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THE SCOTTISH COUNTIES HAVE THEIR ORIGINS IN THE 'SHERIFFDOMS' FIRST CREATED IN THE REIGN OF ALEXANDER I (1107-24) AND EXTENDED BY DAVID I (1124-53).

THE SHERIFF, OPERATING FROM A ROYAL CASTLE, WAS THE STRONG HAND OF THE KING IN HIS SHERIFFDOM WITH ALL EMBRACING DUTIES — JUDICIAL, MILITARY, FINANCIAL AND ADMINISTRATIVE.

SHERIFFDOMS HAD BEEN ESTABLISHED OVER MOST OF SOUTHERN AND EASTERN SCOTLAND BY THE MID 13TH CENTURY.

ALTHOUGH THERE WAS A DEGREE OF FLUIDITY IN THE AREAS OF THESE EARLY SHERIFFDOMS, THE PATTERN OF SHERIFFDOMS THAT EXISTED IN THE LATE MEDIEVAL PERIOD IS BELIEVED TO BE VERY CLOSE TO THAT EXISTING IN THE MID-NINETEENTH CENTURY.

THE CENTRAL AND WESTERN HIGHLANDS AND THE ISLES (WHERE RESISTANCE TO GOVERNMENT WAS STRONGEST) WERE NOT ASSIGNED TO SHIRES UNTIL THE EARLY MODERN PERIOD, CAITHNESS BECOMING A SHERIFFDOM IN 1503 AND ORKNEY IN 1540.



# Scottish County Government In The Eighteenth And Nineteenth Centuries

**Peter Clark, David Michael  
Palliser, Martin J. Dauntton**



## **Scottish County Government In The Eighteenth And Nineteenth Centuries:**

**Scottish County Government in the Eighteenth and Nineteenth Centuries** Ann E. Whetstone,1981 *Scottish County Government in the Eighteenth and Nineteenth Centuries* Ann Elizabeth Whetstone,1984 **Police Courts in Nineteenth-Century Scotland, Volume 1** David G. Barrie,Susan Broomhall,2016-04-22 Taking the form of two companion volumes *Police Courts in Nineteenth Century Scotland* represents the first major investigation into the administration experience impact and representation of summary justice in Scottish towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships experiences and discourses through the lens of the same subject matter the police court Volume 1 with the subtitle *Magistrates Media and the Masses* provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles Special attention is given to examining how courtroom discourse was represented in print culture the role of the media in providing a discursive commentary on summary justice and the ways in which magistrates and the police engaged in a law and order dialogue with the press Throughout consideration is given to uncovering the relationship between magistrates the courts the police and the wider community and to charting the implications of the rise of summary justice and the police man state for the urban masses as evidenced through prosecution conviction and punishment patterns Volume 2 with the subtitle *Boundaries Behaviours and Bodies* explores through themed case studies how police courts shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures **Police Courts in Nineteenth-Century Scotland, Volume 1** Dr David G Barrie,Professor Susan Broomhall,2014-12-28 Taking the form of two companion volumes *Police Courts in Nineteenth Century Scotland* represents the first major investigation into summary justice in Scottish towns c 1800 to1892 Volume 1 with the subtitle *Magistrates Media and the Masses* provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles *Police Courts in Nineteenth-Century Scotland, Volume 1* Professor Susan Broomhall,Dr David G Barrie,2015-01-28 Taking the form of two companion volumes *Police Courts in Nineteenth Century Scotland* represents the first major investigation into summary justice in Scottish towns c 1800 to 1892 Volume 1 with the subtitle *Magistrates Media and the Masses* provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles *Police Courts in Nineteenth-Century Scotland, 2-volume set* David G. Barrie,Susan Broomhall,2022-07-30 Taking the form of two companion volumes *Police Courts in Nineteenth Century Scotland* represents the first major investigation into the administration experience impact and representation of summary justice in Scottish

towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships experiences and discourses through the lens of the same subject matter the police court Volume 1 subtitled Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles Special attention is given to examining how courtroom discourse was represented in print culture the role of the media in providing a discursive commentary on summary justice and the ways in which magistrates and the police engaged in a law and order dialogue with the press Throughout consideration is given to uncovering the relationship between magistrates the courts the police and the wider community and to charting the implications of the rise of summary justice and the police man state for the urban masses as evidenced through prosecution conviction and punishment patterns Volume 2 subtitled Boundaries Behaviours and Bodies examines through themed case studies how these civic and judicial institutions shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures As with Volume 1 Boundaries Behaviours and Bodies is attentive to the relationship between magistrates the police the media and the wider community but here the main focus of analysis is on the role and impact of the police courts through their practice on cultural ideas social behaviours and environments in the nineteenth century city

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Justice and Society in the Highlands of Scotland Charles Fletcher, 2021-10-25 This book fills a significant gap in our current understanding of early modern Scottish history It is the first systematic consideration of the workings of seigneurial courts of feudal lords in 18th century Scotland For several hundred years these courts were one of the main forums for justice across Europe Until 1748 Scottish courts of barony and regality handled both criminal complaints and civil disputes they made by laws and levied taxes they set wages and enforced morality The 18th century was a time of epoch defining events in Scotland such as the Jacobite rebellions and union with England The amount of literature on this period of Scottish history is extensive it is therefore remarkable that the story of these courts has been

left untouched      *History of Everyday Life in Scotland, 1600 to 1800* Elizabeth A Foyster,2010-02-28 This book explores the ordinary daily routines behaviours experiences and beliefs of the Scottish people during a period of immense political social and economic change It underlines the importance of the church in post Reformation Scottish society but also highlights aspects of everyday life that remained the same or similar notwithstanding the efforts of the kirk employers and the state to alter behaviours and attitudes Drawing upon and interrogating a range of primary sources the authors create a richly coloured highly nuanced picture of the lives of ordinary Scots from birth through marriage to death Analytical in approach the coverage of topics is wide ranging from the ways people made a living through their non work activities including reading playing and relationships to the ways they experienced illness and approached death This volume Provides a rich and finely nuanced social history of the period 1600 1800 Gets behind the politics of Union and Jacobitism and the experience of agricultural and industrial revolution Presents the scholarly expertise of its contributing authors in a accessible way Includes a guide to further reading indicating sources for further study      **Police in the Age of Improvement** David Barrie,2008-05 This book provides an in depth analysis of the economic social intellectual and political factors that shaped police reform development and policy in Scottish burghs during the Age of Improvement In doing so it moves beyond many of the problem response interpretations which have preoccupied many police historians and locates reform within the wider contexts of urban improvement municipal administration and Scottish Enlightenment thought      **A Tale of Two Cities: Concerning the Robbery in July, 1811 of the Paisley Union Bank at Glasgow** ,      *Caritas* Katie Barclay,2021-01-28 Caritas a form of grace that turned our love for our neighbour into a spiritual practice was expected of all early modern Christians and corresponded with a set of ethical rules for living that displayed one s love in the everyday Caritas was not just a willingness to behave morally to keep the peace and to uphold social order however but was expected to be felt as a strong passion like that of a parent to a child Caritas Neighbourly Love and the Early Modern Self explores the importance of caritas to early modern communities introducing the concept of the emotional ethic to explain how neighbourly love become not only a code for moral living but a part of felt experience As an emotional ethic caritas was an embodied norm where physical feeling and bodily practices guided right action and was practiced in the choices and actions of everyday life Using a case study of the Scottish lower orders this book highlights how caritas shaped relationships between men and women families and the broader community Focusing on marriage childhood and youth sinful sex privacy and secrecy and hospitality towards the itinerant poor Caritas provides a rich analysis of the emotional lives of the poor and the embodied moral framework that guided their behaviour Charting the period 1660 to 1830 it highlights how caritas evolved in response to the growing significance of romantic love as well as new ideas of social relation between men such as fraternity and benevolence      *Magistrates, Police and People* Donald Fyson,Osgoode Society for Canadian Legal History,2006-01-01 Based on extensive research in judicial and official sources Donald Fyson offers the first comprehensive study of the everyday workings of

criminal justice in Quebec and Lower Canada Focusing on the justices of the peace and their police Fyson examines both the criminal justice system itself and the system in operation as experienced by those who participated in it Fyson contends that although the system was fundamentally biased its flexibility provided a source of power for ordinary citizens At the same time the system offered the colonial state and its elites a powerful though often faulty means of imposing their will on Quebec society This study will challenge many received historical interpretations providing new insight into criminal justice in early Quebec

**Autonomy of Modern Scotland** Lindsay Paterson,2019-08-06 No detailed description available for The Autonomy of Modern Scotland **Scotland's Foreshore** John MacAskill,2018-06-21 Explores how internet use empowers Arab citizens **Crime in Scotland 1660-1960** Anne-Marie Kilday,2018-09-20 Scotland has often been regarded

throughout history as the violent north but how true is this statement Does Scotland deserve to be defined thus and upon what foundations is this definition based This book examines the history of crime in Scotland questioning the labelling of Scotland as home to a violent culture and examining changes in violent behaviour over time the role of religion on violence how gender impacted on violence and how the level of Scottish violence fares when compared to incidents of violence throughout the rest of the UK This book offers a ground breaking contribution to the historiography of Scottish crime Not only does the piece illuminate for the first time the nature and incidence of Scottish criminality over the course of some three hundred years but it also employs a more integrated analysis of gender than has hitherto been evident This book sheds light on whether the stereotypical label given to Scotland as the violent north is appropriate or in any way accurate and it further contributes to our understanding of not only Scottish society but of the history of crime and punishment in the British Isles and beyond

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