



## RECONSTRUCTING DIXIE

and *Remedies to the Unpleasant South*



Byron, Kimmelman,



BARBARA PHILLIPS LUDWIG

# Reconstructing Dixie Race Gender And Nostalgia In The Imagined South

**Leah Payne**



## **Reconstructing Dixie Race Gender And Nostalgia In The Imagined South:**

**Reconstructing Dixie** Tara McPherson, 2003-03-31 A cultural studies reading of white southern femininity as seen in a range of popular sites including novels television and tourist attractions

**Hidden Harmonies** Paula J. Bishop, Kendra Preston Leonard, 2023-05-18 Contributions by Christina Baade Candace Bailey Paula J Bishop Maribeth Clark Brittany Greening Tammy Kernodle Kendra Preston Leonard April L Prince Travis D Stimeling and Kristen M Turner For every star there are hundreds of less recognized women who contribute to musical communities influencing their aesthetics and expanding opportunities available to women Hidden Harmonies Women and Music in Popular Entertainment focuses not on those whose names are best known nor most celebrated but on the women who had power in collective or subversive ways hidden from standard histories Contributors to Hidden Harmonies reexamine primary sources using feminist and queer methodologies as well as critical race theory in order to overcome previous biased readings The scholarship that results from such reexaminations explores topics from songwriters to the music of the civil rights movement and from whistling schools to musical influencers These wide ranging essays create a diverse and novel view of women s contribution to music and its production With intelligence and care Hidden Harmonies uncovers the fascinating figures behind decades of popular music

**God Gave Rock and Roll to You** Leah Payne, 2024-01-04 An entertaining history of the soundtrack of American evangelical Christianity Few things frightened conservative white Protestant parents of the 1950s and the 1960s more than thought of their children falling prey to the menace to Christendom known as rock and roll The raucous sounds of Elvis Presley and Little Richard seemed tailor made to destroy the faith of their young and in the process undermine the moral foundations of the United States Parents and pastors launched a crusade against rock music but they were fighting an uphill battle Salvation came in a most unlikely form Well maybe not that unlikely the long hair the beards the sandals but still a far cry from the buttoned up conservative Protestantism they were striving to preserve Yet when a revival swept through counterculture hippie communities of the West Coast in the 1960s and 1970s a new alternative emerged Known as the Jesus Movement and its members more colloquially as Jesus freaks the revival was short lived But by combining the rock and folk music of the counterculture with religious ideas and aims of conservative white evangelicals Jesus freaks and evangelical media moguls gave birth to an entire genre known as Contemporary Christian Music CCM By the 1980s and 1990s CCM had grown into a massive multimillion dollar industry Contemporary Christian artists were appearing on Top 40 radio and some most famously Amy Grant crossed over into the mainstream And yet today the industry is a shadow of what it once was In this book Leah Payne traces the history and trajectory of CCM in America and in the process demonstrates how the industry its artists and its fans shaped and continue to shape conservative mostly white evangelical Protestantism For many outside observers evangelical pop stars interpretive dancers puppeteers mimes and bodybuilders are silly expressions of kitsch Yet Payne argues that these cultural products were sources of power meaning and political activism Throughout she draws on in

depth interviews with CCM journalists publishers producers and artists as well as archives sales and marketing data fan magazines merchandise everything that went into making CCM a thriving subculture Ultimately Payne argues CCM spurred evangelical activism in more potent and lasting ways than any particular doctrine denomination culture war or legislative agenda had before

*The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

[Georgia Women](#) Kathleen Ann Clark, Ann Short Chirhart, 2014-07-15 Women were leading actors in twentieth century developments in Georgia yet most histories minimize their contributions The essays in the second volume of *Georgia Women* edited by Ann Short Chirhart and Kathleen Ann Clark vividly portray a wide array of Georgia women who played an important role in the state s history from little known Progressive Era activists to famous present day figures such as Pulitzer Prize winning author Alice Walker and former First Lady Rosalynn Carter Georgia women were instrumental to state and national politics even before they achieved suffrage and as essays on Lillian Smith Frances Pauley Coretta Scott King and others demonstrate they played a key role in twentieth century struggles over civil rights gender equality and the proper size and reach of government Georgia women s contributions have been wide ranging in the arena of arts and culture and include the works of renowned blues singer Gertrude Ma Rainey and such nationally prominent literary figures as Margaret Mitchell Carson McCullers and Flannery O Connor as well as Walker While many of the volume s essays take a fresh look at relatively well known figures readers will also have the opportunity to discover women who were vital to Georgia s history yet remain relatively obscure today such as Atlanta educator and activist Lugenia Burns Hope World War II aviator Hazel Raines entrepreneur and carpet manufacturer Catherine Evans Whitener and rural activist and author Vara A Majette Collectively the life stories portrayed in this volume deepen our understanding of the multifaceted history of not only Georgia women but also the state itself

**Country Boys and Redneck Women** Diane Pecknold, Kristine M. McCusker, 2016-02-08 Country music boasts a long tradition of rich contradictory gender dynamics creating a world where Kitty Wells could play the

demure housewife and the honky tonk angel simultaneously Dolly Parton could move from traditionalist girl singer to outspoken trans rights advocate and current radio playlists can alternate between the reckless masculinity of bro country and the adolescent girlishness of Taylor Swift In this follow up volume to *A Boy Named Sue* some of the leading authors in the field of country music studies reexamine the place of gender in country music considering the ways country artists and listeners have negotiated gender and sexuality through their music and how gender has shaped the way that music is made and heard In addition to shedding new light on such legends as Wells Parton Loretta Lynn and Charley Pride it traces more recent shifts in gender politics through the performances of such contemporary luminaries as Swift Gretchen Wilson and Blake Shelton The book also explores the intersections of gender race class and nationality in a host of less expected contexts including the prisons of WWII era Texas where the members of the Goree All Girl String Band became the unlikely of radio stars the studios and offices of Plantation Records where Jeannie C Riley and Linda Martell challenged the social hierarchies of a changing South in the 1960s and the burgeoning cities of present day Brazil where college country has become one way of negotiating masculinity in an age of economic and social instability *Heartland TV* Victoria E. Johnson, 2008-01-01

Winner of the 2009 Society for Cinema and Media Studies Katherine Singer Kovacs Book Award The Midwest of popular imagination is a Heartland characterized by traditional cultural values and mass market dispositions Whether cast positively as authentic pastoral populist hardworking and all American or negatively as backward narrow minded unsophisticated conservative and out of touch the myth of the Heartland endures Heartland TV examines the centrality of this myth to television's promotion and development programming and marketing appeals and public debates over the medium's and its audience's cultural worth Victoria E Johnson investigates how the square image of the heartland has been ritually recuperated on prime time television from The Lawrence Welk Show in the 1950s to documentary specials in the 1960s to The Mary Tyler Moore Show in the 1970s to Ellen in the 1990s She also examines news specials on the Oklahoma City bombing to reveal how that city has been inscribed as the epitome of a timeless pastoral heartland and concludes with an analysis of network branding practices and appeals to an imagined red state audience Johnson argues that non white queer and urban culture is consistently erased from depictions of the Midwest in order to reinforce its reassuring image as white and straight Through analyses of policy industry discourse and case studies of specific shows Heartland TV exposes the cultural function of the Midwest as a site of national transference and disavowal with regard to race sexuality and citizenship ideals **American Cinema and the Southern Imaginary** Deborah Barker, Kathryn B. McKee, 2011 Placing the New Southern Studies in conversation with film studies this book is simply the best edited collection available on film and the U S South Grace Hale University of Virginia Keywords for Southern Studies Thomas F. Haddox, Eric G. Anderson, Sylvia Shin-Huey Chong, Houston A. Baker, 2016-08-15 In *Keywords for Southern Studies* the editors have compiled an eclectic collection of essays which address the fluidity and ever changing nature of southern studies by adopting a transnational

interdisciplinary focus This book is termed critical because the essays in it are pertinent to modern life beyond the world of southern studies The non binary non traditional approach of Keywords unmask and refuses the binary thinking First World Third World self other that postcolonial studies has taught us is the worst rhetorical structure of empire Keywords promotes a holistic way of thinking that starts with southern studies but extends even further **Maid for Television** L. S.

Kim,2023-08-11 Maid for Television examines the racialized female domestic by tracing the maid s representational and narrative function in American television As domestic service has been a long standing occupation for women of color the figure of the maid in the employer s home is a recurrent and patterned image simultaneously enacting and revealing the nexus of race class and gender hierarchies in American culture Vampires, Race, and Transnational Hollywoods Dale Hudson,2017-05-18 The figure of the vampire serves as both object and mode of analysis for more than a century of Hollywood filmmaking Never dying shifting shape and moving at unnatural speed as the vampire renews itself by drinking victims blood so too does Hollywood renew itself by consuming foreign styles and talent moving to overseas locations and proliferating in new guises In Vampires Race and Transnational Hollywoods Dale Hudson explores the movement of transnational Hollywood s vampires between low budget quickies and high budget franchises as it appropriates visual styles from German Mexican and Hong Kong cinemas and off shores to Canada Philippines and South Africa As the vampire s popularity has swelled vampire film and television has engaged with changing discourses around race and identity not always addressed in realist modes Here teen vampires comfort misunderstood youth chador wearing skateboarder vampires promote transnational feminism African American and Mexican American vampires recover their repressed histories Looking at contemporary hits like True Blood Twilight Underworld and The Strain classics such as Universal s Dracula and Dracula and miscegenation melodramas like The Cheat and The Sheik the book reconfigures Hollywood historiography and tradition as fundamentally transnational offering fresh interpretations of vampire media as trans genre sites for political contestation

*Passing in the Works of Charles W. Chesnutt* Susan Prothro Wright,Ernestine Pickens Glass,2010-06-17 Passing in the Works of Charles W Chesnutt is a collection that reevaluates Chesnutt s deft manipulation of the passing theme to expand understanding of the author s fiction and nonfiction Nine contributors apply a variety of theories including intertextual signifying discourse analysis narratological formal psychoanalytical new historical reader response and performative frameworks to add richness to readings of Chesnutt s works Together the essays provide convincing evidence that passing is an intricate essential part of Chesnutt s writing and that it appears in all the genres he wielded journal entries speeches essays and short and long fiction The essays engage with each other to display the continuum in Chesnutt s thinking as he began his writing career and established his sense of social activism as evidenced in his early journal entries Collectively the essays follow Chesnutt s works as he proceeded through the Jim Crow era honing his ability to manipulate his mostly white audience through the astute though apparently self effacing narrator Uncle Julius of his popular conjure tales Chesnutt s

ability to subvert audience expectations is equally noticeable in the subtle irony of his short stories Several of the collection s essays address Chesnutt s novels including Paul Marchand F M C Mandy Oxendine The House Behind the Cedars and Evelyn s Husband The volume opens up new paths of inquiry into a major African American writer s oeuvre

**The Social Media Handbook** Jeremy Hunsinger, Theresa Senft, 2013-10-30 The Social Media Handbook explores how social media are changing disciplinary understandings of the internet and our everyday lives In addition to person to person social networking services like Facebook and Twitter this volume considers a broad range of networked information services that support in depth social interaction community formation and collaboration in the Web 2 0 era Rather than considering social media in terms of specific technologies the chapters in this book engage topics across a range of research techniques practices culture and society and theories These broader topics including community gender fandom disability and journalism are entryways through which students and faculty can explore ways of thinking about social media and find new paradigms for analysis

Contributors Axel Bruns Francesca Coppa Katie Ellis Gerard Goggin Alexander Halavais Andrew Herman Jeremy Hunsinger Angus Johnston Alice Marwick Safiya Umoja Noble Zizi Papacharissi Toni Sant Theresa Senft

*Race and Nature from Transcendentalism to the Harlem Renaissance* P. Outka, 2016-04-30 Drawing on theories of sublimity trauma and ecocriticism this book examines how the often sharp division between European American and African American experiences of the natural world developed in American culture and history and how those natural experiences in turn shaped the construction of race

**The New Encyclopedia of Southern Culture** Thomas Cleveland Holt, Laurie B. Green, Charles Reagan Wilson, 2013-06-03 There is no denying that race is a critical issue in understanding the South However this concluding volume of The New Encyclopedia of Southern Culture challenges previous understandings revealing the region s rich ever expanding diversity and providing new explorations of race relations In 36 thematic and 29 topical essays contributors examine such subjects as the Tuskegee Syphilis Study Japanese American incarceration in the South relations between African Americans and Native Americans Chinese men adopting Mexican identities Latino religious practices and Vietnamese life in the region Together the essays paint a nuanced portrait of how concepts of race in the South have influenced its history art politics and culture beyond the familiar binary of black and white

**Race, Culture and the Video Game Industry** Sam Srauy, 2024-04-29 A detailed and much needed examination of how systemic racism in the US shaped the culture market logic and production practices of video game developers from the 1970s until the 2010s Offering historical analysis of the video game industries console PC and indie from a critical political economic lens this book specifically examines the history of how such practices created enabled and maintained racism through the imagined gamer The book explores how the cultural and economic landscape of the United States developed from the 1970s through the 2000s and explains how racist attitudes are reflected and maintained in the practices of video games production These practices constitute a Vicious Circuit that normalizes racism and the centrality of an imagined gamer identity It also explores how the

industry from indie game developers to larger profit driven companies responded to changing attitudes in the 2010s where racism and lack of diversity in games was frequently being noted The book concludes by offering potential solutions to combat this Vicious Circuit A vital contribution to the study of video games that will be welcomed by students and scholars in the fields of media studies cultural studies game studies critical race studies and beyond **Faulkner's Imperialism** Taylor Hagood, 2008-11-15 In Faulkner's Imperialism Taylor Hagood explores two staples of Faulkner's world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner's writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner's fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner's Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner's writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner's work as a whole Faulkner's Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner's created cosmos considering their interrelationships in a precise holistic way Stories of Home Devika Chawla, Stacy Holman Jones, 2015-09-17 Stories of Home Place Identity Exile offers a window into the distinct ways that home is theorized and conceptualized across disciplines The essays in this volume consider how people speak and story home in their everyday lives why home is central to our notion of who we are and how making home a unit of analysis in research makes a strong conceptual contribution to the field of communication This collection engages home from diverse contexts and disparate philosophical underpinnings at the same time the essays converse with each other by centering their foci on the relationship between home place identity and exile Home how we experience it and what it says about the selves we



come to occupy is an exigent question of our contemporary moment *Stories of Home Place Identity Exile* delivers timely and critical perspectives on these important questions Small-Screen Souths Lisa Hinrichsen, Gina Caison, Stephanie Rountree, 2017-11-16 As the first collection dedicated to the relationship between television and the U S South *Small Screen Souths* addresses the growing interest in how mass culture represents the region and influences popular perceptions of it In sixteen essays divided into three thematic sections scholars of southern culture analyze representations of the South in a variety of television shows spanning the history of the medium from classic network programs such as *The Andy Griffith Show* and *Designing Women* to some of today s popular franchises like *Duck Dynasty* and *The Walking Dead* The first section *Politics and Identity in the Televisual South* focuses on how television constructs understandings of race gender sexuality and class often adapting to changing configurations of community and identity The next section *Caricatures Commodities and Catharsis in the Rural South* examines the tension between depictions of southern rural communities and assumptions about abject whiteness particularly conceptions of poverty and profitized culture The concluding section *Dis Locating the South* considers the influence of postcolonialism globalization and cosmopolitanism in understanding television featuring the region Throughout the essays investigate the profuse often contradictory ways that the U S South has been represented on television seeking to expand and pluralize myopic perspectives of the region By analyzing depictions of the South from the classical network era to the contemporary post broadcast age *Small Screen Souths* offers a broad historical scope and a multiplicity of theoretical and interdisciplinary perspectives on what it means to see the South from the television screen

*The New Encyclopedia of Southern Culture* Nancy Bercaw, Ted Ownby, 2014-02-01 This volume of *The New Encyclopedia of Southern Culture* reflects the dramatic increase in research on the topic of gender over the past thirty years revealing that even the most familiar subjects take on new significance when viewed through the lens of gender The wide range of entries explores how people have experienced understood and used concepts of womanhood and manhood in all sorts of obvious and subtle ways The volume features 113 articles 65 of which are entirely new for this edition Thematic articles address subjects such as sexuality respectability and paternalism and investigate the role of gender in broader subjects including the civil rights movement country music and sports Topical entries highlight individuals such as Oprah Winfrey the Grimke sisters and Dale Earnhardt as well as historical events such as the capture of Jefferson Davis in a woman s dress the Supreme Court s decision in *Loving v Virginia* and the Memphis sanitation workers strike with its slogan *I AM A MAN* Bringing together scholarship on gender and the body sexuality labor race and politics this volume offers new ways to view big questions in southern history and culture

## Unveiling the Magic of Words: A Review of "**Reconstructing Dixie Race Gender And Nostalgia In The Imagined South**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Reconstructing Dixie Race Gender And Nostalgia In The Imagined South**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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## Reconstructing Dixie Race Gender And Nostalgia In The Imagined South Introduction

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