



*Adele Reinhartz*

# Scripture On The Silver Screen

**Eric Michael Mazur**



## **Scripture On The Silver Screen:**

**Scripture on the Silver Screen** Adele Reinhartz, 2003-01-01 Om amerikanske film som tolkes ud fra tekster i Bibelen

**Savior on the Silver Screen** Richard C. Stern, Clayton N. Jefford, Guerric DeBona, 1999 Savior on the Silver Screen examines nine movies about the life of Jesus ranging from the traditional to the provocative and explores how the image of Jesus in each reflects the time and culture in which the film was produced The selections encompass silent foreign epic and musical films Both entertaining and insightful Savior on the Silver Screen is structured for easy use in classroom small group and individual settings and includes rental information and practical tips for using the book For each film there is an introduction pre viewing and post viewing questions and a discussion of its major features Provided by publisher *Jesus of Hollywood* Adele Reinhartz, 2007-01-27 Since the advent of the cinema Jesus has frequently appeared in our movie houses and on our television screens Indeed it may well be that more people worldwide know about Jesus and his life story from the movies than from any other medium Indeed Jesus story has been adapted dozens of times throughout the history of commercial cinema from the 1912 silent *From the Manger to the Cross* to Mel Gibson's 2004 *The Passion of the Christ* No doubt there are more to come Drawing on a broad range of movies biblical scholar Adele Reinhartz traces the way in which Jesus of Nazareth has become Jesus of Hollywood She argues that Jesus films both reflect and influence cultural perceptions of Jesus and the other figures in his story She focuses on the cinematic interpretation of Jesus relationships with the key people in his life his family his friends and his foes She examines how these films address theological issues such as Jesus identity as both human and divine political issues such as the role of the individual in society and the possibility of freedom under political oppression social issues such as gender roles and hierarchies and personal issues such as the nature of friendship and human sexuality Reinhartz's study of Jesus celluloid incarnations shows how Jesus movies reshape the past in the image of the present Despite society's profound interest in Jesus as a religious and historical figure Jesus movies are fascinating not as history but as mirrors of the concerns anxieties and values of our own era As the story of Jesus continues to capture the imagination of filmmakers and moviegoers he remains as significant a cultural figure today as he was 2000 years ago

**Bible and Cinema** Adele Reinhartz, 2022-03-30 Bible and Cinema An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots characters and themes The book considers two general types of films Bible movies that retell biblical stories such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible's reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a

source of ethics and morality and how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as Noah Gods and Men Mary Magdalene and The Shawshank Redemption paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field

Screening Scripture George Aichele, Richard G. Walsh, 2002-05-01 An intertextual examination of popular films and scripture

**The Oxford Handbook of the Bible and American Popular Culture** Dan W. Clanton (Jr.), Terry R. Clark, 2020 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture

The Bible in Motion Rhonda Burnette-Bletsch, 2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible's wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema's treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience

**The New Cambridge History of the Bible: Volume 4, From 1750 to the Present** John Riches, 2015-04-13 This volume examines the Bible's role in the modern world beginning with a treatment of its production and distribution that discusses publishers printers text critics and translators and continuing with a presentation of new methods of studying the text that have emerged including historical literary social scientific feminist postcolonial liberal and fundamentalist readings There is a full discussion of the changes in understandings of and approaches to the Bible in various faith communities The dissemination of the Bible throughout the globe has also

produced a host of new interpretations and this volume provides a comprehensive geographical survey of its reception In the final chapters the authors offer a thematic overview of the Bible in relation to literature art film science and other disciplines They demonstrate that in spite of challenges to the Bible s authority in western Europe it remains highly relevant and influential not least in the Americas Africa and Asia      **Silver Screen, Sacred Story** Michael G. Bausch,2002-12-31 Our culture has undergone a major shift younger generations have less and less interest in the printed word as they become predominantly image oriented In response as congregations increasingly learn to be more sophisticated in using newer electronic technologies they are finding themselves at different places in the quest to understand acquire manage and benefit from the technology boom Worship leaders in congregations already using some electronic media are realizing that they could be doing more with it and are seeking new ideas Congregational leaders scrambling to catch up with a worship committee that has decided it s time for a change aren t sure of the next steps Or maybe there s been a gift to the congregation to be spent on electronics and no one is quite sure how best to use the money Michael Bausch s book grows out of several years of conversation personal experimentation and experience with multimedia worship in one modest sized small town church while also drawing on the experiences and work of other churches learning to use electronic media in worship Bausch balances concern for practical issues such as finances and architecture with attention to theological integrity and the challenges of sustaining media enhanced worship He skillfully shows how the artistic resources of the world around us can enhance our awareness of God s presence in worship      Finding St. Paul in Film Richard Walsh,2005-11-07 Paul goes to the movies and finds himself Zelig like in many contemporary films      **Salvation from Cinema** Crystal Downing,2015-10-23 Salvation from Cinema offers something new to the burgeoning field of religion and film the religious significance of film technique Discussing the history of both cinematic devices and film theory Crystal Downing argues that attention to the material medium echoes Christian doctrine about the materiality of Christ s body as the medium of salvation Downing cites Jewish Muslim Buddhist and Hindu perspectives on film in order to compare and clarify the significance of medium within the frameworks of multiple traditions This book will be useful to professors and students interested in the relationship between religion and film      T&T Clark Companion to the Bible and Film Richard Walsh,2018-06-28 The first decades of the twenty first century saw a resurgence of the biblical epic film such as Noah and Exodus Gods and Kings which was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for

each of the three sections this companion is an important resource for scholars in both film and biblical reception

**The Collar** Sue Sorensen, 2014-06-11 Combining thematic analysis and stimulating close readings The Collar is a wide ranging study of the many ways heroic or comic shrewd or dastardly Christian ministers have been represented in literature and film Since all Christians are expected to be involved in ministry of some type the assumptions of secular culture about ministers affect more than just clergy Ranging across several nations particularly the U S Britain and Canada denominations and centuries The Collar aims to encourage creative and faithful responses to the challenges of Christian leadership and to provoke awareness of the times when leadership expectations become too extreme Using the framework of novels plays TV and movies to make inquiries about pastoral passion frustration and fallibility Sue Sorensen's well informed sprightly and perceptive book will be helpful to pastors parishioners those interested in practical theology and anyone who enjoys evocative literature and film

**Encyclopedia of Religion and Film** Eric Michael Mazur, 2011-03-08 Comprising 91 A Z entries this encyclopedia provides a broad and comprehensive introduction to the topic of religion within film Technology has enabled films to reach much wider audiences enabling today's viewers to access a dizzying number of films that employ diverse symbolism and communicate a vast array of viewpoints Encyclopedia of Religion and Film will provide such an audience with the tools to begin their own exploration of the deeper meanings of these films and grasp the religious significance within Organized alphabetically this encyclopedia provides more than 90 entries on the larger religious traditions the major film producing regions of the globe the films that have stirred controversy the most significant religious symbols and the more important filmmakers The included topics provide substantially more information on the intersection of religion and film than any of the similar volumes currently available While the emphasis is on the English speaking world and the films produced therein there is also substantial representation of non English non Western film and filmmakers providing significant intercultural coverage to the topic

Teaching the Bible with Undergraduates Jocelyn McWhirter, Sylvie T. Raquel, 2022-09-05 Teaching the Bible with Undergraduates offers concrete strategies for Bible instruction in college classrooms Each essay pays special attention to the needs of tech savvy students whose sensibilities aspirations expectations and preferred ways of learning may differ significantly from those of their instructors The volume's contributors all biblical scholars and undergraduate instructors focus on best pedagogical practices using concrete examples while sharing effective strategies Essays and quick tips treat topics including general education reading skills student identities experiential learning and instructional technology Contributors include Kimberly Bauser McBrien George Branch Trevathan Callie Callon Lesley DiFransico Nicholas A Elder Timothy A Gabrielson Kathleen Gallagher Elkins Susan E Haddox Seth Heringer John Hilton III Melanie A Howard Christopher M Jones Steve Jung Katherine Low Timothy Luckritz Marquis Kara J Lyons Pardue Jocelyn McWhirter Sylvie T Raquel Eric A Seibert Hanna Tervanotko Carl N Toney John Van Maaren and Robby Waddell This book provides an essential resource not only for instructors at the undergraduate level but also for anyone who teaches

biblical studies in the classroom      Jesus and Brian Joan E. Taylor, 2015-09-10 Monty Python's Life of Brian film is known for its brilliant satirical humour Less well known is that the film contains references to what was at the time of its release cutting edge biblical scholarship and Life of Jesus research This research founded on the acceptance of the Historical Jesus as a Jew who needs to be understood within the context of his time is implicitly referenced through the setting of the Brian character within a tumultuous social and political background This collection is a compilation of essays from foremost scholars of the historical Jesus and the first century Judaea and includes contributions from George Brooke Richard Burridge Paula Fredriksen Steve Mason Adele Reinhartz Bart Ehrman Amy Jill Levine James Crossley Philip Davies Joan Taylor Bill Telford Helen Bond Guy Stiebel David Tollerton David Shepherd and Katie Turner The collection opens up the Life of Brian to renewed investigation and in so doing uses the film to reflect on the historical Jesus and his times revitalising the discussion of history and Life of Jesus research The volume also features a Preface from Terry Jones who not only directed the film but also played Brian's mum      Bible and Film: The Basics Matthew S. Rindge, 2021-07-21 Bible and Film The Basics is a concise accessible and illuminating introduction to the study of Bible and Film The book introduces non specialists to the essential content in Bible and Film and to some of the most common and important methods Bible and Film scholars use Questions asked throughout the book include How do films re interpret and illuminate biblical texts How do films appropriate reconfigure and transform biblical texts How does a film's treatment of biblical texts help interpret and illuminate the film This book examines various types of interplay between film and the Bible The theme of Bible on film is explored through Hebrew Bible epics including The Prince of Egypt and Noah and Jesus films such as The Last Temptation of Christ and Son of Man The theme Bible in film is analyzed through films including Mary Magdalene Magnolia Pulp Fiction and The Book of Eli Films that reimagine the Bible include Ex Machina mother and The Tree of Life unusual Jesus figures in Pan's Labyrinth Dogville and Donnie Darko are also explored Film as Bible considers films such as To the Wonder Silence and Parasite A conclusion examines television shows such as Dekalog The West Wing The Handmaid's Tale and God on Trial With a glossary of key terms and suggestions for further reading throughout this book is an ideal starting point for anyone seeking a full introduction to religion and film bible and film bible and popular culture and theology and film      *Liturgy and Biblical Interpretation* Sebastian Selván, 2021-01-15 What happens to the Bible when it is used in worship What does music choreography the stringing together of texts and the architectural setting itself do to our sense of what the Bible means and how does that influence our reading of it outside of worship In Liturgy and Biblical Interpretation Sebastian Selván answers questions concerning how the Hebrew Bible is used in Jewish and Christian liturgical traditions and the impact this then has on biblical studies This work addresses the neglect of liturgy and ritual in reception studies and makes the case that liturgy is one of the major influential forms of biblical reception The case text is Isaiah 63 and its journey through the history of worship By looking at the Qedushah liturgies in Ashkenazi Judaism and the Sanctus in three church traditions pre 1969

Roman Catholicism Anglicanism the Church of England and Lutheranism Martin Luther and the Church of Sweden influential lines of reception are followed through history Because the focus is on lived liturgy not only are worship manuals and prayer books investigated but also architecture music and choreography With an eye to modern day uses Selvn traces the historical developments of liturgical traditions To do this he has used methodological frameworks from the realm of anthropology Liturgy this study argues plays a significant role in how scholars clergy and lay people receive the Bible and how we understand the way it is to be read and sometimes even edited Liturgy and Biblical Interpretation will interest scholars of the Bible liturgy and church history as well as Jewish and Christian clergy

**The King James Bible After Four Hundred Years** Hannibal Hamlin, Norman W. Jones, 2010-12-02 Leading scholars chart the complex multifaceted cultural impact of the King James Bible over its 400 years

*The Modern Theologians* David F. Ford, 2013-09-23 This popular text has been updated to ensure that it continues to provide a current and comprehensive overview of the main Christian theologies of the twentieth and twenty first centuries Each chapter is written by a leading theologian and gives a clear picture of a particular movement topic or individual New and updated treatments of topics covered in earlier editions with over half the chapters new to this edition or revised by new authors New section singling out six classic theologians of the twentieth century Expanded treatment of the natural sciences gender Roman Catholic theology since Vatican II and African Asian and Evangelical theologies Completely new chapters on spirituality pastoral theology philosophical theology postcolonial biblical interpretation Pentecostal theology Islam and Christian theology Buddhism and Christian theology and theology and film As in previous editions the text opens with a full introduction to modern theology Epilogue discussing the present situation and prospects of Christian theology in the twenty first century



## The Enigmatic Realm of **Scripture On The Silver Screen**: Unleashing the Language is Inner Magic

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