

RECITATIVE

Prose by James Merrill

EDITED AND WITH
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J. D. McClatchy

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Recitative Prose

David Kirk



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Of Poetry and Song Ann Clark Fehn, 2010 This is an anthology of interdisciplinary studies of text music relations in the German Lied The chapters were written by two musicologists and two literature specialists An extensive introduction also considers the fruitful ways in which the four authors meet the challenge of combining literary and musical analysis

Collected Prose James Merrill, 2004 Sample Text *Book third: From the union of Italy to the subjugation of Carthage and of the Greek states* Theodor Mommsen, William Purdie Dickson, 1867 **The Princeton Encyclopedia of Poetry and**

Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time *Richard Wagner's Prose Works* Richard Wagner, 1893 **The History of Rome** Theodor Mommsen, 1891

Elizabeth Bishop and the Music of Literature Angus Cleghorn, 2019-11-28 Elizabeth Bishop and the Music of Literature brings together the latest understandings of how central music was to Bishop's writing This collection considers Bishop's reworking of metrical and rhythmic forms of poetry the increasing presence of prosaic utterances into speech soundscapes how musical poetry intones new modes of thinking through aural vision how Bishop transforms traditionally distasteful tones of violence banality and commerce into innovative poetry how her diverse lifelong musical education North American European Brazilian affects her work and also how her diverse musical settings have inspired global contemporary composers

The essays flesh out the missing elements of music sound and voice in previous research that are crucial to understanding how Bishop's writing continues to dazzle readers and inspire artists in surprising ways *The Underworld in*

Twentieth-Century Poetry M. Thurston, 2009-12-21 The hero's descent into the Underworld is not only one of the oldest stories in western literature it is also one of the most often retold Why do so many modern poets British and American black and white male and female from the metropole and from the margins stage Underworld descents in their works Through a series of contextualized close readings this study traces the cultural work performed by modern deployments of the classical narrative While some poets engage their literary forebears to exorcise anxiety and others use Hell to sharpen their cultural critique most recent poets including James Merrill Derek Walcott Tony Harrison and Seamus Heaney have found the Underworld descent to be a useful framework for addressing the claims of history and politics **English Lyric Poetry**

Jonathan Post, 2002-09-11 English Lyric Poetry is a comprehensive reassessment of lyric poetry of the early seventeenth century The study is directed at both beginning and more advanced students of literature and responds to more specialised scholarly inquiries pursued of late in relation to specific poets This extremely lucid and elegantly written book avoids the limitations of much recent criticism Donne Jonson the Spenserians Herbert Milton Marvell Vaughan as well as many non canonical and women poets all receive sustained fresh and detailed analysis Jonathan Post seeks to assimilate many of the post New Critical theoretical concerns with readings of the major and minor male and female authors of the period

Writing America Katherine Wood (editor of *Writing America*.), Virginia Cohen, 1999 **The Saturday Review of Politics, Literature, Science and Art**, 1887 **The Schubert Song Companion** John Reed, 1997-08-15 Provides background information on the text and translation for all of Schubert's songs A bible for the serious Schubertian Back cover

American Journal of Philology, 1919 Each number includes Reviews and book notices **Symphonies and Other Orchestral Works** Donald Francis Tovey, 2015-02-18 More than 100 selections from the noted musicologist's Essays in Musical Analysis cover most of the standard works in the symphonic repertory from Bach to Vaughan Williams Incisive essays examine overtures and symphonies by Beethoven and Brahms eleven symphonies by Haydn six by Mozart three each by Schubert Schumann and Sibelius and many other works **A Thickness of Particulars** Jonathan F. S. Post, 2015 A

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,2005-01-01 The nine interdisciplinary essays in this volume were presented in 2003 in Berlin at the Fourth International Conference on Word and Music Studies which was sponsored by The International Association for Word and Music Studies WMA The nine articles in this volume cover two areas Surveying the Field and Music and the Spoken Word Topics include postmodernism philosophy German literary modernism opera film the Lied radio plays and verbal counterpoint They cover the works of such philosophers critics literary figures and composers as Argento Beckett Deleuze Guattari Feldman Glenn Gould Nietzsche Schubert Strauss Wagner and Wolfram Three films are discussed Casablanca The Fisher King and Thirty Two Short Films About Glenn Gould In Search of Canada Stephen Richards Graubard,1989-01-01 In Search of Canada

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