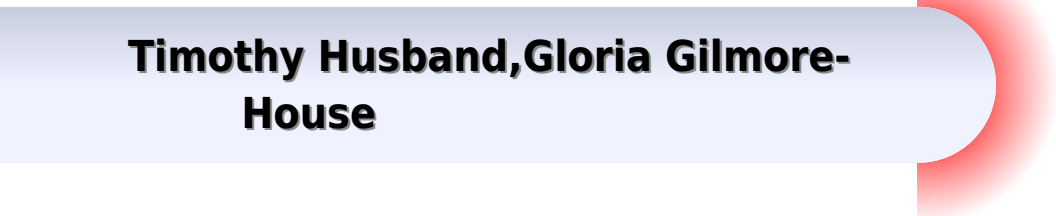




Niclaus Manuel In Kunstmuseum Bern

**Timothy Husband, Gloria Gilmore-
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Niklaus Manuel In Kunstmuseum Bern:

Theater, Culture, and Community in Reformation Bern Glenn Ehrstine, 2002 This study examines the sociocultural context of Bern's ten Reformation plays authored by Niklaus Manuel and Hans von Rute and argues that Protestant theater was instrumental in creating cultural community among an urban populace estranged from Catholic tradition **Niklaus Manuel Deutsch von Bern als bildender Künstler** Lucie Stumm, 1925 Historical Dictionary of Switzerland Leo Schelbert, 2014-05-21 Switzerland's exceptional scenic beauty of valleys lakes and mountains its central location on international trade routes and its world famous banking system are just a few elements that have contributed to its rise in the global market It consists of twenty six member states called cantons and it's actively engaged in the maintenance of peace among nations The history of the Swiss Confederation is as rich and varied as its culture and people This updated second edition of Historical Dictionary of Switzerland features the nation's multicultural and democratic traditions and institutions its complex history and its people's involvement in past and present world affairs This is done through a list of abbreviations and acronyms a chronology an introduction appendixes maps a bibliography and over 500 cross referenced dictionary entries on important persons places events and institutions as well as significant political economic social and cultural aspects This book is an excellent access point for students researchers and anyone who wants to know more about Switzerland Sacred Medieval Objects and Their Afterlives in Scandinavia, 2024-12-16 Interconnected investigations between conservators historians heritage scientists and museum professionals centre on objects that were essential to medieval Christianity in Scandinavia c 1100 1530 Through new and diverse physical data from polychrome sculptures shrines winged altarpieces and painted banners the authors probe a range of issues and problems from original devotional functions and changing appearances to the impacts of changing liturgies locations and priorities This book highlights the diversity of theoretical and practical approaches to sacred medieval religious objects and brings together new findings related to the transformations of these objects since the Reformation Contributors are Karl Christian Alvestad Alexandra Böhme David Buti Francesco Caruso Aoife Daly Tine Frøysaker Elina Gertsman Irka Hajdas Poul Grindler Hansen Karoline Kjesrud Lena Liepe Hana Lukasova Maite Maguregui Austin Nevin Elena Platania Anne Irene Riis y Katrine S Scharffenberg J n Vi ar Sigur sson Calin Constantin Steindal No lle L W Streeton Einar Uggerud Anna Vila and J rgen Wadum The Wild Man Timothy Husband, Gloria Gilmore-House, 1980 *A Companion to the Swiss Reformation* Amy Nelson Burnett, Emidio Campi, 2016-06-21 A Companion to the Swiss Reformation describes the course of the Protestant Reformation in the Swiss Confederation over the course of the sixteenth century Its essays examine the successes as well as the failures of the reformation movement considering not only the institutional churches but also the spread of Anabaptism The volume highlights the different form that the Reformation took among the members of the Confederation and its allied territories and it describes the political social and cultural consequences of the Reformation for the Confederation as a whole Contributors are Irena Backus Jan Andrea

Bernhard Amy Nelson Burnett Michael W Bruening Erich Bryner Emidio Campi Bruce Gordon Kaspar von Greyerz Sundar Henny Karin Maag Thomas Maissen Regula Schmid Keeling Martin Sallmann and Andrea Str bind **Drawing in Silver and Gold** Stacey Sell, Hugo Chapman, 2015-05-26 This exhibition is a once in a lifetime opportunity to see around 100 exceptional drawings created using the exquisite metalpoint technique It features works by some of the greatest artists working from the late 14th century to the present including Rogier van der Weyden Petrus Christus Leonardo da Vinci Raphael Albrecht Dürer Hans Holbein the Elder Lucas van Leyden Rembrandt Edward Burne Jones William Holman Hunt Otto Dix Jasper Johns and Bruce Nauman Works drawn from the British Museum's superb collection of metalpoint drawings sit alongside major loans from European and American museums as well as private collections including four sheets by Leonardo da Vinci from the Royal Collection British Museum website **The Structural Conservation of Panel Paintings** Kathleen Dardes, Andrea Rothe, 1998-10-29 This volume presents the proceedings of an international symposium organized by the Getty Conservation Institute and the J Paul Getty Museum The first conference of its kind in twenty years the symposium assembled an international group of conservators of painted panels and gave them the opportunity to discuss their philosophies and share their work methods Illustrated in color throughout this volume presents thirty one papers grouped into four topic areas Wood Science and Technology History of Panel Manufacturing Techniques History of the Structural Conservation of Panel Paintings and Current Approaches to the Structural Conservation of Panel Paintings *Konstruktion der Gegenwart und Zukunft* Rudolf Suntrup, Jan R. Veenstra, 2008 Papers presented at two conferences with the theme *Konstruktion von Gegenwart und Zukunft in der Frühen Neuzeit* in 2004 [Art and Politics in Early Modern Germany: Jörg Breu the Elder and the Fashioning of Political Identity, ca. 1475-1536](#) Cuneo, 2021-10-11 An exploration of the interaction between art and politics in early modern Germany this work focuses on art political in content produced by the Augsburg artist Jörg Breu the Elder during the second and third decades of the sixteenth century The book argues for the function of the art as fashioning political identities The artist Jörg Breu is first introduced His work for the city of Augsburg and for Habsburg and Wittelsbach rulers are examined These works are placed within their historical context and analyzed according to how they articulate themes of warfare ceremony and history in order to construct political identity The analysis of Breu's city chronicle and of the response of his art to political contest is particularly useful for historians of art and of politics **Networked Nation** Jasper Cornelis van Putten, 2017-11-06 In *Networked Nation Mapping German Cities* in Sebastian Münster's *Cosmographia* Jasper van Putten examines the groundbreaking woodcut city views in the German humanist Sebastian Münster's *Cosmographia* This description of the world published in Basel from 1544 to 1628 glorified the Holy Roman Empire of the German Nation and engendered the city book genre Van Putten argues that Münster's network of city view makers and contributors from German princes and artists to Swiss woodcutters draftsmen and printers expressed their local and national cultural identities in the views The *Cosmographia* and the city books it inspired offer insights into the

development of German and Swiss identity from 1550 to Switzerland's independence from the empire in 1648 The Appearance of Witchcraft Charles Zika, 2013-04-15 Shortlisted for the 2008 Katharine Briggs Award For centuries the witch has been a powerful figure in the European imagination but the creation of this figure has been hidden from our view Charles Zika's groundbreaking study investigates how the visual image of the witch was created in late fifteenth and sixteenth century Europe He charts the development of the witch as a new visual subject showing how the traditional imagery of magic and sorcery of medieval Europe was transformed into the sensationalist depictions of witches in the pamphlets and prints of the sixteenth century This book shows how artists and printers across the period developed key visual codes for witchcraft such as the cauldron and the riding of animals It demonstrates how influential these were in creating a new iconography for representing witchcraft incorporating themes such as the power of female sexuality male fantasy moral reform divine providence and punishment the superstitions of non Christian peoples and the cannibalism of the new world Lavishly illustrated and encompassing in its approach The Appearance of Witchcraft is the first systematic study of the visual representation of witchcraft in the later fifteenth and sixteenth centuries It will give the reader a unique insight into how the image of the witch evolved in the early modern world Cognitive Iconology Ian Verstegen, 2014-05-01 Cognitive Iconology is a new theory of the relation of psychology to art Instead of being an application of psychological principles it is a methodologically aware account of psychology art and the nature of explanation Rather than fight over biology or culture it shows how they must fit together The term cognitive iconology is meant to mirror other disciplines like cognitive poetics and musicology but the fear that images must be somehow transparent to understanding is calmed by the stratified approach to explanation that is outlined In the book cognitive iconology is a theory of cognitive tendencies that contribute to but are not determinative of an artistic meaning At the center of the book are three case studies images depicted within images basic corrections to architectural renderings in images and murals and paintings seen from the side In all cases there is a primitive perceptual pull that contribute to but do not override larger cultural meaning The book then moves beyond the confines of the image to behavior around the image and then ends with the concluding question of why some images are harder to understand than others Cognitive Iconology promises to be important because it moves beyond the turf battles typically fought in image studies It argues for a sustainable practice of interpretation that can live with other disciplines Ian Verstegen is an art writer and historian living in Philadelphia He is the author of *Arnheim Gestalt and Art* 2005 and *A Realist Theory of Art History* 2012 **Art Books** Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition and updated with new publications new editions of previous entries titles missed the first time around more of the artist's own writings and monographs that deal with significant aspects or portions of an artist's work though not all of it The listing is alphabetical by artist and the index by author The works cited include analytical and critical biographical and enumerative their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues A selection of biographical

dictionaries containing information on artists is arranged by country Annotation copyrighted by Book News Inc Portland OR

Power and Violence in Medieval and Early Modern Theater Cora Dietl, Christoph Schanze, Glenn Ehrstine, 2014-09-17

Theater historians were discussing the particular type of violence displayed by medieval religious plays long before cultural studies discovered violence as a favored topic The present volume which gathers selected papers of the first regional colloquium of the Soci t  Internationale pour l tude du Th tre M di val SITM in Germany draws upon recent sociohistorical work on the phenomenon to reconsider past paradigms for the function of violence on the medieval stage including the concept of compassio The authors argue that an important key to the understanding of violence in medieval and early modern theater can be found in the relationship between violentia vis and potestas violence force and power The plays normally do not present violence as an isolated feature but rather as an expression or a means of power They thereby address the legitimacy of power both on the page and in performance The time frame for the plays under discussion c 1470 1570 elides the traditional border line between late medieval Catholicism and the Protestant Reformation The essays clearly reveal that the depiction of violence while altered in character and function by post Reformation confessional debates nonetheless remained a central feature of the new Protestant theater as well

The Material Culture of Sex, Procreation, and Marriage in Premodern Europe A. McClanan, K. Encarnaci n, 2016-09-23 This interdisciplinary anthology takes as its starting point the belief that as the material grounds of lived experience material culture provides an avenue of historical access to women s lives extending beyond the reaches of textual evidence Studies here range from utilitarian tools used in Late Roman abortion to sacred magical or ritual objects associated with sex procreation and marriage in the Renaissance Together the essays demonstrate the complex relationship between language and object and explore the ways in which objects become forms of communication in their own right transmitting both rather specific messages and more generalized social and cultural values

Who's who in Switzerland Including the Principality of Liechtenstein , 1997

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European Drawings 1 George R. Goldner, Lee Hendrix, Gloria Williams, 1988-04-01 Within a short time the Department of Drawings has acquired impressive holdings of European works on paper This volume the first in a series intended to keep scholars apprised of acquisitions contains 149 entries on Italian French Flemish Dutch and other works ranging in date from the Renaissance through the nineteenth century Artists represented include Rembrandt Cezanne Blake Goya D rer Savery Rubens Millet Veronese Caravaggio Raphael and numerous others All drawings are illustrated at full page size

Who's who in Switzerland , 1990

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The Renaissance Print, 1470-1550 David Landau, Peter W. Parshall, 1994-01-01 Through an examination of material and institutional circumstances through the study of workshop practices and of technical and aesthetic experimentation this book seeks to give an account of the ways in which Renaissance prints were realized distributed acquired and handled by their public

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- Chapter 4: Niclaus Manuel In Kunstmuseum Bern in Specific Contexts
- Chapter 5: Conclusion

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