

The
SCRIPTORIUM *and*
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MONTE CASSINO
1058–1105



FRANCIS NEWTON

Scriptorium And Library At Monte Cassino 1058 1105

Massimo Mastrogregori



Scriptorium And Library At Monte Cassino 1058 1105:

The Scriptorium and Library at Monte Cassino, 1058-1105 Francis Newton, 1999-04-29 In all the history of hand written books one of the most distinctive and handsome scripts is that of the abbey of Monte Cassino This study examines for the first time in detail the development of this script during the Abbey s greatest period of wealth and influence under Desiderius abbot 1058 1087 and his successor Oderisius abbot 1087 1105 The characteristic Cassinese hand was established long before but in this period it was transformed into what is today considered its classic form The present study rests on a fresh examination of many details of the Beneventan South Italian script in aspects incompletely studied before It aims to provide a new history of Monte Cassino as a writing centre and to offer a context for many unique or valuable texts manuscripts that it processed

Abbatial Authority and the Writing of History in the Middle Ages Benjamin Pohl, 2023 How why and by whom was history written in medieval European monasteries Benjamin Pohl investigates the communities abbots or abbesses as prolific authors patrons commissioners project managers and facilitators of historical narratives transforming our understanding of the writing of history in this fascinating period of Europe s history

The Muratorian Fragment Clare K. Rothschild, 2022-04-19 This volume offers an introduction critical edition and fresh English translation of the Muratorian Fragment In addition to addressing questions of authorship date provenance and sources Clare K Rothschild carefully analyzes the text s language composition genre and possible functions with reference to a breathtaking range of scholarly positions and findings from the eighteenth century to the present She also investigates its position within the eclectic eighth century Muratorian Codex Ambr I 101 sup A line by line philological commentary draws attention to literary philosophical and religious aspects of the individual traditions represented This study should be of interest to scholars of the New Testament and early Christian literature as well as experts on the emergence of the canon and historians of the Latin Medieval West

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Marble Past, Monumental Present Michael Greenhalgh, 2008-11-30 A broad survey of the various structural and decorative uses of marble and antiquities throughout the Mediterranean during the Millennium following the Emperor Constantine The heavy footprint of Roman civic and religious architecture helped provide attractive and luxurious building materials re used to construct diverse and often sophisticated monuments The book argues that marble rich sites and cities around this lake were linked at various times and in varying degrees by trade pilgrimage war and diplomacy as well as by the imperatives of religion Venice to Alexandria Damascus to Cordoba Aachen makes less sense without reference

to Rome or Jerusalem Damascus without Kairouan Istanbul without Cairo To accompany the illustrations in the text the DVD at the back of the book contains over 5 000 images together with discussions which extend various arguments in the printed book

Apulei Metamorphoseon Libri XI Apuleius, Maaike Zimmerman, 2012-09-06 Zimmerman presents a new edition of Apuleius Metamorphoses which was written in the second century AD and is the only ancient Latin novel to survive in its entirety In establishing her new text edition Zimmerman has built on important recent research on the language and style of the literary artist Apuleius

Montecassino and Benevento in the Middle Ages G.A. Loud, 2024-10-28 This second volume by Graham Loud focuses on two key centres of the south Italian church in the central Middle Ages The first section concentrates on the golden age of the abbey of Montecassino during the 11th and 12th centuries when it was at the height of its influence and three of its monks became popes The studies seek to place the abbey in its context examining its relations with the papacy Byzantium and the local nobility The second part deals with Benevento and the abbey of St Sophia and looks at its development and administration as well as the tensions that arose from its position as a papal enclave within the Kingdom of Sicily Based on extensive archival research the volume as a whole presents a fresh and original insight into the society of southern Italy from the coming of the Normans to its conquest by Charles of Anjou

John of Salisbury and the medieval Roman renaissance Irene O'Daly, 2018-02-07 This book is a detailed but accessible treatment of the political thought of John of Salisbury a twelfth century author and educationalist who rose from a modest background to become Bishop of Chartres It shows how aspects of John's thought such as his views on political cooperation and virtuous rulership were inspired by the writings of Roman philosophers notably Cicero and Seneca Investigating how John accessed and adapted the classics the book argues that he developed a hybrid political philosophy by taking elements from Roman Stoic sources and combining them with insights from patristic writings By situating his ideas in their political and intellectual context it offers a reassessment of John's political thought as well as a case study in classical reception of relevance to students and scholars of political philosophy and the history of ideas

Chant and Notation in South Italy and Rome before 1300 John Boe, 2017-09-29 The fifteen studies assembled here grew out of research on south Italian ordinary chants and tropes for the multi volume series Beneventanum Troporum Corpus II edited by John Boe in collaboration with Alejandro Planchart In the present essays clerical and ordinary chants and tropes of the Mass especially when derived from paraliturgical hymns and poems certain aspects of chant notation and particular facets of the old Beneventan and the old Roman chant repertoires are examined in relation to the three main cultic centres of the Italian south Benevento Montecassino and Rome and as they relate to their European context namely Frankish and Norman chant and the varieties of chant sung in Italy north of Rome The volume includes one previously unpublished study on the Roman introit Salus Populi

Apuleius and Africa Benjamin Todd Lee, Ellen Finkelpearl, Luca Graverini, 2014-05-09 The Metamorphoses or Golden Ass of Apuleius ca 170 CE is a Latin novel written by a native of Madauros in Roman North Africa roughly equal to modern

Tunisia together with parts of Libya and Algeria Apuleius novel is based on the model of a lost Greek novel it narrates the adventures of a Greek character with a Roman name who spends the bulk of the novel transformed into an animal traveling from Greece to Rome only to end his adventures in the capital city of the empire as a priest of the Egyptian goddess Isis Apuleius Florida and Apology deal more explicitly with the African provenance and character of their author while also demonstrating his complex interaction with Greek Roman and local cultures Apuleius philosophical works raise other questions about Greek vs African and Roman cultural identity Apuleius in Africa addresses the problem of this intricate complex of different identities and its connection to Apuleius literary production It especially emphasizes Apuleius African heritage a heritage that has for the most part been either downplayed or even deplored by previous scholarship The contributors include philologists historians and experts in material culture among them are some of the most respected scholars in their fields The chapters give due attention to all elements of Apuleius oeuvre and break new ground both on the interpretation of Apuleius literary production and on the culture of the Roman Empire in the second century The volume also includes a modern sub Saharan contribution in which Africa mainly means Mediterranean Africa 1998 Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **Ambrosiaster's Commentary on the Pauline Epistles**, 2017-11-24 A new translation for scholars and students of biblical interpretation and ancient Christianity The ancient writer dubbed Ambrosiaster was a pioneer in the revival of interest in the Pauline Epistles in the later fourth century He was read by Latin writers including Pelagius and Augustine and his writings passed on pseudonymously had a long afterlife in the biblical commentaries theological treatises and canonical literature of the medieval and the early modern periods In addition to his importance as an interpreter of scripture Ambrosiaster provides unique perspectives on many facets of Christian life in Rome from the emergence of clerical celibacy to the development of liturgical practices to the subordination of women Features An up to date overview of what is known about Ambrosiaster the transmission of his commentary on the Pauline Epistles his exegetical method his theological orientation and aspects of Christianity in Rome in the fourth century A scholarly translation of the final version of the commentary along with notes that identify significant variants from prior versions of the commentary Bibliography that includes a comprehensive list of the scholarly literature on Ambrosiaster **The Corpus Iuris Civilis in the Middle Ages** Charles M. Radding, Antonio Ciaralli, 2007 This book traces the history of Justinian's Institutes Code and Digest from late antiquity to the juristic revival of the late eleventh century It includes extensive discussion of manuscripts and other evidence and plates of many important manuscripts that have never before been

reproduced **Memory and Community in Medieval Southern Italy** Charles Hilken, 2008 This study of Santa Maria del Gualdo Mazzocca a Benedictine priory and then abbey directly dependent upon the papacy offers a remarkable glimpse into the nature of monastic life in the middle ages **Chants, Hypertext, and Prosulas** Luisa Nardini, 2021-10-05 The liturgical chant sung in the churches of Southern Italy between the ninth and thirteenth centuries reflects the multiculturalism of a territory in which Romans Franks Lombards Byzantines Normans Jews and Muslims were all present with various titles and political roles Chants Hypertext and Prosulas examines a specific genre the prosulas that were composed to embellish and expand pre existing liturgical chants Widespread in medieval Europe prosulas were highly cultivated in southern Italy especially by the nuns monks and clerics of the city of Benevento These texts shed light on the creativity of local cantors to provide new meanings to the liturgy in accordance with contemporary waves of religious spirituality and to experiment with a novel musical style in which a syllabic setting is paired with the free flowing melody of the parent chant In their representing an epistemological beyond and in their interconnectedness with the parent chant these prosulas can be likened to modern hypertexts In this book author Luisa Nardini presents the first comprehensive study to integrate textual and musical analyses of liturgical prosulas as they were recorded in Beneventan manuscripts Discussing general features of prosulas in southern Italy and their relation to contemporary liturgical genres e g tropes sequences hymns Nardini firmly situates Beneventan prosulas within the broader context of European musical history An invaluable reference for the field Chants Hypertext and Prosulas provides a new understanding of the phonetic and morphological transformations of the Latin language in medieval Italy and clarifies the use of perennially puzzling features of Beneventan notation *The Books and the Life of Judith of Flanders* Mary Dockray-Miller, 2016-12-05 In the first full length study of Judith of Flanders c 1032 1094 Mary Dockray Miller provides a narrative of Judith s life through analysis of the books and art objects she commissioned and collected Organizing her book chronologically by Judith s marriages and commissions Dockray Miller argues that Judith consciously and successfully deployed patronage to support her political and marital maneuverings in the eleventh century European political theater During her marriage to Tostig Godwinson Earl of Northumbria she commissioned at least four Gospel books for herself in addition to the numerous art objects that she gave to English churches as part of her devotional practices The multiple treasures Judith donated to Weingarten Abbey while she was married to Welf of Bavaria culminated in the posthumous gift of the relic of the Holy Blood still celebrated as the Abbey s most important holding Lavishly illustrated with never before published full color reproductions from Monte Cassino MS 437 and Fulda Landesbibliothek MS Aa 21 *The Books and the Life of Judith of Flanders* features English translations of relevant excerpts from the *Vita Oswinii* and *De Translatione Sanguinis Christi* Dockray Miller s book is a fascinating account of this intriguing woman who successfully negotiated the pitfalls of being on the losing side of both the Norman Conquest and the Investiture Controversy *Magic and Impotence in the Middle Ages* Catherine Rider, 2006-01-26 *Magic and Impotence in the Middle Ages* investigates the

common medieval belief that magic could cause impotence focusing particularly on the period 1150 1450 The subject has never been studied in detail before but there is a surprisingly large amount of information about it in four kinds of source confessors manuals medical compendia that discussed many illnesses commentaries on canon law and theological commentaries on the Sentences of Peter Lombard Although most historians of medieval culture focus on only one or two of these kinds of source a broader comparison reveals that medieval writers held surprisingly diverse opinions about what magic was how it worked and whether it was ever legitimate to use it Medieval discussions of magically caused impotence also include a great deal of information about magical practices most of which have not been studied before In particular these sources say a great deal about popular magic a subject which has been particularly neglected by historians because the evidence is scanty and difficult to interpret Magic and Impotence makes new information about popular magic available for the first time Magic and Impotence also examines why the authors of legal medical and theological texts were so interested in popular magical practices relating to impotence It therefore uses magically caused impotence as a case study to explore the relationship between elite and popular culture In particular this study emphasizes the importance of the thirteenth century pastoral reform movement which sought to enforce more orthodox religious practices Historians have often noted that this movement brought churchmen into contact with popular beliefs but this is the first study to demonstrate the profound effect it had on theological and legal ideas about magic Telling Tales and Crafting Books Dorsey

Armstrong, Shaun F D Hughes, Alexander L Kaufman, 2016-07-05 The great corpus that is medieval literature contains at its very center the tale These verse and prose fictional narratives as well as stories that are grounded in some degree of historical truth are the foundation of what readers scholars and enthusiasts often point to as signifiers of the medieval age These tales from the skillfully crafted to the more rudimentary and plain often make familiar to modern readers what seems so distant and foreign about the Middle Ages This volume of essays focuses on the tale and its ability to create mirth what modern audiences would often define as happiness or joy and the significance that the book has had on the transference of this mirth to audiences This volume also celebrates the scholarship of Thomas H Ohlgren a medievalist whose work encompasses a number of different areas but at its center lives the power of the tale and its ability to create a lasting impression on readers both medieval and modern Giles of Rome's De Regimine Principum Charles F. Briggs, 1999-01-28 From the time of its composition c 1280 for Philip the Fair of France until the early sixteenth century Giles of Rome's mirror of princes the De regimine principum was read by both lay and clerical readers in the original Latin and in several vernacular translations and served as model or source for several works of princely advice This study examines the relationship between this didactic political text and its audience by focusing on the textual and material aspects of the surviving manuscript copies as well as on the evidence of ownership and use found in them and in documentary and literary sources Briggs argues that lay readers used De regimine for several purposes including as an educational treatise and military manual whereas clerics

who often first came into contact with it at university glossed constructed apparatus for and modified the text to suit their needs in their later professional lives **The Gottschalk Antiphonary** Lisa Fagin Davis, 2000-02-24 Lisa Fagin Davis offers the first photographic reconstruction of the extant leaves of the Gottschalk Antiphonary an important twelfth century manuscript from the Austrian monastery in Lambach The Gottschalk Antiphonary which was dismantled for binding scrap in the fifteenth century is examined from various angles art historical liturgical and musical and its contributions to the study of medieval drama and the long term ramifications of the investiture controversy are explored The manuscript is studied within the historical and political context within which it was created in order to better understand the decisions which went into its production In addition to a black and white facsimile of the recovered portion of the manuscript the book includes a survey of the twelfth century Lambach scriptorium and a detailed codicological reconstruction of the codex Appendices of charts and tables demonstrate how the Gottschalk Antiphonary compares to other liturgical manuscripts from the same period

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