 tells a story about aesthetics and politics that looks back to the 1603 Union of Crowns and James VI I s emigration from Edinburgh to London Considering the emergence of British unionism alongside the literary rise of both description and the individual Rivka Swenson builds on extant scholarship with original close readings that illuminate the inheritances of 1603 a date of considerable but untraced importance in Anglo Scottish literary and cultural history whose legacies are still being negotiated today The 1603 Union of Crowns spurred interest in exploring the aesthetic politics of unionism in relation to an alleged Scottish essence that could be manipulated to resist or support Britishness even as the king s emigration generated a legacy of gendered representations of traveling Scots and Scotlands left behind Discussing writers such as Bacon Defoe Smollett Johnson Macpherson Ferrier and Scott along with lesser known or forgotten popular authors and ballads transparencies newspapers joke books cant dictionaries political speeches histories travel narratives engravings material artifacts such as medals and snuffboxes Essential Scots describes the years 1603 to 1832 as a crucial period in British history Paradoxically the political and cultural exploration of ideas about unionism in relation to a supposed essential Scottishness participated in the increasing prominence of both description and the individual in nineteenth century Scottish literature Swenson persuasively concludes that essential Scottishness as both identity and symbolism was refigured to mediate a national synthesis between the emergent individual and the nascent British nation as well as the naturalized even de politicized literary synthesis of particulars within putatively analogous narrative wholes *English Poetry of the Eighteenth Century, 1700-1789* David Fairer, 2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer s book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material **The Oxford Handbook of Lord Byron** , 2024-10-04 The Oxford Handbook of Lord Byron offers the latest in critical thinking about the poet that defined the Romantic era across Europe and beyond The volume presents forty four groundbreaking essays that enable readers to assess Lord Byron s central position in

Romantic traditions and his profound and far reaching influence on British European and world culture The chapters are organized into five sections Works Biographical Contexts Literary and Cultural Contexts Afterlives and Reading Byron Now that guide readers through the most important issues and frameworks for interpreting Byron Works presents original readings of Byron s key works and many of his lesser known ones giving space to extensive studies of his great epic Don Juan and the poem that brought him fame Childe Harold s Pilgrimage Biographical Contexts invites readers to consider Byron s life through key themes and patterns Literary and Cultural Contexts sets out the most important intellectual traditions from which Byron s work emerged and in which it developed Afterlives shows readers the extent of Byron s influence on literature art music and politics in Europe and beyond Reading Byron Now advances the critical agendas that are shaping Byron Studies today The Handbook tackles key themes associated with Byron including the Byronic Hero cosmopolitanism liberalism sexuality mobility scepticism the Gothic celebrity culture and much more For new readers of Byron the volume provides an excellent grounding in his life and work and for specialists it opens up exciting new approaches to an icon of Romantic literature

The Ruins of Experience Matthew Wickman, 2013-04-23 There emerged during the latter half of the eighteenth century a reflexive relationship between shifting codes of legal evidence in British courtrooms and the growing fascination throughout Europe with the primitive Scottish Highlands New methods for determining evidential truth linked with the growing prominence of lawyers and a formalized division of labor between witnesses and jurors combined to devalue the authority of witness testimony magnifying the rupture between experience and knowledge Juries now pronounced verdicts based not upon the certainty of direct experience but rather upon abstractions of probability or reasonable likelihood Yet even as these changes were occurring the Scottish Highlands and Hebridean Islands were attracting increased attention as a region where witness experience in sublime and communal forms had managed to trump enlightened progress and the probabilistic abstract and mediated mentality on which the Enlightenment was predicated There in a remote corner of Britain natives and tourists beheld things that surpassed enlightened understanding experience was becoming all the more alluring to the extent that it signified something other than knowledge Matthew Wickman examines this uncanny return of experiential authority at the very moment of its supposed decline and traces the alluring improbability of experience into our own time Thematic in its focus and cross disciplinary in its approach *The Ruins of Experience* situates the literary next to the nonliterary the old beside the new Wickman looks to poems novels philosophical texts travel narratives contemporary theory and evidential treatises and trial narratives to suggest an alternative historical view of the paradoxical tensions of the Enlightenment and Romantic eras

The Czech Manuscripts David L. Cooper, 2023-10-15 *The Czech Manuscripts* is dedicated to one of the most important literary forgeries on the model of Macpherson s Ossianic poetry The Queen s Court and Green Mountain Manuscripts discovered in 1817 and 1818 went on to play an outsized role in the Czech National Revival functioning as founding texts of the national mythology and serving as sacred works in the long period when they were

considered genuine A successful literary forgery tells a lot about what a culture wants and needs at a particular moment One fascinating aspect of this story is how a successful fake was able to function in an integral way as part of the Czech cultural revival of the nineteenth century both because it played to expectations and nationalist values and because it met real cultural needs in many ways better than genuine historical literary works and artefacts Also fascinating is the vainglorious Vclav Hanka a prolific and dedicated forger who was likely the center of the conspiratorial ring that created the manuscripts and who went on as the librarian of the Czech National Museum to alter a number of others David Cooper analyzes what made the Manuscripts a convincing imitation of their Serbian and Russian models He looks at how translation shaped their composition and at the benefit of examining them as pseudotranslations and investigates the quasi religious rituals and commemorative practices that developed around them The Czech Manuscripts brings the Czech experience into the broader developments of European history

The Invention of the Oral Paula McDowell, 2017-06-13 Just as today's embrace of the digital has sparked interest in the history of print culture so in eighteenth century Britain the dramatic proliferation of print gave rise to urgent efforts to historicize different media forms and to understand their unique powers And so it was Paula McDowell argues that our modern concepts of oral culture and print culture began to crystallize and authors and intellectuals drew on older theological notion of oral tradition to forge the modern secular notion of oral tradition that we know today Drawing on an impressive array of sources including travel narratives elocution manuals theological writings ballad collections and legal records McDowell re creates a world in which everyone from fishwives to philosophers clergymen to street hucksters competed for space and audiences in taverns marketplaces and the street She argues that the earliest positive efforts to theorize oral tradition and to depict popular oral culture as a culture rather than a lack of culture were prompted less by any protodemocratic impulse than by a profound discomfort with new cultures of reading writing and even speaking shaped by print Challenging traditional models of oral versus literate societies and key assumptions about culture's ties to the spoken and the written word this landmark study reorients critical conversations across eighteenth century studies media and communications studies the history of the book and beyond

Revolutions in Taste, 1773-1818 Fiona Price, 2016-04-08 How and to what extent did women writers shape and inform the aesthetics of Romanticism Were undervalued genres such as the romance gothic fiction the tale and the sentimental and philosophical novel part of a revolution leading to newer more democratic models of taste Fiona Price takes up these important questions in her wide ranging study of women's prose writing during an extended Romantic period While she offers a re evaluation of major women writers such as Mary Wollstonecraft Maria Edgeworth Ann Radcliffe and Charlotte Smith Price also places emphasis on less well known figures including Joanna Baillie Anna Letitia Barbauld Elizabeth Hamilton and Priscilla Wakefield The revolution in taste occasioned by their writing she argues was not only aesthetic but following in the wake of British debates on the French Revolution politically charged Her book departs from previous studies of aesthetics that emphasize the differences

between male and female writers or focus on higher status literary forms such as the treatise In demonstrating that women writers discussion of taste can be understood as an intervention at the most fundamental level of political involvement Price advances our understanding of Romantic aesthetics **Eighteenth-Century Poetry** David Fairer,Christine

Gerrard,2014-12-03 Currently the definitive text in the field and now available in an expanded third edition Eighteenth Century Poetry presents the rich diversity of English poetry from 1700 1800 in authoritative texts and with full scholarly annotation Balanced to reflect current interests and favorites including prominent poets like Finch Swift Pope Montagu Johnson Gray Burns and Cowper as well as less familiar material offering a variety of voices and new directions for research and learning Includes 46 new poems with more texts by women poets and the inclusion of four additional poets Mary Barber Mehetabel Wright Anna Seward and Mary Robinson poems reflecting new ecological approaches to 18th century literature and poems on the art of writing Accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design **Historical Writing in Britain, 1688-1830** B. Dew,F.

Price,2014-10-21 Historical Writing in Britain 1688 1830 explores a series of debates concerning the nature and value of the past in the long eighteenth century The essays investigate a diverse range of subjects including art history biography historical poetry and novels as well as addressing more conventional varieties of historical writing Literature of the Sturm und Drang David Hill,2003 Carefully focused essays on major aspects of one of the most significant German literary movements the Storm and Stress Sturm und Drang refers to a set of values and a style of writing that arose in Germany in the second half of the eighteenth century a particularly intense kind of pre Romanticism that has often been represented as marking the beginning of an independent modern German culture The circle of writers around the young Goethe including Herder Lenz Klinger and later Schiller felt frustrated by the Enlightenment world of reason balance and control and turned instead to nature as the source of authentic experience Inspired by Rousseau and Herder by Shakespeare and by folk culture they rebelled against propriety and experimented with new literary forms their creative energy bursting through conventions that seemed staid and artificial The Sturm und Drang has often been cited by those attempting to legitimate nationalism and irrationalism but scholars have more recently emphasized the diversity of the movement and the links between it and the Enlightenment This volume of essays by leading scholars from the UK the US and Germany illuminates the guiding ideas of the movement discussing its most important authors texts and ideas and taking account of the variety and complexity of the movement placing it more securely within late eighteenth century European history The main focus is on literature and in particular on the drama which was of special importance to the Sturm und Drang However the essays also outline the social conditions that gave rise to the movement and consideration is given to different currents of ideas that underlie the movement including areas of thought and bodies of work that traditional approaches have tended to marginalize Contributors Bruce Duncan Howard Gaskill Wulf Koepke Susanne Kord Frank Lamport Alan Leidner Matthias Luserke Michael Patterson

Gerhard Sauder Margaret Stoljar Daniel Wilson Karin Wurst David Hill is a Senior Lecturer in the Department of German Studies at the University of Birmingham UK *Shakespeare and Scotland* Willy Maley, Andrew Murphy, 2018-07-30

Shakespeare and Scotland is a timely collection of new essays in which leading scholars on both sides of the Atlantic address a neglected national context for an exemplary body of dramatic work too often viewed within a narrow English milieu or against a broad British backdrop These essays explore from a variety of critical perspectives the playwright's place in Scotland and the place of Scotland in his work From critical reception to dramatic and cinematic adaptation the contributors engage with the complexity of Shakespeare's Scotland and Scotland's Shakespeare The influence of Scotland on Shakespeare's writing and later on his reception is set alongside the dramatic effects that Shakespeare's work had on the development of Scottish literature from the Globe to globalisation and from Captain Jamy and King James to radical productions at the Citizens Theatre in Glasgow *Memory and Foresight in the Celtic World* Lorna G. Barrow, Jonathan Wooding, 2020-12-01

Memory and Foresight in the Celtic World delves deep into the experience of Celtic communities and individuals in the late medieval period through to the modern age Its thirteen essays range widely from Scottish soldiers in France in the fifteenth century to Gaelic speaking communities in rural New South Wales in the twentieth and expatriate Irish dancers in the twenty first Connecting them are the recurring themes of memory and foresight how have Celtic communities maintained connections to the past while keeping an eye on the future Chapters explore language loss and preservation in Celtic countries and among Celtic migrant communities and the influence of Celtic culture on writers such as Dylan Thomas and James Joyce In Australia how have Irish Welsh and Scottish migrants engaged with the politics and culture of their home countries and how has the idea of a Celtic identity changed over time Drawing on anthropology architecture history linguistics literature and philosophy *Memory and Foresight in the Celtic World* offers diverse thought provoking insights into Celtic culture and identity **Associationism and the Literary Imagination** Craig Cairns Craig, 2020-03-31

Associationism and the Literary Imagination traces the influence of empirical philosophy and associationist psychology on theories of literary creativity and on the experience of reading literature It runs from David Hume's *Treatise of Human Nature* in 1739 to the works of major literary critics of the twentieth century such as I A Richards W K Wimsatt and Northrop Frye Cairns Craig explores the ways in which associationist conceptions of literature gave rise to some of the key transformations in British writing between the romantic and modernist periods In particular he analyses the ways in which authors' conceptions of the form of their readers' aesthetic experience led to radical developments in literary style from the fragmentary narrative of Sterne's *Tristram Shandy* in 1760 to Virginia Woolf's experiments in the rendering of characters' consciousness in the 1920s and from Wordsworth's poetic use of autobiography to J G Frazer's exploration of a mythic unconscious in *The Golden Bough* Detailed analyses are offered of the ways in which a wide variety of major British writers including Scott Lady Morgan Dickens Tennyson Hardy Yeats Joyce and Woolf developed their literary techniques on the basis

of associationist conceptions of the mind and of how modern literary criticism from Arthur Symonds to Roland Barthes is founded on associationist principles Associationism and the Literary Imagination relocates the traditions of British writing since the eighteenth century within the neglected context of its native empirical philosophy and reveals how many of the issues assumed to be products of postmodern or deconstructive theory have long been foregrounded and debated within the traditions of British empiricism This is a work which provides a radical new perspective on the history of literature in Britain and Ireland and challenges many of the assumptions of contemporary theoretical debate about the **Imagining Nations** Geoffrey Cubitt,1998 Revisiting divisions of labour is a reflection on the making of a modern sociological classic text and its enduring influence on the discipline and beyond Ray Pahl s 1984 book is distinctive in the sustained impact it has had on how sociologists think about research and report on the changing nature of work and domestic life In this timely revisiting of a landmark project excerpts from the original are interspersed with contributions from leading researchers reflecting on the book and its effects in the ensuing three decades The book will be of interest to researchers students and lecturers in sociology and related disciplines **The Poetic Enlightenment** Rowan Boyson,2015-10-06 The essays in this edited collection look at the role of poetry in the development of Enlightenment ideas As scholarly disciplines began to emerge anthropology linguistics psychology the ancient art of poetry was invoked to create new ways of defining and expanding this philosophy of human science **James Hogg and British Romanticism** Meiko O'Halloran,2016-01-26 This study argues for Hogg s centrality to British Romanticism resituating his work in relation to many of his more famous Romantic contemporaries Hogg creates a unique literary style which the author argues is best described as kaleidoscopic in view of its similarities with David Brewster s kaleidoscope invented in 1816

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