



SCREEN SAVIORS

HOLLYWOOD FICTIONS OF WHITENESS

HERNÁN VERA and ANDREW M. GORDON

Screen Saviors Hollywood Fictions Of Whiteness

Hernán Vera, Andrew M. Gordon



Screen Saviors Hollywood Fictions Of Whiteness:

Screen Saviors Hernan Vera, Andrew Gordon, 2003 Screen Saviors studies how the self of whites is imagined in Hollywood movies by white directors featuring white protagonists interacting with people of another color This collaboration by a sociologist and a film critic using the new perspective of critical white studies offers a bold and sweeping critique of almost a century's worth of American film from Birth of Nation 1915 through Black Hawk Down 2001 Screen Saviors studies the way in which the social relations that we call race are fictionalized and pictured in the movies It argues that films are part of broader projects that lead us to ignore or deny the nature of the racial divide in which Americans live Even as the images of racial and ethnic minorities change across the twentieth century Hollywood keeps portraying the ideal white American self as good looking powerful brave cordial kind firm and generous a natural born leader worthy of the loyalty of those of another color The book invites readers to conduct their own analyses of films by showing how this can be done in over 50 Hollywood movies Among these are some films about the Civil War Birth of a Nation Gone with the Wind and Glory some about white messiahs who rescue people of another color Stargate To Kill a Mockingbird Mississippi Burning Three Kings and The Matrix the three versions of Mutiny on the Bounty 1935 1962 and 1984 and interracial romance Guess Who's Coming to Dinner Forty years of Hollywood fantasies of interracial harmony from The Defiant Ones and In the Heat of the Night through the Lethal Weapon series and Men in Black are examined This work in the sociology of knowledge and cultural studies relates the movies of Hollywood to the large political agendas on race relation in the United States Screen Saviors appeals to the general reader interested in the movies or in race and ethnicity as well as to students of com

Screen Saviors Hernán Vera, Andrew M. Gordon, 2003-01-21 Screen Saviors studies how the self of whites is imagined in Hollywood movies by white directors featuring white protagonists interacting with people of another color This collaboration by a sociologist and a film critic using the new perspective of critical white studies offers a bold and sweeping critique of almost a century's worth of American film from Birth of Nation 1915 through Black Hawk Down 2001 Screen Saviors studies the way in which the social relations that we call race are fictionalized and pictured in the movies It argues that films are part of broader projects that lead us to ignore or deny the nature of the racial divide in which Americans live Even as the images of racial and ethnic minorities change across the twentieth century Hollywood keeps portraying the ideal white American self as good looking powerful brave cordial kind firm and generous a natural born leader worthy of the loyalty of those of another color The book invites readers to conduct their own analyses of films by showing how this can be done in over 50 Hollywood movies Among these are some films about the Civil War Birth of a Nation Gone with the Wind and Glory some about white messiahs who rescue people of another color Stargate To Kill a Mockingbird Mississippi Burning Three Kings and The Matrix the three versions of Mutiny on the Bounty 1935 1962 and 1984 and interracial romance Guess Who's Coming to Dinner Forty years of Hollywood fantasies of interracial harmony from The Defiant Ones and In the Heat of the Night through the

Lethal Weapon series and Men in Black are examined This work in the sociology of knowledge and cultural studies relates the movies of Hollywood to the large political agendas on race relation in the United States Screen Savors appeals to the general reader interested in the movies or in race and ethnicity as well as to students of communication American studies critical white studies American film cultural studies and the sociology of race relations **The White Savior Film** Matthew Hughey,2014-04-14 The cinematic trope of the white savior film think of Sandra Bullock in The Blind Side Kevin Costner in Dances with Wolves or Tom Cruise in The Last Samurai features messianic characters in unfamiliar or hostile settings discovering something about themselves and their culture in the process of saving members of other races from terrible fates In The White Savior Film Matthew Hughey provides a cogent multipronged analysis of this subgenre of films to investigate the underpinnings of the Hollywood constructed images of idealized and often idealistic white Americans Hughey considers the production distribution and consumption of white savior films to show how the dominant messages of sacrifice suffering and redemption are perceived by both critics and audiences Examining the content of fifty films nearly 3 000 reviews and interviews with viewer focus groups he accounts for the popularity of this subgenre and its portrayal of racial progress The White Savior Film shows how we as a society create and understand these films and how they reflect the political and cultural contexts of their time **Race in American Film** Daniel Bernardi,Michael Green,2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history Native Americans on Network TV Michael Ray FitzGerald,2013-12-24 The American Indian has figured prominently in many films and television shows portrayed variously as a villain subservient friend or a hapless victim of progress Many Indian stereotypes that were derived from European colonial discourse some hundreds of years old still exist in the media today Even when set in the contemporary era novels films and programs tend to purvey rehashed tropes such as Pocahontas or man Friday In Native Americans on Network TV Stereotypes Myths and the Good Indian Michael Ray FitzGerald argues that the colonial power of the U S is clearly evident in network television s portrayals of Native Americans FitzGerald contends that these

representations fit neatly into existing conceptions of colonial discourse and that their messages about the Good Indian have become part of viewers' understandings of Native Americans. In this study, FitzGerald offers close examinations of such series as *The Lone Ranger*, *Daniel Boone*, *Broken Arrow*, *Hawk*, *Nakia*, and *Walker Texas Ranger*. By examining the traditional role of stereotypes and their functions in the rhetoric of colonialism, the volume ultimately offers a critical analysis of images of the Good Indian minority figures that enforce the dominant group's norms. A long overdue discussion of this issue, *Native Americans on Network TV* will be of interest to scholars of television and media studies but also those of Native American studies, subaltern studies, and media history.

Media & Minorities Stephanie Greco Larson, 2006 *Media Minorities* looks at the media's racial tendencies with an eye to identifying the system's supportive messages conveyed and offering challenges to them. The book covers all major media, including television, film, newspapers, radio, magazines, and the Internet, and systematically analyzes their representation of the four largest minority groups in the U.S.: African Americans, Native Americans, Latinos, and Asian Americans. Entertainment media are compared and contrasted with news media, and special attention is devoted to coverage of social movements for racial justice and politicians of color.

Learning Culture through Sports Sandra Spickard, Brian Lampman, 2010-09-16 In today's culture, sports wield a weighty influence; this influence, however, is rarely examined. Similar to the first edition, this second edition of *Learning Culture Through Sports* provides coaches, educators, parents, and others dealing with students and athletes with an engaging and critical context for probing the sociological basis of this influence. The book's sections each address a particular issue in sport: youth and sport, gender and sexuality, race and ethnicity, sport media and big business, and international perspectives on sport and participation. Leading experts in the field present new and exciting avenues for exploring sport in our world, allowing us to recognize its tremendous influence, both positive and negative, in our lives and in our world. This new edition also includes cutting-edge research examining contemporary issues and controversies surrounding sport today. These issues, analyzed from multiple perspectives, will inspire readers to change the game in positive ways.

Black Oscars Frederick Gooding Jr., 2020-05-24 A timely exploration of Oscar-nominated Black actors and the complicated legacy of the Academy Awards. In *Black Oscars: From Mammy to Minny*, What the Academy Awards Tell Us about African Americans, Frederick W. Gooding Jr. draws on American, African American, and film history to reflect on how the Oscars have recognized Black actors from the award's inception to the present. Starting in the 1920s, the chapters provide a thorough overview and analysis of Black actors nominated for their Hollywood roles during each decade, with special attention paid to the winners. Historical patterns are scrutinized to reveal racial trends and open the question of whether race relations have truly changed substantively or only superficially over time. Given the Oscars' presence and popularity, it begs the question of what these awards reflect and reinforce about larger society. In the meticulously researched *Black Oscars*, we see how the Academy Awards are an indispensable guide to understanding race in mainstream Hollywood and beyond.

The Politics of Race and Ethnicity in

Matthew's Passion Narrative Wongi Park, 2019-01-21 In Matthew's passion narrative the ethnoracial identity of Jesus comes into sharp focus. The repetition of the title King of the Judeans foregrounds the politics of race and ethnicity. Despite the explicit use of terminology, previous scholarship has understood the title curiously in non-ethnoracial ways. This book takes the peculiar omission in the history of interpretation as its point of departure. It provides an expanded ethnoracial reading of the text and poses a fundamental ideological question that interrogates the pattern in the larger context of modern biblical scholarship. Wongi Park issues a critique of the dominant narrative and presents an alternative reading of Matthew's passion narrative. He identifies a critical vocabulary and framework of analysis to decode the politics of race and ethnicity implicit in the history of interpretation. Ultimately, the book lends itself to a broader research agenda: the destabilization of the dominant narrative of early Christianity's non-ethnoracial origins. *Visual Economies Of/in Motion* C. Richard King, David J.

Leonard, 2006 Sport films have been central to American cinema, playing an increasingly important role in the communication of a commonsense understanding of race, gender, class, history, and social relations. Oddly, scholars have neglected sport films and their significance. Offering a comparative, theoretically grounded, and interdisciplinary approach, *Visual Economies of in Motion* marks a novel and important point of departure in sport studies and cultural studies. It brings together a dozen essays on feature films and documentaries to probe the articulation of ideologies and identities, play and power, and sporting worlds and social fields. Amazon.com **Feeling White** Cheryl E. Matias, 2016-03-22 Discussing race and racism often conjures up emotions of guilt, shame, anger, defensiveness, denial, sadness, dissonance, and discomfort. Instead of suppressing those feelings, coined emotionalities of whiteness, they are nonetheless important to identify, understand, and deconstruct if one ever hopes to fully commit to racial equity. *Feeling White: Whiteness, Emotionality, and Education* delves deeper into these white emotionalities and other latent ones by providing theoretical and psychoanalytic analyses to determine where these emotions stem, how they operate, and how they perpetuate racial inequities in education and society. The author beautifully weaves in creative writing with theoretical work to artistically illustrate how these emotions operate while also engaging the reader in an emotional experience in and of itself, claiming one must feel to understand. This book does not rehash former race concepts; rather, it applies them in novel ways that get at the heart of humanity, thus revealing how feeling white ultimately impacts race relations. Without a proper investigation on these underlying emotions that can both stifle or enhance one's commitment to racial justice in education and society, the field of education denies itself a proper emotional preparation so needed to engage in prolonged educative projects of racial and social justice. By digging deep to what impacts humanity most, our hearts, this book dares to expose one's daily experiences with race, thus individually challenging us all to self-investigate our own racialized emotionalities. Drawing on her deep wisdom about how race works, Cheryl Matias directly interrogates the emotional arsenal white people use as shields from the pain of confronting racism, peeling back its layers to unearth a core of love that can open us up. In *Feeling White: Whiteness, Emotionality, and Education*, Matias deftly names and deconstructs

distancing emotions prodding us to stay in the conversation in order to become teachers who can reach children marginalized by racism Christine Sleeter Ph D Professor Emeritus California State University Monterey Bay In *Feeling White* Cheryl E Matias blends astute observations analyses and insights about the emotions embedded in white identity and their impact on the racialized politics of affect in teacher education Drawing deftly on her own classroom experiences as well as her mastery of the methodologies and theories of critical whiteness studies Matias challenges us to develop what Dr King called the strength to love by confronting and conquering the affective structures that promote white innocence and preclude white accountability George Lipsitz Ph D Professor University of California Santa Barbara and author of *The Possessive Investment in Whiteness* Cheryl E Matias Ph D is an assistant professor in the School of Education and Human Development at the University of Colorado Denver She is a motherscholar of three children including boy girl twins

[Latino Identity in Contemporary America](#) Martin Bulmer, John Solomos, 2014-01-02 This edited collection brings together original research papers that explore an important aspect of race and ethnic studies namely the processes that are shaping the making of Latina and Latino identities in contemporary America This is a question that has received much attention in the USA over the past decade and these papers make an original contribution to these debates Much of this attention towards Latino a communities in the USA can be seen as the outcome of public debates about the growth of these communities over the past three decades and the consequences of this growth for social and political change The papers in this collection highlight some of the key facets of contemporary research in this field As original pieces of research they are at the forefront of current debates about Latino a identities in contemporary America and they provide research based insights into the changing experiences of these communities This book was originally published as a special issue of *Ethnic and Racial Studies*

[Race and Racism in the United States](#) Charles A. Gallagher, Cameron D. Lippard, 2014-06-24 How is race defined and perceived in America today and how do these definitions and perceptions compare to attitudes 100 years ago or 200 years ago This four volume set is the definitive source for every topic related to race in the United States In the 21st century it is easy for some students and readers to believe that racism is a thing of the past in reality old wounds have yet to heal and new forms of racism are taking shape Racism has played a role in American society since the founding of the nation in spite of the words all men are created equal within the Declaration of Independence This set is the largest and most complete of its kind covering every facet of race relations in the United States while providing information in a user friendly format that allows easy cross referencing of related topics for efficient research and learning The work serves as an accessible tool for high school researchers provides important material for undergraduate students enrolled in a variety of humanities and social sciences courses and is an outstanding ready reference for race scholars The entries provide readers with comprehensive content supplemented by historical backgrounds relevant examples from primary documents and first hand accounts Information is presented to interest and appeal to readers but also to support critical inquiry and understanding A fourth

volume of related primary documents supplies additional reading and resources for research *A Moral Economy of Whiteness* Steve Garner, 2015-08-14 *A Moral Economy of Whiteness* presents a working model for understanding the main ways in which white UK people make race through talking about immigration in the twenty first century Based on extensive empirical interviews Steve Garner establishes four overlapping frames through which white English people understand immigration This comprises a narrative of unequal treatment where equality is a dirty word because it is seen as an agenda for redistributing resources to undeserving ethnic minorities non integrating migrants and unproductive white people Political correctness is seen as the ideological glue binding this unfair system People are thus retreating from Britishness into a more exclusive Englishness Garner explores the context of these understandings the dominance of neoliberal market rationales in which the State deprioritises anti discrimination work He concludes that these frames only make sense in a social world where Britain's imperial past has no bearing on the present and where racism in popular and media culture becomes purely a story of individual deviancy This book generates numerous international points of comparison that deepen our understanding of the backlash against multiculturalism in the West It will appeal to scholars and students of sociology social policy anthropology political science immigration multiculturalism nationalism and British studies *White Lies and Allies in Contemporary Black Media* Emily Ruth Rutter, 2022-12-23 This book considers the ways in which Black directors screenwriters and showrunners contend with the figure of the would be White ally in contemporary film and television *White Lies and Allies in Contemporary Black Media* examines the ways in which prominent figures such as Issa Rae Spike Lee Justin Simien Jordan Peele and Donald Glover centralize complex Black protagonists in their work while also training a Black gaze on would be White allies Emily R Rutter highlights how these Black creators represent both performative White allyship and the potential for true White antiracist allyship while also examining the reasons why Black creators utilize the white ally trope in the wider context of the film and television industries During an era in which concerns with White liberal complicity in anti Black racism are of paramount importance Rutter explores how these films and television shows and their creators contribute to the wider project of dismantling internal interpersonal ideological and institutional White hegemony This book will be of interest to students and scholars of Film and Media Studies Television Studies American Studies African American Studies and Popular Culture **Racist America** Joe R. Feagin, Kimberley Ducey, 2018-09-03 This fourth edition of *Racist America* is significantly revised and updated with an eye toward racism issues arising regularly in our contemporary era This edition incorporates many recent research studies and reports on U S racial issues that update and enhance the last edition's chapters It expands the discussion and data on social science concepts such as intersectionality and gendered racism as well as the concepts of the white racial frame systemic racism and the elite white male dominance system from research studies by Joe Feagin and his colleagues The authors have further polished the book and added more examples anecdotes and narratives about contemporary racism to make it yet more readable for undergraduates Student objectives summaries key

terms and study questions are available under the e Resources tab at www.routledge.com/9781138096042 **White Out** Ashley W. Doane, Eduardo Bonilla-Silva, 2013-01-11 What does it mean to be white This remains the question at large in the continued effort to examine how white racial identity is constructed and how systems of white privilege operate in everyday life White Out brings together the original work of leading scholars across the disciplines of sociology philosophy history and anthropology to give readers an important and cutting edge study of whiteness **Protecting Whiteness** Cameron D. Lippard, J. Scott Carter, David G. Embrick, 2020-12-15 Insights into the racialized fear of change in US society The standoff at Cliven Bundy's ranch the rise of white identity activists on college campuses and the viral growth of white nationalist videos on YouTube vividly illustrate the resurgence of white supremacy and overt racism in the United States White resistance to racial equality can be subtle as well like art museums that enforce their boundaries as elite white spaces right on crime policies that impose new modes of surveillance and punishment for people of color and environmental groups whose work reinforces settler colonial norms In this incisive volume twenty four leading sociologists assess contemporary shifts in white attitudes about racial justice in the US Using case studies they investigate the entrenchment of white privilege in institutions new twists in anti equality ideologies and whitelash in the actions of social movements Their examinations of new manifestations of racist aggression help make sense of the larger forces that underpin enduring racial inequalities and how they reinvent themselves for each new generation **Interrogating the Communicative Power of Whiteness** Dawn Marie D. McIntosh, Dreama G. Moon, Thomas K. Nakayama, 2018-09-03 The field of communication offers the study of whiteness a focus on discourse which directs its attention to the everyday experiences of whiteness through regimes of truth embodied acts and the deconstruction of mediated texts This book takes an intersectional approach to whiteness studies researching whiteness through rhetorical analysis qualitative research performance studies and interpretive research More specifically the chapters deconstruct the communicative power of whiteness in the context of the United States but with discussion of the implications of this power internationally by taking on relevant and current topics such as terrorism post colonial challenges white fragility at the national level the emergence of colorblind discourse as a pro white discursive strategy the relationship of people of color with and through whiteness as well as multifaceted identities that intersect with whiteness including religion masculinity and femininity social class ability and sexuality **Screening Scarlett Johansson** Janice Loreck, Whitney Monaghan, Kirsten Stevens, 2019-12-03 Screening Scarlett Johansson Gender Genre Stardom provides an account of Johansson's persona work and stardom extending from her breakout roles in independent cinema to contemporary blockbusters to her self parodying work in science fiction Screening Scarlett Johansson is more than an account of Johansson's career it positions Johansson as a point of reference for interrogating how femininity sexuality identity and genre play out through a contemporary woman star and the textual manipulations of her image The chapters in this collection cast a critical eye over the characters Johansson has portrayed the personas she has inhabited and how the two

intersect and influence one another They draw out the multitude of meanings generated through and inherent to her performances specifically looking at processes of transformation metamorphosis and self deconstruction depicted in her work

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