

# Martin Crimp: Plays

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Dealing with Clair • Play with Repeats • Getting Attention •
The Treatment

Introduced by the author



Aleks Sierz, Martin Middeke, Peter Paul Schnierer

**The Theatre of Martin Crimp** Aleks Sierz, 2013-12-16 First published in 2006 Aleks Sierzs The Theatre of Martin Crimp provided a groundbreaking study of one of British theatre's leading contemporary playwrights Combining Sierz's lucid prose and sharp analysis together with interviews with Martin Crimp and a host of directors and actors who have produced the work it offered a richly rewarding and engaging assessment of this acutely satirical playwright The second edition additionally explores the work produced between 2006 and 2013 both the major new plays and the translations and other work The second edition considers The City the 2008 companion play to The Country Play House from 2012 and the new work for the Royal Court in late 2012 The two works that have brought Crimp considerable international acclaim in recent years the updated rewrite of The Misanthrope which in 2009 played for several months in the West End starring Keira Knightley and Crimp's translation of Botho Strauss's Big and Small Barbican 2012 together with Crimp's other work in translation are all covered The Theatre of Martin Crimp remains the fullest most readable account of Crimps s work for the The Theatre of Martin Crimp epub Aleks Sierz, 2006-10-12 A guide to all of the plays of Martin Crimp For a decade Martin Crimp has been in the vanguard of new writing for the British stage His main stage plays include Dealing with Clair The Treatment Attempts on Her Life The Country and Cruel and Tender with his 1997 masterpiece Attempts on Her Life arguably being one of the best plays of the past quarter century By the author of the landmark study of contemporary British drama In Yer Face Theatre this is the first study of Martin Crimp's work for stage and radio Arguing that Crimp is one of the most acute satirists of contemporary British society Aleks Sierz provides an accessible and fascinating account of the playwright's work As well as an account of each of Crimp's plays and an analysis of his oeuvre the volume includes a wide ranging interview with Crimp himself and interviews with all the key directors responsible for staging his work including Sam Walters Katie Mitchell James Mcdonald and Lindsay Posner The Methuen Drama Guide to Contemporary British Playwrights Aleks Sierz, Martin Middeke, Peter Paul Schnierer, 2011-10-17 The Methuen Drama Guide to Contemporary British Playwrights is an authoritative guide to the work of twenty five playwrights who have risen to prominence since the 1980s Written by an international team of scholars it will be invaluable to anyone interested in studying or teaching contemporary drama Among the many playwrights whose work is examined are Sarah Daniels Terry Johnson Martin Crimp Sarah Kane Anthony Neilson Mark Ravenhill Simon Stephens Debbie Tucker Green Tanika Gupta and Richard Bean Each essay features A biographical sketch and introduction to the playwright A discussion of their most important plays An analysis of their stylistic and thematic traits the critical reception and their place in the discourses of British theatre A bibliography of texts and critical material The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration

of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature Ethical Speculations in Contemporary British Theatre M. Aragay, E. Monforte, 2014-02-20 This volume is the first to offer a comprehensive critical examination of the intersections between contemporary ethical thought and post 1989 British playwriting Its coverage of a large number of plays and playwrights international range of contributors and original argumentation make it a key point of reference for students and researchers Harold Pinter Basil Chiasson, Catriona Fallow, 2021-01-28 This important book offers a thematic collection of critical essays ideal for undergraduate courses on modern British theatre on Harold Pinter's theatrical works alongside new interviews with contemporary theatre practitioners The life and works of Harold Pinter 1930 2008 a pivotal figure in British theatre have been widely discussed debated and celebrated internationally For over five decades Pinter's work traversed and redefined various forms and genres constantly in dialogue with and often impacting the work of other writers artists and activists Combining a reconsideration of key Pinter scholarship with new contexts voices and theoretical approaches this book opens up fresh insights into the author's work politics collaborations and his enduring status as one of the world's foremost dramatists Three sections re contextualize Pinter as a cultural figure explore and interrogate his influence on contemporary British playwriting and offer a series of original interviews with theatre makers engaging in the staging of Pinter's work today Reconsiderations of Pinter's relationship to literary and theatrical movements such as Modernism and the Theatre of the Absurd interrogations of the role of class elitism and religious and cultural identity sit alongside chapters on Pinter s

personal politics specifically in relation to the Middle East **Theatre** ,2003 **Forthcoming Books** Rose Arny,2000

Books in Print Supplement ,2002 Contemporary British
The British National Bibliography Arthur James Wells,2003

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