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Special Issue: (Re)constructing Gender
in a New Voice

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Reconstructing Gender In A New Voice

Roseline M. Achieng'



Reconstructing Gender In A New Voice:

Gender, Peacebuilding, and Reconstruction Caroline Sweetman, 2005 This collection of articles explores conflict prevention through development projects in places where resources are scarce and age old agreements between groups come under strain

Gender, Development and Disasters Sarah Bradshaw, 2013-04-01 Disaster research owes a lot to development studies and yet the debt is often not acknowledged In this scholarly but accessible book by Sarah Bradshaw we see a very effective linking of gender disaster and development that will be of value to academics and practitioners working in and across all these domains Maureen Fordham University of Northumbria UK Bringing gender into the foreground in both development and disaster discourse the author challenges received wisdom and offers cautionary notes about reinforcing inequalities through feminized disaster interventions The book is an outstanding platform for fundamental change in how we think about and act toward gender in disaster contexts leaving readers cautiously optimistic This is one for the top shelf a book we have been waiting for and must put to use Elaine Enarson founder Gender and Disaster Resilience Alliance

Once in a while a book is published which offers an empirically and theoretically informed analysis of an under studied topic which helps to carve out a new field of enquiry Such is the case with Dr Sarah Bradshaw s breathtakingly detailed richly first hand informed and incisive account of the frequently paradoxical co option of women into the analysis and practice of disaster in developing economies Bradshaw s eminently comprehensive well substantiated perceptive and sensitive treatment of the A to Z of gender and disaster in developing country contexts constitutes a 21st century volume which will be a definitive benchmark for scholars policymakers practitioners and feminist activists at a world scale Sylvia Chant London School of Economics UK The need to disaster proof development is increasingly recognised by development agencies as is the need to engender both development and disaster response This unique book explores what these processes mean for development and disasters in practice Sarah Bradshaw critically examines key notions such as gender vulnerability risk and humanitarianism underpinning development and disaster discourse Case studies are used to demonstrate how disasters are experienced individually and collectively as gendered events Through consideration of processes to engender development it problematizes women s inclusion in disaster response and reconstruction The study highlights that while women are now central to both disaster response and development tackling gender inequality is not By critically reflecting on gendered disaster response and the gendered impact of disasters on processes of development it exposes some important lessons for future policy This timely book examines international development and disaster policy which will prove invaluable to gender and disaster academics students and practitioners

A Companion to the Civil War and Reconstruction Lacy Ford, 2011-03-21 A Companion to the Civil War and Reconstruction addresses the key topics and themes of the Civil War era with 23 original essays by top scholars in the field An authoritative volume that surveys the history and historiography of the U S Civil War and Reconstruction Analyzes the major sources and the most influential books and articles in the field Includes

discussions on scholarly advances in U S Civil War history *Language and Identity in the Israel-Palestine Conflict* Camelia Suleiman, 2011-09-30 The conflict between Israel and Palestine is and remains to be one of the most widely and passionately debated issues in the Middle East and in the field of international politics An important part of this conflict is the dimension of self perception of both Israelis and Palestinians caught up in its midst Here Camelia Suleiman using her background in linguistic analysis examines the interplay of language and identity feminism and nationalism and how the concepts of spatial and temporal boundaries affect self perception She does this through interviews with peace activists from a variety of backgrounds Palestinians with Israeli citizenship Jewish Israelis as well as Palestinians from Ramallah officially holders of Jordanian passports By emphasizing the importance of these levels of official identity Suleiman explores how self perception is influenced negotiated and manifested and how place of birth and residence play a major role in this conflict This book therefore holds vital first hand analysis of the conflict and its impact upon both Israelis and Palestinians making it crucial for anyone involved in Middle East Studies Conflict Studies and International Relations **Rethinking Orientalism** Reina Lewis, 2004-09-24 The oppressed yet highly sexualized woman of the Muslim harem is arguably the pivotal figure of Western orientalism Yet as Reina Lewis demonstrates while orientalist thinking had recently been challenged Western understandings of Middle Eastern culture remain limited This book presents alternative dialogues between Ottoman and Western women Lewis examines from the position of cultural theory the published autobiographical accounts about segregated life of self identified Oriental women Demetra Vaka Brown Halide Edib Zeyneb Hanum Melek Hanum and Grace Ellison Bringing her subjects vividly to life Lewis uses these texts to challenge the Western orientalist stereotypes that have become commonplace within postcolonial theory *Willa Cather's Transforming Vision* Gary Brienzo, 1994 Willa Cather's *Transforming Vision* New France and the American Northeast explores Cather's search for meaning and a domestic center in particular as her search was influenced by her feelings for New France and the American Northeast Including biography critical overview and primary research into both Cather's writing and some of her most unusual historical sources this study focuses on *Shadows on the Rock* while incorporating this pivotal novel into the larger pattern of Cather's growing need for belonging and order *Shadows on the Rock* set in the city of Quebec Kebec at the end of the seventeenth century is Cather's fullest expression of love for French culture and its adaptation to New World soil But more than a mere extolling of what Mme Auclair in *Shadows* proudly calls our way a skill with all things domestic that she boasts renders the French the most civilized people in Europe this novel is a statement of faith in the ability of both individuals and larger societal orders to work together for the creation of an all encompassing whole Writing at mid life after the recent illnesses and deaths of her parents Cather could posit in her story of New France a familial order much larger than the domestic heart of her earlier masterpiece *My Antonia* In all of Quebec as in the incomplete but fruitful home of the widowed apothecary Euclide Auclair and his daughter Cecile life is sustained by a merging of gender and social roles as a bishop can become the symbolic head of an entire church as well as of

a troubled family and a bellicose count can play as warm and nurturing a role as the gentlest of parents

Gender and the Making of Modern Medicine in Colonial Egypt Hibba Abugideiri, 2016-04-15 Gender and the Making of Modern Medicine in Colonial Egypt investigates the use of medicine as a tool of empire to serve the state building process in Egypt by the British colonial administration. It argues that the colonial state effectively transformed Egyptian medical practice and medical knowledge in ways that were decidedly gendered. On the one hand, women medical professionals who had once trained as doctresses/hakimas were now restricted in their medical training and therefore saw their social status decline despite colonial modernity's promise of progress. On the other hand, the introduction of colonial medicine gendered Egyptian medicine in ways that privileged men and masculinity. Far from being totalized colonial subjects, Egyptian doctors paradoxically reappropriated aspects of Victorian science to forge an anticolonial nationalist discourse premised on the Egyptian woman as mother of the nation. By relegating Egyptian women, whether as midwives or housewives, to maternal roles in the home, colonial medicine was determinative in diminishing what control women formerly exercised over their profession, homes, and bodies through its medical dictates to care for others. By interrogating how colonial medicine was constituted, Hibba Abugideiri reveals how the rise of the modern state configured the social formation of native elites in ways directly tied to the formation of modern gender identities and gender inequalities in colonial Egypt.

A Social History Of Women And Gender In The Modern Middle East Margaret Lee Meriwether, 2018-02-12 Synthesizing the results of the extensive research on women and gender done over the last twenty years, Margaret L. Meriwether and Judith E. Tucker provide an accessible overview of the scholarship on women and gender in the nineteenth and twentieth century Middle East. The book is organized along thematic lines that reflect major focuses of research in this area: gender and work, gender and the state, gender and law, gender and religion, and feminist movements, and each chapter is written by a scholar who has done original research on the topic.

ReFocus: The Films of Kelly Reichardt E. Dawn Hall, 2018-03-07 In this close reading of her films and production methods, E. Dawn Hall defines Reichardt's auteur characteristics, arguing that she offers a contemporary and sustainable model for independent filmmakers in America.

Kenya Reconstructing? Roseline M. Achieng', 2012 A former programmes manager at the Council for the Development of Social Science Research in Africa (CODESRIA), Dr Achieng is currently in charge of developing the academic and research components of the sociology section of the School of Social Sciences, Monash South Africa.

Book Jacket Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women's studies, covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title, along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as

texts or supplemental texts This definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women s studies It is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field

The Social Reconstruction of the Feminine Character Sondra Farganis,1996-06-30 A classic in feminist theory The Social Reconstruction of the Feminine Character is a stimulating and thought provoking book that brings to light the ways in which views of women are shaped by concrete conditions It compares feminism to other contemporary social movements that are raising questions about advanced industrial society In this new edition Farganis includes chapters on feminist legal theory and queer theory and updates the chapters on science reason and morality

The Muslim World Book Review ,1995

Gender and Development Janet Momsen,2019-09-17 This revised and updated third edition of Gender and Development provides a concise accessible introduction to gender and development issues in the developing world and in the transition countries of Eastern and Central Europe The nine chapters include discussions on changes in theoretical approaches gender complexities and the Sustainable Development Goals social and biological reproduction including changing attitudes to family planning variation in education and access to housing differences in health and violence at major life stages for women and men natural disasters climate change and declining natural resources and gender roles in rural and urban areas There is also enhanced coverage of topics such as global trade sport as a development tool masculinities and sustainable agriculture Maps and statistics have been updated throughout and their coverage widened New case studies have been added on Bangladesh violence in Peru and India and halal tourism and garbage collection in the Maldives The book features student friendly items such as chapter learning objectives discussion questions and annotated guides to further reading and websites The text is enlivened throughout with examples and case studies drawn from the author s worldwide field research and consultancies with international development agencies over four decades and her experience of teaching the topic to undergraduates and postgraduates in many countries Gender and Development is the only broad based introduction to the

topic written specifically for a student audience It will be an essential text for a variety of courses on development women s studies sociology anthropology and geography

Reconstructing Gender in Middle East Fatma Muge Gocek,Balaghi Shiva,1995-06-15 Employing a broad interdisciplinary perspective on gender relations Reconstructing Gender in the Middle East questions long standing stereotypes about the traditional subordination of women in the region With essays on gender construction in Iran Turkey Israel Morocco Egypt Lebanon and the Occupied Territories this collection offers a wide ranging exploration of tradition identity and power in different parts of the Middle East Seeking to overcome monolithic Western notions of women s life in the traditional society the essays in Part I reexamine the assumption that such societies leave little room for female participation Part II focuses on the reconstruction of identities by women in Iran Turkey Israel and the Occupied Territories The authors examine the complex variables that contribute to the development of identities including gender class and ethnicity in various Middle Eastern societies questioning whether certain identities are more important to women than others These essays also look at the issue of group identity formation versus the autonomy of the individual Part III looks at the relationship between gender and power in everyday life in Lebanon Israel Egypt and Morocco showing how power relations are constantly contested and renegotiated among family members and members of a community between nations and between men and women With its collection of enlightened and diverse contemporary perspectives on women in the Middle East Reconstructing Gender in the Middle East is an important work that will have significant impact on the way we look at gender in traditional societies

The New Politics Of Race And Gender Catherine Marshall,2002-11 Provides an overview of the political historical context of race and gender politics in schools followed by an in depth analysis The chapters include work of scholars and policy analysts on policy and policy implementation at all levels of school politics in the USA Australia and Israel

Gender, Truth and State Power Anette Ballinger,2016-07-01 This book is concerned with critically analysing the importance of the status of knowledge in establishing truth about female defendants convicted of murder during the 20th Century While the abolition of the death penalty in the UK has insured that the impact of this knowledge is no longer one of life and death modern cases such as that of Sally Clark whose guilty verdict was eventually overturned nevertheless demonstrate the devastating impact that those with the power to define the truth still have on the lives of individuals who are unable to construct a dominant truth of their own during their trials Using the key themes of truth gender and power the book also focuses on agency and rationality in relation to female criminality masculinity and miscarriages of justice Challenging official discourse which historically has incorporated entrenched constructions of women who kill as mad bad or tragic victims this book argues for the creation of new subject positions and alternative discourses within which female violence can be understood

The Gender Knot Allan Johnson,2014-10-19 New Third Edition The Gender Knot Allan Johnson s response to the pain and confusion that men and women experience by living with gender inequality explains what patriarchy is and isn t how it works and what gets in the way of understanding and doing something

about it Johnson's simple yet powerful approach avoids the paralyzing trap of guilt blame anger and defensive denial that often results from conversations about gender This edition features Updated references data resources and examples especially in relation to issues of sexual orientation and gender identity e g gay marriage transgender cisgender A glossary of terms A new chapter What Changes and What Does Not Manhood and Violence that provides an extended analysis of the causes of men's violence as a patriarchal phenomenon *The Men's Section* Elana Maryles Sztokman, 2011 A provocative look at the inner world of Orthodox Jewish men who attend partnership synagogues **Modern Women, Modern Work** Francesca Sawaya, 2013-04-19 Focusing on literary authors social reformers journalists and anthropologists Francesca Sawaya demonstrates how women intellectuals in early twentieth century America combined and criticized ideas from both the Victorian cult of domesticity and the modern culture of professionalism to shape new kinds of writing and new kinds of work for themselves Sawaya challenges our long standing histories of modern professional work by elucidating the multiple ways domestic discourse framed professional culture Modernist views of professionalism typically told a racialized story of a historical break between the primitive feminine and domestic work of the Victorian past and the modern masculine professional expertise of the present Modern Women Modern Work historicizes this discourse about the primitive labor of women and racial others and demonstrates how it has been adopted uncritically in contemporary accounts of professionalism modernism and modernity Seeking to recuperate black and white women's contestations of the modern professions Sawaya pairs selected novels with a broad range of nonfiction writings to show how differing narratives about the transition to modernity authorized women's professionalism in a variety of fields Among the figures considered are Jane Addams Ruth Benedict Willa Cather Pauline Hopkins Zora Neale Hurston Sarah Orne Jewett Josephine St Pierre Ruffin and Ida Tarbell In mapping out the constraints women faced in their writings and their work and in tracing the slippery compromises they embraced and the brilliant adaptations they made Modern Women Modern Work boldly reenvisions the history of modern professionalism in the United States

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Reconstructing Gender In A New Voice Introduction

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