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Music Library Association



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The Record Shelf Guide to Classical CDs and Audiocassettes Jim Svejda, 1995 Jim Svejda has done it again In this fully revised and expanded edition of The Record Shelf Guide to Classical CDs and Audiocassettes the irreverent and opinionated author guides readers to more of the best in classical music Host of the long running American Public Radio show The Record Shelf Svejda has assembled this comprehensive guide alphabetically by composer Meant to be used as a reference manual Svejda concentrates mainly on what he feels is the classical music people actually listen to most In his opinion this consists of music produced from the middle of the eighteenth century to roughly the middle of the twentieth This book is filled with Svejda's own brand of unusual acerbic comments and sugary prose It includes feisty reviews such as Pachelbel was a third rate baroque non entity who occasional rose to the level of second rate in some of his organ music And praise of favorites such as Fritz Kreisler one of the greatest violins in history whose recordings of Beethoven Brahms and Mendelssohn concertos remain unsurpassed in their Romantic daring and philosophical depth About the Author Jim Svejda hosts the popular weekly American Public Radio show The Record Shelf as well as the CBS Radio program On Film In addition to his radio programs he is the station manager for KUSC in Los Angeles

The Insider's Guide to Classical Recordings Jim Svejda, 1999 For hundreds of thousands of loyal listeners throughout the United States Jim Svejda's weekly radio program The Record Shelf is not to be missed Now this amusing and irreverent guide captures the special flavor of Svejda's unique program Without fear or favor he recommends his choices of CDs and cassettes for hundreds of compositions from the standard and not so standard fare You'll enjoy reading this wryly humorous and candid collection time and time again No one on the air treats both composers and performers with such personal devotion or has such a fine ear for differences in inflections and interpretations New York Times The best most searching and fascinating review of music around Dudley Moore If you want to expand or enrich your musical horizons this book is indispensable No matter how sophisticated you may be about the world of classical music Jim Svejda's book will introduce you to new performances and perspectives Michael Medved PBS's Sneak Preview Great fun to read Sir Andre Previn

Orchestral Recordings for Low Brass Players Gerald Sloan, 1997

The Record Shelf Guide to the Classical Repertoire Jim Svejda, 1990 Here in the revised edition of his acclaimed book Svejda captures the flavor of his highly priced radio commentary While traversing the repertoire alphabetically by composer he is merciless with those performers he considers charlatans and rhapsodic about those he champions The most literate and controversial recording guide

Reference Books Bulletin, 1994

IAWM Journal, 1998

The Tchaikovsky Handbook: A Guide to the Man and His Music Brett Langston, 2002 The Tchaikovsky Handbook is a comprehensive guide to all known Tchaikovsky resource materials to every composition with incipits all the writings every piece of correspondence all the diaries every interview every photograph with images included here and everything written about Tchaikovsky and even more In addition to the basic bibliographical data the catalog of works gives information on the

circumstances surrounding their composition and their earliest performances arrangements for other instruments locations of manuscripts and any peculiarities that they exhibit publication history and any related works for example other works in which Tchaikovsky used the same melodic material A tremendous bibliographical undertaking the Handbook raises the bar for Tchaikovsky scholarship Volume 1 includes a chronology of the composer's life a catalog of all the compositions writings interviews and photographs a translation of his brief 1889 autobiography and listings of the works by opus number in chronological order and by titles and variant titles A general index completes the volume

Good Taste, Bad Taste, & Christian Taste Frank Burch Brown, 2003 Christians frequently come into conflict with themselves and others over such matters as music popular culture and worship style Yet they usually lack any theology of art or taste adequate to deal with aesthetic disputes In this provocative book Frank Burch Brown offers a constructive ecumenical approach to artistic taste and aesthetic judgment a non elitist but discriminating theological aesthetics that has teeth but no fangs While grounded in history and theory this book takes up such practical questions as How can one religious community accommodate a variety of artistic tastes What good or harm can be done by importing music that is worldly in origin into a house of worship How can the exercise of taste in the making of art be a viable and sometimes advanced spiritual discipline In exploring the complex relation between taste religious imagination and faith Brown offers a new perspective on what it means to be spiritual religious and indeed Christian

Bibliographic Guide to Music New York Public Library. Music Division, 1998

Illinois Libraries ,2000 Includes proceedings of the Illinois Library Association

Johannes Brahms Thomas Quigley, Mary I. Ingraham, 1998-08-20 This volume provides access to literature on Brahms and his works published between 1982 and 1996

The Cumulative Book Index ,1999

American Book Publishing Record ,1999

A Reluctant Requiem Luke Benjamin Howard, 1997

Cumulated Index to the Books ,1999

Subject Guide to Books in Print ,1996

Forthcoming Books Rose Arny, 1995-02

The Ultimate Digital Music Guide Michael Miller, 2012-06-24 Everything You Need to Know about Digital Music Your hard core up to the minute how to guide Download rip store organize play stream anything anywhere Seriously into digital music Best selling how to author serious audiophile and eclectic music lover Michael Miller will help you get all the digital tunes you want whenever and wherever you want them Miller guides you through today's best new options from iTunes to Spotify helps you make the most of social music Internet radio and cloud music services even shows how to transform your home into a digital music paradise This book is packed with practical answers easy step by step instructions insider tips great ideas and new music sources you never knew existed For everyone who's passionate about music Discover brand new digital music services sites and devices that fit your lifestyle Find great new music on iTunes Amazon and sites you've never heard of Get the truth about piracy file sharing and copyright Find huge amounts of legally free music Rip store and organize Build your perfect music library Determine the best audio file format and compression rate for your collection Create simply amazing playlists Stream songs anywhere with Spotify Pandora

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