



Sentimental Collaboration

Andrew M. Stauffer



Sentimental Collaboration:

Sentimental Collaborations Mary Louise Kete, 2000 Focusing on the genre of poetry Kete argues that sentimentality functioned within the American Romantic period as a mode by which subjects fashioned a system of values which tended to define middle class in the 19th century American Examples Samah Choudhury, Michael J. Altman, Prea Persaud, 2022-12-06 The second volume of *American Examples* presents nine new essays with fresh multidisciplinary approaches to understanding the place of faith broadly understood in America broadly understood Sentimental Collaborations Mary Louise Kete, 2007-08 Sentimentality SM has been a recurring form of cultural narrative that has helped to shape middle class Amer life Literary SM in the form of poetry is the written trace of a broad cultural discourse that Kete calls sentimental collaboration SC an exchange of sympathy in the form of gifts that estab common cultural or intellectual ground She reads the work of Ralph Waldo Emerson Henry Wadsworth Longfellow Mark Twain Harriet Beecher Stowe Lydia Huntley Sigourney with an eye toward the deployment of SM for the creation of Americ m as well as for political abolitionist ends The origins of SC are in the activities of people who participated in mourning rituals writing poetry condolence letters or epitaphs to ease their personal grief Ill Sentimentalism in Nineteenth-Century America Mary G. De Jong, 2013-06-07 Sentimentalism emerged in eighteenth century Europe as a moral philosophy founded on the belief that individuals are able to form relationships and communities because they can by an effort of the imagination understand one another s feelings American authors of both sexes who accepted these views cultivated readers sympathy with others in order to promote self improvement motivate action to relieve suffering reinforce social unity and build national identity Entwined with domesticity and imperialism and finding expression in literature and in public and private rituals sentimentalism became America s dominant ideology by the early nineteenth century Sentimental writings and practices had political uses some reformist and some repressive They played major roles in the formation of bourgeois consciousness The first new collection of scholarly essays on American sentimentalism since 1999 this volume brings together ten recent studies eight published here for the first time The Introduction assesses the current state of sentimentalism studies the Afterword reflects on sentimentalism as a liberal discourse central to contemporary political thought as well as literary studies Other contributors exploring topics characteristic of the field today examine nineteenth century authors treatments of education grief social inequalities intimate relationships and community This volume has several distinctive features It illustrates sentimentalism s appropriation of an array of literary forms advice literature personal narrative and essays on education and urban poverty as well as poetry and the novel objects memorial volumes and cultural practices communal singing benevolence It includes four essays on poetry less frequently studied than fiction It identifies internal contradictions that eventually fractured sentimentalism s viability as a belief system yet suggests that the protean sentimental mode accommodated itself to revisionary and ironized literary uses thus persisting long after twentieth century critics pronounced it a casualty of the Civil War This collection also offers fresh

perspectives on three esteemed authors not usually classified as sentimentalists Sarah Piatt Walt Whitman and Henry James thus demonstrating that sentimental topics and techniques informed realism and modernism as they emerged Offering close readings of nineteenth century American texts and practices this book demonstrates both the limits of sentimentalism and its wide and lasting influence

A Token of My Affection Barry Shank, 2004 For more than 150 years greeting cards have tapped into and organized a shared language of love affection and kinship becoming an integral part of American life and culture Sumptuously illustrated A Token of My Affection follows the evolution of the modern greeting card industry from a traditional printing and stationery business in the mid nineteenth century to the multibillion dollar industry it is today Blending archival research in business history with a study of surviving artifacts and a literary analysis of a range of relevant texts and primary sources Barry Shank demonstrates how greeting cards have affected and defined experiences of status longing desire social connectedness and love Fascinating and surprising A Token of My Affection shows what an industry devoted to emotional sincerity means for the lives of all Americans

Complicated Complicity Martina Bitunjac, Julius H. Schoeps, 2021-06-21 Complicated Complicity is about the forms taken motives and spectrum of actions of European collaboration with the Nazis State authorities local military organizations and individual players in different countries and areas including France Scandinavia Lithuania Poland Ukraine Romania Hungary Slovakia Greece Italy Portugal and the countries of the former Yugoslavia are discussed in the context of the history of World War II the history of occupation and everyday life and as an essential influencing factor in the Holocaust New forms of right wing populism nationalism and growing intolerance of Jewish fellow citizens and minorities have made such historically sensitive studies considerably more difficult in many countries today In this time of increasing historical revisionism in Europe such elucidating discourse is particularly relevant

Dangerous Giving in Nineteenth-Century American Literature Alexandra Urakova, 2022-04-27 This book explores the dark unruly and self destructive side of gift giving as represented in nineteenth century literary works by American authors It asserts the centrality and relevance of gift exchange for modern American literary and intellectual history and reveals the ambiguity of the gift in various social and cultural contexts including those of race sex gender religion consumption and literature Focusing on authors as diverse as Emerson Kirkland Child Sedgwick Hawthorne Poe Douglass Stowe Holmes Henry James Twain Howells Wilkins Freeman and O Henry as well as lesser known obscure and anonymous authors Dangerous Giving explores ambivalent relations between dangerous gifts modern ideology of disinterested giving and sentimental tradition

Political Memory and the Aesthetics of Care Mihaela Mihai, 2022-01-11 With this nuanced and interdisciplinary work political theorist Mihaela Mihai tackles several interrelated questions How do societies remember histories of systemic violence Who is excluded from such histories cast of characters And what are the political costs of selective remembering in the present Building on insights from political theory social epistemology and feminist and critical race theory Mihai argues that a double erasure often structures hegemonic narratives of complex violence of widespread

heterogeneous complicity and of impure resistances not easily subsumed to exceptionalist heroic models In dialogue with care ethicists and philosophers of art she then suggests that such narrative reductionism can be disrupted aesthetically through practices of mnemonic care that is through the hermeneutical labor that critical artists deliver thematically and formally within communities space of meaning Empirically the book examines both consecrated and marginalized artists who tackled the memory of Vichy France communist Romania and apartheid South Africa Despite their specificities these contexts present us with an opportunity to analyze similar mnemonic dynamics and to recognize the political impact of dissenting artistic production Crossing disciplinary boundaries the book intervenes in debates over collective responsibility historical injustice and the aesthetics of violence within political theory memory studies social epistemology and transitional justice

Women's Studies on the Edge Joan Wallach Scott, 2008-06-09 Essays on the future of women's studies as an academic discipline

Sacramental Shopping Sarah Way Sherman, 2013 Illuminates modern consumer culture and its challenges to American identity and values in two classic novels

The Expectation of Justice Megan Koreman, 1999 A study of France immediately following liberation from German rule that explores the difficulties of adjusting to peace and the conflicting views about administering justice

Transatlantic Spiritualism and Nineteenth-Century American Literature B. Bennett, 2007-06-11 This book asks about the cultural and political meanings of spiritualism in the Nineteenth century United States In order to re assess both transatlantic spiritualism and the culture in which it emerged Bennet locates spiritualism within a highly technologized transatlantic capitalist culture

Nathaniel Hawthorne in Context Monika M. Elbert, 2018-11-15 This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature The first section focuses on Hawthorne's interest in and knowledge of past Puritan and colonial and contemporary nineteenth century history women's African American Native American as the inspiration for his writings and the source of his literary success The second section explores his fascination with social history and popular culture by examining topics as mesmerism utopian life styles theatrical performances and artistic innovations The third section looks at how Hawthorne succeeded and excelled in the literary marketplace as an author of children's literature literary sketches and historical romances In the fourth section Hawthorne's literary precursors peers colleagues and successors are analyzed In the final section Hawthorne's attachment to family nature and home is examined as the source of creative inspiration and philosophical questing

Women and the Second World War in France, 1939-1948 Hanna Diamond, 2015-10-23 This is the first book in either English or French to offer readers an overview of women's experience of the Second World War and its immediate aftermath in France It examines objectively the part that women played in both collaboration and resistance synthesising much recent scholarship on the subject in French and English and drawing on the author's own extensive research including oral testimony in Toulouse Paris and West Brittany The findings are complex and the immensely varied testimony challenges easy generalisation This will be relevant

for courses on French studies French and European history and Women s studies

Symptoms of the Self Roberta Barker,2023-01-04 2023 Le Prix Ann Saddlemeyer Award Winner *Symptoms of the Self* offers the first full study of the stage consumptive In the nineteenth and early twentieth centuries in France Britain and North America tuberculosis was a leading killer Its famous dramatic and operatic victims Marguerite Gautier in *La Dame aux Camélias* and her avatar Violetta in *La Traviata* Mim in *La Bohème* Little Eva in *Uncle Tom's Cabin* and Edmund Tyrone in *Long Day's Journey into Night* to name but a few are among the most iconic figures of the Western stage Its classic symptoms the cough and the blood stained handkerchief have become global performance shorthand for life threatening illness The consumptive character became a vehicle through which standards of health beauty and virtue were imposed constructions of class gender and sexuality were debated the boundaries of nationhood were transgressed or maintained and an exceedingly fragile whiteness was held up as a dominant social ideal By telling the story of tuberculosis on the transatlantic stage *Symptoms of the Self* uncovers some of the wellsprings of modern Western theatrical practice and of ideas about the self that still affect the way human beings live and die

Book Traces Andrew M. Stauffer,2021-02-05 In most college and university libraries materials published before 1800 have been moved into special collections while the post 1923 books remain in general circulation But books published between these dates are vulnerable to deaccessioning as libraries increasingly reconfigure access to public domain texts via digital repositories such as Google Books Even libraries with strong commitments to their print collections are clearing out the duplicates assuming that circulating copies of any given nineteenth century edition are essentially identical to one another When you look closely however you see that they are not Many nineteenth century books were donated by alumni or their families decades ago and many of them bear traces left behind by the people who first owned and used them In *Book Traces* Andrew M Stauffer adopts what he calls guided serendipity as a tactic in pursuit of two goals first to read nineteenth century poetry through the clues and objects earlier readers left in their books and second to defend the value of keeping the physical volumes on the shelves Finding in such books of poetry the inscriptions annotations and insertions made by their original owners and using them as exemplary case studies Stauffer shows how the physical historical book enables a modern reader to encounter poetry through the eyes of someone for whom it was personal

Reconsidering Longfellow Christoph Irmscher,Robert Arbour,2014-02-19 *Reconsidering Longfellow* is the first collection of scholarly essays in several decades devoted entirely to the work and afterlife of the most popular and widely read writer in American literature The essays written by a new generation of Longfellow scholars cover the entire range of Longfellow s work from the early poetry to the wildly successful epics of his middle period *Evangeline* *The Song of Hiawatha* to his Chaucerian collection of stories published after the Civil War *Tales of a Wayside Inn* Separate contributions discuss Longfellow s financial dealings his preoccupation with his children and his interest in the visual arts as well as the tremendous role his poetry did and will once again play in American literature classrooms in the U S All essays were written specifically for the volume Many of them rely

on unpublished archival sources from the Longfellow collections at the Longfellow House George Washington National Historic Site and at Houghton Library in Cambridge Massachusetts

Rethinking Sympathy and Human Contact in Nineteenth-Century American Literature Marianne Noble, 2019-03-28 The book analyzes the evolution of antebellum literary explorations of sympathy and human contact in the 1850s and 1860s It will appeal to undergraduates and scholars seeking new approaches to canonical American authors psychological theorists of sympathy and empathy and philosophers of moral philosophy

Lydia Sigourney Lydia Sigourney, 2008-08-28 Lydia Huntley Sigourney 1791 1865 was the most widely read and respected pre Civil War American woman poet in the English speaking world In a half century career Sigourney produced a wide range of poetry and prose envisaging the United States as a new kind of republic with a unique mission in history in which women like herself had a central role This edition contributes to the current recovery of Sigourney and her republican vision from the oblivion into which they were cast by the aftermath of the Civil War the construction of a male dominated American national literary canon and the aesthetics of Modernism In this Broadview edition a representative selection of poetry and prose from across her career illustrates Sigourney s national vision and the diversity of forms she used to promote it In the appendices letters and documents illustrate her challenges and working methods in what she called her kitchen in Parnassus

Handbook of American Romanticism Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty first centuries

Reviewing **Sentimental Collaboration**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sentimental Collaboration**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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