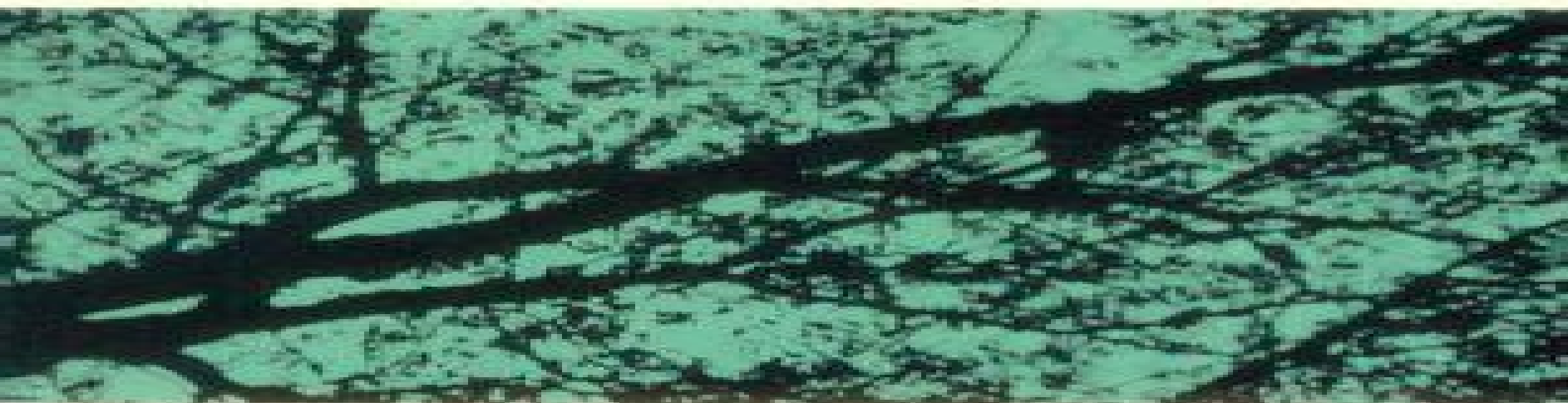


SERPENT IN EDEN

H. L. Mencken and the South



Fred Hobson

Foreword by Gerald W. Johnson

Serpent In Eden Hl Mencken And The South

Roy Peter Clark, Raymond Arsenault



Serpent In Eden Hl Mencken And The South:

Serpent in Eden Fred Hobson,1995 The appearance in 1920 of H L Mencken s scathing essay about the intellectual and cultural impoverishment of the South The Sahara of the Bozart set off a firestorm of reaction in the region that continued unabated for much of the next decade In Serpent in Eden Mencken scholar Fred Hobson examines Mencken s love hate relationship with the South He explores not only Mencken s savage criticism of the region but also his efforts to encourage southern writers and the bold little magazines such as the Reviewer and the Double Dealer that started up in the South during the 1920s

Serpent in Eden Fred C. Hobson,1974-01-01 **Flannery O'Connor and the Christ-Haunted South** Ralph C. Wood,2005-05-02 For those looking to deepen their appreciation of Flannery O Connor Wood shows how this literary icon s stories novels and essays impinge on America s cultural and ecclesial condition **A Southern Enigma** Fred Hobson,2011-11-28 El sud americ est ple de paradoxes es tracta d un dels llocs m s hospitalaris i al mateix temps un dels menys acollidors del m n Els assajos inclosos en aquest llibre constitueixen la impressi d un home sobre diversos aspectes de la vida el passat i el present a Dixie Parlen gaireb de tot la ra a la pol tica la religi la literatura i altres manifestacions culturals Alguns dels assajos s n biogr fics Hobson se sent particularment atret per figures com H L Bellugin Gerald W Johnson James McBride Donaves i Louis Rubin cr tics socials i culturals que han explorat la ment del sud o per escriptors literaris com Richard Ford i Mary Mebane Conclou el llibre amb dos assajos personals l exploraci de les vides de dos membres de la seua fam lia hist ries que revelen moltes coses del sud de l poca i de llocs concrets *Reviewing the South* Sarah Gardner,2017-04-24 An examination of the literary marketplace s central role in creating the Southern Literary Renaissance **The Celluloid South** Edward D. C. Campbell,2003-03-03 The southern as much a Hollywood genre as the western is the subject of The Celluloid South For decades the film industry to provide profit making entertainment offered the public movies that neither raised difficult issues nor offended a majority of the ticket buyers As a result Hollywood romanticized the south particularly the antebellum era in hundreds of films like Uncle Tom s Cabin Gone With the Wind Birth of a Nation and Jezebel During the 1920 s and especially the Depression the moonlight and magnolia romances increased to such an extent that Hollywood has been struggling since the late forties to rid films of the traditional images of the southern In his exploration of the southern Edward D C Campbell Jr examines the film plots and images their social literary and historical origins and their impact on the creation of a popular mythology of the south The unrealistic but seemingly harmless characterizations of a planter society and agricultural economy and especially slavery have hindered the region s self assessment and warped the nation s perspective on race Campbell looks beyond the productions themselves however to advertising techniques and the reactions of the viewers and reviewers in his examination of the southern its popularity and its decline and its influence of the public s conception of history contemporary conditions and black white relations The Celluloid South is not a study of film per se but of film as a reflection of society and the ramifications inherent in popular

entertainment Readers interested in southern history popular culture or cinema studies as well as movie fans will find *The Celluloid South* a fascinating look at Hollywood's development of the southern myth Thirty one film stills illustrate the text

Away Down South James C. Cobb, 2005-10-01 From the seventeenth century Cavaliers and Uncle Tom's Cabin to Civil Rights museums and today's conflicts over the Confederate flag here is a brilliant portrait of southern identity served in an engaging blend of history literature and popular culture In this insightful book written with dry wit and sharp insight James C Cobb explains how the South first came to be seen and then came to see itself as a region apart from the rest of America As Cobb demonstrates the legend of the aristocratic Cavalier origins of southern planter society was nurtured by both northern and southern writers only to be challenged by abolitionist critics black and white After the Civil War defeated and embittered southern whites incorporated the Cavalier myth into the cult of the Lost Cause which supplied the emotional energy for their determined crusade to rejoin the Union on their own terms After World War I white writers like Ellen Glasgow William Faulkner and other key figures of Southern Renaissance as well as their African American counterparts in the Harlem Renaissance Cobb is the first to show the strong links between the two movements challenged the New South creed by asking how the grandiose vision of the South's past could be reconciled with the dismal reality of its present The Southern self image underwent another sea change in the wake of the Civil Rights movement when the end of white supremacy shook the old definition of the Southern way of life but at the same time African Americans began to examine their southern roots more openly and embrace their regional as well as racial identity As the millennium turned the South confronted a new identity crisis brought on by global homogenization if Southern culture is everywhere has the New South become the No South Here then is a major work by one of America's finest Southern historians a magisterial synthesis that combines rich scholarship with provocative new insights into what the South means to southerners and to America as well

American Genesis Jeffrey P. Moran, 2012-03-15 Evolution has been a perennial flash point in American politics But it is not merely a political issue In *American Genesis* Jeffrey P Moran explores the ways in which the evolution debate has reverberated beyond the confines of state legislatures and courthouses Moran shows that social forces such as gender regionalism and race have intersected with the debate over evolution in ways that shed light on modern American culture He investigates for instance how antievolutionism deepened the cultural divisions between North and South as when northern elites embraced evolution as a sign of sectional enlightenment while southern opponents defined themselves as the standard bearers of true Christianity Evolution debates also exposed a deep gulf between conservative Black Christians and secular intellectuals such as W E B DuBois In addition Moran explores the motives and methods of antievolutionism and the ways in which the struggle has played out in the universities on the internet and even within the evangelical community Throughout Moran shows that evolution has served as a weapon as an enforcer of identity and as a polarizing force both within and without the churches

Myth and Southern History: The Old South Patrick Gerster, Nicholas Cords, 1989 Many historical myths are actually

false yet psychologically true The contributors to this volume see myth and reality as complementary elements in the historical record Myth and Southern History is as much a commentary on southern historiography as it is on the viability of myth in the historical process Volume 2 The New South offers new perspectives on the North's role in southern mythology the so called Savage South twentieth century black and white southern women and the changes that distinguish the late twentieth century South from that of the Civil War era *Myth and Southern History* Patrick Gerster, Nicholas Cords, 1989

The Black Intellectual Tradition Derrick P. Alridge, Cornelius L. Bynum, James B. Stewart, 2021-08-03 Considering the development and ongoing influence of Black thought From 1900 to the present people of African descent living in the United States have drawn on homegrown and diasporic minds to create a Black intellectual tradition engaged with ideas on race racial oppression and the world This volume presents essays on the diverse thought behind the fight for racial justice as developed by African American artists and intellectuals performers and protest activists institutions and organizations and educators and religious leaders By including both women's and men's perspectives from the U S and the Diaspora the essays explore the full landscape of the Black intellectual tradition Throughout contributors engage with important ideas ranging from the consideration of gender within the tradition to intellectual products generated outside the intelligentsia to the ongoing relationship between thought and concrete effort in the quest for liberation Expansive in scope and interdisciplinary in practice *The Black Intellectual Tradition* delves into the ideas that animated a people's striving for full participation in American life Contributors Derrick P Alridge Keisha N Blain Cornelius L Bynum Jeffrey Lamar Coleman Pero Gaglo Dagbovie Stephanie Y Evans Aaron David Gresson III Claudrena N Harold Leonard Harris Maurice J Hobson La TaSha B Levy Layli Maparyan Zebulun V Miletsky R Baxter Miller Edward Onaci Venetria K Patton James B Stewart and Nikki M Taylor **The Edible South** Marcie Cohen Ferris, 2014 *Edible South* The Power of Food and the Making of an American Region **The Routledge Companion to Literature of the U.S. South** Katharine A. Burnett, Todd Hagstette, Monica Carol Miller, 2022-07-11 *The Routledge Companion to Literature of the U S South* provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U S southern literary studies With topics ranging from American studies African American studies transatlantic or global studies multiethnic studies immigration studies and gender studies this volume presents a multi faceted conversation around a wide variety of subjects in U S southern literary studies The Companion will offer a comprehensive overview of the southern literary studies field including a chronological history from the U S colonial era to the present day and theoretical touchstones while also introducing new methods of reconceiving region and the U S South as inherently interdisciplinary and multi dimensional The volume will therefore be an invaluable tool for instructors scholars students and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies American studies American literary studies and cultural studies **Reading Southern History** Glenn Feldman, 2001-10-09 This

collection of essays examines the contributions of some of the most notable interpreters of American southern history and culture The volume includes 18 chapters on such notable historians as John Hope Franklin Anne Firor Scott and W J Cash

Southern Strategies Michael Odom,2024-03-07 A study of how literary strategies illuminate the evangelical foundation of Southern culture In Southern Strategies Narrative Negotiation in an Evangelical Region Michael Odom argues that through the narrative strategies of resistance satire and negotiation a multigenerational group of twentieth century white Southern writers provides unique insight into the central role evangelical religion has played in shaping the sociopolitical culture of the American South Odom investigates how W J Cash and Lillian Smith confront both the racist culture of their time and the religious institutions that enabled white supremacy to flourish insider outsider Catholic writers Flannery O Connor and Walker Percy satirize American consumption and the antithetical imperative of evangelical Christianity subsumed within the same culture and Doris Betts and Dennis Covington engage evangelical religion with curiosity and compassion redefining spirituality with the aim of providing a sense of community vision and selfhood Southern Strategies concludes with an analysis of contemporary responses to the evangelical activism that animates the base of American conservatism today

The Changing South of Gene Patterson Roy Peter Clark,Raymond Arsenault,2020-03-17 The Changing South of Gene Patterson celebrates the work of one of America s most influential journalists who wrote in a time and place of dramatic social and political upheaval The editor of the Atlanta Constitution from 1960 through 1968 Patterson wrote directly to his fellow white southerners every day working to persuade them to change their ways His words were so inspirational that he was asked by Walter Cronkite to read his most famous column about the Birmingham church bombing live on the CBS Evening News

The Female Tradition in Southern Literature Carol S. Manning,1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers From publisher description Dixie Heretic Tennant McWilliams,Tennant S. McWilliams,2023-09-22 Dixie Heretic is a life and times biography of the minister and social reformer Renwick C Kennedy 1900 1985 an impassioned tortured man who strove ardently to make his white Alabama congregants more Christian by acknowledging their own racism and greed and who not only lived but chronicled carefully many of the forces culminating in the right wing conservative movement today As McWilliams relates Kennedy came from upcountry South Carolina a place rife with Scotch Irish Associate Reformed Presbyterians They lived by biblical infallibility and a strain of individual piety and salvation focused on the hereafter In the early 1920s however his ministerial studies took him to Princeton Theological Seminary There he encountered the Presbyterian Conflict over science fundamentalism and the social gospel and he emerged a radical Christian socialist Like a few other articulate practitioners of Neo orthodoxy young Kennedy stayed true to the literalist Bible and the salvation and piety allegiances of his youth But he embraced not only the Social Gospel s mandate to solve earthly problems of poverty and prejudice but many cardinal tenets of modern science as well To Kennedy this posed no contradiction In 1927 Kennedy

moved to Camden Alabama the seat of Wilcox County where he soon married and started a family Meanwhile his ministry for social change dominated his Wilcox pastorates filled with the very people from whom he derived the Scotch Irish Quietly he came to believe that God had a mandate for him to confront and change the behaviors and beliefs of his congregations notably their attitudes about race and poverty And to do this he found he had to attack what he considered traditionalist Christian hypocrisy half Christianity or non social gospel Christianity some of which he came to see as a form of proto fascism if not fascism itself He soon turned to penning confrontational short stories many published in Christian Century and some in the New Republic and set in his fictitious Yaupon County In some of these stories he overtly revealed his allegiances as a Social Gospel Christian and as an adamant supporter of Franklin Roosevelt s Democratic party He spared no one not even members of his own congregation He also abandoned his pacifism and urged US intervention in World War II he hoped that the defeat of racial fascism abroad might somehow grow white hearts at home Ultimately to help eliminate the anti Christ the mad dog Hitler Kennedy joined the U S Army As a chaplain with the famed 102nd Evacuation Hospital he experienced some of the most horrific chapters of the conflict Saint Lo the Battle of the Bulge and arrived at Dachau a mere week after German soldiers fled The postwar world gave Kennedy periods of optimism and hope He returned from the war believing America might deal with its own racial issues the way it had treated Europe and Japan s His own children grew into educated enlightened and thriving adults And new developments in his professional life brought considerable increases to his family income easing his wife s long financial insecurities Yet these years also offered a great many frustrations Even by 1948 he knew his Social Gospel hopes about racism fascism and white entitlement especially among his fellow Scotch Irish were na ve at best The rise of the Dixiecrat movement a key Dixiecrat leader Alabama State senator J Miller Bonner was a member of his own congregation only deepened his sense of personal defeat Even so the rise of the civil rights movement in the 1950s and 1960s and occasional developments in state and national politics rekindled at least some of his old Neo orthodox hope and drive He played a significant role in desegregating Troy State University for instance but the gratifications of even small victories proved fleeting dashed by the assassinations of Dr King JFK and RFK and the growing numbers of southern white Republicans and Wallaceites In Kennedy s increasing down times he was privately the self professed Christian and a Democrat seeing national Republicans as sinners for their growing embrace of white southern racial conservatives A long term functional alcoholic this privately persistent Neo orthodox Christian never ceased agonizing over the growing half Christianity around him Indeed he died worrying about what it portended for the role of white supremacist proto fascists in modern America aware of having made few inroads on God s mandate and what he considered white Christian wrongs in Alabama While Renwick Kennedy was front loaded for the failure he indeed found still in the values and social norms he pondered and challenged at every stage of his life and today so badly in need of recommitment he stands as a good citizen a non hypocritical Christian and an emblem of hope

The Oxford Critical and Cultural History of Modernist Magazines Peter

Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism Debating Southern History Bruce Clayton, John A. Salmond, 1999 Noted historians Bruce Clayton and John Salmond explore the mind of the new South from the pivotal 1920s to the tempestuous 60s

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