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Ray Olson, *Booklist*

seeing double

shared identities in
physics, philosophy,
and literature

peter pesic

Seeing Double Shared Identities In Physics Philosophy And Literature

Martin S. Lindauer



Seeing Double Shared Identities In Physics Philosophy And Literature:

Seeing Double Peter Pesic, 2003 An exploration of the relationship between quantum theory and concepts of individuality and identity from ancient Greece to the present **Seeing Double** Peter Pesic, 2016-06-17 The unknown history of surveillance in relation to changing systems of representation and visual arts practice The separateness and connection of individuals is perhaps the central question of human life What exactly is my individuality To what degree is it unique To what degree can it be shared and how To the many philosophical and literary speculations about these topics over time modern science has added the curious twist of quantum theory which requires that the elementary particles of which everything consists have no individuality at all All aspects of chemistry depend on this lack of individuality as do many branches of physics From where then does our individuality come In *Seeing Double* Peter Pesic invites readers to explore this intriguing set of questions He draws on literary and historical examples that open the mind from Homer to Martin Guerre to Kafka philosophical analyses that have helped to make our thinking and speech more precise and scientific work that has enabled us to characterize the phenomena of nature Though he does not try to be all inclusive Pesic presents a broad range of ideas building toward a specific point of view that the crux of modern quantum theory is its clash with our ordinary concept of individuality This represents a departure from the usual understanding of quantum theory Pesic argues that what is bizarre about quantum theory becomes more intelligible as we reconsider what we mean by individuality and identity in ordinary experience In turn quantum identity opens a new perspective on us *The Church of the Perfect Storm* Leonard Sweet, 2010-09-01 The church is heading into a perfect storm of cultural forces Will you sink beneath the waves or ride the winds of the Spirit An array of cultural forces is coming together to present the church with unprecedented challenge and unequalled opportunity Such category 5 realities as postmodernism postChristendom attacks on belief in God and the threat of global warming have coalesced to make a perfect storm that will leave people uncertain of their place in the world and all they have previously believed in Like the disciples when Jesus calmed the storm the church can cower and cry out for relief Or when everything is spinning and whirling in the wind the church can go out to meet the storm embrace the gale and pass out kites From the Circuit Rider review Like other books Sweet has written and compiled *The Church of the Perfect Storm* is thought provoking and compelling The material flows in such a way that allows readers to grasp the gravity of the situation However as with most futuristic material there is also a sense in which readers may want to know Okay now what Where do we need to steer this ship Are mainline and evangelical churches so off course as to fail to weather the rising tides that are here and soon coming Readers of this volume may enjoy the description of a post Christendom world but they may also want to know more about the prescription for the days ahead [Click here to read the entire review](#) **The Quantum Moment: How Planck, Bohr, Einstein, and Heisenberg Taught Us to Love Uncertainty** Robert P. Crease, Alfred Scharff Goldhaber, 2014-10-13 A very fun way to learn about where quantum physics comes from and the strange even astonishing

places it has gone Peter Galison Harvard University author of *Einstein's Clocks Poincaré's Maps* From multiverses and quantum leaps to Schrödinger's cat and time travel quantum mechanics has irreversibly shaped the popular imagination Entertainers and writers from Lady Gaga to David Foster Wallace take advantage of its associations and nuances In *The Quantum Moment* philosopher Robert P Crease and physicist Alfred Scharff Goldhaber recount the fascinating story of how the quantum jumped from physics into popular culture with brief explorations of the underlying math and physics concepts and descriptions of the fiery disputes among figures including Einstein Schrödinger and Niels Bohr Understanding and appreciating quantum imagery its uses and abuses is part of what it means to be an educated person in the twenty first century *The Quantum Moment* serves as an indispensable guide

Shapes of Time in British Twenty-First Century Quantum Fiction Sonia Front,2015-09-04 This book addresses the notion of time and temporality and its various conceptualizations in the theories of the new physics utilized as a thematic and formal framework in the British novel of the twenty first century As the Newtonian conception of reality does not provide a reliable framework within which to situate human experience and generate meaning fiction writers have recognized quantum mechanics as a potent source from which to draw in search of new metaphors The quantum has become a part of the understanding of reality and its concepts and assumptions have been absorbed into the textual structure and content of literary fiction *Shapes of Time in British Twenty First Century Quantum Fiction* examines human temporality as mediated by the timeshapes imagined within the context of the new physics and explores the philosophical implications for human temporality and identity of situating an individual within the realm of physical time Its chapters deal with various concepts of the new physics connected with temporality and their appropriation in a selected novel parallel universes in Andrew Crumey's *Sputnik Caledonia* 2008 eternal recurrence and Poincaré's theorem in David Mitchell's *Cloud Atlas* 2004 chaos theory in Samantha Harvey's *The Wilderness* 2009 and the end of time in Scarlett Thomas's *The End of Mr Y* 2006 Each of them corresponds to a different conceptual shape of time tree concertina spiral and snapshot respectively which is enacted on the formal level Analyzing the new time constructs in a narrative this book thus uncovers passages between scientific and humanistic standpoints and reveals quantum fiction to be an effective tool for visualizing the subjective non homogenous experience of private time

Psyche and the Literary Muses Martin S. Lindauer,2009-06-11 *Psyche and the Literary Muses* focuses on the psychology of literature from an empirical point of view rather than the more typical psychoanalytic position and concentrates on literary content rather than readers or writers The book centers on the author's quantitative studies of brief literary and quasi literary forms ranging from titles of short stories and names of literary characters to clichés and quotations from literary sources in demonstrating their contribution to the topics of learning perception thinking emotions creativity and especially person perception and aging More broadly *Psyche* bears on literary studies art and psychology in general as well as interdisciplinarity This book deepens the understanding and appreciation of literature for scholars academics and the general reader

Abel's Proof Peter Pesic,2016-06-17 The

intellectual and human story of a mathematical proof that transformed our ideas about mathematics In 1824 a young Norwegian named Niels Henrik Abel proved conclusively that algebraic equations of the fifth order are not solvable in radicals In this book Peter Pesic shows what an important event this was in the history of thought He also presents it as a remarkable human story Abel was twenty one when he self published his proof and he died five years later poor and depressed just before the proof started to receive wide acclaim Abel s attempts to reach out to the mathematical elite of the day had been spurned and he was unable to find a position that would allow him to work in peace and marry his fianc But Pesic s story begins long before Abel and continues to the present day for Abel s proof changed how we think about mathematics and its relation to the real world Starting with the Greeks who invented the idea of mathematical proof Pesic shows how mathematics found its sources in the real world the shapes of things the accounting needs of merchants and then reached beyond those sources toward something more universal The Pythagoreans attempts to deal with irrational numbers foreshadowed the slow emergence of abstract mathematics Pesic focuses on the contested development of algebra which even Newton resisted and the gradual acceptance of the usefulness and perhaps even beauty of abstractions that seem to invoke realities with dimensions outside human experience Pesic tells this story as a history of ideas with mathematical details incorporated in boxes The book also includes a new annotated translation of Abel s original proof

Theory of Heat, 2012-09-06 This classic sets forth the fundamentals of thermodynamics and kinetic theory simply enough to be understood by beginners yet with enough subtlety to appeal to more advanced readers too

Cosmos, Values, and Consciousness in Latin American Digital Culture Angelica J. Huizar, 2020-05-19 This book understands digital cultural production of electronic literatures and digital art by looking at electronic and digital works that produce subjective positionality clouded knowledges of quantum theories and metaphysical patterns grounded in a cultural ideology This book underlines a conceptual framework for understanding how digital media impacts reading approaching and even interpreting social reality The qualitative analyses interpret the current zeitgeist and the works selected speak of the diverse sometimes regionalized and often multi ethnic reality of the Latin American experience The analyses elaborate on how artists reflect both the world they live in and a universal consciousness These artists are not simply digitalizing literature and these works are more than techy creations rather they make us think of other directions and connections

Uncountable David Nirenberg, Ricardo L. Nirenberg, 2024-05-09 Ranging from math to literature to philosophy Uncountable explains how numbers triumphed as the basis of knowledge and compromise our sense of humanity Our knowledge of mathematics has structured much of what we think we know about ourselves as individuals and communities shaping our psychologies sociologies and economies In pursuit of a more predictable and more controllable cosmos we have extended mathematical insights and methods to more and more aspects of the world Today those powers are greater than ever as computation is applied to virtually every aspect of human activity Yet in the process are we losing sight of the human When we apply mathematics so broadly what do we

gain and what do we lose and at what risk to humanity These are the questions that David and Ricardo L Nirenberg ask in *Uncountable* a provocative account of how numerical relations became the cornerstone of human claims to knowledge truth and certainty There is a limit to these number based claims they argue which they set out to explore The Nirenbergs father and son bring together their backgrounds in math history literature religion and philosophy interweaving scientific experiments with readings of poems setting crises in mathematics alongside world wars and putting medieval Muslim and Buddhist philosophers in conversation with Einstein Schrödinger and other giants of modern physics The result is a powerful lesson in what counts as knowledge and its deepest implications for how we live our lives Imagine Math 8 Michele Emmer,Marco Abate,2022-09-07 This eighth volume of *Imagine Math* is different from all the previous ones The reason is very clear in the last two years the world changed and we still do not know what the world of tomorrow will look like Difficult to make predictions This volume has a subtitle *Dreaming Venice* Venice the dream city of dreams that miraculous image of a city on water that resisted for hundreds of years has become in the last two years truly unreachable Many things tie this book to the previous ones Once again this volume also starts like *Imagine Math 7* with a homage to the Italian artist Mimmo Paladino who created exclusively for the *Imagine Math 8* volume a new series of ten original and unique works of art dedicated to Piero della Francesca Many artists art historians designers and musicians are involved in the new book including Linda D Henderson and Marco Pierini Claudio Ambrosini and Davide Amodio Space also for comics and mathematics in a Disney key Many applications from Origami to mathematical models for world hunger Particular attention to classical and modern architecture with Tullia Iori As usual the topics are treated in a way that is rigorous but captivating detailed and full of evocations This is an all embracing look at the world of mathematics and culture Everywhere and Everywhen Nick Huggett,2010 This book written for the general reader explores the fundamental issues concerning the nature of time and space and quantum mechanics It shows how physics and philosophy work together to answer some of the deepest questions ever asked about the world An Elementary Treatise on Electricity James Clerk Maxwell,2013-02-04 Albert Einstein characterized the work of James Clerk Maxwell as the most profound and the most fruitful that physics has experienced since the time of Newton Max Planck went even further declaring that he achieved greatness unequalled and Richard Feynman asserted that From a long view of the history of mankind seen from say ten thousand years from now there can be little doubt that the most significant event of the nineteenth century will be judged as Maxwell's discovery of the laws of electrodynamics Maxwell made numerous other contributions to the advancement of science but the greatest work of his life was devoted to electricity *An Elementary Treatise on Electricity* appeared at a time when very few books on electrical measurements were available to students and its compact treatment not only elucidates the theory of electricity but also serves to develop electrical ideas in readers minds The author describes experiments that demonstrate the principal facts relating an electric charge as a quantity capable of being measured deductions from these facts and the exhibition of

electrical phenomena This volume published posthumously from Maxwell's lecture notes at the Cavendish Laboratory which he founded at the University of Cambridge is supplemented by a selection of articles from his landmark book *Electricity and Magnetism* A classic of science this volume is an eminently suitable text for upper level undergraduates and graduate students

Mind and Nature Hermann Weyl, 2009-03-31 Hermann Weyl 1885-1955 was one of the twentieth century's most important mathematicians as well as a seminal figure in the development of quantum physics and general relativity He was also an eloquent writer with a lifelong interest in the philosophical implications of the startling new scientific developments with which he was so involved *Mind and Nature* is a collection of Weyl's most important general writings on philosophy mathematics and physics including pieces that have never before been published in any language or translated into English or that have long been out of print Complete with Peter Pesic's introduction notes and bibliography these writings reveal an unjustly neglected dimension of a complex and fascinating thinker In addition the book includes more than twenty photographs of Weyl and his family and colleagues many of which are previously unpublished Included here are Weyl's exposition of his important synthesis of electromagnetism and gravitation which Einstein at first hailed as a first class stroke of genius two little known letters by Weyl and Einstein from 1922 that give their contrasting views on the philosophical implications of modern physics and an essay on time that contains Weyl's argument that the past is never completed and the present is not a point Also included are two book length series of lectures *The Open World* 1932 and *Mind and Nature* 1934 each a masterly exposition of Weyl's views on a range of topics from modern physics and mathematics Finally four retrospective essays from Weyl's last decade give his final thoughts on the interrelations among mathematics philosophy and physics intertwined with reflections on the course of his rich life

Civilizing Authority Patrick M. Brennan, 2007-01-01 All phases of our social life depend on authority without it families schools corporations churches and civil governments would cease to exist and human life with them *Civilizing Authority* explores the essential commonalities of authority across the spectrum of human living it also probes the risk that authoritarian abuse will arrive to compensate for the elusiveness of genuine authority in a post Christian materialist world

The Rival Sirens Suzanne Aspden, 2013-04-18 *The Rival Sirens* examines the vital and intertwined roles of singers audiences and local cultural context in creating eighteenth century opera

Levels of Infinity Hermann Weyl, Peter Pesic, 2012-01-01 This original anthology collects 10 of Weyl's less technical writings that address the broader scope and implications of mathematics Most have been long unavailable or not previously published in book form Subjects include logic topology abstract algebra relativity theory and reflections on the work of Weyl's mentor David Hilbert 2012 edition

Voicing the Popular Richard Middleton, 2013-09-05 How does popular music produce its subject How does it produce us as subjects More specifically how does it do this through voice through giving voice And how should we understand this subject the people that it voices into existence Is it singular or plural What is its history and what is its future *Voicing the Popular* draws on approaches from musical interpretation cultural history social theory and

psychoanalysis to explore key topics in the field including race gender authenticity and repetition Taking most of his examples from across the past hundred years of popular music development but relating them to the eighteenth and nineteenth century pre history Richard Middleton constructs an argument that relates the popular to the unfolding of modernity itself Voicing the Popular renews the case for ambitious theory in musical and cultural studies and against the grain of much contemporary thought insists on the progressive potential of a politics of the Low *Love and Other Technologies* Dominic Pettman, 2006 Can love really be considered another form of technology Dominic Pettman says it can although not before carefully redefining technology as a cultural challenge to what we mean by the human in the information age Using the writings of such important thinkers as Giorgio Agamben Jean Luc Nancy and Bernard Stiegler as a springboard Pettman explores the techtonic movements of contemporary culture specifically in relation to the language of eros Highly ritualized expressions of desire love in other words always reveal an era s attitude toward what it means to exist as a self among others For Pettman the articulation of love is a technique of belonging a way of responding to the basic plurality of everyone s identity a process that becomes increasingly complex as the forms of mediated communication from cell phone and text messaging to the mass media multiply and mesh together Wrestling the idea of love from the arthritic hands of Romanticism Pettman demonstrates the ways in which this dynamic assemblage the stirrings of the soul have always been a matter of tools devices prosthetics and media Love is after all something we make And love this book argues is not eternal but external *Jung`s Red Book For Our Time* Murray Stein , Thomas Arzt, 2020-03-12 Edited by Murray Stein and Thomas Arzt the essays in the series Jung s Red Book for Our Time Searching for Soul under Postmodern Conditions are geared to the recognition that the posthumous publication of *The Red Book Liber Novus* by C G Jung in 2009 was a meaningful gift to our contemporary world To give birth to the ancient in a new time is creation Jung inscribed in his Red Book The essays in this volume continue what was begun in Volume 1 of Jung s Red Book for Our Time Searching for Soul under Postmodern Conditions by further contextualizing *The Red Book* culturally and interpreting it for our time It is significant that this long sequestered work was published during a period in human history marked by disruption cultural disintegration broken boundaries and acute anxiety *The Red Book* offers an antidote for this collective illness and can be seen as a link in the aurea catena the golden chain of spiritual wisdom extending down through the ages from biblical times ancient Greek philosophy early Christian and Jewish Gnosis and alchemy *The Red Book* is itself a work of creation that gives birth to the old in a new time This is the second volume of a three volume series set up on a global und multicultural level and includes essays from the following distinguished Jungian analysts and scholars Murray Stein and Thomas Arzt Introduction John Beebe The Way Cultural Attitudes are Developed in Jung s Red Book An Interview Kate Burns Soul s Desire to become New Jung s Journey Our Initiation QiRe Ching Aging with *The Red Book* Al Collins Dreaming *The Red Book* Onward What Do the Dead Seek Today Lionel Corbett *The Red Book* as a Religious d104 John Dourley Jung the Nothing and

the All Randy Fertel Trickster His Apocalyptic Brother and a World's Unmaking An Archetypal Reading of Donald Trump Noa Schwartz Feuerstein India in The Red Book Overtones and Undertones Grazina Gudaite Integrating Horizontal and Vertical Dimensions of Experience under Postmodern Conditions Lev Khegai The Red Book of C G Jung and Russian Thought G nter Langwieler A Lesson in Peacemaking The Mystery of Self Sacrifice in The Red Book Keiron Le Grice The Metamorphosis of the Gods Archetypal Astrology and the Transforma tion of the God Image in The Red Book Ann Chia Yi Li The Receptive and the Creative Jung's Red Book for Our Time in Light of Daoist Alchemy Romano M dera The Quest for Meaning after God's Death in an Era of Chaos Joerg Rasche On Salome and the Emancipation of Woman in The Red Book J Gary Sparks Abraxas Then and Now David Tacey The Return of the Sacred in an Age of Terror Ann Belford Ulanov Blundering into the Work of Redemption

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