

# Sententiousness and the Novel

Laying Down the Law  
in Eighteenth-Century French Fiction



Geoffrey Bennington

# Sententiousness And The Novel

**Mark Bell**



## **Sententiousness And The Novel:**

**Sententiousness and the Novel** Geoffrey Bennington, 1985-12-12 This challenging study of the eighteenth century French novel engages with recent post structuralist thought to present a more theoretical than historical approach to the genre Dr Bennington's focus of interest is sententiousness maxims aphorisms generalising truth claims of all sorts in texts of narrative fiction He exposes the inadequacy of both traditional and more modern analyses which have attempted to separate sententious elements from fictional contexts thereby underestimating the function of sententiousness to lay down the law in both descriptive and prescriptive senses of the term The author's approach to his chosen texts is pragmatic rather than formal reading the eighteenth century novel of worldliness in the light of the discourse of pedagogy and exploring the relationship of the fictional and political in the work of Rousseau and Sade The upshot of this investigation demonstrates both how the law is laid down in fiction and how fiction undermines the law which attempts to control it **The Sentimental**

**Novel in the Eighteenth Century** Albert J. Rivero, 2019-03-21 Provides twenty first century readers with a new comprehensive and suggestive account of the sentimental novel in the eighteenth century [Aphorism in the Francophone Novel of the Twentieth Century](#) Mark Bell, 1997 In this exploration of twentieth century novels written in French Mark Bell defines aphorism as a literary genre and demonstrates how it is used in seven texts that provide a cross section of ideological stances and francophone communities [Scenes of Instruction in Renaissance Romance](#) Jeff Dolven, 2008-09-15 We take it

for granted today that the study of poetry belongs in school but in sixteenth century England making Ovid or Virgil into pillars of the curriculum was a revolution Scenes of Instruction in Renaissance Romance explores how poets reacted to the new authority of humanist pedagogy and how they transformed a genre to express their most radical doubts Jeff Dolven investigates what it meant for a book to teach as he traces the rivalry between poet and schoolmaster in the works of John Lyly Philip Sidney Edmund Spenser and John Milton Drawing deeply on the era's pedagogical literature Dolven explores the links between humanist strategies of instruction and romance narrative rethinking such concepts as experience sententiousness example method punishment lessons and endings In scrutinizing this pivotal moment in the ancient intimate contest between art and education Scenes of Instruction in Renaissance Romance offers a new view of one of the most unconsidered yet fundamental problems in literary criticism poetry's power to please and instruct [Novels of Everyday](#)

[Life](#) Laurie Langbauer, 2019-05-15 Laurie Langbauer argues that our worldview is shaped not just by great public events but also by the most overlooked and familiar aspects of common life the everyday This sphere of the everyday has always been a crucial component of the novel but has been ignored by many writers and critics and long associated with the writing of women Focusing on the linked series of novels characteristic of later Victorian and early modern fiction such as Margaret Oliphant's Carlingford Chronicles or the Sherlock Holmes stories she investigates how authors make use of the everyday as a foundation to support their versions of realism What happens when in the series novel or in contemporary theory the

everyday becomes a site of contestation and debate Langbauer pursues this question through the novels of Margaret Oliphant Charlotte Yonge Anthony Trollope and Arthur Conan Doyle and in the writings of Dorothy Richardson Virginia Woolf and John Galsworthy as they reflect on their Victorian predecessors She also explores accounts of the everyday in the works of such theorists as Henri Lefebvre Michel de Certeau and Sigmund Freud as well as materialist critics including George Lukacs Max Horkheimer and Theodor Adorno Her work shows how these writers link the series and the everyday in ways that reveal different approaches to comprehending the obscurity that makes up daily life

**Love and Death in the American Novel** Leslie A. Fiedler, 1997 No other study of the American novel has such fascinating and on the whole right things to say Washington Post

**The Anthology and the Rise of the Novel** Leah Price, 2003-07-17 The Anthology and the Rise of the Novel first published in 2000 brings together two traditionally antagonistic fields book history and narrative theory to challenge established theories of the rise of the novel Leah Price shows that far from leveling class or gender distinctions as has long been claimed the novel has consistently located them within its own audience Shedding new light on Richardson and Radcliffe Scott and George Eliot this book asks why the epistolary novel disappeared how the book review emerged why eighteenth century abridgers designed their books for women while Victorian publishers marketed them to men and how editors reproduction of old texts has shaped authors production of new ones This innovative study will change the way we think not just about the history of reading but about the genealogy of the canon wars the future of intellectual property and the role that anthologies play in our own classrooms

Baudelaire and Intertextuality Margery A. Evans, 1993-01-07 This 1993 reading of Baudelaire's *Le Spleen de Paris* is a response to Baudelaire's own challenge to read his text as one in which everything is head and tail alternately and reciprocally Margery Evans proposes that *Le Spleen de Paris* serves to question the conventions of prose forms such as the unitary narrator the extended plot and the artifice of beginnings and endings She shows how Baudelaire's text probes the relationship between individuality and conformity to pre existing codes both in literature and in the world and how the giant metropolis provides a symbol of that drama Dr Evans explores the interconnections between the prose poems which make up *Le Spleen de Paris* and their intertextual relations with other mostly prose works and argues that this anomalous hybrid work raises far reaching questions of relevance to narratology and to literary theory as a whole

**Sententiousness and the Novel in Eighteenth-century France** Geoffrey Bennington, 1983

Narrative and Identity in the Ancient Greek Novel Tim Whitmarsh, 2011-04-07 The Greek romance was for the Roman period what epic was for the Archaic period or drama for the Classical the central literary vehicle for articulating ideas about the relationship between self and community This book offers a reading of the romance both as a distinctive narrative form using a range of narrative theories and as a paradigmatic expression of identity social sexual and cultural At the same time it emphasises the elasticity of romance narrative and its ability to accommodate both conservative and transformative models of identity This elasticity manifests itself partly in the variation in practice between different

romancers some of whom are traditionally Hellenocentric while others are more challenging Ultimately however it is argued that it reflects a tension in all romance narrative which characteristically balances centrifugal against centripetal dynamics This book will interest classicists historians of the novel and students of narrative theory *A Companion to the Ancient Novel* Edmund P. Cueva, Shannon N. Byrne, 2014-03-03 This companion addresses a topic of continuing contemporary relevance both cultural and literary Offers both a wide ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up to date international scholarship on the ancient novel including fresh new academic voices Includes focused chapters on individual classical authors such as Petronius Xenophon and Apuleius as well as a wide ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile **Textual Practice** Lindsay Deputy Editor: Smith, Alan Sinfield, Jean US Associate Editor: Howard, 2006-02 Since its launch in 1987 TP has been Britain's principal international journal of radical literary studies continually pressing theory into new engagements **Samuel Richardson and the theory of tragedy** James Smith, 2015-04-29 Samuel Richardson and the theory of tragedy is a bold new interpretation of one of the greatest European novels Samuel Richardson's *Clarissa* It argues that this text needs to be rethought as a dangerous exploration of the ethics of tragedy on the scale of the great arguments of post Romantic tragic theory from Herderlin to Nietzsche to Benjamin Lacan and beyond Taking the reader through the novel from beginning to end it also acts as a guidebook for newcomers to Richardson's notoriously massive text and situates it alongside Richardson's other works and the epistolary novel form in general Filled with innovative close readings that will provoke scholars students and general readers of the novel alike it will also serve as a jumping off point for anyone interested in the way the theory of tragedy continues to be the privileged meeting point between literature and philosophy *Science and Structure in Proust's A la Recherche Du Temps Perdu* Nicola Luckhurst, 2000 Proust is read as a writer of maxims and metaphors of short and long sentences as at once an aesthete and a scientific thinker His *A la recherche du temps perdu* is a hybrid a novel essay an epistemological debate that crosses the boundaries between two cultures art and science *Science and Structure* explores the epistemological alertness and anxiety of Proust's masterpiece and in so doing illuminates the interrelations between modernist art and science **Desperate Storytelling** Roger B. Salomon, 2008-07-01 *Desperate Storytelling* demonstrates how writers from Byron to Saul Bellow have embraced Cervantes's vision of the artist as creative exile born to tell tales of valor and nobility yet doomed to recognize the world's banal reality Forced to portray adventure in a reductive voice these writers have immersed heroism in madness and narrative in mockery Their fictions reflect an awareness of life's absurdities yet a refusal to forsake the ideal Reassessing the post Romantic literary consciousness Roger B Salomon explores the many permutations of the mock heroic mode the complex aesthetic instrument brought into being by Cervantes one by which a writer takes on a dual role as both nostalgic creator and ironic critic The mock hero is almost by definition an outdated one

aligning his deepest emotional attachments to dead mythologies and forgotten codes of ethics he is an alienated figure in a landscape hostile to the possibility of any kind of attainment Just as Don Quixote's noble madness in an ignoble age invites both sympathy and derision so later incarnations of the mock hero immerse the reader in a dialogue between the real and a faded ideal between the sensible and the admirable Describing a literary mode that joins heroic endeavor with its deflating results Desperate Storytelling traces the adventures of literature's misplaced heroes from Nabokov's Berlin to Saul Bellow's Chicago from James Joyce's Dublin to Mark Twain's Mississippi

### **The Greek and the Roman Novel** Michael

Paschalis, 2007 Lyric in contemporary literary criticism is a term as elusive as it is suggestive It exists both as an adjective expressing a poetic quality and as a noun denoting a poetic mode and both are notoriously difficult to define It is this protean quality that has allowed lyric to become a powerful creative stimulus for both poets and theorists A foundational period for today's sense of lyric was the end of the eighteenth and beginning of the nineteenth century

### *Leucippe and Clitophon*

Achilles Tatius, 2003 Achilles Tatius Leucippe and Clitophon is the most bizarre and risqué of the five Greek novels of idealized love between boy and girl that survive from the time of the Roman empire Stretching the capacity of the genre to its limits Achilles narrative covers adultery violence disembowelment pederasty virginity testing and a conveniently happy ending Ingenious and sophisticated in conception Leucippe and Clitophon is at once subtle stylish moving brash tasteless and obscene This new translation aims to capture Achilles writing in all its exuberant variety

### Sententiousness and the Novel

in Eighteenth-century France Geoffrey Bennington, 1983

### Metaphor and the Ancient Novel S. J. Harrison, Michael

Paschalis, Stavros A. Frangoulidis, 2005 This thematic fourth Supplementum to Ancient Narrative entitled Metaphor and the Ancient Novel is a collection of revised versions of papers originally read at the Second Rethymnon International Conference on the Ancient Novel RICAN 2 under the same title held at the University of Crete Rethymnon on May 19-20 2003 Though research into metaphor has reached staggering proportions over the past twenty-five years this is the first volume dedicated entirely to the subject of metaphor in relation to the ancient novel Not every contributor takes into account theoretical discussions of metaphor but the usefulness of every single paper lies in the fact that they explore actual texts while

sometimes theorists tend to work out of context

### **Shakespeare, Italy, and Intertextuality** Michele Marrapodi, 2004

Newly available in paperback this collection of essays written by distinguished international scholars focuses on the structural influence of Italian literature culture and society at large on Shakespeare's dramatic canon Exploring recent methodological trends coming from Anglo-American new historicism and cultural materialism and innovative analyses of intertextuality the volume's four thematic sections deal with Theory and practice Culture and tradition Text and ideology and Stage and spectacle In their own views and critical perspectives the individual chapters throw fresh light on the dramatist's pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole A rich bibliography of secondary literature and a detailed index round off the volume

Sententiousness And The Novel: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. Sententiousness And The Novel : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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## **Table of Contents Sententiousness And The Novel**

1. Understanding the eBook Sententiousness And The Novel
  - The Rise of Digital Reading Sententiousness And The Novel
  - Advantages of eBooks Over Traditional Books
2. Identifying Sententiousness And The Novel
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sententiousness And The Novel
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sententiousness And The Novel
  - Personalized Recommendations
  - Sententiousness And The Novel User Reviews and Ratings
  - Sententiousness And The Novel and Bestseller Lists
5. Accessing Sententiousness And The Novel Free and Paid eBooks
  - Sententiousness And The Novel Public Domain eBooks
  - Sententiousness And The Novel eBook Subscription Services
  - Sententiousness And The Novel Budget-Friendly Options
6. Navigating Sententiousness And The Novel eBook Formats
  - ePub, PDF, MOBI, and More
  - Sententiousness And The Novel Compatibility with Devices
  - Sententiousness And The Novel Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sententiousness And The Novel
  - Highlighting and Note-Taking Sententiousness And The Novel
  - Interactive Elements Sententiousness And The Novel
8. Staying Engaged with Sententiousness And The Novel



- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Sententiousness And The Novel
- 9. Balancing eBooks and Physical Books Sententiousness And The Novel
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sententiousness And The Novel
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Sententiousness And The Novel
  - Setting Reading Goals Sententiousness And The Novel
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sententiousness And The Novel
  - Fact-Checking eBook Content of Sententiousness And The Novel
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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