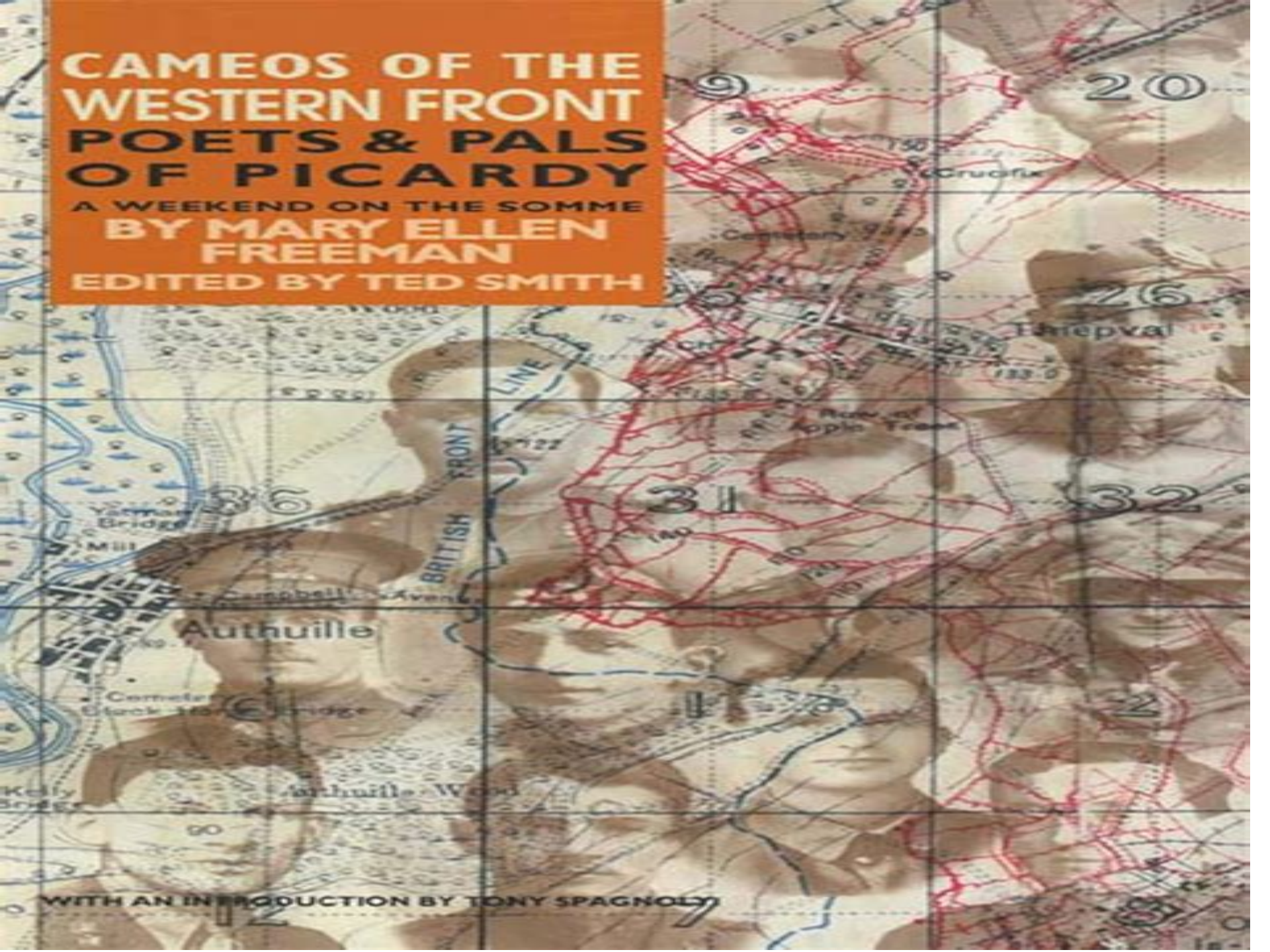


The book cover features a historical map of the Western Front, specifically the Somme region. The map is overlaid with a grid and includes various geographical labels such as 'Yatman Bridge', 'Mill', 'Carrsall Avenue', 'Authuille', 'Cemetery', 'Black Horse Bridge', 'Authuille Wood', 'Kelly Bridge', 'Cruafix', 'Cemetery', 'Row of Apple Trees', and 'Thiepval'. The map also shows the 'BRITISH FRONT LINE' and various elevation points. The title 'CAMEOS OF THE WESTERN FRONT POETS & PALS OF PICARDY' is prominently displayed in a large, bold, sans-serif font. Below the title, the author 'BY MARY ELLEN FREEMAN' and the editor 'EDITED BY TED SMITH' are listed. At the bottom, it states 'WITH AN INTRODUCTION BY TONY SPAGNOLI'. The background of the cover is a collage of sepia-toned portraits of soldiers and poets, which are integrated into the map's grid lines.

CAMEOS OF THE WESTERN FRONT POETS & PALS OF PICARDY

A WEEKEND ON THE SOMME

BY MARY ELLEN
FREEMAN

EDITED BY TED SMITH

WITH AN INTRODUCTION BY TONY SPAGNOLI

Poets And Pals Of Picardy A Weekend On The Somme

Paul Chapman



Poets And Pals Of Picardy A Weekend On The Somme:

Poets & Pals of Picardy Mary Ellen Freeman, 1990-12-31 This book following a weekend on the Somme with Mary Freeman as she visits the old front line and back areas is about the soldiers who wrote poetry and those with whom they lived fought and in many cases died It takes the reader to the places where they saw action and to the cemeteries and memorials where those who did not survive rest or are commemorated Her uncanny knowledge of the battlefields and her deep understanding of poetry brings to life the men who shared hardship and horror together men who experience comradeship forged in conditions that are beyond comprehension today men with normal desires and aspirations who happened to be wearing uniform and some who chose to express themselves through the medium of poetry Cultural Heritage of the Great War in Britain Dr Ross J Wilson, 2013-10-28 As the hundredth anniversary approaches it is timely to reflect not only upon the Great War itself and on the memorials which were erected to ensure it did not slip from national consciousness but also to reflect upon its rich and substantial cultural legacy This book examines the heritage of the Great War in contemporary Britain It addresses how the war maintains a place and value within British society through the usage of phrases references metaphors and imagery within popular media heritage and political discourse Whilst the representation of the war within historiography literature art television and film has been examined by scholars seeking to understand the origins of the popular memory of the conflict these analyses have neglected how and why wider popular debate draws upon a war fought nearly a century ago to express ideas about identity place and politics By examining the history usage and meanings of references to the Great War within local and national newspapers historical societies political publications and manifestos the heritage sector popular expressions blogs and internet chat rooms an analysis of the discourses which structure the remembrance of the war can be created The book acknowledges the diversity within Britain as different regional and national identities draw upon the war as a means of expression Whilst utilising the substantial field of heritage studies this book puts forward a new methodology for assessing cultural heritage and creates an original perspective on the place of the Great War across contemporary British society **A Haven in Hell** Paul Chapman, 2000-09-12 Talbot House Poperinghe was opened in November 1915 as a Soldiers Club a haven from hell by two Chaplains of the 6th Division Philip Tubby Clayton and Neville Talbot The house was dedicated to the memory of Gilbert Talbot Neville's brother who had been killed in the afternoon counter attack set up to retake the positions lost in the early morning Liquid Fire attack of the same day at Hoge on 30 July 1915 For the following three years except for a short period in 1918 the doors of Talbot House never closed and it became a home from home for the officers and men of the British and Imperial armies of the time Today Talbot House is a living museum offering a friendly greeting and a cup of tea to visitors on their arrival a house rule established by Tubby Clayton in 1915 Bringing to the reader the history of the house and its contents the book brings to life the multitude of events that took place in and around it as well as telling the little known

stories of Clayton's frequent trips to the front line to minister to the men in the trenches around Ypres

Cultural Heritage of the Great War in Britain Ross J. Wilson, 2016-04-22 As the hundredth anniversary approaches it is timely to reflect not only upon the Great War itself and on the memorials which were erected to ensure it did not slip from national consciousness but also to reflect upon its rich and substantial cultural legacy This book examines the heritage of the Great War in contemporary Britain It addresses how the war maintains a place and value within British society through the usage of phrases references metaphors and imagery within popular media heritage and political discourse Whilst the representation of the war within historiography literature art television and film has been examined by scholars seeking to understand the origins of the popular memory of the conflict these analyses have neglected how and why wider popular debate draws upon a war fought nearly a century ago to express ideas about identity place and politics By examining the history usage and meanings of references to the Great War within local and national newspapers historical societies political publications and manifestos the heritage sector popular expressions blogs and internet chat rooms an analysis of the discourses which structure the remembrance of the war can be created The book acknowledges the diversity within Britain as different regional and national identities draw upon the war as a means of expression Whilst utilising the substantial field of heritage studies this book puts forward a new methodology for assessing cultural heritage and creates an original perspective on the place of the Great War across contemporary British society Military Review, 2000

Salient Points Five Tony Spagnoly, Ted Smith, 2010-03-10 As with previous books in the series Salient Points 5 features a number of stories of the individuals and units taking part in these Great War actions Included in this edition are the London Irish at Hollebeke the 2nd Grenadier Guards at Klien Zillebeke the birth of the notorious Birdcage at Ploegsteert the fate of 2nd Lt Paul J Rodocanachi R F C at Torreken Farm Poet Roland Leightons death near Gommecourt Wood the 10th 11th and 13th Cheshires at St Yves and Le Gheer the 7th Inniskillings Fusiliers at Wytschaete the London Rifle Brigade at Ploegsteert and the 2nd Royal Welch at Loos Also included are two stories covering recent events concerning the military burials of the remains of two Lancashire Fusiliers at Prowse Point Military Cemetery and a reflective wander around the Ypres Town Cemetery and Extension All bring to the Great War enthusiast a more personalized view of the men the events in which they took part and the areas where they were involved

Salient Points Four Tony Spagnoly, Ted Smith, 2005-05-19 Concentrating on the Ploegsteert and Neuve Eglise sectors in Belgium this book features stories on such well known figures as sculptor Charles Sargent Jagger ARA R Poulton Palmer and Tanky Turner great friends and rugby football captains of England and Scotland respectively as well the discovery and eventual burial of a Lancashire Fusilier who was killed in action in 1914 the research leading to the erection in 2002 of a Believed to be buried headstone in the Strand cemetery of an Australian killed in action at Messines in 1917 the action in 1914 that initiated the birth of the infamous Birdcage on the western edge of Ploegsteert Wood and other stories of interest to enthusiasts of the Great War Another in the Cameos of the Western Front series on men

minor actions and battlefield sites this book like its predecessors is an ideal companion for the battlefield visitor Salient Points Three Tony Spagnoly, Ted Smith, 1990-12-31 The third in the series of a collection of stories about the men the actions and the places of interest for the battlefield visitor to the old Western Front This book features A Soldier for a Year Private David Ross A Very British Grenadier Captain Pixley An Artist at War Ernest Carlos Into Battle Julian of the Ard Ead Julian Grenfell Adolf Hitler at Ypres Michael O Leary V C The Wild Colonial Boy No Prisoners for The Dorsets The Dorsetshire Regiment at Hill 60 Tanks at St Julien Corporal McBride and the 2nd Worcesters at Neuve Eglise Triumph and Tragedy The 6th DCLI at Sanctuary Zouave woods 1915 and The Five Forgotten Mines of Messines unexploded and four of them still there the other blew in 1955 *Landscapes of the Western Front* Ross Wilson, 2013-06-17 This book examines the British soldiers on the Western Front and how they responded to the war landscape they encountered behind the lines and at the front Using a multidisciplinary perspective this study investigates the relationship between soldiers and the spaces and materials of the warzone analyzing how soldiers constructed a sense of place in the hostile unpredictable environment Drawing upon recent developments within First World War Studies and the anthropological examination of the fields of conflict an ethnohistorical perspective of the soldiers is built which details the various ways soldiers responded to the physical and material world of the Western Front This study is also grounded in the wider debates on how the First World War is remembered within Britain and offers an alternative perspective on the individuals who fought in the world s first global conflagration nearly a century ago Poets And Pals Of Picardy Mary Ellen Freeman, Ted Smith, 1990-12-31 This book following a weekend on the Somme with Mary Freeman as she visits the old front line and back areas is about the soldiers who wrote poetry and those with whom they lived fought and in many cases died It takes the reader to to the places where they saw action and to the cemeteries and memorials where those who did not survive rest or are commemorated Her uncanny knowledge of the battlefields and her deep understanding of poetry brings to life the men who shared hardship and horror together men who experience comradeship forged in conditions that are beyond comprehension today men with normal desires and aspirations who happened to be wearing uniform and some who chose to express themselves through the medium of poetry *Stand To!* , 2006 The First Day of the Somme Jon Cooksey, Jerry Murland, 2020-01-31 Many guidebooks cover the Somme offensive in 1916 the five month struggle that has come to be seen as one of the defining episodes in the history of the fighting on the Western Front during the First World War But no previous guide has concentrated on the first day 1 July 1916 when the British Army suffered around 60 000 casualties That is why on the centenary of that great battle this new volume from Pen Sword is so timely In a series of tours that can be walked biked or driven expert authors Jon Cooksey and Jerry Murland take the visitor along the eighteen mile front line that was the starting point for the Somme offensive from Gommecourt in the north to Maricourt in the south The tours allow the visitor to trace the entire course of the opening day on the ground In vivid detail the authors describe what happened where it happened and why and which units were involved

and point out the sights that remain for the visitor to see **The Poets in Picardy** E. De Stein,1919 In the Shadow of Hell Paul Chapman,2001 Poperinghe better known as Pop to the troops of the British Army during the Great War has its place in history due to the Trench Movement which saw its birth in Talbot House there This book the second in Paul Chapman's trilogy brings to life the town as the troops knew it a place of rest and entertainment restaurants and theatres Hotels and billets bars and brothels a place for officers and men to enjoy when out of the line Although it suffered its share of bombing and shelling the town was not unduly damaged and is much the same today as it was then apart from the natural expansion due to modern industry and population growth Most of the buildings used for troop entertainment and general activities are still there carrying the same names with many of them offering the same services although of a more refined type Having read this book Poperinghe will present a totally different aspect to today's visitor **The British National Bibliography** Arthur James Wells,2000 **Books in Print Supplement** ,2002 **Accrington Pals** William Turner,1998-07-16 Follow the footsteps of the Pals in their journey from Lancashire to their training camps in England and Wales and to the villages and battlefields of France A comprehensive account with maps and pictures of a Pals Battalion's service throughout the war **The Journal of Military History** ,2000 *Literature and the Great War 1914-1918* Randall Stevenson,2013-05-02 Literature and the Great War offers a fresh challenging interpretation of the literature of the period reappraising the settled assumptions through which war writing has come to be read in recent years **Back to the Front** Stephen O'Shea,2009-05-26 World War I is beyond the memory of almost everyone alive today Yet it has left as deep a scar on the imaginative landscape of our century as it has on the land where it was fought Nowhere is that more evident than on the Western Front the sinuous deadly line of trenches that stretched from the coast of Belgium to the border of France and Switzerland a narrow swath of land in which so many million lives were lost For journalist Stephen O'Shea the legacy of the Great War is personal both his grandfathers fought on the front lines and cultural Stunned by viewing the immense wound still visible on the battlefield of the Somme and feeling that history is too important to be left to the professionals he set out to walk the entire 450 miles through no man's land to discover for himself and for his generation the meaning of the war Back to the Front is a remarkable combination of vivid history and opinionated travel writing As his walk progresses O'Shea recreates the shocking battles of the Western Front many now legendary Passchendaele the Somme the Argonne Verdun and offers an impassioned perspective on the war the state of the land and the cultivation of memory His consummate skill with words and details brings alive the players famous and faceless on that horrific stage and makes us aware of why the Great War indeed history itself still matters An evocative fusion of past and present Back to the Front will resonate for all who read it as few other books on war ever have

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