

Günter H. Lenz, Hartmut Keil,
Sabine Bröck-Sallah (Editors)

Reconstructing American Literary and Historical Studies

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Reconstructing American Literary Historical Studies

**Domenic A. Beneventi, Licia
Canton, Lianne Moyes**



Reconstructing American Literary Historical Studies:

Reconstructing American Literary and Historical Studies Günter H. Lenz, Hartmut Keil, Sabine Bröck-Sallah, 1990
The collection offers critical readings of the recent efforts in both American historiography and literary studies to revise the traditional canons to transcend pure pluralism and to write a new synthesis of American history in general and of American literature in particular

A Critical History of the New American Studies, 1970-1990 Günter H. Lenz, 2016-12-06
Starting in 2005 Günter H. Lenz began preparing a book length exploration of the transformation of the field of American Studies in the crucial years between 1970 and 1990 As a commentator on contributor to and participant in the intellectual and institutional changes in his field Lenz was well situated to offer a comprehensive and balanced interpretation of that seminal era Building on essays he wrote while these changes were ongoing he shows how the revolution in theory the emergence of postmodern socioeconomic conditions the increasing globalization of everyday life and postcolonial responses to continuing and new forms of colonial domination had transformed American Studies as a discipline focused on the distinctive qualities of the United States to a field encompassing the many different Americas in the Western Hemisphere as well as how this complex region influenced and was interpreted by the rest of the world In tracking the shift of American Studies from its exceptionalist bias to its unmanageable global responsibilities Lenz shows the crucial roles played by the 1930s Left in the U S the Frankfurt School in Germany and elsewhere between 1930 and 1960 Continental post structuralism neo Marxism and post colonialism Lenz's friends and colleagues now his editors present here his final backward glance at a critical period in American Studies and the birth of the Transnational

Predicting the Past Michael Boyden, 2009 Drawing from the social theories of Niklas Luhmann and Mary Douglas Predicting the Past advocates a reflexive understanding of the paradoxical institutional dynamic of American literary history as a professional discipline and field of study Contrary to most disciplinary accounts Michael Boyden resists the utopian impulse to offer supposedly definitive solutions for the legitimization crises besetting American literature studies by going beyond its inherited racist classist and sexist underpinnings Approaching the existence of the American literary tradition as a typically modern problem generating diverse but functionally equivalent solutions Boyden argues how its peculiarity does not as is often supposed reside in its restrictive exclusivity but rather in its massive inclusivity which drives it to constantly revert to a self negating beyond perspective Predicting the Past covers a broad range of literary histories and reference works from Rufus Griswold's 1847 Prose Writers of America to Sacvan Bercovitch's monumental Cambridge History of American Literature Throughout Boyden focuses on particular themes and topics illustrating the self induced complexity of American literary history such as the early Anglocentric roots theories of American literature the debate on contemporary authors in the age of naturalism the plurilingual ethnocentrism of the pioneer Americanists of the mid twentieth century and the genealogical misrepresentation of founding figures such as Jonathan Edwards Emily Dickinson and Robert Lowell

Teaching American Literature in

Spanish Universities Carme Manuel Cuenca, 2002 Uno de los aspectos más valiosos de este libro es que comienza enlazando a través de los dos primeros artícu los la educación universitaria con su nivel inmediatamente anterior la escuela de secundaria una conexión que a menudo se olvida con serios resultados para ambos En este sentido Benito Camacho Martín el autor de uno de los artícu los realiza un análisis lícido y en cierto modo dogmático sobre el declive de la enseñanza de literatura en las escuelas de secundaria tanto en horas dedicadas como en conocimientos adquiridos Los otros artícu los algunos en inglés y otros en castellano tratan distintos aspectos de la enseñanza de literatura norteamericana con un nfasis manifiesto en materiales del siglo XX y sobre todo en la literatura afro americana de hecho el libro resultará particularmente útil para los profesores de esto ltimo

Ethnicity and Cultural Authority Daniel G. Williams, 2005-12-08 Longlisted for the Wales Book of the Year 2007 Writing in 1903 W E B Du Bois suggested that the goal for the African American was to be a co worker in the kingdom of culture He was evoking culture as a solution to the divisions within society thereby adopting in a very different context an idea that had been influentially expressed by Matthew Arnold in the 1860s Du Bois questioned the assumed universality of this concept by asking who ultimately is allowed into the kingdom of culture How does one come to speak from a position of cultural authority This book adopts a transatlantic approach to explore these questions It centres on four Victorian men of letters Matthew Arnold William Dean Howells W B Yeats and W E B Du Bois who drew on notions of ethnicity as a basis from which to assert their cultural authority In comparative close readings of these figures Daniel Williams addresses several key areas of contemporary literary and cultural debate The book questions the notion of the West as it appears and re appears in the formulations of postcolonial theory challenges the widespread tendency to divide nationalism into civic and ethnic forms and forces its readers to reconsider what they mean when they talk about culture identity and national literature Key Features Offers a substantial innovative intervention in transatlantic debates over race and ethnicity Uses 4 intriguing authors to explore issues of national identity racial purity and the use of literature as a marker of cultural capital A unique focus on Celtic identity in a transatlantic context Sets up a dialogue between writers who believe in national identity and those who believe in cultural distinctiveness

The Performance of Power Sue-Ellen Case, Janelle G. Reinelt, 1991-05 Recently in the field of theatre studies there has been an increasing amount of debate and dissonance regarding the borders of its territory its methodologies subject matter and scholarly perspectives The nature of this debate could be termed political and in fact concerns the performance of power the struggle over power relations embedded in texts methodologies and the academy itself This striking new collection of nineteen divergent essays represents this performance of power and the way in which the recent convergence of new critical theories with historical studies has politicized the study of the theatre Neither play text performance nor scholarship and teaching can safely reside any longer in the free politically neutral self signifying realm of the aesthetic Politicizing theatrical discourse means that both the hermeneutics and the histories of theatre reveal the role of ideology and power dynamics New strategies and concepts and a

vital new phase of awareness appear in these illuminating essays A variety of historical periods from the Renaissance through the Victorian and up to the most contemporary work of the Wooster group illustrate the ways in which contemporary strategies do not require contemporary texts and performances but can combine with historical methods and subjects to produce new theatrical discourse

Emerson's Ghosts Randall Fuller, 2007-09-07 It is increasingly commonplace to find scholars who circle back to Ralph Waldo Emerson and his intellectual heirs as a way of better understanding contemporary social and aesthetic contexts Why does Emerson's cultural legacy continue to influence writers so forcefully In this innovative study Randall Fuller examines the way pivotal twentieth century critics have understood and deployed Emerson as part of their own larger projects aimed at reconceiving America He examines previously unpublished material and original research on Van Wyck Brooks Perry Miller F O Matthiessen and Sacvan Bercovitch along with other supporting thinkers An engaging institutional history of American literary studies in the twentieth century Emerson's Ghosts reveals the unexpected convergent forces that have shaped American cultural history in lasting ways

The Wicked Sisters Betsy Erkkila, 1992-12-10 This provocative study of the lives and works of Emily Dickinson Marianne Moore Elizabeth Bishop Adrienne Rich and Gwendolyn Brooks focuses on the historical struggles and differences among and within women writers and among feminists themselves Erkkila explores the troubled relations women writers experienced with both masculine and feminine literary cultures arguing that popular feminist views often romanticize and maternalize women writers and their interrelations in ways that effectively reinforce the very gender stereotypes and polarities which initially grounded women's oppression Studying the multiple race class ethnic cultural and other locations of women within a particular social field Erkkila offers a revisionary model of women's literary history that challenges recent feminist theory and practice along with many of our fundamental assumptions about the woman writer women's writing and women's literary history In contrast to the tendency of earlier feminists to heroize literary foremothers and communities of women Erkkila focuses on the historical struggles and conflicts that make up the history of women poets Without discounting the historical power of sisterhood she seeks to reclaim women's literary history as a site of contention contingency and ongoing struggle rather than a separate space of untroubled and essentially cooperative accord among women Encompassing the various historical significations of wickedness as destructive powerful playful witty mischievous and not righteous The Wicked Sisters explores the power struggles and discord that mark both the history of women poets and the history of feminist criticism

Index of Conference Proceedings, 1994

Surveyors of Customs Joel Pfister, 2016 Introduction the critical work and critical pleasure of American literature Inner self industries soft capitalism's reproductive logic How America works getting personal to get personnel Dress down conquest Americanizing top down as bottom up Afterword payoffs

Finding Colonial Americas Joseph A. Leo Lemay, 2001 The stories now being told about the colonial American past represent an America newly found as scholars continue to evaluate and revise the longer standing stories that have across the centuries held

particular cultural and critical sway This collection is a celebration of the widening of scholarly inquiry in early American studies and a tribute to a leading early Americanist whose scholarly career continues to contribute to the opening up of crucial questions of canon Richard Wright Kenneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908-1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics *Mediating a Foreign Culture* Lothar Bredella, 1991 *Aesthetics & Ethics* Thomas Claviez, 2008 In a first theoretical part this study analyzes what role otherness plays in the most influential moral philosophical approaches to date from Aristotle and the Neo-Aristotelians Alasdair MacIntyre Martha Nussbaum via Kantianism and its deconstructors Jean-François Lyotard J Hillis Miller to the works of Paul Ricoeur and Emmanuel Levinas and sheds light on its highly problematic status in Western notions of justice and aesthetics Starting from a revised notion of the sublime the second part uses the different theoretical approaches to interpret four American novels Harriet Beecher Stowe's *Uncle Tom's Cabin* Herman Melville's *Billy Budd* Sailor Richard Wright's *Native Son* and N Scott Momaday's *House Made of Dawn* and examines how far the respective moral philosophical systems carry in elucidating these texts as well as what role literary historical and generic strategies play in dramatizing the encounter with otherness **Henry Steele Commager** Neil Jumonville, 2003-07-11 Historian Henry Steele Commager 1902-1998 was one of the leading American intellectuals of the mid-twentieth century Author or editor of more than forty books he taught for decades at New York University Columbia University and Amherst College and was a pioneer in the field of American studies But Commager's work was by no means confined to the halls of the university a popular essayist lecturer and political commentator he earned a reputation as an activist for liberal causes and waged public campaigns against McCarthyism in the 1950s and the Vietnam War in the 1960s As few have been able to do in the past half century Commager united the two worlds of scholarship and public intellectual activity Through Commager's life and legacy Neil Jumonville explores a number of questions central to the intellectual history of postwar America After considering whether Commager and his associates were really the conservative and conformist group that critics have assumed them to be Jumonville offers a reevaluation of the liberalism of the period Finally he uses Commager's example to ask whether intellectual life is truly compatible with scholarly life The Canonical Debate Today Liviu Papadima, David Damrosch David Damrosch, Theo

D'haen Theo D'haen, 2011-03-10 *The Canonical Debate Today Crossing Disciplinary and Cultural Boundaries* re-enacts the canonical issues current in the 90s from a new perspective triggered by the changes that occurred worldwide in understanding the concepts and the status of theory in the legacy of literary studies within the field of humanities and in cultural production and reception. During the last decade discussions of globalization mostly took into account its impact on the status of academic disciplines such as comparative literature or cultural studies or the reconfiguration of national literary fields. These debates do not dispense with canonicity altogether but make it more urgent and necessary. Canons seen as sets of norms or regulatory practices are central to the formation of disciplines to the recognition and transmission of values even to the articulation of discourses on identity on various levels. The three sections of the volume deal with three interrelated subjects: theories and applicable contexts of the canon; Canons and Contexts: recent transformations in the area of literary studies in response to the task of canon formation; Reshaping Literary Studies and the challenges brought to the understanding of the canon by the current process of re-defining literary and cultural boundaries. *Transgressing Literary and Cultural Boundaries*. This volume will appeal to researchers, teachers and students of cultural studies, comparative literature and literary theory.

Adjacencies Domenic A. Beneventi, Licia Canton, Lianne Moyes, 2004. This collection of essays provides a forum in which Canadian ethnicity and literature are explored from a broad range of perspectives. It reveals the many ways in which minority writers not only create a sense of community and ethnic specificity but also open avenues of discourse to adjacent communities.

Liberating Narratives Stefanie Sievers, 1999. Three contemporary novels of slavery: Margaret Walker's *Jubilee* 1966, Sherley Anne Williams's *Dessa Rose* 1986 and Toni Morrison's *Beloved* 1987 are the central focus of *Liberating Narratives*. In significantly different ways that reflect their individual and socio-political contexts of origin, these three novels can all be read as critiques of historical representation and as alternative spaces for remembrance sites of memory that attempt to shift the conceptual ground on which our knowledge of the past is based.

Lolita in Peyton Place Ruth Pirsig Wood, 2014-01-14. This book analyzes the differences in content, reader expectation and social/moral/ethical functions of the three types of novels in America of the 1950s. It challenges the notion that highbrow novels like *Lolita* do important cultural work while popular novels contribute to personal and social decay and examines how time periods influence the moral content of novels. The book separates popular fiction into lowbrow (*Peyton Place*) and middlebrow (*Man in the Grey Flannel Suit*) and explains that lowbrow like highbrow evolves from the folklore tradition and contains messages about how to be a good man or good woman and how to find a satisfying niche in the social order. Middlebrow on the other hand evolves from myth tradition and relates lessons on what personal adjustments need to be made to succeed in the economic order. Middlebrow novels most reflect the time and place of their writing because conditions for economic survival change more than conditions for social survival. Arguing that what most distinguishes highbrow from lowbrow is the audience, highbrow writers try to separate from the flock, lowbrow writers to include. This study differs from such well-known studies of

popular fiction as John Cawelti's and Janice Radway's in looking beyond the surface features of plot character and theme. The book also challenges arguments that novels in which marriage is women's highest triumph and aggressive heroism men's reinforce limiting cultural paradigms. Reciting America Christopher Douglas, 2001. He explores how these novels and other texts confront national discourse and strive though with inconclusive results to open America up to new subject positions by offering alternatives to the dominant ideology. Douglas finds contemporary intellectual and political life against the backdrop of a mythology enshrined in proclamations, pledges and public documents to be impoverished by the pervasive use of clichés which he identifies as figures of speech that stimulate emotion or action while shortcircuiting reflection. In its extreme clichéd form the American Dream consists of nothing more than advertising slogans and popular culture images yet these pronouncements retain a powerful hold on the will and imagination of U.S. citizens.

Enjoying the Melody of Expression: An Mental Symphony within **Reconstructing American Literary Historical Studies**

In a world eaten by screens and the ceaseless chatter of immediate communication, the melodic splendor and psychological symphony produced by the published term usually fade into the back ground, eclipsed by the relentless noise and disruptions that permeate our lives. But, located within the pages of **Reconstructing American Literary Historical Studies** a wonderful fictional treasure brimming with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that captivating masterpiece conducts visitors on a mental journey, well unraveling the hidden tunes and profound affect resonating within each cautiously crafted phrase. Within the depths with this emotional analysis, we can investigate the book is central harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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