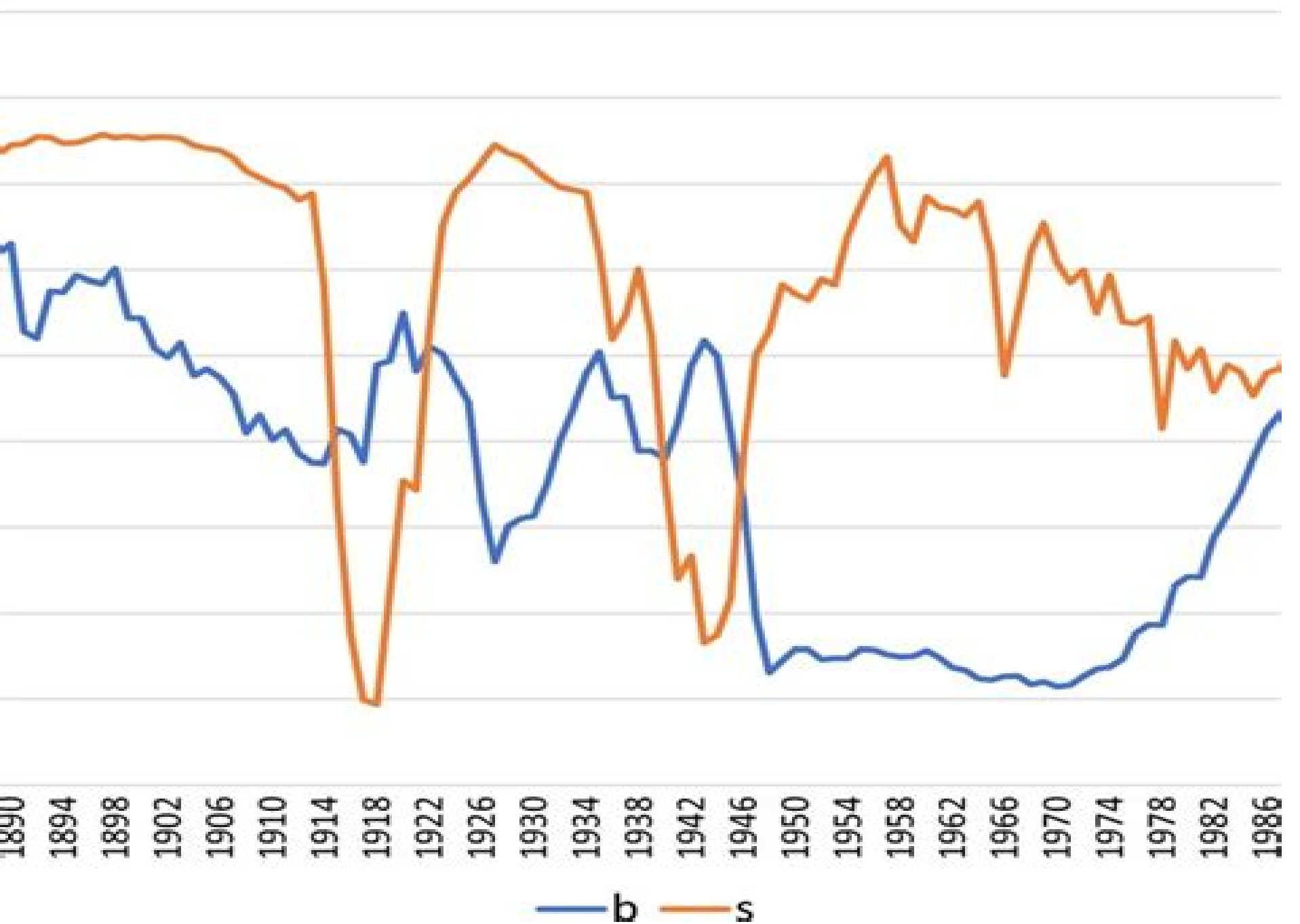


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Scottish Literatures Debt To Italy

Gerard Carruthers



Scottish Literatures Debt To Italy:

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Walker, 2017-07-12 Marshall Walker's lively and readable account of the highs and lows of Scottish literature from this important date to the present addresses the important themes of democracy power and nationhood Disposing of stereotypical ideas about Scotland and the Scots this fresh approach to Scottish literature provides a critical interpretation of its distinctive style and presents the reader with an informative introduction to Scottish culture Coverage includes the Scottish enlightenment and the world of Boswell and David Hulme to the Scottish Renaissance associated with Hugh MacDiarmid Developments in the contemporary literary scene include John McGrath's theatre Company and the fiction and poetry of Alastair Gray and Ian Crichton Smith Particular attention is given to the work of Scottish women writers such as Lady Grizel Baillie and Liz Lochhead who have been much neglected in previous literature **Machiavelli in the British Isles**

Alessandra Petrina, 2016-05-13 Machiavelli in the British Isles reassesses the impact of Machiavelli's *The Prince* in sixteenth century England and Scotland through the analysis of early English translations produced before 1640 surviving in manuscript form This study concentrates on two of the four extant sixteenth century versions William Fowler's Scottish translation and the Queen's College Oxford English translation which has been hitherto overlooked by scholars Alessandra Petrina begins with an overview of the circulation and readership of Machiavelli in early modern Britain before focusing on the eight surviving manuscripts She reconstructs each manuscript's history and the afterlife of the translations before moving to a detailed examination of two of the translations Petrina's investigation of William Fowler's translation takes into account his biography in order to understand the Machiavellian influence on early modern political thought Her study of the Queen's College translation analyses the manuscript's provenance as well as technical details including writing and paper quality Importantly this book includes annotated editions of both translations which compare the texts with the original Italian versions as well as French and Latin versions With this volume Petrina has compiled an important reference source offering easy access to little known translations and shedding light on a community of readers and scholars who were fascinated by Machiavelli despite political or religious opinion **The Italian Influence on Scottish Literature** Ronald D.

S. Jack, 1972 **Written in the Language of the Scottish Nation** John Corbett, 1999 This text is a survey of Scots literary translations from the 15th to the 20th century It argues that translation has played a central role in the development of literature in Scots lending authority to the vernacular and extending the stylistic range open to writers in Scots Scottish Literature in English and Scots Douglas Gifford, Sarah Dunnigan, Alan MacGillivray, Beth Dickson, 2002 This substantial new volume is a stimulating yet in depth introduction to Scottish literature in English and Scots From medieval to modern the entire range of literature is introduced examined and explored Aimed primarily at those with an interest in Scottish literature this guide also responds to the need for students and teachers to have detailed discussions of individual authors and texts

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The Impact of Latin Culture on Medieval and Early Modern Scottish Writing Ian Johnson, Alessandra Petrina, 2018-04-30 In the late medieval and early modern periods Scottish latinity had its distinctive stamp most intriguingly so in its effects upon the literary vernacular and on themes of national identity This volume shows how when viewed through the prism of latinity Scottish textuality was distinctive and fecund The flowering of Scottish writing owed itself to a subtle combination of literary praxis the ideal of eloquentia and ideological deftness which enabled writers to service a burgeoning national literary tradition

A Companion to Scottish Literature Gerard Carruthers, 2023-12-26 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject

The Lily and the Thistle William Calin, 2014-01-01 In The Lily and the Thistle William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why The Lily and the Thistle provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French dits amoureux comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian Roman de Fergus as well

as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries

Scottish Literature's Debt to Italy R.D.S. Jack, 2010-08 The first edition of Scottish Literature's Debt to Italy was commissioned by the Edinburgh Italian Cultural Institute and published by Edinburgh University Press in 1986 It was designed as a shortened version of the author's earlier monograph The Italian Influence on Scottish Literature Edinburgh University Press 1972 A more selective approach and further research meant that the chronological period shared by both texts from Henryson to the Nineteenth Century was more incisively and more authoritatively presented in the shorter book The studies of John Stewart in the 16th century and Sir Thomas Urquhart of Cromarty in the 17th benefited particularly from the gap in time and preparation as did the discussions on Walter Scott and Tobias Smollett Additions within and beyond that period were also introduced Byron is an example of the first category while studies of modern writers including Edwin Morgan Robert Garioch Muriel Spark and Victor Carin carry the survey of literary links between Scotland and Italy into the modern period The present edition is published in recognition of the book's continued popularity at a time when Scottish critics are beginning to look outwards in a freer less nationalistically defensive manner than in the past As Italian scholars including Marco Fazzini and Alessandra Petrina have mirrored this enthusiasm the Italian Scottish comparative line has become especially strong In order to retain the original unity of structure the second edition retains the chronological remit of the first but does reflect and react to topics where the author's subsequent research has altered his view e.g. translation or where the arguments of others have disproved his earlier argument e.g. William Fowler and patronage In these ways it is hoped that the new edition will continue to meet the need for an overview of the topic while recognizing the advances made in the interim R D S Jack F R S E F E A is Emeritus Professor of Mediaeval and Scottish Literature at Edinburgh University His earlier books include Scottish Prose 1550-1700 1972 The Italian Influence on Scottish Literature 1972 Scottish Verse 1560-1660 1978 Alexander Montgomerie 1985 History of Scottish Literature Vol 1 1988 Patterns of Divine Comedy 1989 William Dunbar 1996 The Mercat Anthology of Early Scottish Literature 2000 with P A T Rozendaal and Scotland in Europe 2006 with Tom Hubbard In 2010 the 150th anniversary of Barrie's birth a reprint has appeared from humming earth of The Road to the Never Land Rodopi will publish another monograph Myths and the Myth maker A Literary Account of J M Barrie's Formative Years in December 2010

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period This book is a critical edition of his epic poem Roland Furious supposedly a translation of Ludovico Ariosto's Orlando Furioso into Scots but actually a brilliantly original poem which directly follows guidelines given by James VI for the creation of such literature in the Scottish vernacular A fully annotated version of the text is given along with a critical induction discussing the main European influences on Stewart's work notes to the text an appendix of proper and personal names and a full glossary This book provides an important link in the history of Scottish poetry Brill's Texts and Sources in Intellectual History vol 4

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American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index Gendering the Nation Christopher Whyte, 2019-08-08 Too often seen as a ghost from the past nationalism has resurfaced as a major factor in European politics and culture A powerful commitment to national autonomy has marked Scottish writing throughout the twentieth century How has the emergence of new voices from feminist gay and lesbian critics transformed that commitment How critical and pluralistic can the new nationalisms be This collection serves notice that the tradition is being read in new and disruptive ways Five women and four men examine the relationship between gender and nationality how male and female authors portray women the treatment of sexuality in Scottish writing the construction of Scottish masculinity and its relation to class and homophobia Covering modern fiction and theatre poetry film and television it is a provocative reassessment of the gender and culture of a stateless nation Dante's British Public Nick Havely, 2014-07-24 This is the first account of Dante's reception in English to address full chronological span of that process Individual authors and periods have been studied before but Dante's British Public takes a wider and longer view using a selection of vivid and detailed case studies to record and place in context some of the wider conversations about and appropriations of Dante that developed in Britain across more than six centuries as access to his work extended and diversified Much of the evidence is based on previously unpublished material in for example letters journals annotations and inventories and is drawn from archives in the UK and across the world from Milan to Mumbai and from Berlin to Cape Town Throughout the role of Anglo Italian cultural contacts and intermediaries in shaping the public understanding of Dante in Britain is given prominence from clerics and merchants around Chaucer's time through itinerant scholars collectors and tourists in the early modern period to the exiles and expatriates of the nineteenth and twentieth centuries The final chapter brings the story up to the present showing how the poet's work has been seen from the fourteenth century onwards as accessible to the many and demonstrating some of the means by which Dante has reached a yet wider British public over the past century particularly through translation illustration and various forms of performance *Edwin Morgan* Colin Nicholson, 2002 Edwin Morgan is Scotland's major living poet and *Inventions of Modernity* is the first book length study of his work Since the 1940s Morgan's poetry has been carving out an alternative to the conventional evolutions from Modernism to Postmodernism creating instead a substantial body of writing that ranges from the sublime to the hilarious Morgan develops radical and libertarian poetics in

an encyclopaedia of forms from Anglo Saxon meter through sonnet sequences to concrete poems and including gay poetry science fiction verse and prize winning translations into both English and Scots from numerous languages

Scotland's Harvest Richie McCaffery, 2023-07-24 This study is the first exploration of the impact of World War Two on Scottish poets of both the front line and the home front World War One has always been thought of as a poet's war one of horror and futility The poetry of World War Two by contrast has long languished in its shadow though there was a much greater amount of it written This book asks whether these poets felt they were grown for war or rather that they grew through war experience with an emphasis on the possibilities of the future instead of cataloguing the senseless horror of the battlefield How were the hopes of Scottish poets different from their English counterparts How was their poetry different and how did it impact on their later lives

Renaissance Culture in Context Jean R. Brink, William F. Gentrup, 2017-07-05 Scholarly traditions of the nineteenth and twentieth centuries have led us to assume that national traditions were defining in a way that they may not have been during the Renaissance when Latin remained an international language This collection interrogates the historical importance of national traditions many of which depend upon geographical boundaries that took their shape only after the emergence of the nation state in the modern period In a seminal essay on Scottish literature R D S Jack delineates the problems of defining a national literature Zirka Zaremba Filipczak traces connections between Italy and The Netherlands while Jozef Ijsewijn examines the use of Italian models by neo Latin authors and Francis M Higman offers a preliminary study of European translations of Reformation authors Paul W Knoll reminds us that the division between western and eastern Europe dates from this century by demonstrating the impact of Italian humanism on Polish universities Divisions among disciplines are also challenged by the contributors to this volume Arthur F Kinney brilliantly shows that literature is enriched by an understanding of historical and political texts Jacqueline L Glomski questions the division between historiography and art while Howard Mayer Brown indicates the importance of literary concepts such as rhetoric and genre for the Italian madrigal and Norman K Farmer Jr of theological texts for interpreting poetry Minna Skafte Jensen traces the impact of a major reformer on some Danish poets Conceptual forms of internationality are explored in essays by Bart Westerweel on time Bruce P Lenman on geography and Karen Skovgaard Petersen and Karin Tilmans on historiography Taken together the essays in this volume offer a compelling and persuasive justification for an interdisciplinary and international approach to the study of Renaissance culture

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