

How was sensationalism defined during the Penny Press period?

Reliance on human
interest stories



Sensationalism And The New York Press

Stephen L. Vaughn



Sensationalism And The New York Press:

Sensationalism and the New York Press John D. Stevens, 1991 **The Year That Defined American Journalism** W. Joseph Campbell, 2013-10-08 The Year that Defined American Journalism explores the succession of remarkable and decisive moments in American journalism during 1897 a year of significant transition that helped redefine the profession and shape its modern contours This defining year featured a momentous clash of paradigms pitting the activism of William Randolph Hearst's participatory journalism of action against the detached fact based antithesis of activist journalism as represented by Adolph Ochs of the New York Times and an eccentric experiment in literary journalism pursued by Lincoln Steffens at the New York Commercial Advertiser Resolution of the three sided clash of paradigms would take years and result ultimately in the ascendancy of the Times counter activist model which remains the defining standard for mainstream American journalism The Year That Defined American Journalism introduces the year study methodology to mass communications research and enriches our understanding of a pivotal moment in media history **The Americanization of the British Press, 1830s-1914** J. Wiener, 2011-10-03 The first book to compare and contrast the rise of mass circulation press in Britain and America It provides insights into the origins of tabloid journalism and explores a range of cross cultural and literary issues tracing the history of key newspapers and the careers of influential journalists such as Bennett Russell Harmsworth and Pulitzer *Sensationalism* David B. Sachsman, 2017-07-05 David B Sachsman and David W Bulla have gathered a colourful collection of essays exploring sensationalism in nineteenth century newspaper reporting The contributors analyse the role of sensationalism and tell the story of both the rise of the penny press in the 1830s and the careers of specific editors and reporters dedicated to this particular journalistic style Divided into four sections the first titled The Many Faces of Sensationalism provides an eloquent Defense of yellow journalism analyses the place of sensational pictures and provides a detailed examination of the changes in reporting over a twenty year span The second part Mudslinging Muckraking Scandals and Yellow Journalism focuses on sensationalism and the American presidency as well as why journalistic muckraking came to fruition in the Progressive Era The third section Murder Mayhem Stunts Hoaxes and Disasters features a ground breaking discussion of the place of religion and death in nineteenth century newspapers The final section explains the connection between sensationalism and hatred This is a must read book for any historian journalist or person interested in American culture Yellow Journalism, Sensationalism, and Circulation Wars Brett Griffin, 2018-12-15 The waning years of the nineteenth century saw the emergence of a new kind of journalism in the United States one that not only challenged government and corporate power but also turned to sordid crimes and scandals for much of its material Sensational shocking and lurid this new style of reporting came to be known as yellow journalism The trend influenced newspapers across the country and its role in building public support for the Spanish American War has become the stuff of legend The supplemental features of this book including striking photographs primary sources and informative

sidebars trace the development of yellow journalism and demonstrate its impact today

Violence and Visibility in Modern History J. Martschukat, 2013-12-18 Despite the claims of Steven Pinker and others violence has remained a historical constant since the Enlightenment even though its forms and visibility have been radically transformed Accordingly the studies gathered here recast debate over violence in modern societies by undermining teleological and reassuring narratives of progress

Sensational News Jeremy Agnew, 2024-03-12 Sensationalistic stories have attracted readers for as long as reading has been a popular form of entertainment Readers have been frightened revolted yet fascinated by stories of death thievery kidnapping murder rape scandal love triangles and colorful miscreants Starting in the 1830s this morbid interest in lurid stories fueled the unprecedented growth of sensationalist newspapers that titillated and shocked their many readers This study of sensationalism describes how newspapers added lurid details to their coverage of news events in an effort to attract as many readers as they could Employing hyperbole and exaggerated details they meant to grab the attention of the reader and keep him or her reading For the next hundred years this form of journalism continued later spilling over into radio and television news Along the way the yellow journalism wars of the 1880s and 1890s produced bold headlines eye catching illustrations exaggeration of news events and even false quotes and misleading information Sensational reporting continued with muckraking reporting in the early 1900s as journalistic crusaders worked to expose municipal corruption corporate greed and misconduct in American business

Encyclopedia of American Journalism Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies

Sensationalism and the Genealogy of Modernity Alberto Gabriele, 2016-11-15 This book maps out the temporal and geographic coordinates of the trope of sensationalism in the long nineteenth century through a comparative approach Not only juxtaposing different geographical areas Europe Asia and Oceania this volume also disperses its history over a longue dur e allowing readers to perceive the hidden and often unacknowledged continuities throughout a period that is often reduced to the confines of the national disciplines of literature art and cultural studies Providing a wide range of methodological approaches from the fields of literary studies art history sociology of literature and visual culture this collection offers indispensable examples of the relation between literature and

several other media Topics include the rhetorical tropes of popular culture the material culture of clothing the lived experience of performance as a sub text of literature and painting and the redefinition of spatiality and temporality in theory art and literature

The Penalty is Death Marlin Shipman, 2002 In 1872 Susan Eberhart was convicted of murder for helping her lover to kill his wife The Atlanta Constitution ran a story about her hanging in Georgia that covered slightly more than four full columns of text In an editorial sermon about her the Constitution said that Miss Eberhart not only committed murder but also committed adultery and violated the sanctity of marriage An 1890 article in the Elko Independent said of Elizabeth Potts who was hanged for murder To her we look for everything that is gentle and kind and tender and we can scarcely conceive her capable of committing the highest crime known to the law Indeed at the time this attitude was also applied to women in general By 1998 the press's and society's attitudes had changed dramatically A columnist from Texas wrote that convicted murderess Karla Faye Tucker should not be spared just because she was a woman The author went on to say that women could be just as violent and aggressive as men the idea that women are defenseless and need men's protection is probably the last vestige of institutionalized sexism that needs to be rubbed out

Silver Speeches U.S.S. United States. Congress. Senate, 1893

American Journalism W. David Sloan, Lisa Mullikin Parcell, 2014-01-10 News consumers made cynical by sensationalist banners AMERICA STRIKES BACK THE TERROR OF ANTHRAX and lurid leads might be surprised to learn that in 1690 the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that barbarous Indians were lurking about before the disappearance Surprising too might be the media's steady adherence to if continual tugging at its philosophical and ethical moorings These 39 essays written and edited by the nation's leading professors of journalism cover the theory and practice of print radio and TV news reporting Politics and partisanship press and the government gender and the press corps presidential coverage war reportage technology and news gathering sensationalism each subject is treated individually Appropriate for interested lay persons students professors and reporters Instructors considering this book for use in a course may request an examination copy here

[An Emotional History of the United States](#) Peter N. Stearns, Jan Lewis, 1998 Emotions lie at our very core as human beings How we process and grapple with our emotions how and what we emote and how we respond to the emotions of others constitute the essence of our social universe In a very real sense we exist only through the prism of our emotions And yet the profound effect of human emotion on history politics religion and culture remains underexamined While the influence of emotion in such realms as American foreign policy has been well documented other emotional aspects of American history have escaped notice What role for instance does emotion have in the practice of African American religion How do shame and self hatred influence American conceptions of identity How does our emotional life change as we age To what degree is American consumerism driven by basic human emotion With this landmark anthology historians Peter N Stearns and Jan Lewis provide a road map of the American emotional landscape From the

emotional world of working class Massachusetts to the prayers of evangelical and pentecostal women and the gendered nature of black rage these essays provide a multicultural snapshot of the unique nature and evolution of American emotions

Victorian Sensational Fiction R. Fantina, 2009-12-21 This book recovers the fiction of Charles Reade who was among the best known authors of the sensation fiction of the 1860s as a body of work that anticipates recent trends in literary and cultural theory

History of the Mass Media in the United States Margaret A. Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

Encyclopedia of Political Communication Lynda Lee Kaid, Christina Holtz-Bacha, 2008 Political communication began with the earliest studies of democratic discourse by Aristotle and Plato However modern political communication relies on an interdisciplinary base which draws on concepts from communication political science journalism sociology psychology history rhetoric and others This two volume resource considers political communication from a broad interdisciplinary perspective encompassing the many different roles that communication plays in political processes in the United States and around the world The Encyclopedia of Political Communication discusses the major theoretical approaches to the field including direct and limited effects theories agenda setting theories sociological theories framing and priming theories and other past and present conceptualizations With nearly 600 entries this resource pays considerable attention to important political messages such as political speeches televised political advertising political posters and print advertising televised political debates and Internet sites The audiences for political communications are also central necessitating concentration on citizen reactions to political messages how the general public and voters in democratic systems respond to political messages and the effects of all types of media and message types Key Features Encompasses several channels of political communication including interpersonal and public communication radio television newspapers and the World Wide Web Provides news media coverage and journalistic analysis of politics political issues political figures and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing incorporating communication activities that influence the operation of executive legislative and judicial bodies

political parties interest groups political action committees and other participants in political processes Key Themes Biographies Books Films Journals Television Democracy Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs Role of Media in Political Systems News Media Coverage of Politics Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The Encyclopedia of Political Communication is designed for libraries undergraduates and members of the public with an interest in political affairs Media and political professionals as well as government officials lobbyists and participants in independent political organizations will find these volumes useful in developing a better understanding of how the media and communication function in political settings http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514_d.html

Monstrous Women and Ecofeminism in the Victorian Gothic, 1837-1871 Nicole C. Dittmer, 2024-04-08 Nicole C Dittmer offers a reimagining of the popular Gothic female monster figure in early to mid Victorian literature Regardless of the extensive scholarship concerning monstrosities these pre fin de si cle figurations have often been neglected by critical studies or interpreted as fragments of mind and body which create a division between culture and nature In *Monstrous Women and Ecofeminism* Dittmer deploys monism to delineate from and contest such dualism unifies the material immaterial aspects of fictional women and blurs the distinction between nature culture Blending intertextual disciplines of medical sciences ecofeminism and fiction she exposes female monstrosities as material and semiotic figurations This book then identifies how women in the Victorian Gothic are informed by the entanglement of both immaterial discourses and material conditions When repressed by social customs the monistic mind body of the material semiotic figure reacts to and disrupts processes of ontology transforming women into wild and monstrous representations

Sensational Deviance Heidi Logan, 2018-07-06 *Sensational Deviance* Disability in Nineteenth Century Sensation Fiction investigates the representation of disability in fictional works by the leading Victorian sensation novelists Wilkie Collins and Mary Elizabeth Braddon exploring how disability acts as a major element in the shaping of the sensation novel genre and how various sensation novels respond to traditional viewpoints of disability and to new developments in physiological and psychiatric knowledge The depictions of disabled characters in sensation fiction frequently deviate strongly from typical depictions of disability in mainstream Victorian literature undermining its stigmatized positioning as tragic deficit severe limitation or pathology Close readings of nine individual novels situate their investigations of physical sensory and cognitive disabilities against the period's disability discourses and interest in senses perception stimuli the nervous system and the heritability of impairments The importance of moral insanity and degeneration theory within sensation fiction connect the genre with criminal anthropology suggesting the genre's further significance in the light of the later emergence of eugenics psychoanalysis and genetics

The Culture of Calamity Kevin Rozario, 2019-05-23 Turn on the news and it looks as if we live

in a time and place unusually consumed by the specter of disaster The events of 9 11 and the promise of future attacks Hurricane Katrina and the destruction of New Orleans and the inevitable consequences of environmental devastation all contribute to an atmosphere of imminent doom But reading an account of the San Francisco earthquake of 1906 with its vivid evocation of buildings crumbling as one might crush a biscuit we see that calamities whether natural or man made have long had an impact on the American consciousness Uncovering the history of Americans responses to disaster from their colonial past up to the present Kevin Rozario reveals the vital role that calamity and our abiding fascination with it has played in the development of this nation Beginning with the Puritan view of disaster as God s instrument of correction Rozario explores how catastrophic events frequently inspired positive reactions He argues that they have shaped American life by providing an opportunity to take stock of our values and social institutions Destruction leads naturally to rebuilding and here we learn that disasters have been a boon to capitalism and paradoxically indispensable to the construction of dominant American ideas of progress As Rozario turns to the present he finds that the impulse to respond creatively to disasters is mitigated by a mania for security Terror alerts and duct tape represent the cynical politician s attitude about 9 11 but Rozario focuses on how the attacks registered in the popular imagination how responses to genuine calamity were mediated by the hyperreal thrills of movies how apocalyptic literature like the best selling Left Behind series recycles Puritan religious outlooks while adopting Hollywood s style and how the convergence of these two ways of imagining disaster points to a new postmodern culture of calamity The Culture of Calamity will stand as the definitive diagnosis of the peculiarly American addiction to the spectacle of destruction

Encyclopedia of Media and Propaganda in Wartime America Martin J. Manning, Clarence R.

Wyatt, 2010-12-20 This fascinating compilation of reference entries documents the unique relationship between mass media propaganda and the U S military a relationship that began in the period before the American Revolution and continues to this day sometimes cooperative sometimes combative and always complex The Encyclopedia of Media and Propaganda in Wartime America brings together a group of distinguished scholars to explore how war has been reported and interpreted by the media in the United States and what effects those reports and interpretations have had on the people at home and on the battlefield Covering press U S military relationships from the early North American colonial wars to the present wars in Iraq and Afghanistan this two volume encyclopedia focuses on the ways in which government and military leaders have used the media to support their actions and the ways in which the media has been used by other forces with different views and agendas The volumes highlight major events and important military political and cultural players offering fresh perspectives on all of America s conflicts Bringing these wars together in one source allows readers to see how media affected the conflicts individually but also understand how the use of the various forms of media print radio television film and electronic have developed and changed over the years

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Sensationalism And The New York Press Introduction

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