Poetry and Contemporary Culture

The Question of Value

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Poetry And Contemporary Culture The Question Of Value

Sara Martín

Poetry And Contemporary Culture The Question Of Value:

Poetry and Contemporary Culture Andrew Michael Roberts, Jonathan Allison, 2002 Poetry and Contemporary Culture The Question of Value addresses the place of poetry through the cultural institutions and practices which mediate our sense of its value from anthologies and academia to film and the Internet Attention is also given to the role of political ideologies and local national and ethnic identities in the formation of poetic values **Poetry And Contemporary Culture** A.M. Roberts, 2019-08-07 The cultural value of poetry is critically examined in this book from anthologies and academia to film and the internet Attention is also given to the role of political ideologies and local national and ethnic identities in the formation of poetic values With chapters by distinguished critics from both sides of the Atlantic the book ranges widely over contemporary poetry in America and the British Isles and explores transatlantic connections Informed by current theoretical debates around ideas of value the chapters focus these through clear discussion of texts in various media including the work of a wide variety of poets and movements The book carries forward the debate on the value of contemporary poetry amongst critics scholars and practitioners while offering rich material for students and teachers of contemporary poetry and culture Contributors Jonathan Allison Vicki Bertram Paul Breslin Cairns Craig Robert Crawford Lilias Fraser Alan Golding Romana Huk Marjorie Perloff Andrew Michael Roberts Features Focuses on the relationship between poetry and cultural practices Informed by current theoretical debates about value Wide range of British and American poetry discussed by leading critics American Political Poetry in the 21st Century M. Dowdy, 2007-04-30 Dowdy uncovers from both sides of the Atlantic and analyzes the primary rhetorical strategies particularly figures of voice in American political poetry from the Vietnam War era to the present He brings together a unique and diverse collection of poets including an innovative section on hip hop The Cambridge History of English Poetry Michael O'Neill, 2010-04-29 Poetry written in English is uniquely performance powerful and suggestive in its capacity to surprise unsettle shock console and move The Cambridge History of English Poetry offers sparklingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald An international team of experts explores how poets in England Scotland Wales and Ireland use language and to what effect examining questions of form tone and voice they comment too on how formal choices are inflected by the poet s time and place The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present It traces patterns of continuity transformation transition and development Covering a remarkable array of poets and poems and featuring an extensive bibliography the scope and depth of this major work of reference make it required reading for anyone interested in poetry **American Hybrid Poetics** Amy Moorman Robbins, 2014-07-21 American Hybrid Poetics explores the ways in which hybrid poetics a playful mixing of disparate formal and aesthetic strategies have been the driving force in the work of a historically and culturally diverse group of women poets who are part of a robust tradition in contesting the dominant cultural order Amy Moorman Robbins examines the ways in

which five poets Gertrude Stein Laura Mullen Alice Notley Harryette Mullen and Claudia Rankine use hybridity as an implicitly political strategy to interrupt mainstream American language literary genres and visual culture and expose the ways in which mass culture in the twentieth and twenty first centuries has had a powerfully standardizing impact on the collective American imagination By forcing encounters between incompatible traditions consumer culture with the avant garde low culture forms with experimental poetics prose poetry with linguistic subversiveness these poets bring together radically competing ideologies and highlight their implications for lived experience Robbins argues that it is precisely because these poets have mixed forms that their work has gone largely unnoticed by leading members and critics in experimental poetry circles The Waste Land After One Hundred Years Steven Matthews, 2022 An exploration of the legacy of The Waste Land on the centenary of its original publication looking at the impact it had had upon criticism and new poetries across one hundred years T S Eliot first published his long poem The Waste Land in 1922 The revolutionary nature of the work was immediately recognised and it has subsequently been acknowledged as one of the most influential poems of the twentieth century and as crucial for the understanding of modernism The essays in this collection variously reflect on The Waste Land one hundred years after its original publication At this centenary moment the contributors both celebrate the richness of the work its sounds and rare use of language and also consider the poem's legacy in Britain Ireland and India The work here by an international team of writers from the UK North America and India deploys a range of approaches Some contributors seek to re read the poem itself in fresh and original ways others resist the established drift of previous scholarship on the poem and present new understandings of the process of its development through its drafts or as an orchestration on the page Several contributors question received wisdom about the poem's immediate legacy in the decade after publication and about the impact that it has had upon criticism and new poetries across the first century of its existence An Introduction to the volume contextualises the poem itself and the background to the essays All pieces set out to review the nature of our understanding of the poem and to bring fresh eyes to its brilliance one hundred years on Contributors Rebecca Beasley Rosinka Chaudhuri William Davies Hugh Haughton Marjorie Perloff Andrew Michael Roberts Peter Robinson Michael Wood **Contemporary British and Irish Poetry** Sarah Broom, 2005-10-18 Sarah Broom provides an engaging challenging and lively introduction to contemporary British and Irish poetry The book covers work by poets from a wide range of ethnic and regional backgrounds and covers a broad range of poetic styles including mainstream names like Seamus Heaney and Carol Ann Duffy alongside more marginal and experimental poets like Tom Raworth and Geraldine Monk Contemporary British and Irish Poetry tackles the most compelling and contentious issues facing poetry today Recycling **Culture(s)** Sara Martín, 2009-03-26 Culture survives today by means of a constant recycling optimistically trying to overcome its own decadence in the 21st century Recycling Culture's addresses from a variety of perspectives this strategy analyzing not only a wide range of texts but also of cultural practices As the volume shows culture thrives on a permanent

state of flux borrowing materials for its own survival wherever they are found and always favouring hybridity This refers not only to how texts cross genre and medium boundaries but also to how identities and the very idea of culture grow out of recycling what is at hand both synchronically and diachronically Divided in two sections Part I Recycling the Book and the Screen and Part II Recycling Identity Consumption and History the twenty essays offered here are the work of an international group of scholars dealing with different linguistic and geographical environments A primary aim of the volume is breaking away with the compartmentalisation of Cultural Studies into non communicating linguistic domains to offer an eclectic engaging mixture of approaches This is the twelfth monographic volume of the series Culture Power edited by members of the permanent seminar on Cultural Studies Culture Power which has organised an international yearly conference since 1995 Recycling Culture s is the latest in the series of Culture and Power books to come out of Spain It features essays not only from many of the most distinguished cultural studies scholars on the Iberian Peninsular but many from beyond its borders What makes this volume so stimulating relevant and exiting is that the contributors range across an impressive assortment of contexts of and for recycling The book s thematic base is impressive taking in as it does the relevance of recycling history identity and a multitude of popular texts written and audio visual All contributions are theoretically informed and the authors consider subjects from comic book heroes James Bond and Clockwork Orange to African Carribbean women Australian national myth and mobile phones The contributors and editor should be congratulated on producing a theoretically coherent challenging and important intervention into contemporary cultural studies Dr David Walton Senior Lecturer in Cultural Studies at the University of Murcia Spain author Introducing Cultural Studies Learning Through Practice Sage 2008 Writing Into the Future Alan Golding, 2022-09-13 The dial The little review and the dialogics of the modernist new The new American poetry revisisted again New newer and the newest American poetries Poetry anthologies and the idea of the mainstream Serial form in George Oppen and Robert Creeley Place space and new syntax in Oppen's Seascape needle s eye Macro micro material Rachel Blau DuPlessis's Drafts and the post objectivist serial poem Drafts and fragments Rachel Blau DuPlessis s counter Poudian project Drawings with words Susan Howe s visual feminist poetics Authority marginality England and Ireland in the work of Susan Howe Bruce Andrews writing and poetry What about all this writing Williams and alternative poetics Language writing digital poetics and transitional materialities

<u>Like a Dark Rabbi</u> Norman Finkelstein,2019-09-15 Wallace Stevens dark rabbi from his poem Le Monocle de Mon Oncle provides a title for this collection of essays on the lordly study of modern Jewish poetry in English Including chapters on such poets as Charles Reznikoff Allen Grossman Chana Bloch and Michael Heller this volume explores the tensions between religious and secular worldviews in recent Jewish poetry the often conflicted linguistic and cultural matrix from which this poetry arises and the complicated ways in which Jewish tradition shapes the sensibilities of not only Jewish but also non Jewish poets Finkelstein described as one of American poetry s indispensible makers Lawrence Joseph whose previous

critical work has been called the exemplary study of the religious aspect of the works of contemporary American poets Peter O Leary considers large literary and cultural trends while never losing sight of the particular formal powers of individual poems In Like a Dark Rabbi he offers a passionate argument for the importance of Jewish American poetry to modern Jewish culture and to American poetry as it engages with the contradictions of contemporary life Anthologies of British Poetry ,2021-11-22 From Tottel s Miscellany 1557 to the last twentieth century Oxford Book of English Verse 1999 anthologies have been a prime institution for the preservation and mediation of poetry The importance of anthologies for creating and re creating the canon of English poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted Despite its impact however the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English speaking world This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain Essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web

Republics of Letters Peter Kirkpatrick, Professor Robert Dixon, 2018-08-30 Republics of Letters Literary Communities in Australia is the first book to explore the notion of literary community or literary sociability in relation to Australian literature

Wittgenstein, Ethics and Aesthetics B.R. Tilghman, 2016-07-27 The author's purpose in this volume is to present the relevance of the ideas of Wittgenstein to those interested in aesthetics and the philosophy of art He focuses on both the earlier work centred around the Tractatus and the later work of the Philosophical Investigations The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

The British National Bibliography Arthur James Wells, 2003

Contemporary Fiction, Celebrity Culture, and the Market for Modernism Carey Mickalites, 2022-01-13 Arguing that contemporary celebrity authors like Zadie Smith Ian McEwan Martin Amis Kazuo Ishiguro Salman Rushdie Eimear McBride and Anna Burns position their work and public personae within a received modernist canon to claim and monetize its cultural

capital in the lucrative market for literary fiction this book also shows how the corporate conditions of marketing and branding have redefined older models of literary influence and innovation It contributes to a growing body of criticism focused on contemporary literature as a field in which the formal and stylistic experimentation that came to define a canon of early 20th century modernism has been renewed contested and revised Other critics have celebrated these renewals variously arguing that contemporary literature picks up on modernism's unfinished aesthetic revolutions in ways that have expanded the imaginative possibilities for fiction and revived questions of literary autonomy in the wake of postmodern nihilism While this is a compelling thesis and one that rightly questions an artificial and problematic periodization that still lingers in academic criticism those approaches generally fail to address the material conditions that structure literary production and the generation of cultural capital whether in the historical development of modernism or its contemporary permutations This book addresses this absence by proposing a materialist history of modernism's afterlives Modern Poetry John Holmes, 2012-01-01 Over the last thirty years more and more critics and scholars have come to recognize the significant influence of science on literature This collection of essays focuses specifically on what poets in the twentieth and twenty first centuries have made of modern scientific developments In these twelve essays leading experts on modern poetry literature and science explore how poets have used scientific language in their poems how poetry can offer new perspectives on science and how the two cultures can and have come together in the work of poets from Britain Ireland America and Australia FAIS Journal of Humanities ,2005 The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala N Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike The Oxford Encyclopedia of the Modern World Peter N. Stearns, 2008 The Encyclopedia of the Modern World delves into the period from 1750 to the present providing special attention to social economic cultural and political topics applicable to the time The breadth of knowledge offered within this multivolume set is astounding with features spanning articles on countries regions and ethnic groups themes involving social history demography family life politics economics religion thought education science and technology and culture events such as major wars and extensive coverage of the United States Detailed articles cover not only the major facts but the interpretations as well and are written for readers who are not specialists in the

particular area Enriched with over 800 halftones and 50 maps this reference work is essential for any scholar general reader collector or curator interested in this rich and varied time in history Through its fluent global coverage The Encyclopedia of Modern World provides information about and interpretation of major developments across particular regionsboth salient events and regional perspectives on common themes such as politics demography social class and gender Readers can explore topics that have global implications such as migration childhood and foods topics that can be viewed through a combination of global patterns and key comparisons Entries also shed light on standard geographic and ethnic units such as Scandinavia Korea or the Gypsies in the modern period The Encyclopedia presents unprecedented coverage of global processes and institutions themselves including the International Red Cross and the League of Nations Publisher

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