

THE SHOOTING SCRIPT



RED DRAGON

SCREENPLAY AND INTRODUCTION BY **TED TALLY**
BASED ON THE NOVEL **RED DRAGON** BY **THOMAS HARRIS**

ADDITIONAL INTRODUCTIONS BY
DINO DE LAURENTIIS, MARTHA DE LAURENTIIS, AND BRETT RATNER

Red Dragon The Shooting Script

Paul Thomas Anderson



Red Dragon The Shooting Script:

Red Dragon, 2002 Based on the popular book by Thomas Harris the new Red Dragon movie will star Anthony Hopkins Edward Norton Ralph Fiennes Harvey Keitel and Emily Watson This shooting script ties in to the film s release scheduled October 4 2002 20 photos *Red Dragon* Thomas Harris, 2002 An FBI agent trails a mass murderer who by an accident of nature has been shaped into a monster **In Good Company** Paul Weitz, 2004-12-21 The latest film from the Oscar nominated screenwriter of About a Boy In Good Company is a dramatic comedy about the relationship between a 51 year old businessman Dan Foreman Dennis Quaid and his new 26 year old boss Carter Duryea Topher Grace Dan Foreman is headed for a shakeup He is demoted from head of ad sales for a major magazine when the company is acquired in a corporate takeover His new boss Carter Duryea is half his age a business school prodigy who preaches corporate Synergy While Dan develops clients through handshake deals Carter cross promotes the magazine with the cell phone division Both men are going through turmoil at home Dan has two daughters Alex age 18 and Jana age 16 and is shocked when his wife tells him she s pregnant Between college tuition the mortgage and a new baby Dan can t afford to lose his job Carter meanwhile is dumped by his wife of seven months just as he gets his promotion Dan and Carter s uneasy friendship is thrown into jeopardy when Carter falls for Dan s daughter Alex Scarlett Johansson Weitz s examination of life s surprises ironies and coincidences combine to form In Good Company The Newmarket Shooting Script book includes the complete screenplay an introduction by writer director Paul Weitz production notes a selection of black and white movie stills and complete cast and crew credits

Sideways Alexander Payne, Jim Taylor, 2004-12-08 Presents a script of the film along with photographs complete credits and an interview with the writer and director **I Heart Huckabees** Jeff Baena, 2004-11-17 An existential comedy A husband and wife team play detective but not in the traditional sense Instead the happy duo helps others solve their existential issues the kind that keep you up at night wondering what it all means imdb com **United 93** Paul Greengrass, 2006 From the director of The Bourne Supremacy and Bloody Sunday the only book on the making of the landmark film that re creates in real time the events on 9 11 involving the passengers crew and flight controllers before and during the crash of United Flight 93 At what point is it okay to put such a painful time on the screen According to Greengrass informed with interviews from more than 100 family members and friends of the fallen passengers and crew the right time is when the families say yes which they all did Forty ordinary people had thirty minutes to confront the reality of the way that we re living now decide on the best course of action and act they were the first people to inhabit the post 9 11 world writes Greengrass in the treatment he wrote explaining why and how he wanted to make this movie This important book contains Greengrass s treatment the 85 page script used by the cast and crew as they filmed many of the sequences Michael Bronner s amazing article about the U S Air Force response a Q A with the writer producer director essays about the movie 20 color photos and the complete cast and crew credits Pieces of April Peter Hedges, 2003-09-08 Family outcast April lives in a beat up

apartment in New York's Lower East Side with her boyfriend Bobby. In order to spend some time with her dying mother, April invites her conservative suburban family to her place for a Thanksgiving feast. While she frantically tries to complete the meal, the family drives in from Pennsylvania sharing less than pleasant opinions about April's lifestyle. Her dad tries to think positively while sister Beth flaunts her good girl status and brother Timmy captures it all on film. **Juno** Diablo Cody, 2007

The official screenplay book tie-in to the highly acclaimed movie from Fox Searchlight Pictures, written by Diablo Cody, author of *Candy Girl* and directed by Jason Reitman, *Thank You for Smoking* tells the story of a confidently frank teenage girl who calls the shots with a nonchalant cool and an effortless attitude as she journeys through an emotional nine-month adventure into adulthood. While most girls at Dancing Elk are updating their MySpace page or shopping at the mall, Juno is a whip-smart Minnesota teen living by her own rules. A typically boring afternoon becomes anything but when Juno decides to have sex with the charmingly unassuming Bleeker Michael Cera. Faced with an unplanned pregnancy, she and best friend Leah Olivia Thirlby hatch a plan to find Juno's unborn baby the perfect set of parents courtesy of the local Penny Saver. They set their sights on Mark and Vanessa Loring, Jason Bateman and Jennifer Garner, an affluent suburban couple who are longing to adopt their first child. Luckily, Juno has the support of her dad and stepmother, J.K. Simmons and Allison Janney. After the initial shock that their daughter has been sexually active with the unlikely virile Bleeker, the family bands together to help Juno. Dad Mac accompanies Juno to size up the prospective adoptive parents to make sure they are not a couple of wing nuts, while stepmother Bren provides emotional support as Juno fights the prejudices of underage pregnancy. As Juno moves closer and closer to her due date, the veneer of Mark and Vanessa's idyllic life starts to show signs of cracking. While fall becomes winter and winter turns to spring, Juno's physical changes mirror her personal growth. With a fearless intellect far removed from the usual teen angst, Juno conquers her problems head-on, displaying a youthful exuberance both smart and unexpected. In addition to the complete script, this Newmarket Shooting Script book includes a foreword by director Jason Reitman, an exclusive introduction by Diablo Cody, a color photo section, and the complete cast and crew credits. *The Savages* Tamara Jenkins, 2008-01-02

The last thing the two Savage siblings ever wanted to do was look back at their difficult family history. Having wriggled their way out from beneath their father's domineering thumb, they are now firmly cocooned in their own complicated lives. Wendy, Academy Award nominee, Laura Linney is a struggling East Village playwright, aka a temp who spends her days applying for grants, stealing office supplies, and dating her very married neighbor. Jon, Academy Award winner Philip Seymour Hoffman is a neurotic college professor writing books on obscure subjects in Buffalo. Then comes the call that informs them that the father they have long feared and avoided, Lenny Savage, Tony Award winner Philip Bosco is slowly being consumed by dementia, and they are the only ones that can help. Now, as they put their already arrested lives on hold, Wendy and Jon are forced to live together under one roof for the first time since childhood, rediscovering the eccentricities that drove each other crazy. Faced with complete upheaval and battling over how to handle their father's final days, they are

confronted with what adulthood family and most surprisingly each other are really about This Newmarket Shooting Script Book includes Exclusive introduction by Tamara Jenkins Complete Shooting Script Color photo section Complete cast and crew credits

The Good Shepherd Eric Roth,2006 Here is the official scriptbook of the acclaimed movie about the birth of the CIA by Eric Roth the screenwriter of Forrest Gump and Munich an epic drama directed by Robert De Niro and starring Matt Damon Angelina Jolie Alec Baldwin Billy Crudup William Hurt Joe Pesci John Turturro and Robert De Niro Roth frames his story with key events in the CIA s history beginning the screenplay at the height of the Office of Strategic Services the precursor of the CIA during World War II and closing the timeline with the CIA s failure to accomplish its crucial mission at the Bay of Pigs in 1961 Roth s script which took more than twelve years to get produced examines the lives of the men who formed our nation s modern day intelligence service I was intrigued with what morals people have and what they re willing to sacrifice Roth reports As I delved into it I wanted to know more about what kind of lives these guys lived What was his family life like and what was life like with his children What were his dreams for them

War of the Worlds Josh Friedman,2005-10-20 The Newmarket Shooting Script book includes the film s screenplay an introduction by screenwriter David Koepp a Q A with Koepp on adapting the classic book a color photo section highlighting the acclaimed visual effects created by Spielberg and his team and the cast and crew credits

Michael Clayton Tony Gilroy,2007-11-05 Presents a script of the film along with photographs complete cast and crew credits and a foreword by the director

Atonement Christopher Hampton,Ian McEwan,2008-01-18 Filmed on location in the U K the story of Atonement spans several decades In 1935 13 year old fledgling writer Briony Tallis Saoirse Ronan and her family live a life of wealth and privilege in their enormous mansion On the warmest day of the year the country estate takes on an unsettling hothouse atmosphere stoking Briony s vivid imagination Robbie Turner James McAvoy the educated son of the family s housekeeper carries a torch for Briony s headstrong older sister Cecilia Keira Knightley Cecilia he hopes has comparable feelings all it will take is one spark for this relationship to combust When it does Briony who has a crush on Robbie is compelled to interfere going so far as accusing Robbie of a crime he did not commit Cecilia and Robbie declare their love for each other but he is arrested and with Briony bearing false witness the course of three lives is changed forever Briony continues to seek forgiveness for her childhood misdeed Through a terrible and courageous act of imagination she finds the path to her uncertain atonement and to an understanding of the power of enduring love In addition to the complete script this Newmarket Shooting Script book includes an exclusive introduction by screenwriter Christopher Hampton a color photo section and the complete cast and crew credits

Transamerica Duncan Tucker,2006-05-12 The official book tie in to the award winning Best First Screenplay Independent Spirit Awards movie with a tour de force performance by Golden Globe Winner Felicity Huffman as Bree a transsexual woman who takes an unexpected cross country journey after learning that she once fathered a son Contains the shooting script production notes scene notes written exclusively for this book and new essays by writer director Duncan

Tucker a foreword by Wall Street Journal film critic Joe Morgenstern and 35 b w film stills **Punch-Drunk Love** Paul Thomas Anderson,2002-11-21 Writer director Anderson follows up his acclaimed Academy Award nominated Magnolia with Punch Drunk Love winner of the Best Director Award in the 2002 Cannes Film Festival a film starring Adam Sandler and Emily Watson 25 photos *Ararat* ,2002-12-06 A film within a film Ararat is a contemporary story about the making of an epic film about the Armenian genocide of 1915 This book includes the complete screenplay a selection of b w movie stills cast and crew credits as well as an Introduction and scene notes by Atom Egoyan 20 photos Spanglish James L. Brooks,2004-12-08 Here is the complete book on Spanglish the fifth movie directed by James L Brooks the story of Flor emigrating to Los Angeles from Mexico in hopes of finding a better life for herself and her daughter Hired by John and Deborah Clasky as their housekeeper Flor contends with the language barrier clash of cultures and the eccentric Claskys way of life in this honest look at marriage parenting and devotion to family Includes an introduction by writer director James L Brooks the complete original screenplay scene notes an exclusive Q A with Brooks on his creative process stills and credits

Thank You For Smoking Jason Reitman,Christopher Buckley,2007-01-08 A fiercely satirical look at today s culture of spin this hilariousmovie portrays the chief spokesman for Big Tobacco NickNaylor as the hero Nick makes his living defending the rightsof smokers and cigarette makers Confronted by health zealotsout to ban tobacco and an opportunistic senator who wants toput poison labels on cigarette packs Nick goes on a PRowffensive spinning away the dangers of cigarettes while stilltrying to be a role model to his twelve year old son Thank You for Smoking features an all star cast includingAaron Eckhart Maria Bello Cameron Bright Adam Brody Sam Elliott Katie Holmes David Koechner Rob Lowe William H Macy J K Simmons and Robert Duvall This Newmarket Shooting Script Book includes Introduction by Jason Reitman Foreword by Christopher Buckley Complete Shooting Script Color still photographs Cast and crew credits **Little Children** Todd Field,2007-01-02 The new film from Oscar nominated writer director Todd Field In the Bedroom based on the acclaimed novel by Tom Perrotta starring Kate Winslet Jennifer Connelly and Patrick Wilson Little Childrencenters on a handful of individuals whose lives intersect on the playgrounds town pools and streets of their small community in surprising and potentially dangerous ways While it is based on an acclaimed novel Todd Field and Tom Perrotta wanted to create a film that stood on its own independent of the book Field says The struggle for identity is what these characters battle from the start it leads to a hunger they are unable to satiate violence and fear hold sway The shame of how they see themselves when the fingers start pointing It was with this idea in mind that Tom and I began our work together Tom Perrotta elaborates For me as a novelist the attraction of a film adaptation lies precisely in this opportunity to re imagine my book with someone else and explore new possibilities for the characters and the story This fascinating Newmarket Shooting Script book documents the successful collaboration between these two talented artists The book includes an introduction by Tom Perrotta the complete shooting script critical essays a Q A with Todd Field a section of 23 color photos and the complete cast and crew credits

About a Boy Peter Hedges, 2002

The Enigmatic Realm of **Red Dragon The Shooting Script**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Red Dragon The Shooting Script** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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