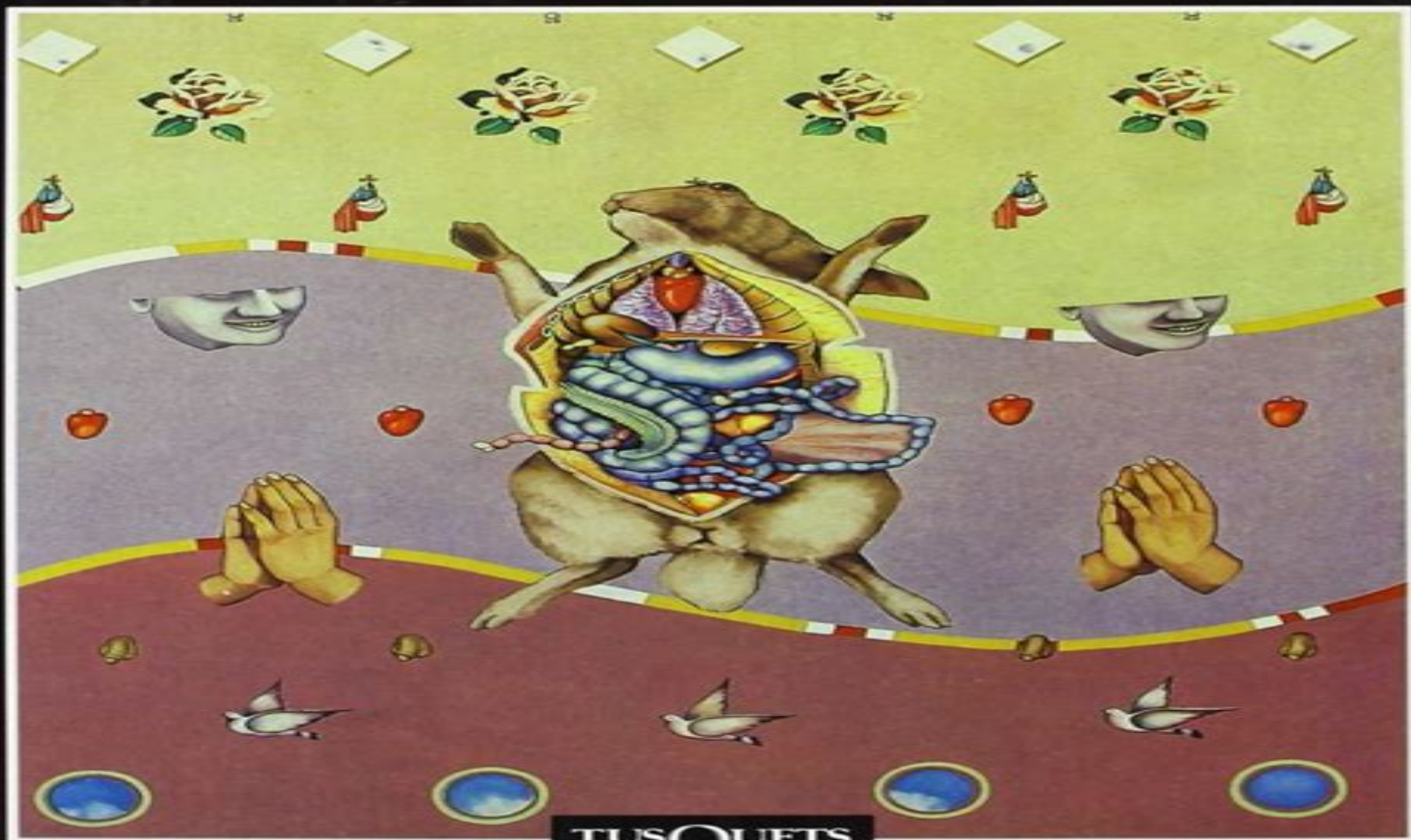


Reinaldo Arenas

EL PALACIO DE LAS BLANQUÍSIMAS MOFETAS

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Palacio De Las Blanquísimas Mofetas:

El palacio de las blanquísimas mofetas Reinaldo Arenas, 1980 La memoria frente al poder Jacobo Machover Ajzenfich, 2013-10-31 La literatura cubana del exilio en un principio rechazada por la crítica y por los ambientes universitarios más por razones políticas que intelectuales o académicas ha acabado por ocupar el lugar que le corresponde A través de la obra y del itinerario vital de tres escritores exiliados Guillermo Cabrera Infante Severo Sarduy y Reinaldo Arenas se afirma la especificidad de esta literatura su relación con lo que se escribía en la isla así como sus diferencias respecto a las otras expresiones literarias de la diáspora latinoamericana **Becoming Reinaldo Arenas** Jorge Olivares, 2013-04-11 Becoming Reinaldo Arenas explores the life and work of the Cuban writer Reinaldo Arenas 1943 1990 who emerged on the Latin American cultural scene in the 1960s and quickly achieved literary fame Yet as a political dissident and an openly gay man Arenas also experienced discrimination and persecution he produced much of his work amid political controversy and precarious living conditions In 1980 having survived ostracism and incarceration in Cuba he arrived in the United States during the Mariel boatlift Ten years later after struggling with poverty and AIDS in New York Arenas committed suicide Through insightful close readings of a selection of Arenas's works including unpublished manuscripts and correspondence Olivares examines the writer's personal political and artistic trajectory focusing on his portrayals of family sexuality exile and nostalgia He documents Arenas's critical engagement with cultural and political developments in revolutionary Cuba and investigates the ways in which Arenas challenged literary and national norms Olivares's analysis shows how Arenas drew on his life experiences to offer revealing perspectives on the Cuban Revolution the struggles of Cuban exiles and the politics of sexuality Homosexuality and Invisibility in Revolutionary Cuba María Encarnación Martín López, 2015 Offers alternative insights into the complex relationship between politics and intelligentsia in revolutionary Cuba **Reinaldo Arenas, Caliban, and Postcolonial Discourse**, **Dialogic Aspects in the Cuban Novel of the 1990s** Ángela Dorado-Otero, 2014 The author analyses six novels of the boom in Cuban fiction of the 1990s that subvert homogenized views of Cuban identity This book examines six Cuban novels published between 1991 and 1999 all part of the new boom of the Cuban novel in the 1990s It analyses how in undermining monolithic representations of reality these texts employ discursive techniques that question absolute truths defy established boundaries of literary genres and challenge concepts of national gender and individual identity The authors studied in this book Reinaldo Arenas Leonardo Padura Fuentes Abilio Estévez Dana Chaviano Yanitzia Canetti and Zo Valdés are placed beyond the dichotomy of outside and inside Cuba in order to focus on the fluidity and heterogeneity of Cuban culture displayed in its literature This study establishes similarities and differences in the way these authors create polyphonic texts that question whether notions of country and nation coincide in novels that respond to economic hardship political and social changes issues of Cuban and exile Angela Dorado Otero is Postdoctoral Research Fellow in Iberian and Latin American Studies at Queen Mary University of London **50 Events That Shaped**

Latino History Lilia Fernández, 2018-03-22 Which historical events were key to shaping Latino culture This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience offering primary sources biographies of notable figures and suggested readings for inquiry Latinos people of European Indigenous and African descent have had a presence in North America long before the first British settlements arrived to the Eastern seaboard The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history an intermingled cultural evolution that continues today in the 21st century 50 Events that Shaped Latino History An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino a history beginning with the indigenous populations of the Americas through the present day It is divided into time period such as Pre Colonial Era to Spanish Empire pre 1521 1810 and covers a variety of themes relevant to the time period making it easy for the reader find information The coverage offers readers background on critical events that have shaped Latino a populations revealed the conditions and experiences of Latinos or highlighted their contributions to U S society The text addresses events as varied as the U S Mexican War to the rise of Latin jazz The entries present a balance of political and cultural events social developments legal cases and broader trends Each entry has a chronology a main narrative biographies of notable figures and suggested further readings as well as one or more primary sources that offer additional context or information on the given event These primary source materials offer readers additional insight via a first hand account original voices or direct evidence on the subject matter

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America s vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

The Cuban Resolution Marc Kaplan, 2012-09-17

Jack Kaiser is a professor of English at a Los Angeles community college. He presents himself as an enlightened politically progressive metrosexual teaching courses with names like Film and Feminism. In his free time however he prowls the brothels of Tijuana and the sex tourism hot spots of Cuba. Without his being consciously aware of it his classroom lectures begin to turn into psychodramas in which he attempts to reconcile the contradictory worlds in which he lives. His life is brought to crisis when he busts a female student for plagiarism and she responds with a bogus sexual harassment charge that becomes a lawsuit. Kaiser awaiting trial and seeking some kind of redemption precipitously undertakes a mission to smuggle books into Cuba to deliver to a mysterious fellow named L zaro Perdomo. His trip becomes an odyssey through Havana's sexual underground a world of party girls drag queens and Santería and culminates with a final confrontation in a Los Angeles courtroom.

Cuban Studies 23 Jorge Perez-Lopez, 1994-01-15 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970 it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field.

Cuban-American Literature of Exile Isabel Alvarez-Borland, 1998 The Cuban revolution of 1959 initiated a significant exodus with more than 700 000 Cubans eventually settling in the United States. This community creates a major part of what is now known as the Cuban diaspora. In *Cuban American Literature of Exile* Isabel Alvarez Borland forces the dialogue between literature and history into the open by focusing on narratives that tell the story of the 1959 exodus and its aftermath. Alvarez Borland pulls together a diverse array of Cuban American voices writing in both English and Spanish often from contrasting perspectives and approaches over several generations and waves of immigration. Writers discussed include Guillermo Cabrera Infante Reinaldo Arenas Roberto Fernandez Achy Obejas and Cristina Garcia. The author's analysis of their works uncovers a movement from narratives that reflect the personal loss caused by the historical fact of exile to autobiographical writings that reflect the need to search for a new identity in a new language to fictions that dramatize the authors constructed Cuban American personae. If read collectively she argues these sometimes dissimilar texts appear to be in dialogue with one another as they all document a people's quest to reinvent themselves outside their nation of origin. *Cuban American Literature of Exile* encourages readers to consider the evolution of Cuban literature in the United States over the last forty years. Alvarez Borland defines a new American literature of Cuban heritage and documents the changing identity of an exiled literature.

Latin American Writers on Gay and Lesbian Themes David William Foster, 1994-11-07 Gay and lesbian themes in Latin American literature have been largely ignored. This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works. Each entry explores the significance of gay and lesbian themes in a particular author's writings and closes with a bibliography of primary and secondary sources. The figures included have a professed gay identity or have written on gay or lesbian themes in either a positive or negative way or have authored works in which a gay sensibility can be identified. The

volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors and studies these authors within the larger context of Latin American culture The book includes entries for men and women and for authors from Latin American countries as well as Latino writers from the United States The entries are written by roughly 60 expert contributors from Latin America the U S and Europe **Cuba and the Fall** Eduardo González, 2010-08-05 The literature of Cuba argues Eduardo González in this new book takes on quite different features depending on whether one is looking at it from the inside or from the outside a view that in turn is shaped by official political culture and the authors it sanctions or by those authors and artists who exist outside state policies and cultural politics González approaches this issue by way of two twentieth century writers who are central to the canon of gay homoerotic expression and sensibility in Cuban culture José Lezama Lima 1910 1976 and Reinaldo Arenas 1943 1990 Drawing on the plots and characters in their works González develops both a story line and a moral tale revolving around the Christian belief in the fall from grace and the possibility of redemption that bring the writers into a unique and revealing interaction with one another The work of Lezama Lima and Arenas is compared with that of fellow Cuban author Virgilio Piñera 1912 1979 and in a wider context with the non Cuban writers John Milton Nathaniel Hawthorne William Faulkner John Ruskin and James Joyce to show how their themes get replicated in González's selected Cuban fiction Also woven into this interaction are two contemporary films *The Devil's Backbone* 2004 and *Pan's Labyrinth* 2007 whose moral and political themes enhance the ethical values and conflicts of the literary texts Referring to this eclectic gathering of texts González charts a cultural course in which Cuba moves beyond the Caribbean and into a latitude uncharted by common words beyond the tyranny of place **The Paradox of Suicide and Creativity** M.F. Alvarez, 2020-11-12 If creativity is the highest expression of the life impulse why do creative individuals who have made lasting contributions to the arts and sciences so often end their lives M F Alvarez addresses this central paradox by exploring the inner lives and works of eleven creative visionaries who succumbed to suicide Through a series of case studies Alvarez shows that creativity and suicide are both attempts to authenticate and resolve personal catastrophes that have called into question the most basic conditions of human existence **A Companion to Modern Spanish American Fiction** Donald Leslie Shaw, 2002 With such figures as Jorge Luis Borges Miguel Ángel Asturias and Gabriel García Márquez both the latter Nobel Prizewinners Spanish American fiction is now unquestionably an integral part of the mainstream of Western literature This book draws on the most recent research in describing the origins and development of narrative in Spanish America during the nineteenth and twentieth centuries tracing the pattern from Romanticism and Realism through Modernismo Naturalism and Regionalism to the Boom and beyond It shows how while seldom moving completely away from satire social criticism and protest Spanish American fiction has evolved through successive phases in which both the conceptions of the writer's task and presumptions about narrative and reality have undergone radical alterations DONALD SHAW holds the Brown Forman Chair of Spanish American literature in the University of Virginia **Looking for Lázaro**

Pseudonymous Bosch,2012-09-17 Jack Kaiser is a professor of English at a Los Angeles community college He presents himself as an enlightened politically progressive metrosexual teaching courses with names like Film and Feminism In his free time however he prowls the brothels of Tijuana and the sex tourism hot spots of Cuba Without his being consciously aware of it his classroom lectures begin to turn into psychodramas in which he attempts to reconcile the contradictory worlds in which he lives His life is brought to crisis when he busts a female student for plagiarism and she responds with a bogus sexual harassment charge that becomes a lawsuit Kaiser awaiting trial and seeking some kind of redemption precipitously undertakes a mission to smuggle books into Cuba to deliver to a mysterious fellow named L zaro Perdomo His trip becomes an odyssey through Havana s sexual underground a world of party girls drag queens and Santer a and culminates with a final confrontation in a Los Angeles courtroom

The Ties That Bind Sara E. Cooper,2004-04-30 The Ties That Bind comprises the first collection of critical essays that explore the family system in Spanish and Latin American culture This thought provoking volume addresses the intersection of language narrative structure social reality and family dynamics through examples from a diverse range of literary works including Cervantes Don Quijote Reinaldo Arenas Celestino antes del alba and the Chicano film My Family Mi Familia Issues of feminism gender and sexuality abuse trauma and communication take the forefront in this ground breaking book which takes psychological literary criticism a step beyond traditional psychoanalytical approaches

Encyclopedia of Latin American Literature Verity Smith,1997-03-26 This work is a guide to writers works and topics in Central and South America and the Caribbean It contains over 400 entries written by 160 contributors which are organized into four major types topic individual writer individual work and survey

Crossing Sex and Gender in Latin America V. Lewis,2010-08-02 Signifying others or signs of life This book critically examines the ways in which crossing sex and gender is imagined in key cultural texts from contemporary Latin America Unlike previous studies Crossing Sex and Gender in Latin America does not hold that sexually diverse figures are always and only performative or allegorical and instead places the accent on questions of the presence or absence of an account of subjectivity in contemporary representation Via analysis of selected films and literary works of Reinaldo Arenas Mayra Santos Febres Pedro Lemebel among others the author reflects on the political implications of recent visions 1985 2005

Cuba, Cubans and Cuban-Americans Jesse J. Dossick,2018-02-06 This classified bibliography of 900 dissertations describes all aspects of Cuban life and culture covering such areas as art anthropology economy music dance cinema literature and other areas that are not too wellknown and what has been researched about Cuban Americans in the US

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