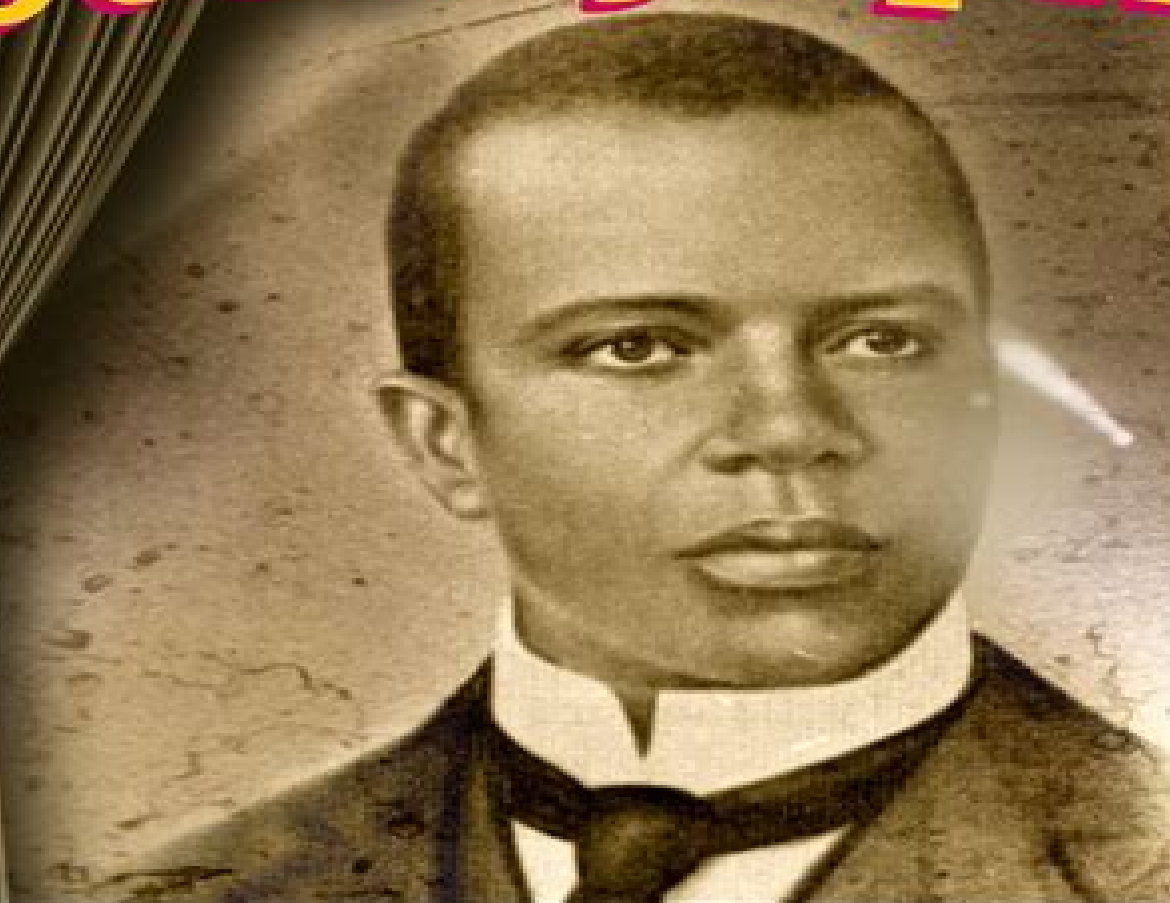


# Scott Joplin



**Ragtime Collection**

# Scott Joplin And The Ragtime Years

**Sarah Peace**



## Scott Joplin And The Ragtime Years:

*Scott Joplin and the Ragtime Years* Mark Evans, 1976 A biography of Scott Joplin king of the ragtime writers      **King of Ragtime** Edward A. Berlin, 1994 This book tells the story of the life of ragtime composer Scott Joplin and puts his life and music into its historical context with rare photographs and music excerpts      **Scott Joplin and the Ragtime Era** Peter Gammond, 1975      Scott Joplin Charles River Editors, 2020-01-10 Includes pictures Includes a bibliography for further reading What is scurrilously called ragtime is an invention that is here to stay That is now conceded by all classes of musicians Scott Joplin Despite a general dearth of African American names rising to musical prominence during the years of Reconstruction black talent existed in good measure for both popular and classical genres and among the most notable musicians celebrated in the present day is composer Scott Joplin who in his day earned the moniker King of Ragtime Joplin s use of ragtime as a piano genre was as natural to African American dances as the waltz was to Europeans The new African based musical language grew to such popularity that piano rags were programmed on formal classical programs Originally employed as a verb as in to rag a rhythm the genre was first referred to as the jig piano style Ragtime features off beat rhythms a heavily accented first beat with the left hand making fast leaps to include the harmony Pieces of the genre are as visually distinctive as they are in sound Popular with honky tonk pianists working along the Mississippi and Missouri Rivers ragtime became the predominant style of American popular music by the end of the 19th century Dance steps like the cakewalk inspired by minstrel shows featuring modes of black banjo playing were unlikely to be incorporated into white dance for many years to come but white musicians incorporated the sound into their own daily repertoires as a pleasing style of melody and rhythm The days of minstrel performances in which white performers costumed themselves in black face without societal backlash were eventually replaced by black performers such as Joplin and others like him Once free from such mockery black artists were free to produce musical offerings from the authentic culture The term rag according to Joplin s use of the term represented a musical evolution an abrupt edgy approach to the musical phrase suggesting a ragged movement Mixing his gifts for ragtime a forerunner of American jazz with a classical education Joplin produced hundreds of short piano works based on African vocal and dance music and he worked tirelessly to bring them to a state of validation in the white American and European music world Moving beyond miniatures Joplin ventured into the bastion of European opera highlighting blacks intent to elevate and modernize black culture through education in the process Paralleling the aspirations of Booker T Washington W E B Du Bois and Marcus Garvey Joplin is often viewed as an influential part of a rising black society excelling in an alien environment full of inequality He shared fame among the top ragtime players in the nation along with artists such as Louis Chauvin and Thomas M Turpin the father of St Louis ragtime as well as Tony Jackson in New Orleans While many ragtime artists were less concerned about incorporating the genre into the classical world Joplin considered it to be a branch of formal music and fought for its recognition as such Acceptance by the classical world signified

a long term validation for his new genre and he was willing to suffer decades of rejection to witness the breakthrough Scott Joplin The Life and Legacy of the King of Ragtime profiles how he became one of 20th century music s most influential figures Along with pictures of important people places and events you will learn about Scott Joplin like never before Scott Joplin Charles River Editors,2020-01-08 Includes pictures Includes a bibliography for further reading What is scurrilously called ragtime is an invention that is here to stay That is now conceded by all classes of musicians Scott Joplin Despite a general dearth of African American names rising to musical prominence during the years of Reconstruction black talent existed in good measure for both popular and classical genres and among the most notable musicians celebrated in the present day is composer Scott Joplin who in his day earned the moniker King of Ragtime Joplin s use of ragtime as a piano genre was as natural to African American dances as the waltz was to Europeans The new African based musical language grew to such popularity that piano rags were programmed on formal classical programs Originally employed as a verb as in to rag a rhythm the genre was first referred to as the jig piano style Ragtime features off beat rhythms a heavily accented first beat with the left hand making fast leaps to include the harmony Pieces of the genre are as visually distinctive as they are in sound Popular with honky tonk pianists working along the Mississippi and Missouri Rivers ragtime became the predominant style of American popular music by the end of the 19th century Dance steps like the cakewalk inspired by minstrel shows featuring modes of black banjo playing were unlikely to be incorporated into white dance for many years to come but white musicians incorporated the sound into their own daily repertoires as a pleasing style of melody and rhythm The days of minstrel performances in which white performers costumed themselves in black face without societal backlash were eventually replaced by black performers such as Joplin and others like him Once free from such mockery black artists were free to produce musical offerings from the authentic culture The term rag according to Joplin s use of the term represented a musical evolution an abrupt edgy approach to the musical phrase suggesting a ragged movement Mixing his gifts for ragtime a forerunner of American jazz with a classical education Joplin produced hundreds of short piano works based on African vocal and dance music and he worked tirelessly to bring them to a state of validation in the white American and European music world Moving beyond miniatures Joplin ventured into the bastion of European opera highlighting blacks intent to elevate and modernize black culture through education in the process Paralleling the aspirations of Booker T Washington W E B Du Bois and Marcus Garvey Joplin is often viewed as an influential part of a rising black society excelling in an alien environment full of inequality He shared fame among the top ragtime players in the nation along with artists such as Louis Chauvin and Thomas M Turpin the father of St Louis ragtime as well as Tony Jackson in New Orleans While many ragtime artists were less concerned about incorporating the genre into the classical world Joplin considered it to be a branch of formal music and fought for its recognition as such Acceptance by the classical world signified a long term validation for his new genre and he was willing to suffer decades of rejection to witness the breakthrough Scott Joplin The Life and Legacy

of the King of Ragtime profiles how he became one of 20th century music's most influential figures. Along with pictures of important people, places, and events, you will learn about Scott Joplin like never before. *The Life and Times of Scott Joplin* John Bankston, 2005-09. As a member of the first generation of African Americans who were born just after the end of slavery, Scott Joplin faced a world of unique challenges. His musical family scraped out a living by sharecropping and cleaning houses, but Scott was exceptionally gifted and played in churches and saloons. While for a time he wanted to compose classical music, he was drawn to ragtime, an early form of jazz that featured African folk tunes and syncopated rhythms. After his first composition, *Maple Leaf Rag*, was published in 1899, Joplin was able to keep ragtime popular for the next two decades. In fact, ragtime influences can be heard in later forms of music such as jazz, blues, and even rock and roll. Scott Joplin, the Father of Ragtime, whose compositions cut across geography, race, and class, was truly a Master of Music. [Scott Joplin](#) Katherine Preston, Katherine K. Preston, 1989. The story of America's most famous composer of ragtime music. **Scott Joplin & the Age of Ragtime** Tim Frew, 1996. *Scott Joplin* Nancy R. Ping Robbins, Guy Marco, 2014-06-17. First Published in 1998. This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man, his life, his music, and his influence on ragtime throughout the twentieth century. This guide includes articles and listings on festivals, concerts, clubs, or societies, individual performers, performing groups, radio, television, and film, as well as bibliography on Joplin and ragtime in general. *That American Rag* David A. Jasen, Gordon Gene Jones, 2000. To mark the 100th anniversary of Scott Joplin's *Maple Leaf Rag*, authors Jasen and Jones have written a fascinating history of the ragtime era throughout the United States. Following the craze as it spread from St. Louis through the mid West, South to the West, finally to the East Coast, New York, they provide a cultural history of America through its popular culture. *Scott Joplin* Russell Roberts, 2012-09-30. Ragtime was an immensely popular form of music in the United States prior to World War I. Its toe-tapping style was exactly what a country like America, bursting into the 20th century full of excitement and enthusiasm, desired. Ragtime was uniquely American, just as America was unique among all the nations in the world. Scott Joplin was the King of Ragtime. His ragtime songs defined the genre and brought it into the homes of millions of people. Yet Joplin wanted more than that. He wanted to be known as a serious artist, a man whose work would elevate him along with the entire African American community. His struggles in that regard make his life story all the more memorable. **Scott Joplin One Hundred Years On** Sarah Peace, 2017-04. A centennial commemoration of the life of Scott Joplin, famed as the King of Ragtime. Joplin's work is examined against a backdrop of the Progressive Era, underlining the influence of Booker T. Washington, a leading figure among African Americans known for his pragmatic conservatism. Today, Joplin's work offers an important perspective seldom heard in the struggle for black liberation. *Scott Joplin* Mary Ann Hoffman, 2020-07-15. Scott Joplin was a composer and pianist who achieved great fame for his unique ragtime compositions. Before his early death at the age of 48, Joplin had composed music that would define an era and remain influential for a century. This simple biography will

serve an inspiring experience to budding musicians and musical enthusiasts      **Scott Joplin and the Age of Ragtime** Ray Argyle, 2009-04-15 At the turn of the twentieth century Scott Joplin struggled on the margins of society to play a pivotal role in the creation of ragtime music His brief life and tragic death encompassed a tumultuous time of changes in modern music culture and technology This biography follows Joplin's life from the brothels and bars of St Louis to the music mills of Tin Pan Alley as he introduced a syncopated lively style to classical piano      **King of Ragtime** Stephen Costanza, 2021-09-14 A stunning rhythmic picture book biography of African American composer Scott Joplin whose ragtime music paved the way for jazz There was something special about Scott Joplin This quiet kid could make a piano laugh out loud Scott the son of a man who had been enslaved became a king the King of Ragtime This celebration of Scott Joplin whose ragtime compositions paved the way for jazz will captivate audiences and put a beat in their step and the kaleidoscope like illustrations will draw young readers in again and again      **Legends of the Arts** Arnold Cheyney, 2007-03 Brief biographies cover figures past and present who are famous for a variety of artistic talents from actors singers and dancers to writers artists and composers Students learn where these people came from the challenges they overcame and how their work has made a difference in the world Each one page biography is followed by reading and social studies activities and a list of books for further reading Grades 4-6 Answer key Index Illustrated Good Year Books 106 pages      **The Strenuous Life of Scott Joplin** Gail Masinda, 2020-04 Scott Joplin composer of The Entertainer and The Maple Leaf Rag was the King of Ragtime Yet when he died in 1914 at about age 47 he was nearly forgotten His remarkable biography is told in the style of a graphic novel with colorful storyboards filled with facts fun and links to bonus materials      Jenny Sockey, 2002-06-01      Scott Joplin Katherine Preston, 1990-06-01 Until Scott Joplin ragtime music was regarded as low class and unrefined His compositions such as Maple Leaf Rag helped ragtime earn national prominence in the early 1900s but it was not until the 1970s that Joplin was awarded posthumously the Pulitzer Prize for his opera Treemonisha      Scott Joplin Steven Otfinoski, 1995 The story of America's most famous composer of ragtime music

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