
Donald Hall

Poetry and
Ambition

ESSAYS 1982-88

✕ POETS ON POETRY

Poetry And Ambition Essays 1982 88

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Poetry And Ambition Essays 1982 88:

Poetry and Ambition Donald Hall, 1988 A compelling collection of essays on the state of contemporary poetry **US**

Poetry in the Age of Empire, 1979-2012 P. Gwiazda, 2014-11-26 Examining poetry by Robert Pinsky Adrienne Rich and Amiri Baraka among others this book shows that leading US poets since 1979 have performed the role of public intellectual through their poetic rhetoric Gwiazda's argument aims to revitalize the role of poetry and its social value within an era of global politics

Conversations with Donald Hall John Martin-Joy, Allan Cooper, Richard Rohfritsch, 2021-03-19

Conversations with Donald Hall offers a unique glimpse into the creative process of a major American poet writer editor anthologist and teacher The volume probes in depth Hall's evolving views on poetry poets and the creative process over a period of more than sixty years Donald Hall 1928 2018 reveals vivid funny and moving anecdotes about T S Eliot Ezra Pound and the sculptor Henry Moore he talks about his excitement on his return to New Hampshire and the joys of his marriage with Jane Kenyon and he candidly discusses his loss and grief when Kenyon died in 1995 at the age of forty seven The thirteen interviews range from a detailed exploration of the composition of Ox Cart Man to the poems that make up Without an almost unbearable poetry of grief that was written following Jane Kenyon's death The book also follows Hall into old age when he turned to essay writing and the reflections on aging that make up Essays after Eighty This moving and insightful collection of interviews is crucial for anyone interested in poetry and the creative process the techniques and achievements of modern American poetry and the elusive psychology of creativity and loss

From Sorrow's Well Shaun T Griffin, 2015-07-30 Hayden Carruth survived isolation mental health problems and long struggle with drink and smoke to produce a vision of modern poetry rooted in the New England tradition but entirely his own Many feel his best poems emerged from the isolation of rural Vermont and his poems often are concerned with rural images and metaphors reflecting the land and hardscrabble people around him Together with his second love jazz Carruth's rural experiences infuse his poems with engaging and provocative ideas even as they present sometimes stark topics This volume collects essays and poems from such notable contributors as Donald Hall Marilyn Hacker Adrienne Rich Philip Booth Matthew Miller and Sascha Feinstein among many others The book's sections concern the kinds of writings and the values expressed in his writings for which Carruth was most famous including what editor Shaun T Griffin calls social utility jazz his impoverished rural environment and innovation in poetic form

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed

category or other verse tradition that historically has been in dialogue with the poetry of the United States **The New American Poetry and Cold War Nationalism** Stephan Delbos, 2021-08-20 This book examines Donald M Allen's crucially influential poetry anthology *The New American Poetry 1945-1960* from the perspectives of American Cold War nationalism and literary transnationalism considering how the anthology expresses and challenges Cold War norms claiming post war Anglophone poetic innovation for the United States and reflecting the conservative American society of the 1950s Examining the crossroads of politics social life and literature during the Cold War this book puts Allen's anthology into its historical context and reveals how the editor was influenced by the volatile climate of nationalism and politics that pervaded every aspect of American life during the Cold War Reconsidering the dramatic influence that Allen's anthology has had on the way we think about and anthologize American poetry and recontextualizing *The New American Poetry* as a document of the Cold War this study not only helps us come to a more accurate understanding of how the anthology came into being but also encourages new ways of thinking about all of Anglophone poetry from the twentieth century and today **Out of the Sixties** David Wyatt, 1993-10-29 This study looks at the cultural legacy of the sixties through ten creative figures who came of age during the Vietnam War *The Adventures of Cancer Bitch* S. L. Wisenberg, 2009-03 Wisenberg may have lost a breast but she retained her humor outrage and skepticism toward common wisdom and most institutions While following the prescribed protocols at the place she called Fancy Hospital Wisenberg is unsparing in her descriptions of the fumbblings of new doctors her own awkward announcement to her students and the mounds of unrecyclable plastic left at a survivors walk Combining the personal with the political she shares her research on the money spent on pink ribbons instead of preventing pollution and the disparity in medical care between the insured and the uninsured When chemotherapy made her bald she decorated her head with henna swirls in front and an antiwar protest in back During treatment she also recorded the dailiness of life in Chicago as she rode the L taught while one breasted and attended High Holiday services and a Passover seder Wisenberg's writing has been compared to a mix of Leon Wieseltier and Fran Lebowitz and in this book she has Wieseltier's erudition and Lebowitz's self deprecating cleverness If anybody ever offers you the choice between suffering and depression take the suffering And I don't mean physical suffering I mean emotional suffering I am hereby endorsing psychic suffering over depression From *The Adventures of Cancer Bitch* I found that when you invite people to a pre mastectomy party they show up Even those with small children The kids were so young that they didn't notice that most of the food had nipples I talked to everyone about what I'm not sure Probably about my surgery Everyone told me how well I looked I felt giddy I was going to go under but not yet I was going to be cut but not yet I was going to be bald but not yet As my friend who had bladder cancer says The thing about cancer is you feel great until they start treating you for it **The Michigan Alumnus**, 1986 In volumes 1-8 the final number consists of the Commencement annual **Karsh** David Travis, 2012-06-15 The renowned photographer reveals the stories behind his iconic images in this definitive collection of portraits and personal reflections

Portrait photographer Yousuf Karsh captured some of the twentieth century's most influential personalities from Winston Churchill to Muhammad Ali, Albert Einstein, Mother Theresa and many others in photographs that became as recognizable as their subjects. Karsh's *Beyond the Camera* presents a chronological overview of the photographer's work paired with his own reflections about each image and the time he spent one on one with the subject. Edited by veteran curator David Travis, Karsh's *Beyond the Camera* is a fascinating study of the photographer's technical and stylistic development over the course of his career. Drawing on extensive interviews between Karsh and his long time assistant Jerry Fielder, it also shares a rare and intimate look at the man's life from surviving the Armenian genocide to becoming one of the world's most sought after portrait photographers. Famously reticent about his work, this is a rare invitation to learn the stories behind Karsh's most famous meetings with great men and women and of his aesthetic choices when met with the challenge of capturing them as they were. Publishers Weekly [International Who's Who in Poetry 2004](#) Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets *Questions of Possibility: Contemporary Poetry and Poetic Form* David Caplan, 2006-09-26 *Questions of Possibility* examines the particular forms that contemporary American poets favor and those they neglect. The poet's choices reveal both their ambitions and their limitations, the new possibilities they discover and the traditions they find unimaginable. By means of close attention to the sestina, ghazal, love sonnet, ballad and heroic couplet, this study advances a new understanding of contemporary American poetry. Rather than pitting closed verse against open and traditional poetry against experimental, *Questions of Possibility* explores how poets associated with different movements inspire and inform each other's work. Discussing a range of authors from Charles Bernstein, Derek Walcott and Marilyn Hacker to Agha Shahid Ali, David Caplan treats these poets as contemporaries who share the language, not as partisans assigned to rival camps. The most interesting contemporary poetry crosses the boundaries that literary criticism draws, synthesizing diverse influences and establishing surprising affinities. In a series of lively readings, Caplan charts the diverse characteristics and accomplishments of modern poetry from the gay and lesbian love sonnet to the currently popular sestina.

Can Creative Writing Really Be Taught? Stephanie Vanderslice, Rebecca Manery, 2017-07-13 Revised and updated throughout, this 10th anniversary edition of *Can Creative Writing Really Be Taught* is a significantly expanded guide to key issues and practices in creative writing teaching today. Challenging the myths of creative writing teaching, experienced and up and coming teachers explore what works in the classroom and workshop and what does not. Now brought up to date with new issues that have emerged with the explosion of creative writing courses in higher education, the new edition includes Guides to and case studies of workshop practice, Discussions on grading and the myth of the easy A, Explorations of the relationship between reading and writing, A new chapter on creative writing research, A new chapter on games, fan fiction and genre writing, New chapters on identity and activism **Key Issues in Creative Writing** Dianne Donnelly, Graeme Harper, 2012-11-13 *Key Issues in Creative Writing* explores the teaching, learning and researching of creative writing. It

outlines current issues as defined by experts from the UK USA and Australia These expert contributors suggest solutions that will positively impact on the development of the discipline of creative writing in universities and colleges today and in the future Breakfast Served Any Time All Day Donald Hall,2004 A master of American letters collects forty years of writings on poetry in one essential volume

The Stamp of Class Gary Lenhart,2006 The Stamp of Class is about reading poetry with an awareness of class and its themes While numerous works have taken up the question of race and gender as they relate to literary creation no single book has probed the interplay between class and American poetry The nine essays in Gary Lenhart s book deal with the question of class as reflected in the works of Tracie Morris Tillie Olsen Melvin Tolson William Carlos Williams Walt Whitman and others The work is rooted in the author s own experiences as a working class poet and teacher and is the result of more than a decade of exploration **The Cambridge History of American Literature: Volume 8, Poetry and Criticism, 1940-1995** Sacvan Bercovitch,Cyrus R. K. Patell,1994 Multi volume history of American literature

Creative Writing Innovations Michael Dean Clark,Trent Hergenrader,Joseph Rein,2017-02-23 When teachers experiment students benefit When students gain confidence to pursue their own literary experiments creative writing can become a life changing experience With chapters written by experienced teachers and classroom innovators Creative Writing Innovations builds on these principles to uncover the true potential of the creative writing classroom Rooted in classroom experience this book takes teaching beyond the traditional workshop model to explore topics such as multi media genres collaborative writing and field based work as well as issues of identity Taken together this is an essential guide for teachers of creative writing at all levels from the authors and editors of Creative Writing in the Digital Age *Poetry & Posterity* Edna Longley,2000 Edna Longley s latest collection of critical essays marks a move back from Irish culture and politics to poetry itself as the critic s central concern She considers how poets are read and received at different times and in different contexts by academics as well as by a wider readership and from Irish English and American viewpoints But her interest in the reception of poetry is still very much influenced by debates about literature and politics in a Northern Ireland context and in the book s final essay she relates poetry to the peace process In two of these essays The Poetics of Celt and Saxon and Pastoral Theologies she has some fun with mutual stereotypes the Hughes or Heaney figure and with English misreadings of Irish poetry and its cultural and intellectual environment and Irish poets frequent complicity in this situation In other essays she discusses Edward Thomas and eco centrism the criticism of Louis MacNeice and Tom Paulin and the poetry of Larkin and Auden Poetry and Posterity follows Edna Longley s recently reissued Poetry in the Wars her classic work on Ireland poetry and war and her much celebrated book The Living Stream Literature Revisionism in Ireland *Abbey in America* John A. Murray,2015-06-15 More than twenty five years after his death iconic writer and nature activist Edward Abbey 1927 1989 remains an influential presence in the American environmental movement Abbey s best known works continue to be widely read and inspire discourse on the key issues facing contemporary American society particularly with respect to urbanization

and technology Abbey in America published forty years after Abbey's popular novel *The Monkey Wrench Gang* features an all star list of contributors including journalists authors scholars and two of Abbey's best friends as they explore Abbey's ideas and legacy through their unique literary personal and scholarly perspectives

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