

**Sex in the Head: Visions  
of Femininity and Film in  
d.h. Lawrence  
(Contemporary Film and  
Television Series)**

**Williams, Linda Ruth**

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# Sex In The Head Visions Of Femininity And Film In D H Lawrence

**David Herbert Lawrence**



## **Sex In The Head Visions Of Femininity And Film In D H Lawrence:**

Sex in the Head Linda Ruth Williams,1993 On D H Lawrence and visual sex      **Sex In The Head** Linda R.

Williams,2016-07-01 In Sex in the Head Linda Ruth Williams uses psychoanalysis and recent feminist film theory to analyze a network of ideas which link looking with sexuality and difference in the work of a writer who disavowed yet covertly enjoyed the pleasures and power of vision The book is a departure from the long history of feminist readings of Lawrence in that it discusses his engagement with theories of the gaze and its cultural forms cinema photography painting and the visual dynamics and metaphors of literary texts as a way of thinking through gender It shows him arguing on the one hand against the evils of cinema and visual sex while relishing through the eyes of women the moving spectacle of those male bodies which populate the pages of his books It also questions what it is about the work of such an adamant cinephobe which has made it so thoroughly adaptable for film and television

Modernism and Empire Howard J. Booth,Nigel Rigby,2000-06-10

This is the first book to explore the fascinating relationship between literary Modernism and Empire The book seeks to begin the task of exploring in a sustained way the relations between the artistic movement and colonialism The essays range over subjects and figures such as Ireland Africa Joyce Pound Townsend Warner Lawrence and Forster Kipling Woolf and Jean Rhys

**The Life of D. H. Lawrence** Andrew Harrison,2016-02-23 Complete with fresh perspectives and drawing on the latest scholarship and biographical sources The Life of D H Lawrence spans the full range of his intellectual interests and creative output to offer new insights into Lawrence s life work and legacy Addresses his major works but also lesser known writings in different genres and his late paintings in order to reassess the innovative challenging and subversive aspects of Lawrence s personality and writing Incorporates newly discovered sources including correspondence a manuscript written in 1923 4 new evidence for important influences on his major novels and two previously unpublished images of the author Emphasizes Lawrence s gregarious nature his desire to collaborate with others and his adaptability to different social situations Pays particular attention to the many interactions with literary advisors editors agents publishers and printers that were required for him to work as a professional writer Combines new material with astute commentary to provide a nuanced understanding of one of the most prolific and controversial authors of the twentieth century

The Life of the Author: D. H. Lawrence Andrew Harrison,2024-03-26 THE LIFE OF THE AUTHOR D H LAWRENCE Addresses the whole of D H Lawrence s life and writing career integrating biography critical analysis and recent scholarship in a single volume The Life of the Author D H Lawrence is a focused exploration of the whole of the author s life and writing career Combining biographical detail and close readings of works in different genres the book illuminates the complexities of Lawrence s writing through a careful questioning approach to biographical sources and recent scholarship Andrew Harrison provides original insights into Lawrence s relationship to working class experience his anti suffragist feminist views his reaction to the Great War his responses to racial and cultural difference his attitudes towards sex sexuality and sexual identity and much more Nine

accessible chapters address important subjects in the author's life and writing including his treatment of taboo topics his conflicted relationship with the literary marketplace and the ways in which his writing challenged English middle class values Each chapter draws upon the biographical record to provide an interpretive context while highlighting aspects of Lawrence's work that relate to present day concerns such as his critical responses to wartime propaganda and censorship his critique of heteronormativity and his lifelong concern with issues around mental health and wholeness of being Designed to help readers develop a fresh understanding of Lawrence's writing The Life of the Author D H Lawrence Investigates Lawrence's wartime experiences tracing his transformation from an author who wished to change the attitudes of his readers into a radical anti establishment figure Addresses Lawrence's explorations of gender fluidity and non normative sexual identities in his fiction Discusses Lawrence's concern with post war social reconstruction and his risk taking exploration of revolutionary political and religious movements in his novels of the 1920s Engages with psychoanalytic criticism on the attachment issues that shaped Lawrence's life and writing showing how he attempted to confront the psychic wounds of his childhood Based on materials and approaches the author has developed teaching Lawrence for more than two decades The Life of the Author D H Lawrence is an excellent textbook for undergraduate students taking English and English Literature courses as well as graduate students discussing Lawrence in the contexts of early twentieth century literature literary modernism and sexualities in modern literature

*D. H. Lawrence and Ambivalence in the Age of Modernity* Gaku Iwai, 2024-05-01 D H Lawrence is renowned for his scathing criticism of the ruling class industrialisation of the country and wartime patriotism However his texts bear the imprint of contemporary dominant ideologies and discourses of the period Comparing Lawrence's texts to various major and minor contemporary novels journal articles political pamphlets and history books this book aims to demonstrate that Lawrence's texts are ambivalent his texts harbour the dynamism of conflicting power struggles between the subversive and the reactionary For example in some apparently apolitical texts such as *The White Peacock* and *Movements in European History* reactionary ideologies and wartime propaganda are embedded Some texts like *Lady Chatterley's Lover* are intended to be a radical critique of the period wherein it was composed but they also bear discernible traces of the contemporary frame of reference that they intend to subvert Focusing on Lawrence's stories and novels set in the mining countryside and the works composed under the impact of the First World War this book establishes that Lawrence's texts in fact consist of multiple layers that are often in conflict with each other serving as a testimony to the age of modernity

**The Bloomsbury Handbook to D. H. Lawrence** Annalise Grice, 2024-01-25 Showcasing the most exciting contemporary scholarship on D H Lawrence this comprehensive collection serves as both an overview of the field at present as well as an examination of new approaches and directions in D H Lawrence studies Explicitly interdisciplinary in its focus and covering fields such as bibliotherapy sustainability and animal studies this book Provides new insights into Lawrence as a transnational figure whose work responds to global cultures Considers Lawrence in light of broader developments within

modernist studies Examines Lawrence s work in relation to material cultures and his engagements with print publishing and literary networks Contributors are comprised of established international experts in D H Lawrence studies as well as newer voices This collection provides a comprehensive resource for literature students at all levels from undergraduates and postgraduates to scholars and advanced readers interested in developing their knowledge of D H Lawrence [The Virgin and the Gipsy and Other Stories](#) David Herbert Lawrence,2004 These stories of myth and resurrection of uncanny events and violent impulse were with one exception written and published in the latter half of the 1920s **Literature along the Lines of Flight** Hidenaga Arai,2014-09-15 This book presents new readings of D H Lawrence s later novels from the perspective of established critical theory and contemporary thought a specific critical theory or critical perspective is selected and applied to each novel in order to present particular interpretations of each Although remaining faithful to one s personal desires without being unduly concerned with the outside world is considered a Lawrentian virtue I would like to show another Lawrence who was sensitive enough to the outside world and to the social discourses of his time to employ elements of them in his novels although subtly and with critical shifts and displacements Lawrence is a writer who continually draws lines of flight to escape from capitalist societies that ascribe essential value and power to money **D. H. Lawrence** Paul Poplawski,1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence s life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence s achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence s career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world s foremost authorities on Lawrence s life and work The chapters that follow provide separate entries for all of Lawrence s works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence s travels and his development over time **Literature in the First Media Age** David Trotter,2013-12-16 The period between the World Wars was one of the richest and most inventive in the long history of British literature Interwar literature stood apart by virtue of the sheer intelligence of the enquiries it undertook into the technological mediation of experience After around 1925 literary works began to examine the sorts of behavior made possible for the first time by virtual interaction And they began to fill up too with the look sound smell taste and feel of the new synthetic and semi synthetic materials that were reshaping everyday modern life New media and new materials gave writers a fresh opportunity to reimagine both how lives might be lived and

how literature might be written Today such material and immaterial mediations have become even more decisive Communications technology is an attitude before it is a machine or a set of codes It is an idea about the prosthetic enhancement of our capacity to communicate The writers who first woke up to this fact were not postwar postmodern or post anything else some of the best of them lived and wrote in the British Isles in the period between the World Wars

**Rhetoric Of The Unselfconscious In D H L** Nakabayashi, Masami, 2011-10-16 In this study of the Lady Chatterley novels Masami Nakabayashi pays particular attention to D H Lawrence s language for the feelings and for the life of the unselfconscious sexual body The novels constantly find ways of verbalising the characters internalised experiences as they occur in states of unselfconsciousness Lawrence s language for sensual feelings and emotions has always been regarded as simply sexual and no previous critics have explored or made sense of the complexities of his peculiar but extremely sophisticated writing practice in the Lady Chatterley novels Lawrence was a habitual reviser of his work and despite the availability of reliable texts in the Cambridge edition few critics have traced the nature and significance of his changes from one draft to the next By examining and analysing the novels particular linguistic revisions Masami Nakabayashi reveals the textual impulse behind Lawrence s original conception and its subsequent change and development **Radicalizing**

**Lawrence** Robert Burden, 2021-12-28 In this study of D H Lawrence and critical theory Robert Burden pays particular attention to the critical formations that underpin the reception history of the main novels including the much maligned leadership novels because strong readings have always contested the meaning and significance of Lawrence and because there has been a persistent reluctance to approach his writing through post structuralist theory This study demonstrates in some detail that once Lawrence s texts are the objects of the newer critical paradigms their principles of coherence are understood differently and that older notions of textual unity are displaced by aesthetic structures of degrees of generic and linguistic destabilization This enables a radicalizing of Lawrence s fiction by drawing out its deconstructive effects on his myth making and essentialist notions of the self The sexual identities represented in the fiction are read as experiments or thought adventures as Lawrence himself characterized his work The different approaches to Lawrence s writing in this study lead to a radical reassessment of his relationship to Modernism especially in the light of the more elastic concept of Modernism in recent discussion and one which traditional Lawrence scholars have ignored What emerges is a more self deconstructive Lawrence with some surprising results **Love and Death in Lawrence and Foucault** Barry Jeffrey

Scherr, 2008 Love and Death in Lawrence and Foucault is the first full length study of Foucault and the Foucaultians not to look at them from a quasi hagiographical perspective The Lawrentian point of view employed here to deal with Foucault and his oeuvre is utterly unique imaginative and efficacious in explicating demystifying Foucaultian theory while at the same time promoting Barry J Scherr s courageous indefatigable project of restoring D H Lawrence to his rightfully and supremely high place in the pantheon of great British literature Rebellious and unconventional yet scholarly and mature Love and Death in

Lawrence and Foucault is the bravest and most unorthodox study of Foucault to date It is a worthy addition to Scherr s previous literary cultural studies D H Lawrence Today and D H Lawrence s Response to Plato A supremely lively incisive lucid and profound critique Love and Death in Lawrence and Foucault is indispensable to students and scholars of Lawrence and Foucault alike

**Scenes of Shame** Joseph Adamson,Hilary Clark,1999-01-01 Explores the role of shame as an important affect in the complex psychodynamics of literary and philosophical works

**Modernist Eroticism** A. Schaffner,S. Weller,2012-09-27 This volume explores the impact of sexological and early psychoanalytic conceptions of sexual perversion on the representation of the erotic in the work of a range of major European modernists including Joyce Kafka Lawrence Mann Proust and Rilke as well as in that of some less well known figures of the period such as Dujardin and Jahnn

**Decadence in the Age of Modernism** Kate Hext,Alex Murray,2019-07-16 The first holistic reappraisal of the significance of the decadent movement from the 1900s through the 1930s Decadence in the Age of Modernism begins where the history of the decadent movement all too often ends in 1895 It argues that the decadent principles and aesthetics of Oscar Wilde Walter Pater Algernon Swinburne and others continued to exert a compelling legacy on the next generation of writers from high modernists and late decadents to writers of the Harlem Renaissance Writers associated with this decadent counterculture were consciously celebrated but more often blushingly denied even as they exerted a compelling influence on the early twentieth century Offering a multifaceted critical revision of how modernism evolved out of and coexisted with the decadent movement the essays in this collection reveal how decadent principles infused twentieth century prose poetry drama and newspapers In particular this book demonstrates the potent impact of decadence on the evolution of queer identity and self fashioning in the early twentieth century In close readings of an eclectic range of works by Virginia Woolf James Joyce and D H Lawrence to Ronald Firbank Bruce Nugent and Carl Van Vechten these essays grapple with a range of related issues including individualism the end of Empire the politics of camp experimentalism and the critique of modernity Contributors Howard J Booth Joseph Bristow Ellen Crowell Nick Freeman Ellis Hanson Kate Hext Kirsten MacLeod Kristin Mahoney Douglas Mao Mich le Mendelssohn Alex Murray Sarah Parker Vincent Sherry

**Selected Poems** D. H. Lawrence,2008-05-29 From early rhyming works in Love Poems and Others 1913 to the ground breaking exploration of free verse in Birds Beasts and Flowers 1923 the poems of D H Lawrence challenged convention and inspired later poets This volume includes extensive selections from these and other editions and contains some his most famous poems such as Piano a nostalgic reflection on lost youth and love for his mother Snake exploring human fear of the natural world the short cutting comment on sexual politics of Can t Be Borne and the quiet philosophical resignation of Basta Using the revised poems but in the order in which they appeared in their original collections this selection offers a fresh perspective that reveals an innovative poet who gave voice to his most intense emotions

**Selected Stories** D. H. Lawrence,2018-11-08 This collection of short stories traces D H Lawrence s development as a writer His early tales often draw on personal experiences as in

Odour of Chrysanthemums a work he described as full of my childhood's atmosphere while the horror of the First World War haunts England My England Later stories such as Things powerfully express his evolving ideas about the duality of our lives With their complex characters these stories illuminate emotional lives and above all illustrate Lawrence's passionate belief about the destructive forces in modern society and their effect on love With an Introduction by Louise Welsh and Notes by Sue Wilson

**Microscopy, Magnification and Modernist Fiction** Patrick Armstrong, 2024-12-26 Exploring how modernism registered shock experiences of the microscopic and extended vision in prose fiction through the work of four modernist writers D H Lawrence Marcel Proust Virginia Woolf and Samuel Beckett this book is the first substantial study of the interrelations between microscopy and modernist fiction Illustrating ways in which optical instruments had the capacity to change displace and reframe ideas of what the world is like this book argues that encounters with the microscopic are often depicted as thresholds between the human and the non human in ways that reverberate through modernist fiction Exploring a period of significant developments in microscopical tools and techniques from the light microscope to the electron microscope this book traces a shift that reconfigured the limits of the observable



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