

Reclaiming
William Morris

ENGLISHNESS, SUBLIMITY, &
THE RHETORIC OF DISSENT

Michelle Weinroth

Reclaiming William Morris Englishness Sublimity And The Rhetoric Of Dissent

Elizabeth K. Helsinger



Reclaiming William Morris Englishness Sublimity And The Rhetoric Of Dissent:

Reclaiming William Morris Michelle Weinroth, 1996-09-23 Moving through theoretical historical and exegetical analyses of propagandist texts *Reclaiming William Morris* brings out the aesthetic underpinnings of nationalist ideology Combining the philosophical substance of Karl Marx Georg Lukács Antonio Gramsci and Ernst Bloch with Kantian aesthetics Weinroth constructs a conceptual apparatus that explains the impassioned yet decidedly marginal rhetoric of early twentieth century English communism

Reclaiming William Morris Michelle Weinroth, 1996 A study providing a theoretical historical and exegetical analysis of the impassioned yet decidedly marginal propagandist texts of early 20th century English communists Weinroth argues that the communists struggled to retain Morris's Englishness while promoting his political doctrine thereby placing themselves in a paradoxical situation they could not grip the masses without the aesthetic appeal of Englishness but Englishness was imbued with the very imperialism they abhorred Annotation copyright by Book News Inc Portland OR

William Morris and the Idea of Community Anna Vaninskaya, 2010-10-12 The great polymath William Morris and his contemporaries and followers from H Rider Haggard to H G Wells are the focus of this study Anna Vaninskaya draws upon a wide array of primary sources from working class fiction and articles in fringe socialist newspapers to historical treatises autobiographies and diaries in order to explore the many ways Victorians and Edwardians talked about community and modernity Vaninskaya's narrative moves from the realm of romance bestsellers and sniggering reviews to debates in weighty historical tomes and then to the headquarters of revolutionary parties to street corners and shabby lecture halls She demonstrates how in each domain the dream of community clashed with the reality of the modern state and market

The Routledge Companion to William Morris Florence S. Boos, 2020-10-29 William Morris 1834-96 was an English poet decorative artist translator romance writer book designer preservationist socialist theorist and political activist whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities his homes travels family business practices decorative artwork poetry fantasy romances translations political activism eco-socialism and book collecting and design Each chapter provides valuable historical and literary background information reviews relevant opinions on its subject from the late nineteenth century to the present and offers new approaches to important aspects of its topic Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history poetry translation literature book design environmentalism political activism and Victorian and utopian studies

William Morris's Utopianism Owen Holland, 2017-12-04 This book offers a new interpretation of William Morris's utopianism as a strategic extension of his political writing Morris's utopian writing alongside his journalism and public lectures constituted part of a sustained counter-hegemonic project that intervened both into the life-world of the fin de siècle socialist movement as well as the dominant

literary cultures of his day Owen Holland demonstrates this by placing Morris in conversation with writers of first wave feminism nineteenth century pastoralists as well as the romance revivalists and imperialists of the 1880s In doing so he revises E P Thompson s and Miguel Abensour s argument that Morris s utopian writing should be conceived as anti political and heuristic concerned with the pedagogic education of desire rather than with the more mundane work of propaganda He shows how Morris s utopianism emerged against the grain of the now here embroiled in instrumental propagandistic polemic complicating Thompson s and Abensour s view of its anti political character *William Morris* E.P. Thompson,2011-03-07

William Morris the great 19th century craftsman designer poet and writer remains a monumental figure whose influence resonates powerfully today As an intellectual and author of the seminal utopian *News from Nowhere* his concern with artistic and human values led him to cross what he called the river of fire and become a committed socialist committed not to some theoretical formula but to the day by day struggle of working women and men in Britain and to the evolution of his ideas about art about work and about how life should be lived Many of his ideas accorded none too well with the reforming tendencies dominant in the labour movement nor with those of orthodox Marxism which has looked elsewhere for inspiration Both sides have been inclined to venerate Morris rather than to pay attention to what he said In this biography written less than a decade before his groundbreaking *The Making of the English Working Class* E P Thompson brought his now trademark historical mastery passion wit and essential sympathy It remains unsurpassed as the definitive work on this remarkable figure by the major British historian of the 20th century *Teaching William Morris* Jason D. Martinek,Elizabeth Carolyn Miller,2019-10-16

A prolific artist writer designer and political activist William Morris remains remarkably powerful and relevant today But how do you teach someone like Morris who made significant contributions to several different fields of study And how within the exigencies of the modern educational system can teachers capture the interdisciplinary spirit of Morris whose various contributions hang so curiously together *Teaching William Morris* gathers together the work of nineteen Morris scholars from a variety of fields offering a wide array of perspectives on the challenges and the rewards of teaching William Morris Across this book s five sections *Pasts and Presents* *Political Contexts* *Literature* *Art and Design* and *Digital Humanities* readers will learn the history of Morris s place in the modern curriculum the current state of the field for teaching Morris s work today and how this pedagogical effort is reaching well beyond the college classroom Poetry and the Thought of Song in Nineteenth-Century Britain Elizabeth K. Helsinger,2015-09-09

In arguing for the crucial importance of song for poets in the long nineteenth century Elizabeth Helsinger focuses on both the effects of song on lyric forms and the mythopoetics through which poets explored the affinities of poetry with song Looking in particular at individual poets and poems Helsinger puts extensive close readings into productive conversation with nineteenth century German philosophic and British scientific aesthetics While she considers poets long described as musical Alfred Lord Tennyson Gerard Manly Hopkins Emily Bront and Algernon Charles Swinburne Helsinger also examines the more surprising importance of song for those

poets who rethought poetry through the medium of visual art Dante Gabriel Rossetti William Morris and Christina Rossetti In imitating song s forms and sound textures through lyric s rhythm rhyme and repetition these poets were pursuing song s thought in a double sense They not only asked readers to think of particular kinds of song as musical sound in social performance ballads national airs political songs plainchant but also invited readers to think like song to listen to the sounds of a poem as it moves minds in a different way from philosophy or science By attending to the formal practices of these poets the music to which the poets were listening and the stories and myths out of which each forged a poetics that aspired to the condition of music Helsinger suggests new ways to think about the nature and form of the lyric in the nineteenth century

Phenomenology, Modernism and Beyond Carole Bourne-Taylor,Ariane Mildenberg,2010 From the first stirrings of modernism to contemporary poetics the modernist aesthetic project could be described as a form of phenomenological reduction that attempts to return to the invisible and unsayable foundations of human perception and expression prior to objective points of view and scientific notions It is this aspect of modernism that this book brings to the fore The essays presented here bring into focus the contemporary face of ongoing debates about phenomenology and modernism The contributors forcefully underline the intertwining of modernism and phenomenology and the extent to which the latter offers a clue to the former The book presents the viewpoints of a range of internationally distinguished critics and scholars with diverse but closely related essays covering a wide range of fields including literature architecture philosophy and musicology The collection addresses critical questions regarding the relationship between phenomenology and modernism with reference to thinkers such as Edmund Husserl Maurice Merleau Ponty Martin Heidegger Michel Henry and Paul Ricoeur By examining the contemporary philosophical debates this cross disciplinary body of research reveals the pervasive and far reaching influence of phenomenology which emerges as a heuristic method to articulate modernist aesthetic concerns

Documenting the History of Religions in the Hungarian Academy of Sciences (1950–1970) Valerio Severino,2021-05-03 The present volume offers a new account of the activities of the International Association for the History of Religions during the Cold War By focusing on the IAHR membership of the Hungarian Academy of Sciences in 1957 the book reconsiders the impact of the Iron Curtain Valerio Severino examines unpublished international correspondences bureaucratic requests confidential reports submitted by the delegates after their participation in congresses in Western Europe and the USA Facts and insights about leading Hungarian scholars and internal processes of the IAHR are reconstructed in detail Through doing so Severino is able to evaluate the permeability of the Iron Curtain the exchange of knowledge between the opposing blocs the ideological control exercised through the Academy and the ways in which academics subjected their work to this obligation *Topothesia* Ameeth Vijay,2023-05-02 SHORTLISTED 2024 MSA FIRST BOOK PRIZE *Topothesia* reads urban planning as a mode of speculative fiction one inextricably linked to histories of British colonialism and liberalism through a particular understanding of place The book focuses on town planning from the late nineteenth century to the present day

showing how the contemporary geography of Britain sharply unequal and marked by racial division continues ideologies of place established in colonial contexts Specifically planning allows for the speculative construction of future places that are both utopian in their ability to resolve political disagreement and at the same tantalizingly realizable able to be produced in concrete reality This speculative imaginary I argue is only possible within the ideological framework of colonialism and the history of empire within which it developed Topothesia refers to a rhetorical device employing the vivid depiction of an often imaginary place This device Vijay shows helps us understand urban planning as a narrative genre one that even in its most mundane documents is compelled to produce elaborate fantasies of future places The book examines specific planning movements over time to understand the form and the stakes of their speculative worlds In building these worlds the book shows planners continually coopted literary critiques of the present and reveries of the future retaining literature s aesthetics while eschewing its politics At the same time Vijay shows writers and artists have dwelled within and against these colonial imaginaries to seek other means of representing place

Stop, Thief! Peter Linebaugh, 2014-03-01 In this majestic tour de force celebrated historian Peter Linebaugh takes aim at the thieves of land the polluters of the seas the ravagers of the forests the despoilers of rivers and the removers of mountaintops Scarcely a society has existed on the face of the earth that has not had commoning at its heart Neither the state nor the market say the planetary commoners These essays kindle the embers of memory to ignite our future commons From Thomas Paine to the Luddites from Karl Marx who concluded his great study of capitalism with the enclosure of commons to the practical dreamer William Morris who made communism into a verb and advocated communizing industry and agriculture to the 20th century communist historian E P Thompson Linebaugh brings to life the vital commonist tradition He traces the red thread from the great revolt of commoners in 1381 to the enclosures of Ireland and the American commons where European immigrants who had been expelled from their commons met the immense commons of the native peoples and the underground African American urban commons Illuminating these struggles in this indispensable collection Linebaugh reignites the ancient cry STOP THIEF

Margins of Desire Lynne Hapgood, 2005-05-06 Who said that the suburbs are boring The suburban trick is to look ordinary and be extraordinary as Lynne Hapgood s absorbing discussion of the suburbs in fiction from 1880 1925 reveals

Memory and Methodology Susannah Radstone, 2020-06-03 The increasing centrality of memory to work being done across a wide range of disciplines has brought along with it vexed questions and far reaching changes in the way knowledge is pursued This timely collection provides a forum for demonstrating how various disciplines are addressing these concerns Is an historian s approach to memory similar to that of theorists in media or cultural studies or are their understandings in fact contradictory Which methods of analysis are most appropriate in which contexts What are the relations between individual and social memory Why should we study memory and how can it enrich other research What does its study bring to our understanding of subjectivity identity and power In addressing these knotty questions Memory and Methodology showcases a rich and diverse

range of research on memory Leading scholars in anthropology history film and cultural studies address topics including places of memory trauma film and popular memory memory texts collaborative memory work and technologies of memory This timely and interdisciplinary study represents a major contribution to our understanding of how memory is shaping contemporary academic research and of how people shape and are shaped by memory *The Popular Front Novel in Britain, 1934-1940* Elinor Taylor, 2017-11-01 In *The Popular Front Novel in Britain 1934 1940* Elinor Taylor provides the first study of the relationship between the British novel and the anti fascist Popular Front strategy endorsed by the Comintern in 1935 Through readings of novels by British Communists including Jack Lindsay John Sommerfield Lewis Jones and James Barke Taylor shows that the realist novel of the left was a key site in which the politics of anti fascist alliance were rehearsed Maintaining a dialogue with theories of populism and with Georg Lukacs's vision of a revived literary realism ensuing from the Popular Front this book at once illuminates the cultural formation of the Popular Front in Britain and proposes a new framework for reading British fiction of this period **British Foreign Policy, National Identity, and Neoclassical**

Realism Amelia Hadfield-Amkhan, 2010-10-16 This groundbreaking study offers a genuinely multidisciplinary exploration of cultural influences on foreign policy Through an innovative blend of historical analysis neoclassical realist theory and cultural studies Amelia Hadfield Amkhan shows how national identity has been a catalyst for British foreign policy decisions helping the state to both define and defend itself Representing key points of crisis from the past two centuries her case studies include the 1882 attempt to construct a channel tunnel to France the frantic 1909 Dreadnought race with Germany the 1982 Falklands War with Argentina and the 2003 decision to remain outside the Eurozone The author argues that these events marking the decline of a great power have forced Britain's society and government into periods of deep self reflection that are carved into its culture and etched into its policy stances on central issues of sovereignty territorial integrity international recognition and even monetary policy Raising Reds Paul C. Mishler, 1999 Mark Greif Times Literary Supplement

Defining Print Culture for Youth Anne Lundin, Wayne A. Wiegand, 2003-05-30 Sponsored by the Center for the History of Print Culture in Modern America this volume features a selection of ten papers compiled from the Center's second national conference accompanied by a detailed introduction Presented by scholars from diverse backgrounds the essays center on the emerging interdisciplinary field of print culture They examine children's literature and related print materials from a cultural perspective and discuss the influence of ideological political and material factors on the reader Moreover the authors join a cultural debate over the nature of childhood in specific historical periods **Visualizing Utopia** M. G.

Kemperink, Willemien H.S. Roenhorst, 2007 This volume contains the essays presented at the workshop Visualizing Utopia held in May 2005 organized by Mary Kemperink and Willemien Roenhorst The essays presented here discuss utopian thinking from 1890 until 1930 From the end of the eighteenth century this utopian thinking developed from what can be called classic utopianism into modern utopianism Utopianism unmarked by temporality made way for a tale situated in time

future time Thus what was first regarded as merely a thought experiment gradually assumed the character of a real political programme In their view of the new world and new people writers artists architects social reformers cultural critics politicians etc would often draw on representations already present in the culture These could be biblical representations such as those of the Apocalypse Christ the Saviour and earthly paradise or ancient myths such as those of the Age of Gold Arcadia the sun drenched world of Gnosticism and the Wagnerian mythological universe The workshop concentrated on the following two aspects the way in which the future Utopia and the path that would lead to its realization was given shape in the artistic field as well as in the non artistic field and the question to which culturally rooted concepts these representations were related This double line of approach created the opportunity for specialized researchers from different disciplines history cultural history art history history of architecture literary history to discuss utopianism as it manifested itself in Europe and the United States at the end of the nineteenth and the beginning of the twentieth century Canadian Books in Print. Author and Title Index ,1975

Unveiling the Magic of Words: A Overview of "**Reclaiming William Morris Englishness Sublimity And The Rhetoric Of Dissent**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Reclaiming William Morris Englishness Sublimity And The Rhetoric Of Dissent**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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