



SENTIMENTAL MODERNISM

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Suzanne Clark



Sentimental Moderism Women Writers And The Revolution Of The World

Jean Marie Lutes



Sentimental Modernism Women Writers And The Revolution Of The World:

Modernist Women Writers and American Social Engagement Jody Cardinal, Deirdre E. Egan-Ryan, Julia Lisella, 2019-03-15
Modernist Women Writers and American Social Engagement explores the role of social and political engagement by women writers in the development of American modernism Examining a diverse array of genres by both canonical modernists and underrepresented writers this collection uncovers an obscured strain of modernist activism Each chapter provides a detailed cultural and literary analysis revealing the ways in which modernists politically and socially engaged interventions shaped their writing Considering issues such as working class women s advocacy educational reform political radicalism and the global implications for American literary production this book examines the complexity of the relationship between creating art and fostering social change Ultimately this collection redefines the parameters of modernism while also broadening the conception of social engagement to include both readily acknowledged social movements as well as less recognizable forms of advocacy for social change

Modernist Women Writers and War Julie Goodspeed-Chadwick, 2011-01-01 In *Modernist Women Writers and War* Julie Goodspeed Chadwick examines important avant garde writings by three American women authors and shows that during World Wars I and II a new kind of war literature emerged one in which feminist investigation of war and trauma effectively counters the paradigmatic war experience long narrated by men In the past Goodspeed Chadwick explains scholars have not considered writings by women as part of war literature They have limited war writing to works by men such as William Butler Yeats s poem *An Irish Airman Foresees His Death* 1919 which relies on a male perspective a pilot contemplates his forthcoming flight his duty to his country and his life in combat But works by Djuna Barnes H D and Gertrude Stein set in wartime reveal experiences and views of war markedly different from those of male writers They write women and their bodies into their texts thus creating space for female war writing insisting on female presence in wartime and perhaps most significantly critiquing war and patriarchal politics often in devastating fashion Goodspeed Chadwick begins with Barnes who in her surrealist novel *Nightwood* 1936 emphasizes the actual perversity of war by placing it in contrast to the purported perverse and deviant behavior of her main characters In her epic poem *Trilogy* 1944 1946 H D validates female suffering and projects a feminist spiritual worldview that fosters healing from the ravages of war Stein for her part in her experimental novel *Mrs Reynolds* 1952 and her long love poem *Lifting Belly* 1953 captures her experience of the everyday reality of war on the home front within the domestic economy of her household In these works the female body stands as the primary textual marker or symbol of female identity an insistence on women s presence in both the text and in the world outside the book The strategies employed by Barnes H D and Stein in these texts serve to produce a new kind of writing Goodspeed Chadwick reveals one that ineluctably constructs a female identity within and authorship of the war narrative

The Oxford Handbook of Global Modernisms Mark Wollaeger, Matt Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature

to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria Sentimental Modernism Suzanne Clark,1991 *The Feminine Middlebrow Novel, 1920s to 1950s* Nicola Humble,2004 Humble presents a study of the novels by and for middle class women that dominated the publishing market in the first half of the 20th century She studies the work of authors such as Agatha Christie alongside cultural products such as cookery books The Calvinist Roots of the Modern Era Alik Barnstone,Michael Tomasek Manson,Carol J. Singley,1997 This collection of essays traces Calvinism s presence in twentieth century literature and demonstrates its impact as psychological construct cultural institution and socio political model *Modern Sentimentalism* Lisa Mendelman,2019 Modern Sentimentalism discusses how the iconic modern woman as presented in interwar American literature It reveals how this literary figure carries the weight of sentiment and how the question of feminine feeling is central to modernism s preoccupations and styles **The Routledge Introduction to American Modernism** Linda Wagner-Martin,2016-02-12 The modernist period was crucial for American literature as it gave writers the chance to be truly innovative and create their own distinct identity Starting slightly earlier than many guides to modernism this lucid and comprehensive guide introduces the reader to the essential history of the period including technology religion economy class gender and immigration These contexts are woven of into discussions of many significant authors and texts from the period Wagner Martin brings her years of writing about American modernism to explicate poetry and drama as well as fiction and life writing Among the authors emphasized are Ernest Hemingway William Faulkner Zora Neale Hurston Langston Hughes F Scott Fitzgerald Gertrude Stein Willa Cather John Dos Passos William Carlos Williams Mike Gold James T Farrell Clifford Odets John Steinbeck and countless others A clear and engaging introduction to an exciting period of literature this is the ultimate guide for those seeking an overview of American Modernism **Catholic Women Writers** Mary Reichardt,2001-07-30 Women have been writing in the Catholic tradition since early medieval times yet no single volume has brought together critical evaluations of their works until now The first reference of its kind Catholic Women Writers provides entries on 64 Catholic women writers from around the world and across the centuries Each of the entries is written by an expert contributor and includes a biography of the author a critical discussion of her works especially her Catholic and women s themes an overview of her critical reception and a bibliography of primary and secondary sources Authors writing in all genres including fiction autobiography poetry children s literature and essays are represented The entries give special attention to the authors use of Catholic themes structures traditions culture and spirituality The writers surveyed range from Doctors of the Church to mystics and visionaries to those who employ Catholic themes primarily in historical and cultural contexts to those who critique the tradition An introductory essay places the writers within the historical and literary contexts of women s writing in the Catholic tradition and the volume closes with a selected general bibliography **Feeling Modern** Justus Nieland,2008 A new look at modernism s relationship to human feeling and the public sphere **Women**

Artists and Writers B. J. Elliott, Jo Ann Wallace, 2014-06-03 In this beautifully illustrated and provocative study Bridget Elliott and Jo Ann Wallace reappraise women's literary and artistic contribution to Modernism Through comparative case studies including Natalie Barney Virginia Woolf Vanessa Bell and Gertrude Stein the authors examine the ways in which women responded to Modernism and created their artistic identity and how their work has been positioned in relation to that of men Bringing together women's studies visual arts and literature Women Writers and Artists makes an important contribution to 20th century cultural history It puts forward a powerful case against the academic division of cultural production into departments of Art History and English Studies which has served to marginalize the work of female Modernists

Kay Boyle Kay Boyle, 2015-06-15 One of the Lost Generation modernists who gathered in 1920s Paris Kay Boyle published more than forty books including fifteen novels eleven collections of short fiction eight volumes of poetry three children's books and various essays and translations Yet her achievement can be even better appreciated through her letters to the literary and cultural titans of her time Kay Boyle shared the first issue of *This Quarter* with Gertrude Stein and Ernest Hemingway expressed her struggles with poetry to William Carlos Williams and voiced warm admiration to Katherine Anne Porter fled WWII France with Max Ernst and Peggy Guggenheim socialized with the likes of James Joyce Marcel Duchamp and Samuel Beckett and went to jail with Joan Baez The letters in this first of its kind collection authorized by Boyle herself bear witness to a transformative era illuminated by genius and darkened by Nazism and the Red Scare Yet they also serve as milestones on the journey of a woman who possessed a gift for intense and enduring friendship a passion for social justice and an artistic brilliance that earned her inclusion among the celebrated figures in her ever expanding orbit

Anti-Imperialist Modernism Benjamin Balthaser, 2021-03-11 Anti Imperialist Modernism excavates how U S cross border multi ethnic anti imperialist movements at mid century shaped what we understand as cultural modernism and the historical period of the Great Depression The book demonstrates how U S multiethnic cultural movements located in political parties small journals labor unions and struggles for racial liberation helped construct a common sense of international solidarity that critiqued ideas of nationalism and essentialized racial identity The book thus moves beyond accounts that have tended to view the pre war Popular Front through tropes of national belonging or an abandonment of the cosmopolitanism of previous decades Impressive archival research brings to light the ways in which a transnational vision of modernism and modernity was fashioned through anti colonial networks of North South solidarity Chapters examine farmworker photographers in California's central valley a Nez Perce intellectual traveling to the Soviet Union imaginations of the Haitian Revolution the memory of the U S Mexico War and U S radical writers traveling to Cuba The last chapter examines how the Cold War foreclosed these movements within a nationalist framework when activists and intellectuals had to suppress the transnational nature of their movements often rewriting the cultural past to conform to a patriotic narrative of national belonging

A Companion to Modernist Poetry David E. Chinitz, Gail McDonald, 2014-06-23 A COMPANION TO

MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry

Faulknerista Catherine G. Kodat, 2022-11-16 *Faulknerista* collects more than twenty years of critically influential scholarship by Catherine Gunther Kodat on the writings of one of the most important American authors of the twentieth century William Faulkner Initially composed as freestanding essays and now updated and revised the book's nine chapters place Faulkner's work in the context of current debates concerning the politics of white authors who write about race queer sexualities and the use of the N word in literature and popular culture The *Faulknerista* of the title is a critic who tackles these debates without fear or favor balancing admiration with skepticism in a manner that establishes a new model for single author scholarship that is both historically grounded for women have been writing about Faulkner and talking back to him since the beginning of his career and urgently contemporary Beginning with an introduction that argues for the critical importance of women's engagement with Faulkner's fiction through comparative discussions pairing it with works by Toni Morrison Jean Luc Godard Quentin Tarantino and David Simon *Faulknerista* offers a valuable resource for students scholars and general readers written in an accessible style and aimed at stimulating discussions of Faulkner's work and the rich interpretive challenges it continues to present

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers

American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Front-Page Girls Jean Marie Lutes, 2018-09-05 The first study of the role of the newspaperwoman in American literary culture at the turn of the twentieth century this book recaptures the imaginative exchange between real life reporters like Nellie Bly and Ida B Wells and fictional characters like Henrietta Stackpole the lady correspondent in Henry James's Portrait of a Lady It chronicles the exploits of a neglected group of American women writers and uncovers an alternative reporter novelist tradition that runs counter to the more familiar story of gritty realism generated in male dominated newsrooms Taking up actual newspaper accounts written by women fictional portrayals of female journalists and the work of reporters turned novelists such as Willa Cather and Djuna Barnes Jean Marie Lutes finds in women's journalism a rich and complex source for modern American fiction Female journalists cast as both standard bearers and scapegoats of an emergent mass culture created fictions of themselves that far outlasted the fleeting news value of the stories they covered Front Page Girls revives the spectacular stories of now forgotten newspaperwomen who were not afraid of becoming the news themselves the defiant few who wrote for the city desks of mainstream newspapers and resisted the growing demand to fill women's columns with fashion news and household hints It also examines for the first time how women's journalism shaped the path from news to novels for women writers

Modernism, Satire and the Novel Jonathan Greenberg, 2011-09-15 In this groundbreaking study Jonathan Greenberg locates a satiric sensibility at the heart of the modern By promoting an antisentimental education modernism denied the authority of emotion to guarantee moral and literary value Instead it fostered sophisticated detached and apparently cruel attitudes toward pain and suffering This sensibility challenged the novel's humanistic tradition set ethics and aesthetics into conflict and fundamentally altered the ways that we know and feel Through lively and original readings of works by Evelyn Waugh Stella Gibbons Nathanael West Djuna Barnes Samuel Beckett and others this book analyzes a body

of literature late modernist satire that can appear by turns aloof sadistic hilarious ironic and poignant but which continually questions inherited modes of feeling By recognizing the centrality of satire to modernist aesthetics Greenberg offers not only a new chapter in the history of satire but a persuasive new idea of what made modernism modern **Unmanning**

Modernism Elizabeth Jane Harrison, Shirley Peterson, 1997 Arguing for a radical re evaluation of the modernist aesthetic the essayists consider how women writers created their own version of modernism through the use of sentimental and domestic subject matter by writing about maternal concerns and through experiments with plot voice and points of view **Amy**

Lowell, Diva Poet Melissa Bradshaw, 2016-12-05 In her reassessment of Amy Lowell as a major figure in the modern American poetry movement Melissa Bradshaw uses theories of the diva and female celebrity to account for Lowell s extraordinary literary influence in the early twentieth century and her equally extraordinary disappearance from American letters after her death Recognizing Amy Lowell as a literary diva Bradshaw shows accounts for her commitment to her art her extravagant self promotion and self presentation and her fame which was of a kind no longer associated with poets It also explains the devaluation of Lowell s poetry and criticism since a woman s diva status is always short lived and the accomplishments of celebrity women are typically dismissed and trivialized In restoring Lowell to her place within the American poetic renaissance of the nineteen teens and twenties Bradshaw also recovers a vibrant moment in popular culture when poetry enjoyed mainstream popularity audiences packed poetry readings and readers avidly followed the honors exploits and feuds of their favorite poets in the literary columns of daily newspapers Drawing on a rich array of letters memoirs newspapers and periodicals but eschewing the biographical interpretations of her poetry that have often characterized criticism on Lowell Bradshaw gives us an Amy Lowell who could not be further removed from the lonely victim of ill health and obesity who appears in earlier book length studies Amy Lowell as diva poet takes her rightful place as a powerful writer of modernist verse who achieved her personal and professional goals without capitulating to heteronormative ideals of how a woman should act think or appear

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Sentimental Moderism Women Writers And The Revolution Of The World** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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