

# Reconstructing Modernism

Art in New York, Paris, and Montreal 1945–1964

edited by

Serge Guilbaut



# Reconstructing Modernism Art In New York Paris And Montreal 1945 1964

**K. L. H. Wells**



## **Reconstructing Modernism Art In New York Paris And Montreal 1945 1964:**

**Reconstructing Modernism** Serge Guilbaut, 1990 These essays reopen the case of postwar abstraction they constitute a dialogue among historians critics painters and art historians that allows not only new readings of specific art works but also a new understanding of the reception of art in the postwar Western world *American Studio Glass, 1960-1990*, 2004 A unique exploration of the question can art be fashioned out of glass Analysis of the philosophical and circumstantial factors that reveal the early history of the movement and the clash of ambitions and power that marked the relationship between the worlds of so called crafts and high art 81 colour 47 b w illustrations **Robert Rauschenberg and Surrealism** Gavin Parkinson, 2023-03-23 The art of Robert Rauschenberg 1925 2008 is usually viewed as quite distinct from Surrealism a movement which the artist himself displayed some hostility towards However Rauschenberg had a very positive reception among Surrealists particularly across the period 1959 69 In the face of Rauschenberg s avowals of his own literalism and insistence on his art as facts this book gathers generous evidence of the poetic metaphorical allusive associative and connotative dimensions of the artist s oeuvre as identified by Surrealists and thus extrapolates new readings from Rauschenberg s key works on that basis By viewing Rauschenberg s art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence 1954 62 Robert Rauschenberg and Surrealism shows how poetic inference of the artist s work was turned towards political interpretation By analysing Rauschenberg s art in the context of Surrealism and drawing from it new interpretations and perspectives this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history *Marshall Plan Modernism* Jaleh Mansoor, 2016-09-02 Focusing on artwork by Lucio Fontana Alberto Burri and Piero Manzoni Jaleh Mansoor demonstrates and reveals how abstract painting especially the monochrome broke with fascist associated futurism and functioned as an index of social transition in postwar Italy Mansoor refuses to read the singularly striking formal and procedural violence of Fontana s slit canvasses Burri s burnt and exploded plastics and Manzoni s achromes as metaphors of traumatic memories of World War II Rather she locates the motivation for this violence in the history of the medium of painting and in the economic history of postwar Italy Reconfiguring the relationship between politics and aesthetics Mansoor illuminates how the monochrome s reemergence reflected Fontana Burri and Manzoni s aesthetic and political critique of the Marshall Plan s economic warfare and growing American hegemony It also anticipated the struggles in Italy s factories classrooms and streets that gave rise to Autonomia in the 1960s *Marshall Plan Modernism* refigures our understanding of modernist painting as a project about labor and the geopolitics of postwar reconstruction during the Italian Miracle **American Artists Engage the Built Environment, 1960-1979** Susanneh Bieber, 2023-07-31 This volume reframes the development of US American avant garde art of the long 1960s from minimal and pop art to land art conceptual art site specific practices and feminist art in the context of

contemporary architectural discourses Susanne Bieber analyzes the work of seven major artists Donald Judd Robert Grosvenor Claes Oldenburg Robert Smithson Lawrence Weiner Gordon Matta Clark and Mary Miss who were closely associated with the formal aesthetic innovations of the period While these individual artists came to represent diverse movements Bieber argues that all of them were attracted to the field of architecture the work of architects engineers preservationists landscape designers and urban planners because they believed these practices more directly shaped the social and material spaces of everyday life This book's contribution to the field of art history is thus twofold First it shows that the avant garde of the long 1960s did not simply develop according to an internal logic of art but also as part of broader sociocultural discourses about buildings and cities Second it exemplifies a methodological synthesis between social art history and poststructural formalism that is foundational to understanding the role of art in the construction of a more just and egalitarian society The book will be of interest to scholars working in art history architecture urbanism and environmental humanism

**Mondrian's Dress** Nancy J. Troy, Ann Marguerite Tartsinis, 2023-10-24 An extraordinary look at how the style of Piet Mondrian's abstract paintings was posthumously appropriated by 1960s fashion Pop art and consumer culture Yves Saint Laurent's 1965 Mondrian dresses are among the twentieth century's most celebrated and recognizable fashions but the context of their creation involves much more than meets the eye In *Mondrian's Dress* Nancy J. Troy and Ann Marguerite Tartsinis offer a fresh approach to the coupling of Piet Mondrian's interwar paintings with Saint Laurent's couture designs by exposing the rampant merchandising and commodification that these works experienced in the 1960s The authors situate the consolidation of Saint Laurent's fashion brand alongside the work of such Pop artists as Roy Lichtenstein Andy Warhol and Tom Wesselmann and show how conventional understandings of Mondrian's avant garde abstractions were transformed by the mass circulation of his signature style Beyond its attention to 1960s fashion Pop art and consumer culture *Mondrian's Dress* offers critical assessments of Saint Laurent's so called dialogue with art the remarkable art collection that he built with his partner Pierre Berge and the crucial role that photography plays in the marketing of couture The first book length study of its kind *Mondrian's Dress* is a provocative reevaluation of how art commerce and fashion became fundamentally intertwined in the postwar period

*Projected Art History* Doris Berger, 2014-05-08 Biopics on artists have an enormous effect on the popular understanding of what it means to be an artist *Projected Art History* highlights the narrative structure and images created in the film genre of biopics in which the artist's life is being dramatized and embodied by an actor Doris Berger bridges a gap between art history film studies and popular culture by investigating how the film genre of biopics adapts written biographies and projects art history for a mass audience Berger offers an analytical approach by concentrating on the two case studies Basquiat 1996 and Pollock 2000 but also looks at larger issues at play such as how postwar American art history is being mediated in a popular format such as the biopic This is the first book to identify the functionality of the biopic film genre and showcase its implication for a popular art

history that is projected on the big screen      **Music and Ideology in Cold War Europe** Mark Carroll,2006-11-02 This book places the radicalization of art music in early post war France in its broader socio cultural and political context It pursues two general and intersecting lines of inquiry The first details the stances towards musical conservatism and innovation adopted by cultural strategists representing Western and Soviet ideological interests at the onset of the Cold War The second which draws upon the commentaries of Theodor Adorno and Jean Paul Sartre recognizes that the Cold War generated a heightened political awareness amongst French musicians at the very time when the social relevance of avant garde music had become the subject of widespread debate The study considers the implications of the performance at L Oeuvre du XXe si cle an international arts festival staged in Paris in 1952 with the intention of discrediting socialist realism by means of two opposing musical types neo classicism represented by Stravinsky s Symphony in C and serialism Boulez s Structures 1a

*The National Gallery of Canada* Douglas Ord,2003 The National Gallery of Canada Ideas Art and Architecture examines the National Gallery as an institution a collection and a series of sites for the display of the nation s art Douglas Ord explores how throughout the gallery s development art has consistently been linked to notions of religious truth national spirit and hallowed atmosphere culminating in Moshe Safdie s design for the institution s current building Integrating accounts of political intrigue and public controversy with philosophy art theory and architectural analysis Ord provides vivid accounts of successive directors struggles to obtain a permanent home for the nation s art and sheds light on the place and the role of art in Canada R sum de l diteur      The Collected Essays and Criticism, Volume 3 Clement Greenberg,1986 Clement Greenberg

is widely recognized as the most influential and articulate champion of modernism during its American ascendancy after World War II the period largely covered by these highly acclaimed volumes of The Collected Essays and Criticism Volume 3 Affirmations and Refusals presents Greenberg s writings from the period between 1950 and 1956 while Volume 4 Modernism with a Vengeance gathers essays and criticism of the years 1957 to 1969 The 120 works range from little known pieces originally appearing Vogue and Harper s Bazaar to such celebrated essays as The Plight of Our Culture 1953 Modernist Painting 1960 and Post Painterly Abstraction 1964 Preserved in their original form these writings allow readers to witness the development and direction of Greenberg s criticism from his advocacy of abstract expressionism to his enthusiasm for color field painting With the inclusion of critical exchanges between Greenberg and F R Leavis Fairfield Porter Thomas B Hess Herbert Read Max Kozloff and Robert Goldwater these volumes are essential sources in the ongoing debate over modern art For each volume John O Brian has furnished an introduction a selected bibliography and a brief summary of events that places the criticism in its artistic and historical context      Memory Work Miguel de Baca,2015-12-08 Memory Work demonstrates the evolution of the pioneering minimalist sculptor Anne Truitt analyzing the key theme of memory in her practice In addition to the artist s own popular published writings which detail the unique challenges facing female artists Memory Work draws on unpublished manuscripts private recordings and never before seen working drawings to validate

Truitt's original ideas about the link between perception and mnemonic reference in contemporary art Provided by publisher *Weaving Modernism* K. L. H. Wells, 2019-01-01 An unprecedented study that reveals tapestry's role as a modernist medium and a model for the movement's discourse on both sides of the Atlantic in the decades following World War II 3D Warhol Thomas Morgan Evans, 2017-02-28 Rain machines alarmed kosher pickle jars filled with gemstones replica corn flakes boxes disco decor time capsules art bombs birthday presents perfume bottles and floating silver pillows that are clouds paintings that are also films museum interventions collected and curated projects expanded performance environments holograms This is a book about the vast array of sculptural work made by Andy Warhol between 1954 and 1987 a period that begins long before the first Pop paintings and ends in the year of his death In 3D Warhol Thomas Morgan Evans argues that Warhol's engagement with sculpture and traditional notions of sculpture produced trespasses his sculptural work bisected the expectations allegiances and values within art historical and ultimately social sites of investiture or territories This groundbreaking original book brings to the forefront a major but overlooked aspect of Warhol's oeuvre providing an essential new perspective on the artist's legacy

**On Beckett, On!** Jean-Michel Rabaté, Laurel Garver, 2025-06-10 This collection of essays was born from a wish to show to a wider audience how exciting and productive Samuel Beckett scholarship has become at a time when there are more essays and books written about Beckett than about any key modernist authors like Joyce and Woolf This volume contains numerous essays on Beckett that the *Journal of Modern Literature* has published in the last decade Their enduring quality proves that Beckett's oeuvre has maintained its appeal today because it attracts original scholars who are also interested in issues like philosophy psychoanalysis ethics contemporary history and literary theory

**The Family of Man Revisited** Gerd Hurm, Anke Reitz, Shamoon Zamir, 2020-08-09 The Family of Man is the most widely seen exhibition in the history of photography The book of the exhibition still in print is also the most commercially successful photobook ever published First shown at the Museum of Modern Art in New York in 1955 the exhibition travelled throughout the United States and to forty six countries and was seen by over nine million people Edward Steichen conceived curated and designed the exhibition He explained its subject as the everydayness of life and the essential oneness of mankind throughout the world The exhibition was a statement against war and the conflicts and divisions that threatened a common future for humanity after 1945 The popular international response was overwhelmingly enthusiastic Many critics however have dismissed the exhibition as a form of sentimental humanism unable to address the challenges of history politics and cultural difference This book revises the critical debate about The Family of Man challenging in particular the legacy of Roland Barthes's influential account of the exhibition The expert contributors explore new contexts for understanding Steichen's work and they undertake radically new analyses of the formal dynamics of the exhibition Also presented are documents about the exhibition never before available in English Commentaries by critical theorist Max Horkheimer and novelist Wolfgang Koeppen letters from photographer August Sander and a poetic sequence on the images by Polish poet Witold Wirpsza

enable and encourage new critical reflections A detailed survey of audience responses in Munich from 1955 allows a rare glimpse of what visitors thought about the exhibition Today when armed conflict environmental catastrophe and economic inequality continue to threaten our future it seems timely to revisit *The Family of Man* *Figuring Jasper Johns* Fred Orton, 1994 The author begins this challenging monograph by probing Modernism's surfaces and subjects its public and private meanings in order to establish Johns's importance as the modern allegorical artist in the years after Abstract Expressionism Yet *Figuring Jasper Johns* is not an essay that presumes to offer an instant interpretation Rather Fred Orton self consciously constructs a Jasper Johns whose work is introduced and explained in three chapters each of which addresses a specific picture or sculpture like *Flag Painted Bronze Savarin* and *Untitled* 1992 These in depth studies situate individual works in their social context as well as in Johns's oeuvre Fred Orton's purpose is to get to terms with and find terms for a difficult and elusive body of work by one of the most important artists of the 20th century European Community, Atlantic Community? Valérie Aubourg, Gérard Bossuat, Giles Scott-Smith, 2008 The Rise and Fall of American Art, 1940s-1980s Catherine Dossin, 2016-03-03 In *The Rise and Fall of American Art 1940s 1980s* Catherine Dossin challenges the now mythic perception of New York as the undisputed center of the art world between the end of World War II and the fall of the Berlin Wall a position of power that brought the city prestige money and historical recognition Dossin reconstructs the concrete factors that led to the shift of international attention from Paris to New York in the 1950s and documents how peripheries such as Italy Belgium and West Germany exerted a decisive influence on this displacement of power As the US economy sank into recession in the 1970s however American artists and dealers became increasingly dependent on the support of Western Europeans and cities like Cologne and Turin emerged as major commercial and artistic hubs a development that enabled European artists to return to the forefront of the international art scene in the 1980s Dossin analyses in detail these changing distributions of geopolitical and symbolic power in the Western art worlds a story that spans two continents forty years and hundreds of actors Her transnational and interdisciplinary study provides an original and welcome supplement to more traditional formal and national readings of the period *Dancing Modernism / Performing Politics* Mark Franko, Juan Ignacio Vallejos, 2023-05-02 In the much anticipated update to a classic in dance studies Mark Franko analyzes the political aspects of North American modern dance in the 20th century A revisionary account of the evolution of modern dance this revised edition of *Dancing Modernism Performing Politics* features a foreword by Juan Ignacio Vallejos on Franko's career a new preface a new chapter on Yvonne Rainer and an appendix of left wing dance theory articles from the 1930s Questioning assumptions that dancing reflects culture Franko employs a unique interdisciplinary approach to dance analysis that draws from cultural theory feminist studies and sexual class and modernist politics Franko also highlights the stories of such dancers as Isadora Duncan Martha Graham and even revolutionaries like Douglas Dunn in order to upend and contradict ideas on autonomy and traditionally accepted modernist dance history Revealing the captivating development of modern

dance this revised edition of *Dancing Modernism Performing Politics* will fascinate anyone interested in the intersection of performance studies history and politics      **Life and Times of Cultural Studies** Richard E. Lee, 2004-01-07 A comprehensive social history of the cultural studies movement with a strong political focus



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web jan 18 1994 jacket description back in all of pinter s plays seemingly ordinary events become charged with profound if elusive meaning haunting pathos and wild comedy in the caretaker a tramp finds lodging in the derelict house of two brothers in the dumbwaiter a pair of gunmen wait for the kill in a decayed lodging house

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