

RED DWARF III

TIMESLIDES

byte two



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The cataclysmic space saga continues here...

Red Dwarf Iii Part 2 Timeslides

Chris Howarth, Steve Lyons



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Facets Video Encyclopedia Catherine Foley, Milos Stehlik, 1999 Calling it a virtual cinemath que on video the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia The Encyclopedia lists more than 35 000 rare films on video laser disc and DVD Included are foreign independent classic American silent documentary experimental cult and children s films Each is carefully described and lists director country of origin year and running time credits and is categorized and cross referenced by director and country All films are available for sale or rent from Facets Multimedia

The New Yorker Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 1993-10 *Time-Travel Television* Sherry Ginn, Gillian I. Leitch, 2015-10-08 Stories of time travel have been part of science fiction since H G Wells sent his nameless hero hurtling into Earth s distant future in *The Time Machine* Time travel enables the storyteller to depict alternate realities bring fictional characters face to face with historical figures and depict moral and ethical dilemmas in which millions of lives or the world as we know it are at stake From Doctor Who and Quantum Leap to the multiple incarnations of Star Trek time travel has been a staple of science fiction television for more than fifty years Time Travel Television The Past from the Present the Future from the Past surveys the whole range of time travel stories on the small screen The essays in this collection explore time travel series both familiar Babylon 5 Stargate SG 1 and forgotten The Time Tunnel Voyagers as well as time travel themed episodes and arcs in series where it is not central such as Red Dwarf Lost and Heroes Contributors to this volume consider some of the classic themes of time travel stories the promise and peril of fixing the past the chance to experience and choose possible futures and the potential for small changes to have great effects Exploring time travel as a teaching tool as a vehicle for moral lessons and as a background for high adventure this book offers new perspectives on many familiar programs and the first serious study of several unjustly neglected ones Time Travel Television is essential reading for science fiction scholars and fans and for anyone interested in the many ways that television brings the fantastic into viewers living rooms **Video Sourcebook**

Supplement Furtaw, 1994-03 Red Dwarf Chris Howarth, Steve Lyons, 1997 Red Dwarf is the biggest cult of recent years Since 1988 there have been seven series of mind boggling comedy adventures as Lister Rimmer Cat and Kryen attempt to make their way back to Earth after a five million year interstellar sleep **The Guinness Book of Classic British TV** Paul Cornell, Martin Day, Keith Topping, 1996 *Red Dwarf: Discovering the TV Series* Tom Salinsky, 2024-11-30 Explores the unique journey of the long running British sitcom detailing its creation cast changes and enduring legacy through critical analysis and behind the scenes insights Red Dwarf is virtually unique among British sitcoms It began in 1988 and was still releasing new episodes in 2020 making it one of the longest running sitcoms of all time but the core cast has remained largely unchanged And its science fiction flavor contrasts strongly with the drawing rooms and sofas which were the norm when it launched and the fast cut mockumentary style which is popular today And yet this is a show which nobody wanted to

make and which only barely made it to our screens at all In this work Tom Salinsky will look at exactly how it came to be who was considered for the cast but didn't make it how it was radically reinvented for the third sixth seventh ninth and tenth seasons how it survived the breakup of its key creative partnership the loss of the original spaceship models BBC strikes the departure of a major cast member and the seemingly self-defeating rules which the writers imposed on themselves But this isn't just a behind-the-scenes account It's also a detailed critical analysis examining why the best episodes succeed and why the less impressive episodes struggle while also finding time to ask just how a hologram made of light can smell burning camphor wood why a creature evolved from a cat is familiar with Wilma Flintstone or just how long Lister and Kochanski were dating for How can all this possibly be contained in one book It can't Volume I will cover the first six series and Volume II will conclude the story of Red Dwarf on television as well as looking at the novels comic strips computer games and more

Bowker's Complete Video Directory, 1999, 1999 Patterns, 1994 The Video Source Book David J. WEINER, 1990

Cult TV Jon E. Lewis, Penny Stempel, 1996 From Emergency Ward 10 to ER and Quatermass to the X-Files cult television programmes have held viewers in their thrall for 40 years In the 90s satellite broadcasters have fuelled viewers' hunger for cult shows while the terrestrial stations have muscled in with timewarp re-runs and new classics Shows that a few years ago could only be played in the memory are back to entertain new audiences as well as those who remember their first time on air

Science Fiction, Horror & Fantasy Film and Television Credits: Through 1993 Harris M. Lentz (III.), 1988 **Science Fiction, Horror & Fantasy Film and Television Credits** Harris M. Lentz, 1994 Updates and adds to Mr Lentz's Science Fiction Horror Fantasy Film and Television Credits and his Supplement 1 for all works through **Freshwater and Marine Aquarium**, 1986 Science Fiction, Horror & Fantasy Film and Television Credits: Actor and actress credits. Director, producer, screenwriter, cinematographer, special effects technician, make-up artist, art director, and other credits Harris M.

Lentz (III.), 2001 *Science Fiction, Horror & Fantasy Film and Television Credits: Television shows* Harris M. Lentz (III.), 2001 TV Mistakes Jon Sandys, 2004 Ever been watching your favourite TV show and noticed a glaring inconsistency or a problem with the set Or even that a character's lines are being said without them even opening their mouth In the episode Three Men a Woman and a Baby in Only Fools and Horses they are in the hospital at about 2 a.m. but reflections and the view out of the window show broad daylight When all the Friends are at Ross's place in The One With All the Poker Marcel is dancing to the music there is a reflection in the TV screen of the animal trainer directing the monkey Following on from the successful books on Movie Mistakes Jon Sandys has turned his attention from the big to the small screen covering shows from the UK the USA and Australia in a highly entertaining guide you won't want to miss

Sunset, 1961 *Red Dwarf*, 1998 **Red Dwarf 3** David Grant, Chris Barrie, Craig Charles, 2003

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