



An
Angel's
Poems

Donna Farnham



Poems By Dana A Farnham

Charles Anderson Dana



Poems By Dana A Farnham:

The Household Book of Poetry. Collected and edited by C. A. Dana. Third edition Charles Anderson DANA (Editor of the New York "Sun.".),1868 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1973

The Household Book of Poetry Charles Anderson Dana,1859 *The Household Book of Poetry* Charles A. Dana,2023-03-02 Reprint of the original first published in 1859 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost *A Literary History of Latin & English Poetry* Victoria Moul,2022-07-07 Victoria Moul s groundbreaking study uncovers one of the most important features of early modern English poetry its bilingualism The first guide to a forgotten literary landscape this book considers the vast quantities of poetry that were written and read in both Latin and English from the sixteenth to the eighteenth century Introducing readers to a host of new authors and drawing on hundreds of manuscript as well as print sources it also reinterprets a series of landmarks in English poetry within a bilingual literary context Ranging from Tottel s miscellany to the hymns of Isaac Watts via Shakespeare Jonson Herbert Marvell Milton and Cowley this revelatory survey shows how the forms and fashions of contemporary Latin verse informed key developments in English poetry As the complex highly creative interactions between the two languages are revealed the work reshapes our understanding of what English literary history means **The Poetry of Business Life** Ralph Windle,1994 Love death religion relationships these subjects typically inspire collections of poetry But business Most people think of business and poetry as two separate and incompatible areas of life In February 1991 Alan Farnham expressed this common belief when he wrote in Fortune Magazine Not many people in business feel an urge to write verse about their work Challenged by this statement Ralph Windle began a three year search for the poetry of business life and found a profusion of verse exploring all aspects of business The author s research revealed that not only is there a large body of business poetry in existence today but business has been the subject of poems since the invention of the written word The poems in this collection range from early agribusiness to the ever present entrepreneur merchant banker and with the coming of the industrial age the worker and manager right up to twentieth century concerns with global travel technology and the complexities of office life Included are the works of more than seventy poets and twice that many pieces Young unpublished business poets rub elbows with widely published contemporary writers such as James Autry Harry Newman and Dana Gioia as well as some of the most distinguished names in poetic literature including Shakespeare Chaucer Tennyson and Kipling With poems that cover a wide variety of topics and professions from David Alpaugh s A California Adman Celebrates His Art to Richard Ellis Roberts Overheard at the Literary Party from Constance Alexander s Outplacement Blues to Bertie Ramsbottom s Death By Merger this anthology offers something for every reader In an age when most people spend the majority of their waking lives involved in some kind of business it seems natural that poetry

which is the essence of human emotional records would be affected by business concerns Business writes the author now touches all our lives and consumes for ever growing numbers of us our work time energies and passions Yet few it is supposed could find inspiration in its banalities The size and scope of The Poetry of Business Life easily prove this supposition wrong Many contemporary business people write verse about their experiences serious and humorous as they seek an outlet for their creativity Business people and their organizations mutually gain from this expression by sending signals to the world that human sensitivities are highly compatible with effective business performance Humor insight sadness wisdom and anger are all represented in this unique collection and offer a dynamic living picture to all people in organizations their families and the wider professions as well Business speech writers too will find in it a rich treasure trove of choice quotations

Catalogue Lambda Iota Society (University of Vermont),1907 Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office,1970-07

The Figure of the Animal in Modern and Contemporary Poetry Michael Malay,2018-06-05 This book argues that there are deep connections between poetic thinking and the sensitive recognition of creaturely others It explores this proposition in relation to four poets Marianne Moore Elizabeth Bishop Ted Hughes and Les Murray Through a series of close readings and by paying close attention to issues of sound rhythm simile metaphor and image it explores how poetry cultivates a special openness towards animal others The thinking behind this book is inspired by J M Coetzee s *The Lives of Animals* In particular it takes up that book s suggestion that poetry invites us to relate to animals in an open ended and sympathetic manner Poets according to Elizabeth Costello the book s protagonist return the living electric being to language and doing so compel us to open our hearts towards animals and the claims they make upon us There are special affinities for her between the music of poetry and the recognition of others But what might it mean to say that poets to return life to language And why might this have any bearing on our relationship with animals Beyond offering many suggestive starting points Elizabeth Costello says very little about the nature of poetry s special relationship with the animal one aim of this study then is to ask of what this relationship consists not least by examining the various ways poets have bodied forth animals in language

«Remov'd from human eyes»: Madness and Poetry 1676-1774 Natali, Ilaria,2016-08-30 The years 1676 and 1774 marked two turning points in the social and legal treatment of madness in England In 1676 London s Bethlehem Hospital expanded in grand new premises and in 1774 the Madhouses Act attempted to limit confinement of the insane This study explores almost a century of the English history of madness through the texts of five poets who were considered mentally troubled according to contemporary standards James Carkesse Anne Finch William Collins Christopher Smart and William Cowper were hospitalized sequestered or exiled from society Their works cope with representations of insanity medical definitions or practices imputed illness and the judging eye of the sane other shedding new light on the dis continuities in the notion of madness of this period

American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born before 1865 Metropolitan

Museum of Art (New York, N.Y.),Lauretta Dimmick,Donna J. Hassler,1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865 This publication includes an introduction on the history of the collection s formation particularly in the context of the Museum s early years of acquisitions and discusses the outstanding personalities involved Metropolitan Museum of Art website

Romanticism in the Shadow of War Jeffrey N. Cox,2014-08-21 A fresh take on Romantic writers including Byron the Shelleys and Keats within the culture of the Napoleonic War years

Translating Petrarch in early modern Britain Marie-Alice Belle,Riccardo Raimondo,Francesco Venturi,2025-08-05 Translating Petrarch in early modern Britain gathers twelve essays by international scholars focusing on the translation of Petrarch s vernacular verse Canzoniere and Triumph into English from the Tudor age to the mid seventeenth century and beyond Approaching translation as an interpretive process but also a mode of literary emulation and cultural engagement with Petrarch s prestigious precedent the collection explores the complex and interconnected trajectories of both poetic works in English and Scottish literary milieux While situating each translation in its distinct historical material and literary context the essays trace the reception of Petrarch s works in early modern Britain through the combined processes of linguistic and metric innovation literary imitation musical adaptation and cultural and material domestication The collection sheds light on the origins and development of early modern English Petrarchism as part of wider transnational and indeed translational European literary culture

The City Lament Tamar M. Boyadjian,2018-12-15 Poetic elegies for lost or fallen cities are seemingly as old as cities themselves In the Judeo Christian tradition this genre finds its purest expression in the book of Lamentations which mourns the destruction of Jerusalem in Arabic this genre is known as the ritha al mudun In *The City Lament* Tamar M Boyadjian traces the trajectory of the genre across the Mediterranean world during the period commonly referred to as the early Crusades 1095 1191 focusing on elegies and other expressions of loss that address the spiritual and strategic objective of those wars Jerusalem Through readings of city laments in English French Latin Arabic and Armenian literary traditions Boyadjian challenges hegemonic and entrenched approaches to the study of medieval literature and the Crusades *The City Lament* exposes significant literary intersections between Latin Christendom the Islamic caliphates of the Middle East and the Armenian kingdom of Cilicia arguing for shared poetic and rhetorical modes Reframing our understanding of literary sources produced across the medieval Mediterranean from an antagonistic orientalist model to an analogous one Boyadjian demonstrates how lamentations about the loss of Jerusalem whether to Muslim or Christian forces reveal fascinating parallels and rich cross cultural exchanges

Finding List of the Enoch Pratt Free Library of Baltimore City Enoch Pratt Free Library,1887

The London Catalogue of Books, with Their Sizes, Prices, and Publishers ,1839

Lamb's Biographical Dictionary of the United States John Howard Brown,1903

Poole's Index to Periodical Literature: Rev. ed., pt. 1, A-J, 1802-1881. pt. 2, K-Z ,1882

The Biographical Dictionary of America ,1904

The Regency Revisited Tim Fulford,Michael E

Sinatra,2016-10-05 The Regency Revisited reconfigures Romantic Studies through a neglected timeframe It demonstrates how politics and culture of the Regency years transformed literature By co-opting authors the Regency provoked opposition and brought new genres and modes of writing to the fore Key figures are Robert Southey and Leigh Hunt The Regency Revisited shows their pivotal roles in transforming Romanticism Austen and Byron also feature as authors who honed their satire in response to Regency culture Other topics include Blake and popular art Regency science Humphry Davy Moore and parlour songs Cockney writing and Pierce Egan and Anna Barbauld and the collecting and exhibiting that was so popular an aspect of Regency London

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