



Sensational Victorian

E. Steere



Sensational Victorian:

Sensational Victorian Robert Lee Wolff, 1979 **Victorian Sensations** Kimberly Harrison, Richard Fantina, 2006 Wildly popular with Victorian readers sensation fiction was condemned by most critics for scandalous content and formal features that deviated from respectable Victorian realism *Victorian Sensations* is the first collection to examine sensation fiction as a whole showing it to push genre boundaries and resist easy classification Comprehensive in scope this collection includes twenty original essays employing various critical approaches to cover a range of topics that will interest many readers Essays are organized thematically into three sections issues of genre sensational representations of gender and sexuality and the texts complex readings of diverse social and cultural phenomena such as class race and empire The introduction reviews the critical reception of sensation fiction to situate these new essays within a larger scholarly context **BOOK JACKET**

Victorian Sensational Fiction R. Fantina, 2009-12-21 This book recovers the fiction of Charles Reade who was among the best known authors of the sensation fiction of the 1860s as a body of work that anticipates recent trends in literary and cultural theory **Moulding the Female Body in Victorian Fairy Tales and Sensation Novels** Laurence Talairach-Vielmas, 2016-04-15 Laurence Talairach Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism from fairy tales by George MacDonald Lewis Carroll Christina Rossetti Juliana Horatia Ewing and Jean Ingelow to sensation novels by Wilkie Collins Mary Elizabeth Braddon Rhoda Broughton and Charles Dickens Feminine representation Talairach Vielmas argues is actually presented in a hyper realistic way in such anti realistic genres as children s literature and sensation fiction In fact it is precisely the clash between fantasy and reality that enables the narratives to interrogate the real and re create a new type of realism that exposes the normative constraints imposed to contain the female body In her exploration of the female body and its representations Talairach Vielmas examines how Victorian fantasies and sensation novels deconstruct and reconstruct femininity she focuses in particular on the links between the female characters and consumerism and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal **Victorian Sensational Fiction** Richard Fantina, 2010-01-29 Sensation fiction emerged in the 1860s and immediately generated alarm as many critics viewed the genre as a threat to prevailing Victorian values Charles Reade along with Wilkie Collins and Mary Elizabeth Braddon was among the most well known sensation novelists With its explicit critique of power relations in the fields of medicine criminal justice and sexual mores Reade s work anticipates Michel Foucault s theories elaborated a century later Reade s work also provides rare glimpses of alternative sexualities and gender identities in nineteenth century fiction This book recovers the fiction of Charles Reade as a body of work that anticipates recent trends in literary and cultural theory *The Sensation Novel and the Victorian Family Magazine* D. Wynne, 2001-07-11 Victorian sensation novels with their compulsive plots of crime transgression and mystery were bestsellers Deborah Wynne analyses the fascinating relationships between sensation novels and the magazines in which

they were serialized Drawing upon the work of Wilkie Collins Mary Braddon Charles Dickens Ellen Wood and Charles Reade and such popular family journals as All The Year Round The Cornhill and Once a Week the author highlights how novels and magazines worked together to engage in the major cultural and social debates of the period **Victorian Sensation, Or, The Spectacular, the Shocking, and the Scandalous in Nineteenth-century Britain** Michael Diamond, 2003 Victorian Sensation sheds light on the Victorians fascination with celebrity culture and their obsession with gruesome and explicit reportage of murders and sex scandals With a vivid cast of characters ranging from the serial poisoner William Palmer to Charles Dickens Jumbo the Elephant distinguished politicians and even the Queen herself this passionate analysis of the period reveals how the reporting methods of our own popular media have their origins in the Victorian press and shows that sensation was as integral a part of society in the nineteenth century as it is today **Rediscovering Victorian Women Sensation Writers** Anne-Marie Beller, Tara MacDonald, 2015-09-07 Scholarly understanding of the Victorian literary field has changed dramatically in the past thirty years due in large part to the extensive recovery of sensation fiction and a corresponding recognition of that genre s importance in the literary debates trends and wider cultural practices of the period Yet until very recently work on sensationalism has focused on a narrow range of authors and works with Wilkie Collins Mary Elizabeth Braddon and Ellen Wood retaining the preponderance of critical attention This collection examines the fiction of ten women sensation writers who were immensely popular in the Victorian period but remain critically neglected today writers such as Annie Edwardes M C Houstoun Annie French Dora Russell and others The Victorian sensation novel was categorically associated with women by Victorian reviewers and this collection extends our current understanding of this sub genre by showing that female sensation writers were often sophisticated in their textual strategies employing a range of metafictional techniques and narrative innovations By moving beyond the novelists who have come to represent the genre this book presents a fuller more nuanced understanding of the spectrum of writing that constructed the concept of sensationalism for Victorian readers and critics The book was originally published as a special issue of Women s Writing **From Sensation to Society** Natalie Schroeder, Ronald A. Schroeder, 2006 From Sensation to Society tracks the evolution of Mary Elizabeth Braddon s critique of Victorian marriage in the early phase of her long and prolific novel writing career The study begins with Braddon s two famous sensational novels Lady Audley s Secret 1862 and Aurora Floyd 1863 it ends with her first novel of society The Lady s Mile 1865 In the novels of this period Braddon proved herself to be a relentless critic of the patriarchal powers and privileges that determined the conditions of marriage for women As she depicted in the lurid excesses of sensationalism at its worst marriage for women amounted to a sentence of cruel and unjust imprisonment in a world of insanely distorted values Subsequent novels rigorously dissect the contradictions in the Victorian ideal of middle class marriage and dramatize how the conditions of marriage undermine marital happiness and result in the compromise of marital fidelity An advocate of moderate reform Braddon offers alternative models of marriage in which companionate

harmony prevails Natalie Schroeder and Ronald A Schroeder are Professors in the English department at the University of Mississippi

The Cambridge Companion to Sensation Fiction Andrew Mangham,2013-10-17 In 1859 the popular novelist Wilkie Collins wrote of a ghostly woman dressed from head to toe in white garments laying her cold thin hand on the shoulder of a young man as he walked home late one evening His novel *The Woman in White* became hugely successful and popularised a style of writing that came to be known as sensation fiction This Companion highlights the energy the impact and the inventiveness of the novels that were written in sensational style including the work of Mary Elizabeth Braddon Mrs Henry Wood and Florence Marryat It contains fifteen specially commissioned essays and includes a chronology and a guide to further reading Accessible yet rigorous this Companion questions what influenced the shape and texture of the sensation novel and what its repercussions were both in the nineteenth century and up to the present day

Victorian Sensation Fiction Jessica Cox,2019-04-25 Since the establishment of sensation fiction in the 1860s key trends have emerged in critical readings of these texts From Victorian responses emphasising the lowbrow or potentially dangerous qualities of the genre to the prolific critical attention of the present day this Reader s Guide identifies the dominant approaches to sensation fiction and charts the critical trends of various scholarly evaluations and interpretations With coverage spanning empire class sexuality and adaptation this is the ideal companion for students of Victorian Literature looking for an introduction to the key debates surrounding sensation fiction

The Nineteenth-century Sensation Novel Lyn Pykett,2011 This study responds to developments of the sensation novel within literature television and popular culture and takes into account recent studies of the genre

Sensation Drama, 1860-1880 Joanna Hofer-Robinson,2019-04-03 This pioneering edition provides access to some of the most popular plays of the nineteenth century

Beyond Sensation Marlene Tromp,Pamela K. Gilbert,Aeron Haynie,1999-12-02 Mary Elizabeth Braddon journal editor and bestselling author of more than eighty novels during the late nineteenth and early twentieth centuries was a key figure in the Victorian literary scene This volume brings together new essays from a variety of perspectives that illuminate both the richness of Braddon s oeuvre and the variety of critical approaches to it Best known as the author of *Lady Audley s Secret* and *Aurora Floyd* Braddon also wrote penny dreadfuls realist novels plays short stories reviews and articles The contributors move beyond her two most famous works and reflect a range of current issues and approaches including gender genre imperialism colonial reception commodity culture and publishing history Contributors include Jennifer Carnell Jeni Curtis Pamela K Gilbert Lauren Goodlad Aeron Haynie Heidi Holder Gail Turley Houston Heidi H Johnson Toni Johnson Woods James R Kincaid Elizabeth Langland Eve Lynch Graham Law Katherine Montweiler Lillian Nayder Lyn Pykett and Tabitha Sparks and Marlene Tromp

Transatlantic Sensations John Cyril Barton,Kristin N. Huston,a Preface by David S. Reynolds,2016-02-24 Bringing together sensation writing and transatlantic studies this collection makes a convincing case for the symbiotic relationship between literary works on both sides of the Atlantic *Transatlantic Sensations* begins with the prehistories of the genre looking at the dialogue and debate

generated by the publication of sentimental and gothic fiction by William Godwin Susanna Rowson and Charles Brockden Brown Thus establishing a context for the treatment of works by Louisa May Alcott Mary Elizabeth Braddon Dion Boucicault Wilkie Collins Charles Dickens George Lippard Charles Reade Harriet Beecher Stowe and George Thompson the volume takes up a wide range of sensational topics including sexuality slavery criminal punishment literary piracy mesmerism and the metaphors of foreign literary invasion and diseased reading Concluding essays offer a reassessment of the realist and domestic fiction of George Eliot Charlotte Yonge and Thomas Hardy in the context of transatlantic sensationalism emphasizing the evolution of the genre throughout the century and mapping a new transatlantic lineage for this immensely popular literary form The book's final essay examines an international kidnapping case that was a journalistic sensation at the turn of the twentieth century

Sensational Deviance Heidi Logan, 2018-07-06 Sensational Deviance Disability in Nineteenth Century Sensation Fiction investigates the representation of disability in fictional works by the leading Victorian sensation novelists Wilkie Collins and Mary Elizabeth Braddon exploring how disability acts as a major element in the shaping of the sensation novel genre and how various sensation novels respond to traditional viewpoints of disability and to new developments in physiological and psychiatric knowledge The depictions of disabled characters in sensation fiction frequently deviate strongly from typical depictions of disability in mainstream Victorian literature undermining its stigmatized positioning as tragic deficit severe limitation or pathology Close readings of nine individual novels situate their investigations of physical sensory and cognitive disabilities against the period's disability discourses and interest in senses perception stimuli the nervous system and the heritability of impairments The importance of moral insanity and degeneration theory within sensation fiction connect the genre with criminal anthropology suggesting the genre's further significance in the light of the later emergence of eugenics psychoanalysis and genetics

Wilkie Collins and Other Sensation Novelists Nicholas Rance, 1991 This work adopts a fresh approach by relating the vogue in the 1860s for sensation fiction to a specific phase of a crisis of faith in the bourgeois ideology of self help The demise of sensation fiction after a mere decade is then associated with a returned sense in the 1870s of the durability of the status quo and the temporary revival of a moralism which had seemed in a terminal condition in the 1860s

Varieties of Women's Sensation Fiction, 1855-1890 Vol 1 Andrew Maunder, Sally Mitchell, Tamar Heller, Mark Knight, Graham Law, 2024-10-28 Five sensation novels are here presented complete and fully reset along with scholarly annotation a bibliography of sensation fiction and articles contributing to contemporary debate

The Female Servant and Sensation Fiction E. Steere, 2013-10-30 The Female Servant and Sensation Fiction Kitchen Literature explores why Victorian sensation fiction was derided as literature fit only for maids and cooks and how the depictions of fictional female domestics from Jane Eyre to Neo Victorian novels reflect contemporary social concerns about the blurring of the boundaries of class and gender

Neo-Victorianism and Sensation Fiction Jessica Cox, 2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth

century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike

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