

SEPIK DIARY Frank Hodgkinson



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Sepik Diary

William E. Mitchell



Sepik Diary:

Sepik Diary Frank Hodgkinson, 1984 Lovers and Others Tom Lowenstein, 2021-06-01 This candidly written memoir enlivened by the author's impish sense of humour narrates the way in which by chance and circumstance Tom Lowenstein placed his career at the service of the Australian art world The book describes Lowenstein's numerous David and Goliath battles with the Australian Government and the Australian Tax Office for a greater understanding and fairer treatment of the unique set of circumstances and numerous challenges faced by the country's creative sectors Lowenstein's interactions with his colourful and gregarious clients took him frequently out of the comfort of the corporate environment into the artists' homes and studios The personalities of Charles Blackman Colin Lanceley Margaret Olley John Olsen Garry Sheard Tim Storrier and many other luminaries of the art world are vividly brought out with unique insights and unexpected angles The book is richly illustrated with photographs from Lowenstein's personal archives documenting his long standing friendships and reflecting its heady mixture of accounting art and wine *Pacific Islands Monthly*, 1985 **Sensual Relations** David Howes, 2010-02-22 Offers a full bodied approach to the study of culture in which each sense serves as a potent register of meaning *Papua New Guinea*, 1981 The Neglected War Hermann Hiery, 1995-12-01 In the summer of 1914 Germany's Pacific colonies were a quiet backwater of its empire But the shots of Sarajevo shattered the Pacific as well as Europe Within weeks of the outbreak of World War I Western Samoa German territory to be taken in the war New Guinea and the Micronesian lands were occupied by Australian New Zealand and Japanese forces Current historiography claims that World War I made little difference to the indigenous populations of the Pacific and that this change in colonial masters had little effect on those they ruled The Neglected War challenges this interpretation World War I and its aftermath Hermann Hiery claims had a tremendous effect on the Pacific Islands Hiery details the policies pursued by Australia New Zealand and Japan showing how each viewed and treated the indigenous populations Administered by military officers with little civil oversight the new colonial regimes employed the mandates they had received at the Paris Peace Conference with impunity Hiery's scrupulous review of the evidence gathered from largely unknown primary sources has uncovered a story of masquerades and coverups negligence and duplicity leading in some cases to full blown atrocities Most of all he tells the story of Pacific Islanders how they coped with the dramatic changes brought about by the war and how they tried to influence its consequences Many Islanders were fully aware that their political destiny was to be redefined after the war and a few even saw it as an opportunity to achieve independence This is also the story of their failure Behind the evidence gathered here lie fundamental questions How important are the differences in the nature of particular colonial regimes and what effect do such differences have on indigenous peoples How do indigenous peoples interpret disparities in colonial rule This revisionist work addresses these issues while shedding light on a crucial time in the history of the Pacific **Hunting the Gatherers** Michael O'Hanlon, Robert L. Welsch, 2001-01-01 Between the 1870s and the 1930s competing European powers carved out

and consolidated colonies in Melanesia the most culturally diverse region of the world As part of this process great assemblages of ethnographic artefacts were made by a range of collectors whose diversity is captured in this volume The contributors to this tightly integrated volume take these collectors and the collecting institutions as the departure point for accounts that look back at the artefact producing societies and their interaction with the collectors but also forward to the fate of the collections in metropolitan museums as the artefacts have been variously exhibited neglected re conceived as indigenous heritage or repatriated In doing this the contributors raise issues of current interest in anthropology Pacific history art history museology and material culture

Hoarding New Guinea Rainer F. Buschmann, 2023-07 Hoarding New Guinea provides a new cultural history of colonialism that pays close attention to the millions of Indigenous artifacts that serve as witnesses to Europe's colonial past in ethnographic museums Rainer F Buschmann investigates the roughly two hundred thousand artifacts extracted from the colony of German New Guinea from 1870 to 1920 Reversing the typical trajectories that place ethnographic museums at the center of the analysis he concludes that museum interests in material culture alone cannot account for the large quantities of extracted artifacts Buschmann moves beyond the easy definition of artifacts as trophies of colonial defeat or religious conversion instead employing the term hoarding to describe the irrational amassing of Indigenous artifacts by European colonial residents Buschmann also highlights Indigenous material culture as a bargaining chip for its producers to engage with the imposed colonial regime In addition by centering an area of collection rather than an institution he opens new areas of investigation that include non professional ethnographic collectors and a sustained rather than superficial consideration of Indigenous peoples as producers behind the material culture Hoarding New Guinea answers the call for a more significant historical focus on colonial ethnographic collections in European museums

The Yellow Lady Alison Broinowski, 1992 The Yellow Lady is the first major critique of Australian impressions of Asia Alison Broinowski argues that Australians have been backward in developing an appropriate image of themselves because of their ignorance of and ambivalence towards Asians She traces the history of Australian ideas about Asia and the Pacific from pre colonial time to the present and concludes that some of these perceptions no matter how irrational or archaic continue to underlie the political and economic decisions Australians make about the Asia Pacific region No one has ever looked so exhaustively at Australian images of Asia Alison Broinowski a longtime diplomat and writer about Asian issues identifies these images where they come from and how they have changed or not changed She investigates artists who took an interest in Asia and why they did so They include visual artists novelists film makers composers architects poets potters playwrights photographers puppeteers and choreographers Japan receives the greatest attention as a continuing source of both modernity and tradition Beginning with early Aboriginal contact with Indonesians The Yellow Lady shows how chances for harmonious co existence with the neighbourhood were lost in the colonial period Successive wars set back this process of adaptation In the final section as increasing numbers of Asians migrate to Australia and Asian countries become economically

dominant Australian images of Asia undergo rapid change Alison Broinowski argues that until Asia is accepted as part of the mainstream of Australian life Australians will remain uncertain about their status and that if Australia's international image is to change it must begin by acknowledging the reality of Asia

A Witch's Hand William E. Mitchell, 2024-05-29 William E Mitchell revisits his early fieldwork with a three part study of the history of colonial rule in Papua New Guinea From 1971 to 1972 William E Mitchell undertook fieldwork on suffering and healing among the Lujere of Papua New Guinea's Upper Sepik River Basin At a time when it was not yet common to make colonial agencies a subject of anthropological study Mitchell carefully located his research on Lujere practices in the framework of a history of colonization that surrounded the Lujere with a shifting array of Western institutions dramatically changing their society forever Mitchell's work has been well known among anthropologists of Oceania but the material in this book has remained unpublished until now In this major new work Mitchell revisits his early fieldwork with a three part study of the history of colonial rule in the region the social organization of Lujere life at the time and the forms of affliction witchcraft and curing that preoccupied them Furthermore Mitchell offers the first sweeping cross cultural survey of sanguma magical murder in Oceania The book presents a vivid portrait of a society that has since changed dramatically as well as an approach to anthropology that was typical of the era This is a significant contribution to the ethnography of Papua New Guinea and is sure to be an invaluable source for researchers of Melanesia medical anthropologists and scholars of kinship myth and ritual

Australian Printmaking in the 1990s Sasha Grishin, 1997 Closely examines the work of contemporary Australian printmakers listed alphabetically Includes Davida Allen Rick Amor Yvonne Boag

Commonwealth, 1984

A Doctor Across Borders Alexander Cameron-Smith, 2019-02-28 In his day Raphael Cilento was one of the most prominent and controversial figures in Australian medicine As a senior medical officer in the Commonwealth and Queensland governments he was an active participant in public health reform during the inter war years and is best known for his vocal engagement with public discourse on the relationship between hygiene race and Australian nationhood Yet Cilento's work on tropical hygiene and social welfare ranged beyond Australia especially when he served as a colonial medical officer in British Malaya and in the Mandated Territory of New Guinea He also worked with the League of Nations Health Organization in the Pacific Islands and oversaw international social welfare programs for the United Nations On one level this professional mobility allowed ideas and practices of public health and government to circulate between colonial spaces of northern Australia the Pacific Islands and Asia On another it meant that Cilento's Pacific colonialism and colonial experience shaped his understanding of Australian national health and welfare Rather than attempt a comprehensive biography of Cilento this book instead uses this border crossing career as a means to explore several material and discursive facets of Australia's relationships to the Pacific and the world

Guide to Manuscripts Held in the New Guinea Collection of the University of Papua New Guinea Library University of Papua New Guinea. Michael Somare Library, 1980

Papua New Guinea National Bibliography, 1986

Papua New Guinea Post Courier Selective Index, 1984

Film Acquisitions National Library of Australia. Film Division,1966 **Pacific Art** Anita Herle,2002-01-01
Contributors explore the complex relations among Pacific artists patrons collectors and museums over time as well as the
different meanings given to art objects by each Who's who in Australia ,2002 **Commonwealth Journal** ,1982

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Sepik Diary**

In a global inundated with displays and the cacophony of instant interaction, the profound energy and psychological resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, located within the musical pages of **Sepik Diary**, a interesting perform of fictional splendor that pulses with natural thoughts, lies an remarkable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this enchanting opus guides visitors on a mental odyssey, delicately revealing the latent possible and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is main themes, dissect its fascinating publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

https://pinsupreme.com/About/publication/Documents/Negative_Space_Manny_Farber_On_The_Movies.pdf

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