



BBC SCOTTISH SYMPHONY ORCHESTRA, ROYAL CONSERVATOIRE OF SCOTLAND AND THE BRITISH COUNCIL, IN PARTNERSHIP WITH SEHER, PRESENT:

BBC SCOTTISH SYMPHONY ORCHESTRA

WITH STUDENTS FROM THE
ROYAL CONSERVATOIRE OF SCOTLAND

NICOLA BENEDETTI, VIOLIN

JAMES MACMILLAN, CONDUCTOR

WEDNESDAY 2ND APRIL, 7.00PM ONWARDS

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Scottish Symphony

Julius H. Jacobson



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The Scottish Web Directory Clive Zietman, 2003 The definitive guide to Scottish websites Scotland's New Homebuyer This comprehensive and easy to use directory provides a one stop guide to essential addresses on the Internet from a Scottish perspective The Scottish Web Directory offers a selection of over 10 000 official sites top household names and sites of interest to Scottish families business users and anyone interested in Scotland Conveniently classified by category the directory enables both beginners and experienced users alike to find elusive web addresses with ease saving hours of fruitless searching and surfing on the Internet Categories include Arts Entertainment Business Children Education Training Research Food Drink Government Hobbies Leisure Living Museums Libraries Information Personal Finance Shopping Sport Technology Travel

BBC Proms 2025 BBC Proms Publications, 2025-04-24 The BBC Proms is the world's biggest and longest running classical music festival and one of the jewels in the crown for the BBC Held every summer at the Royal Albert Hall in London and across the UK it is one of the strongest brand names in the music world and attracts a glittering array of artists and orchestras from the UK and around the world Whether you're a first time visitor or an experienced Prommer watching at home or listening on radio or online the BBC Proms Guide is an excellent companion to the festival which you can treasure and return to in years to come Filled with concert listings and articles by leading writers the BBC Proms Guide offers an insight into the performers and repertoire as well as thought provoking opinion pieces about music musicians and music making

Mendelssohn and His World R. Larry Todd, 2005 In the first major Mendelssohn biography to appear in decades R Larry Todd offers a remarkably fresh account of this musical giant based upon painstaking research in autograph manuscripts correspondence diaries and paintings Todd reexamines the composer's entire oeuvre including many unpublished and little known works and explores how the composer's personal life affected his work Mendelssohn A Life offers a masterful blend of biography and musical analysis Readers will discover many new facets of the familiar but misunderstood composer and gain new perspectives on one of the most formidable musical geniuses of all time

The Invention of 'Folk Music' and 'Art Music' Matthew Gelbart, 2007-10-11 We tend to take for granted the labels we put to different forms of music This study considers the origins and implications of the way in which we categorize music Whereas earlier ways of classifying music were based on its different functions for the past two hundred years we have been obsessed with creativity and musical origins and classify music along these lines Matthew Gelbart argues that folk music and art music became meaningful concepts only in the late eighteenth and early nineteenth centuries and only in relation to each other He examines how cultural nationalism served as the earliest impetus in classifying music by origins and how the notions of folk music and art music followed in conjunction with changing conceptions of nature and changing ideas about human creativity Through tracing the history of these musical categories the book confronts our assumptions about different kinds of music

Mendelssohn Benedict Taylor, 2017-07-05 This volume of essays brings together a selection of the most

significant and representative writings on Mendelssohn from the last fifty years Divided into four main subject areas it makes available twenty two essays which have transformed scholarly awareness of this crucial and ever popular nineteenth century composer and musician it also includes a specially commissioned introductory chapter which offers a critical overview of the last half century of Mendelssohn scholarship and the direction of future research The addition of new translations of two influential essays by Carl Dahlhaus hitherto unavailable in English adds to the value of this volume which brings back in to circulation important scholarly works and constitutes an indispensable reference work for Mendelssohn scholars

The Mendelssohns John Michael Cooper, Julie D. Prandi, 2002 This is a compendium of scholarship concerning the lives works and receptions of Felix Mendelssohn Bartholdy and Fanny Hensel Representing the latest work of leading specialists from the USA France Great Britain and Italy the essays are organized according to a number of issues that have become vital during the past 20 years sources and source problems including the disposition of missing and lost works issues of musical identity as they pertain to little known concert arias and editorial issues presented by the organ preludes op 37 studies of individual works including Felix Mendelssohn s first composition the Scottish and Reformation symphonies and Die erste Walpurgisnacht problematic repertoires Felix s occasional works song cycles and opera plans the relationships between Felix and Fanny and issues of reception history including Felix s influences as composer of organ music and string quartets and gender and race in biographical studies of Felix

Rodney Trudgeon's Concert Notes Rodney Trudgeon, 2020-01-20 Rodney Trudgeon s Concert Notes is a collection of essays on famous classical orchestral compositions The pieces in this collection short reflections on well known classical compositions have appeared in concert programmes that have accompanied performances by the Cape Town and Johannesburg Philharmonic Orchestras The author is a well known radio host and presenter on Fine Music Radio He is an expert on the range of musical genres that broadly fall under the category classical music The text that comprises Rodney Trudgeon s Concert Notes is structured alphabetically according to composer and gives a broad overview of the development of classical music starting with the Baroque period and ending with modern atonal music Each piece is dedicated to a particular musical composition describing its highlights its history and what makes it unique Broadly the pieces are grouped together according to the following three broad categories ouvertures concertos and symphonies mimicking the structure of concert programmes Each entry also includes a short biography of its composer Trudgeon s style is easy to read and accessible to all readers from those who listen to classical music regularly to those who are unfamiliar with it Overall this collection is a useful and informative musical guide making a case for listening to orchestral music

Classical Music Duncan Clark, 2001 Sketches of classical composers and CD reviews Rethinking Mendelssohn Benedict Taylor Ph.D., 2020-04-15 As one of the foremost composers conductors and pianists of the nineteenth century Felix Mendelssohn played a fundamental role in the shaping of modern musical tastes through his contributions to the early music revival and the formation of the Austro German musical canon His career allows for a remarkable meeting

point for critical engagement with a host of crucial issues in the last two centuries of music history including the relation between musical meaning and social function programmatic and absolute music notions of classicism and Romanticism modernism and historicism It also serves as a pertinent case study of the roles political ideology racism and musical ignorance may play in creating and perpetuating a composer's posthumous reception Fittingly Rethinking Mendelssohn focuses on critical engagement with the composer's music and aesthetics and on the interpretation of his works in relation to contemporaneous culture Building on the renaissance in Mendelssohn scholarship of the last two decades Rethinking Mendelssohn sets a fresh and exciting tone for research on the composer Opening new ways of understanding Mendelssohn and setting the future direction of Mendelssohn studies the contributing scholars pay particular attention to Mendelssohn's contested views on the relationship between art and religion analysis of Mendelssohn's instrumental music in the wake of recent controversies in Formenlehre and the burgeoning interest in his previously neglected contribution to the German song

The Blue Blanket, 1912 **The President's Report to the Board of Regents for the Academic Year ... Financial Statement for the Fiscal Year** University of Michigan, 1979 **A New Dictionary of Music** Arthur Jacobs, 2017-07-28

What is a fugue What is the difference between a saxophone and a saxhorn Who besides Puccini wrote an opera called La Boheme In what year was the National Broadcasting Company Orchestra formed under Arturo Toscanini's direction These and thousands of similar questions are answered in this comprehensive dictionary that remains unrivaled as a single volume summary A New Dictionary of Music is a basic reference work for anyone interested in music whether performer or layman It covers orchestral solo choral and chamber music opera and in its musical aspects the ballet There are entries for composers with biographies and details of compositions works well known by their titles such as operas and symphonic poems orchestras performers and conductors of importance today musical instruments including those of the dance and brass bands and technical terms English names and terms are used whenever possible but foreign terms in general use are cross referenced Particular importance has been attached to bringing the reader abreast of new musical developments The composers and musical works chosen were those most likely to be encountered Where an opera is given an entry a brief explanation of the title follows Similarly explication is provided for other works bearing literary or otherwise allusive titles Among performers and conductors only the following are included those who although dead continue to be prominent through recorded performances e g Gigli the highest ranking international artists of today plus a very few apparently on the verge of attaining that rank and a few who though not necessarily at the very head of their profession are closely associated with composers in bringing out new works or are conductors in charge of important orchestras *The Classical Music Experience* Julius H. Jacobson, 2003 Profiles forty two of the world's most celebrated composers from five hundred years of musical history discussing how their different styles influenced the music world includes two CDs with selections from each composer *The Musical Times*, 1907 **The Musical Times and Singing-class Circular**, 1926 **Encyclopedia of**

Radio 3-Volume Set Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **The Musical Times & Singing-class Circular** ,1910

The Rough Guide to Classical Music Joe Staines, 2010-05-17 This expanded and completely revised fifth edition is a unique ebook spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Ad s and Kaija Saariaho There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres from chamber works to operatic epics Topics such as the influence of jazz notation conducting the madrigal and why Stradivarius made such great violins are covered fully in feature boxes The Rough Guide to Classical Music in a new ebook PDF format has been praised for its mix of well known composers with more obscure but interesting figures like Antoine Brumel and Barbara Strozzi and for the way it takes contemporary music seriously

Concert Life in Nineteenth-Century New Orleans John H. Baron, 2013-12-09 During the nineteenth century New Orleans thrived as the epicenter of classical music in America outshining New York Boston and San Francisco before the Civil War and rivaling them thereafter While other cities offered few if any operatic productions New Orleans gained renown for its glorious opera seasons Resident composers performers publishers teachers instrument makers and dealers fed the public s voracious cultural appetite Tourists came from across the United States to experience the city s thriving musical scene Until now no study has offered a thorough history of this exciting and momentous era in American musical performance history John H Baron s *Concert Life in Nineteenth Century New Orleans* impressively fills that gap Baron s exhaustively researched work details all aspects of New Orleans s nineteenth century musical renditions including the development of orchestras the surrounding social political and economic conditions and the individuals who collectively made the city a premier destination for world class musicians Baron includes a wide ranging chronological discussion of nearly every documented concert that took place in the Crescent City in the 1800s establishing *Concert Life in Nineteenth Century New Orleans* as an indispensable reference volume *The Symphonic Poem in Britain, 1850-1950* Michael Allis, Paul Watt, 2020 *The Symphonic Poem in Britain 1850 1950* aims to raise the status of the genre generally and in Britain specifically The volume reaffirms British composers confidence in dealing with literary texts and takes advantage of the contributors interdisciplinary expertise by situating discussions of the tone poem in Britain in a variety of historical analytical and cultural contexts This book highlights some of the continental models that influenced British composers and identifies a range of issues related to perceptions of the genre Richard Strauss became an important figure in Britain during this time not only in

terms of the clear impact of his tone poems but the debates over their value and even their ethics A focus on French orchestral music in Britain represents a welcome addition to scholarly debate and links to issues in several other chapters The historical development of the genre the impact of compositional models issues highlighted in critical reception as well as programming strategies all contribute to a richer understanding of the symphonic poem in Britain Works by British composers discussed in more detail include William Wallace's Villon 1909 Gustav Holst's Beni Mora 1909 10 Hubert Parry's From Death to Life 1914 John Ireland's Mai Dun 1921 and Frank Bridge's orchestral poems 1903 15

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