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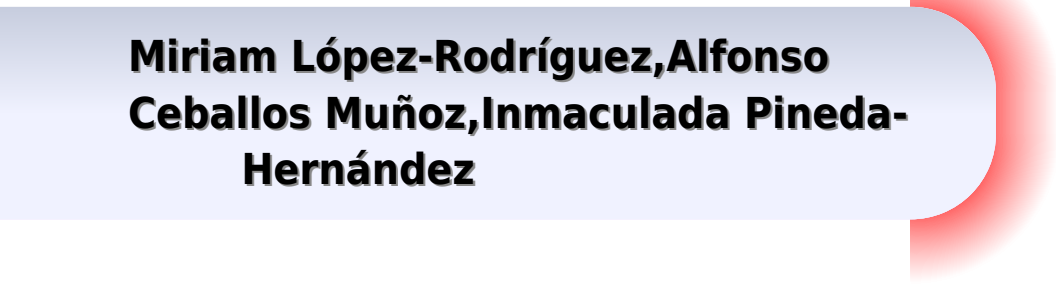
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# Sex Machine Eroticizing The Mechanical

**Miriam López-Rodríguez, Alfonso  
Ceballos Muñoz, Inmaculada Pineda-  
Hernández**



## **Sex Machine Eroticizing The Mechanical:**

Sex Drives Laura Frost, 2018-08-06 Salvador Dalí's autobiography confesses that Hitler turned me on in the highest while Sylvia Plath maintains that every woman adores a Fascist Susan Sontag's famous observation that art reveals the seamier side of fascism in bondage discipline and sexual deviance would certainly appear to be true in modernist and postwar literary texts How do we account for eroticized representations of fascism in anti fascist literature for sexual desire that escapes the bounds of politics Laura Frost advances a compelling reading of works by D H Lawrence Virginia Woolf Jean Genet Georges Bataille Marguerite Duras and Sylvia Plath paying special attention to undercurrents of enthrallment with tyrants uniforms and domination She argues that the first generation of writers raised within psychoanalytic discourse found in fascism the libidinal unconscious through which to fantasize acts including sadomasochism and homosexuality not permitted in a democratic conception of sexuality without power relations By delineating democracy's investment in a sexually transgressive fascism an investment that persists to this day Frost demonstrates how politics enters into fantasy This provocative and closely argued book offers both a fresh contribution to modernist literature and a theorization of fantasy

The Switch Jason Puskas, 2023-11-21 From the telegraph to the touchscreen how the development of binary switching transformed everyday life and changed the shape of human agency The Switch traces the sudden rise of a technology that has transformed everyday life for billions of people the binary switch By chronicling the rapid growth of binary switching since the mid nineteenth century Jason Puskas contends that there is no human activity as common today as pushing a button or flipping a switch the deceptively simple act of turning something on or off More than a technical history The Switch offers a cultural and political analysis of how reducing so much human action to binary alternatives has profoundly reshaped modern society Analyzing this history Puskas charts the rapid shift from analog to digital across a range of devices keyboards cameras guns light switches computers game controls even the nuclear button to understand how nineteenth century techniques continue to influence today's pervasive digital technologies In contexts that include musical performance finger counting machine writing voting methods and immersive play Puskas shows how the switch to switching led to radically new forms of action and thought The innovative analysis in The Switch makes clear that binary inputs have altered human agency by making choice instantaneous effort minimal and effects more far reaching than ever In the process it concludes switching also fosters forms of individualism that though empowering for many also preserve a legacy of inequality and even domination

**Sex, Work and Sex Work** Joanna Brewis, Stephen Linstead, 2003-09-02 Sex is much more rife in the workplace than many would think according to this fascinating and controversial new book It argues that not only does sexuality pervade every aspect of organizations but also that organization pervades every aspect of our sexuality This two way conceptualization lends the book a two part structure covering firstly the ways in which organizational behaviour is shaped through issues such as male managers experience of violence organizational constructions of sexual harassment and

professionals who work with sex offenders The second part of the book examines how sex is organized for commercial purposes and considers sex work as an industry which can be analyzed as any other with important insights for normal organizing Key features of the book include sections on organizing as sexual activity connecting desire the erotic the abject and organization the hidden penetration of organization processes by sexuality the dark side of sex and organization and the importance of transgression the double effect of discursive and material placing organizing sexuality within prostitution prostitution as a complex and varied industry Fascinating and informative this controversial book is a valuable source of information for postgraduates and researchers in the fields of business management and sexuality and gender studies

**The Plot Machine** Kai Mikkonen, 2021-11-01 This book presents a new and exciting theory of the modern French novel by developing the notion of the narrative as a textual machine Many turn of the century French novels thematically identified their means of narration through the various machines that they depicted The narrative devices that were particularly important in this self reflection included the temporal order of the plot the question of a narrative s beginning and end the hierarchy of narrative voices and the techniques of the point of view The question of mechanization became central on all these fronts Has the novel become automated or machine like At the same time the machine metaphors in the novels of Alfred Jarry Emile Zola Jules Verne Villiers de l Isle Adam Raymond Roussel combined the question of the narrative form with new ways to think about man s relationship with technology and the cultural environment The early modernist texts drew upon contradictory notions of technological promise and threat while they also depicted new forms of identity and behavior related to or modeled after machines These texts highlighted cultural assumptions concerning technological innovations and critiqued mainly through parody and through various figures of man machine fusion the positivistic belief in progress Such writers looked for evidence of advanced forms of consciousness arising out of encounters with new technology such as telephones trains bicycles telegraphy phonographs and electricity This volume will be of interest to anyone working in the field of modern French literary and cultural history It will especially appeal to anyone intrigued with the origins of the modernist novel the history of narrative forms and the question of how the experience of new technology may be portrayed in literary texts

**Sweet Dreams** Johanna Drucker, 2006-09-25 Surveying a wide range of exciting and innovative artists Drucker demonstrates their clear departure from the past petitioning viewers and critics to shift their terms and sensibilities as well

**Machine Art in the Twentieth Century** Andreas Broeckmann, 2016-12-23 An investigation of artists engagement with technical systems tracing art historical lineages that connect works of different periods Machine art is neither a movement nor a genre but encompasses diverse ways in which artists engage with technical systems In this book Andreas Broeckmann examines a variety of twentieth and early twenty first century artworks that articulate people s relationships with machines In the course of his investigation Broeckmann traces historical lineages that connect art of different periods looking for continuities that link works from the end of the century to developments in the 1950s and 1960s

and to works by avant garde artists in the 1910s and 1920s An art historical perspective he argues might change our views of recent works that seem to be driven by new media technologies but that in fact continue a century old artistic exploration Broeckmann investigates critical aspects of machine aesthetics that characterized machine art until the 1960s and then turns to specific domains of artistic engagement with technology algorithms and machine autonomy looking in particular at the work of the Canadian artist David Rokeby vision and image and the advent of technical imaging and the human body using the work of the Australian artist Stelarc as an entry point to art that couples the machine to the body mechanically or cybernetically Finally Broeckmann argues that systems thinking and ecology have brought about a fundamental shift in the meaning of technology which has brought with it a rethinking of human subjectivity He examines a range of artworks including those by the Japanese artist Seiko Mikami whose work exemplifies the shift

### **Old Stories, New Readings**

Miriam López-Rodríguez, Alfonso Ceballos Muñoz, Inmaculada Pineda-Hernández, 2015-02-27 Whether imaginary or based on real events stories are at the core of any culture Regardless of their length their rhetoric strategies or their style humans tell stories to each other to express their innermost fears and needs to establish a point within an argument or to engage their listeners in a fabricated composition Stories can also serve other purposes such as being used for entertainment for education or for the preservation of certain cultural traits Storytelling is at the heart of human interaction and as such can foster a dialogic narrative between the person creating the story and their audience In literature this dialogue has been traditionally associated with narrative in general and with the novel in particular However other genres also make use of storytelling including drama This volume explores the ways in which American theatre from all eras deals with this how stories are told onstage what kinds of stories are recorded in dramatic texts and how previously neglected realities have gained attention through the American playwright s telling or retelling of an event or action The stories unfolded in American drama follow recent narratology theories particularly in the sense that there is a greater preference for those so called small stories over big stories Despite the increase in the production of this type of texts and the growing interest in them in the field of narratology small stories are literary episodes that have been granted less critical attention particularly in the analysis of drama As such this volume fills a void in the study of the stories presented on the American stage

**Intermedialities** Henk Oosterling, Ewa Plonowska Ziarek, 2012-07-10 Bringing together an international and interdisciplinary group of scholars Intermedialities Philosophy Arts Politics is a comprehensive collection devoted to the new field of research called intermedialities The concept of intermedialities stresses the necessity of situating philosophical and political debates on social relations in the divergent contexts of media theories avant garde artistic practices continental philosophy feminism and political theory The intermedial approach to social relations does not focus on the shared identity but instead on the epistemological ethical and political status of inter being in between At stake here are the political analyses of new modes of being in common that transcend national boundaries the critique of the new forms of domination

that accompany them and the search for new emancipatory possibilities Opening a new approach to social relations intermedialities investigates not only engagements between already constituted positions but even more the interval antagonism and differences that form and decenter these positions Consequently in opposition to the resurgence of cultural and ethnic particularisms and to the leveling of difference produced by globalization the political and ethical analysis of the in between enables a conception of community based on difference exposure and interaction with others rather than on an identification with a shared identity Investigations of in betweenness both as medium specific and between heterogeneous sites of inquiry range here from philosophical conceptuality to artistic practices from the political circulation of money and power to the operation of new technologies They inevitably invoke the crucial role of embodiment in creative thought and collective acting As a mediating instance between the psyche and society matter and spirit nature and culture and biology and technology the body is another interval forming and informed by socio linguistic relations As these com

**Picturing Science, Producing Art** Peter Galison, Caroline A. Jones, 2014-02-04 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company *Deleuze on Literature* Ronald Bogue, 2013-01-11 This is the first comprehensive introduction to Deleuze s work on literature It provides thorough treatments of Deleuze s early book on Proust and his seminal volume on Kafka and minor literature Deleuze on Literature situates those studies and many other scattered writings within a general project that extends throughout Deleuze s career that of conceiving of literature as a form of health and the writer as a cultural physician *Studies in Trans-disciplinary Method* Michael J. Shapiro, 2013 This groundbreaking and innovative text addresses the deep ontological and epistemological commitments that underpin conventional positivist methods and then demonstrates how method can be understood in much broader and more interesting ways Drawing on a broad range of philosophical and methodological theory as well as a wide variety of artistic sources from fine art to cinema and from literature to the blues leading contemporary thinker Michael Shapiro shows the reader how a more open understanding of the concept of method is rewarding and enlightening His notion of writing as method is enacted throughout the text and offers a stimulating alternative for students to positivist social science methods This is essential reading for all students and faculty with an interest in post positivist methods *Escape Velocity* Mark Dery, 1996 Mark Dery takes us on an electrifying tour of the high tech underground *Warclouds* Artemis OakGrove, 1998 A new novel from a legendary name in lesbian erotica Silky an outsider who s found grudging acceptance in her small community suddenly finds her staid life changed by the arrival of Cloud a thrilling but troubled butch still stinging from a recent defeat In the meantime Nighthawk the woman who single handedly removed Cloud from her turf rules her hard won kingdom and the women in it with an iron fist not knowing her greatest battles are yet to come Unseparate Steven Henry Madoff, 2025-10-21 Art historian and critic Steven Henry Madoff offers a contemporary reframing of modernist art and the way it presages installation and performance art For more than a century European modernist art has been written about as a profound expression of fragmentation of an

alienated world in pieces In *Unseparate* Steven Henry Madoff proposes that there was always another artistic intention present among the modernists offering visions of wholeness in the face of the instability and alienation brought on by war and new technologies Blending history philosophy and media theory Madoff argues that from the mid nineteenth century when Richard Wagner championed his idea of the Gesamtkunstwerk the total work of art to the rise of the Bauhaus the urge to connect different art forms into single unified works anticipates our contemporary networked culture Madoff revisits the artworks and projects of such leading figures of European modernism as Paul C zanne Marcel Duchamp Hugo Ball and Walter Gropius proposing that their various ambitions for totality were both aesthetically beneficent and politically dangerous This striking contemporary rethinking gives readers a way to understand modernism s complex history more fully Modernism seen through the lens of network aesthetics and its emphasis on interconnectivity presages many different forms of contemporary art including installation and performance art Further as Madoff reveals the modernist drive for wholeness and unity can give us a way to look at our own increasingly divisive society      **Same-Sex Love** Robert H.

Hopcke,1993-02-16 This is the first book to examine the unique ways in which gay men and lesbians make the journey toward the psychic wholeness and balance needed in every life a process C G Jung called individuation Here eighteen prominent therapists and writers offer thought provoking insights into the deep meaning of homosexuality Contributions from Robert A Johnson Christine Downing Robert Bosnak Joseph Henderson John Beebe Robert H Hopcke Howard Teich Morgan Farley Caroline T Stevens Will Roscoe Karin Lofthus Carrington Lyn Cowan Scott Wirth Suzy Naiberg Donald Sandner David J Tacey Eugene Monick and Susan Griffin      **Reading Embodied Citizenship** Emily Russell,2011 Reading Embodied Citizenship

brings disability to the forefront illuminating its role in constituting what counts as U S citizenship Drawing from major figures in American literature including Mark Twain Flannery O Connor Carson McCullers and David Foster Wallace as well as introducing texts from the emerging canon of disability studies Emily Russell demonstrates the place of disability at the core of American ideals Russell examines literature to explore and unsettle long held assumptions about American citizenship

**Pornography and Seriality** S. Schaschek,2013-12-05 Repetition and seriality are inherent in pornography and is constitutive for its functionality as a film genre an industry and an area of gender studies By linking the styles of the genre to processes of serial production consumption and discussion Schaschek questions the dominant assumptions about pornography and the stability of the genre      **The Digital Logic of Death** Steven Pustay,2021-01-14 This book is open

access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) It is funded by Knowledge Unlatched In *The Digital Logic of Death* Steven Pustay skillfully makes visible the immensely important but often overlooked role that moving images play in shaping our understanding of mortality This relationship he argues is made all the more urgent by the technologies of the digital age which have profoundly altered our ability to represent and contemplate death through moving images resulting in an entirely new cultural logic of death To draw out this new logic Pustay presents accessible readings of otherwise dense and difficult

philosophical approaches to death such as those found in existentialism psychoanalysis and critical theory by reading them through the lens of contemporary media From art house films like Irr versible and The Fountain to blockbusters like the Matrix trilogy from television commercials for M M s to pay cable dramas like The Sopranos and Breaking Bad from first person shooters like Bioshock to indie games like LIMBO Pustay shows how moving images have shifted our understanding of death in general and our recognition of our own finiteness in particular      *Roberto Busa, S. J., and the Emergence of Humanities Computing* Steven E. Jones, 2016-03-31 It s the founding myth of humanities computing and digital humanities In 1949 the Italian Jesuit scholar Roberto Busa S J persuaded IBM to offer technical and financial support for the mechanized creation of a massive lemmatized concordance to the works of St Thomas Aquinas Using Busa s own papers recently accessioned in Milan as well as IBM archives and other sources Jones illuminates this DH origin story He examines relationships between the layers of hardware software human agents culture and history and answers the question of how specific technologies afford and even constrain cultural practices including in this case the academic research agendas of humanities computing and later digital humanities      *My Fair Ladies* Julie Wosk, 2015-07-28 The fantasy of a male creator constructing his perfect woman dates back to the Greek myth of Pygmalion and Galatea Yet as technology has advanced over the past century the figure of the lifelike manmade woman has become nearly ubiquitous popping up in everything from Bride of Frankenstein to Weird Science to The Stepford Wives Now Julie Wosk takes us on a fascinating tour through this bevy of artificial women revealing the array of cultural fantasies and fears they embody *My Fair Ladies* considers how female automatons have been represented as objects of desire in fiction and how living dolls have been manufactured as real world fetish objects But it also examines the many works in which the perfect woman turns out to be artificial a robot or doll and thus becomes a source of uncanny horror Finally Wosk introduces us to a variety of female artists writers and filmmakers from Cindy Sherman to Shelley Jackson to Zoe Kazan who have cleverly crafted their own images of simulated women Anything but dry *My Fair Ladies* draws upon Wosk s own experiences as a young female Playboy copywriter and as a child of the feminine mystique era to show how images of the artificial woman have loomed large over real women s lives Lavishly illustrated with film stills artwork and vintage advertisements this book offers a fresh look at familiar myths about gender technology and artistic creation



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