

SCIENTIFIC AUTHORSHIP

Credit and Intellectual Property in Science

Edited by

MARIO BIANCHI & PETER GALISON

Scientific Authorship Credit And Intellectual Property In Science

John Willinsky



Scientific Authorship Credit And Intellectual Property In Science:

Scientific Authorship Mario Biagioli, Peter Galison, 2014-01-27 Since the seventeenth century our ideas of scientific authorship have expanded and changed dramatically In this ambitious volume of new work Mario Biagioli and Peter Galison have brought together historians of science literary historians and historians of the book Together they track the changing nature and identity of the author in science both historically and conceptually from the emergence of scientific academies in the age of Galileo to concerns with large scale multiauthorship and intellectual property rights in the age of cloning labs and pharmaceutical giants How for example do we decide whether a chemical compound is discovered or invented What does it mean to patent genetic material Documenting the emergence of authorship in the late medieval period authorship's limits and its fragmentation Scientific Authorship offers a collective history of a complex relationship

Publishing Journal Articles Zheng Yan, 2020-11-05 Journal publication and grant writing are two core professional skills for new scholars today However systematic training is not typically offered in graduate programs worldwide This book equips readers with the current scientific knowledge by providing a concise introduction to the science of journal article publication The overall structure generally matches the curriculum of a graduate course and each chapter features a learning sequence based on Daniel Kahneman's intuitive judgement theory The volume analyzes the intuitive thoughts of new authors from a variety of countries uses over fifty real life cases and focuses on core concepts from nearly 100 research articles It provides scientific advice for new authors junior researchers and graduate students to publish their scholarly work and advance their academic careers

The Poetics of Scientific Investigation in Seventeenth-century England Claire Preston, 2015 This study examines the way that scientists in the 16th and 17th centuries who had not studied science formally used the tools of their literary education to formulate ideas about science and at the same time how the remarkable 17th century scientific developments inspired non scientific writers to make new fictions of discovery

Handbook of Material Culture Christopher Y. Tilley, 2006-01-26 Provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things This handbook charts an interdisciplinary field of studies that makes a fundamental contribution to an understanding of what it means to be human

Copyright and Collective Authorship Daniela Simone, 2019-05-02 Addresses the difficult question of how to determine the authorship and ownership of copyright in highly collaborative works

The Routledge Handbook of Scientific Communication Cristina Hanganu-Bresch, Michael J. Zerbe, Gabriel Cutrufello, Stefania M. Maci, 2021-12-20 Given current science related crises facing the world such as climate change the targeting and manipulation of DNA GMO foods and vaccine denial the way in which we communicate science matters is vital for current and future generations of scientists and publics The Routledge Handbook of Scientific Communication scrutinizes what we value prioritize and grapple with in science as highlighted by the rhetorical choices of scientists students educators science gatekeepers and lay commentators Drawing on contributions from leading thinkers in

the field this volume explores some of the most pressing questions in this growing field of study including How do issues such as ethics gender race shifts in the publishing landscape and English as the lingua franca of science influence scientific communication practices How have scientific genres evolved and adapted to current research and societal needs How have scientific visuals developed in response to technological advances and communication needs How is scientific communication taught to a variety of audiences Offering a critical look at the complex relationships that characterize current scientific communication practices in academia industry government and elsewhere this Handbook will be essential reading for students scholars and professionals involved in the study practice and teaching of scientific medical and technical communication

Handbook Bibliometrics Rafael Ball, 2020-12-07 Bibliometrics and altmetrics are increasingly becoming the focus of interest in the context of research evaluation The Handbook Bibliometrics provides a comprehensive introduction to quantifying scientific output in addition to a historical derivation individual indicators institutions application perspectives and data bases Furthermore application scenarios training and qualification on bibliometrics and their implications are considered

Intellectual Property and Biotechnology Matthew Rimmer, 2008-01-01 Dr Rimmer's book is a marvellous introduction to a crucial topic of our time He writes engagingly provocatively and always with good humour A highly technical and complex area of law has been reduced to clear descriptions and searching analysis Truly this is an important book on an essential topic that will help define the ethics of a future that includes nothing less than the future of our species From the foreword by the Hon Justice Michael Kirby AC CMG the High Court of Australia the author has done an excellent job by explaining the subject in an open and accessible manner This book is a timely and very thought provoking analysis of patent law and biotechnology The book is a unique theoretical contribution to the controversial public debate over commercialization of biological inventions there is an extensive bibliography a valuable resource for further reading The book will be of prime interest to lawyers and patent attorneys scientists and researchers business managers and technology transfer specialists Journal of Intellectual Property Rights Rimmer's book is highly recommended for anyone interested in the issues and debate related to biological inventions regardless of which side the reader is on Stefan M Miller Journal of Commercial Biotechnology this book gives an excellent account of the most celebrated biotechnology cases from three continents and for this alone is to be thoroughly recommended David Rogers European Intellectual Property Review Rimmer has put a great deal of thought and effort into this series of chapters For those looking at how to reform direct and develop laws in relation to biotechnology this book is brimming with ideas suggestions and recommendations of what to do next Rebecca Halford Harrison Chartered Institute of Patent Attorneys an excellent introduction to a wide range of legal thinking in an increasingly controversial and relevant area to humankind Sharon Givoni Australian Intellectual Property Law Bulletin Rimmer's new book is a timely and very thought provoking analysis of patent law and biotechnology and asks a very serious question can a 19th century patent system adequately deal with a 21st century industry Kate McDonald Australian Life

Scientist This book documents and evaluates the dramatic expansion of intellectual property law to accommodate various forms of biotechnology from micro organisms plants and animals to human genes and stem cells It makes a unique theoretical contribution to the controversial public debate over the commercialization of biological inventions The author also considers the contradictions between the Supreme Court of Canada rulings in respect of the Harvard oncomouse and genetically modified canola He explores law policy and practice in both Australia and New Zealand in respect to gene patents and non coding DNA This study charts the rebellion against the European Union Biotechnology Directive particularly in respect of Myriad Genetics BRCA1 and BRCA2 patents and stem cell patent applications The book also considers whether patent law will accommodate frontier technologies such as bioinformatics haplotype mapping proteomics pharmacogenomics and nanotechnology Intellectual Property and Biotechnology will be of prime interest to lawyers and patent attorneys scientists and researchers business managers and technology transfer specialists

Copyright's Broken Promise John Willinsky, 2022-12-06 A comprehensive proposal for reforming copyright law to ensure sustainable public access to research and scholarship Open access is widely supported by researchers librarians scholarly societies and research funders as well as large and small publishers Yet despite this support and the pandemic s demonstration of the importance of open access for scientific progress the scholarly publishing market is failing to deliver open access quickly enough In *Copyright's Broken Promise* John Willinsky presents the case for reforming copyright law so that it supports rather than impedes public access to research and scholarship He draws on the legal strategy of statutory licensing to set out the terms and structures by which the Copyright Act could ensure that publishers are fairly compensated for providing immediate open access What sets Willinsky s analysis apart is its focus on the current state of scholarly publishing Because copyright offers so little legal support for moving publishing to open access though it is best for science he says it is time to stop regarding the Copyright Act as a law of nature that can only be circumvented contravened or temporarily set aside Specifically he proposes that the Copyright Act add a new category of work called research publications which would be subject to statutory licensing This would allow publishers to receive royalty payments from the principal institutional users universities industry R D research institutes and so on and sponsors of the work foundations and government agencies while providing immediate open access

Kinship, Law and the Unexpected Marilyn Strathern, 2005-10-24 How can we hold in the same view both cultural or historical constructs and generalities about social existence *Kinship Law and the Unexpected* takes up an issue at the heart of studies of society the way we use relationships to uncover relationships Relationality is a phenomenon at once contingent on certain ways of knowing and ubiquitous to social life The role of relations in western Euro American knowledge practices from the scientific revolution onwards raises a question about the extent to which Euro American kinship is the kinship of a knowledge based society The argument takes the reader through current issues in biotechnology new family formations and legal interventions and intellectual property debates to matters of personhood and ownership afforded by material from

Melanesia and elsewhere If we are often surprised by what our relatives do we may also be surprised by what relations tells us about the world we live in

The Life and Work of James Bradley John Fisher, 2024-03-08 James Bradley once the most celebrated astronomer in Europe is now an obscure figure surprising given that he was the first to establish empirically that the Earth was a planet in motion around the Sun Introduced to the science of positional astronomy by his uncle James Pound he excelled in his abilities to make precise observations Mentored by Edmond Halley he observed Jupiter and its satellites identifying the gravitational resonances of the three innermost Galilean satellites before being proposed to the fellowship of the Royal Society by Halley with the approval of Newton Elected to the Savilian Chair in Astronomy at Oxford he joined Samuel Molyneux and George Graham in the attempt to observe annual parallax at Kew based on the attempt of Robert Hooke This experiment revealed a counter intuitive motion of the object star that defied all attempts at the resolution of the problem He designed a research programme at Wanstead when he studied the motions of 70 stars identifying a new discovered motion later called the aberration of light Recognising another motion within the residuals of his observations he identified it as a nutation of the Earth's axis He taught experimental philosophy at Oxford for 31 years His final work as Astronomer Royal was a stellar survey of unprecedented dependability taking note of every possible cause of error later reduced by Friedrich Wilhelm Bessel in his *Fundamenta Astronomi* producing a stellar catalogue of 3 222 stars

Making and Unmaking Intellectual Property Mario Biagioli, Peter Jaszi, Martha Woodmansee, 2015-07-31 Rules regulating access to knowledge are no longer the exclusive province of lawyers and policymakers and instead command the attention of anthropologists economists literary theorists political scientists artists historians and cultural critics This burgeoning interdisciplinary interest in intellectual property has also expanded beyond the conventional categories of patent copyright and trademark to encompass a diverse array of topics ranging from traditional knowledge to international trade Though recognition of the central role played by knowledge economies has increased there is a special urgency associated with present day inquiries into where rights to information come from how they are justified and the ways in which they are deployed Making and Unmaking Intellectual Property edited by Mario Biagioli Peter Jaszi and Martha Woodmansee presents a range of diverse and even conflicting contemporary perspectives on intellectual property rights and the contested sources of authority associated with them Examining fundamental concepts and challenging conventional narratives including those centered around authorship invention and the public domain this book provides a rich introduction to an important intersection of law culture and material production

A Research Agenda for Intellectual Property Law and Gender Jessica C Lai, Kathy Bowrey, 2024-11-08 A Research Agenda for Intellectual Property Law and Gender expertly examines patent copyright and trade mark law bringing to light hidden gender biases and narratives that impact intellectual property law and practice today Exploring how gender discrimination and inequality are often built into the way the law functions it assesses the possibilities and limits of existing strategies to improve gender inclusion and equality and paves a research agenda for

the future Scientific Collaboration and Collective Knowledge Thomas Boyer-Kassem, Conor Mayo-Wilson, Michael Weisberg, 2018 Current scientific research almost always requires collaboration among several if not several hundred specialized researchers When scientists co author a journal article who deserves credit for discoveries or blame for errors How should scientific institutions promote fruitful collaborations among scientists In this work leading philosophers of science address these critical questions **The Hand of Science** Blaise Cronin, 2005 Cronin a master of the subject examines the complex relationship between authorship individual or collective and the reward system of science in the face of the burgeoning growth of scholarly communication He answers the myriad questions raised from how responsibility and credit are allocated in collaborative endeavors to what the intellectual property impact could be in online and open access publishing **Making Marie Curie** Eva Hemmungs Wirtén, 2016-11-03 Marie Curie represents modern science Her considerable lifetime achievements including being the first woman to win a Nobel Prize the first person to win two Nobel Prizes the only woman to win in two fields and the only person to win in multiple sciences are studied by schoolchildren across the globe Making Marie Curie explores what went into making this icon of science It is not a traditional biography or one that seeks to uncover the real Marie Curie Instead Eva Hemmungs Wirtén draws readers through major events in Marie Curie's life tracing a career spanning two centuries and one World War in order to paint a composite picture of her rising celebrity In doing so Hemmungs Wirtén provides an innovative and historically grounded account of how modern science emerges in tandem with celebrity culture through the power of print and under the influence of intellectual property

Intellectual Property and Climate Change Matthew Rimmer, 2011-11-01 An historically grounded study on a cutting edge topic Intellectual Property and Climate Change has it all Not only is it well written concise and hugely informative it is also a timely intervention addressing truly global challenges Quite simply a must read Eva Hemmungs Wirtén Uppsala University Sweden Rimmer provides a much needed well written authoritative book on the intellectual property aspects of climate change natural disasters clean vehicles and renewable energy The book is essential reading for those wishing to better understand the complex patent issues involved with transitioning away from our current fossil dominated economy to a more environmentally sustainable and equitable energy future Benjamin K Sovacool National University of Singapore In the wake of the international summits in Copenhagen and Cancun there is an urgent need to consider the role of intellectual property law in encouraging research development and diffusion of clean technologies to mitigate and adapt to the effects of climate change This book charts the patent landscapes and legal conflicts emerging in a range of fields of innovation including renewable forms of energy such as solar power wind power and geothermal energy as well as biofuels green chemistry green vehicles energy efficiency and smart grids As well as reviewing key international treaties this book provides a detailed analysis of current trends in patent policy and administration in key nation states and offers clear recommendations for law reform It considers such options as technology transfer compulsory licensing public sector licensing and patent pools and

analyses the development of Climate Innovation Centres the Eco Patent Commons and environmental prizes such as the L Prize the H Prize and the X Prizes This book will have particular appeal to policy makers given its focus upon recent legislative developments and reform proposals as well as legal practitioners by developing a better understanding of recent legal scientific and business developments and how they affect their practice Innovators scientists and researchers will also benefit from reading this book

Galileo's Instruments of Credit Mario Biagioli, 2007-06-01 In six short years Galileo Galilei went from being a somewhat obscure mathematics professor running a student boarding house in Padua to a star in the court of Florence to the recipient of dangerous attention from the Inquisition for his support of Copernicanism In that brief period Galileo made a series of astronomical discoveries that reshaped the debate over the physical nature of the heavens he deeply modified the practices and status of astronomy with the introduction of the telescope and pictorial evidence proposed a radical reconfiguration of the relationship between theology and astronomy and transformed himself from university mathematician into court philosopher Galileo's *Instruments of Credit* proposes radical new interpretations of several key episodes of Galileo's career including his early telescopic discoveries of 1610 the dispute over sunspots and the conflict with the Holy Office over the relationship between Copernicanism and Scripture Galileo's tactics during this time shifted as rapidly as his circumstances argues Mario Biagioli and the pace of these changes forced him to respond swiftly to the opportunities and risks posed by unforeseen inventions further discoveries and the interventions of his opponents Focusing on the aspects of Galileo's scientific life that extend beyond the framework of court culture and patronage Biagioli offers a revisionist account of the different systems of exchanges communication and credibility at work in various phases of Galileo's career Galileo's *Instruments of Credit* will find grateful readers among scholars of science studies historical epistemology visual studies Galilean science and late Renaissance astronomy

Loath to Print Nicole Howard, 2022-04-05 Why did so many early modern scientific authors dislike and distrust the printing press While there is no denying the importance of the printing press to the scientific and medical advances of the early modern era a closer look at authorial attitudes toward this technology refutes simplistic interpretations of how print was viewed at the time Rather than embracing the press scientific authors often disliked and distrusted it In many cases they sought to avoid putting their work into print altogether In *Loath to Print* Nicole Howard takes a fresh look at early modern printing technology from the perspective of the natural philosophers and physicians who relied on it to share ideas She offers a new perspective on scientific publishing in the early modern period one that turns the celebration of print on its head Exploring both these scholars attitudes and their strategies for navigating the publishing world Howard argues that scientists had many concerns including the potential for errors to be introduced into their works by printers the prospect of having their work pirated and most worrisome the likelihood that their works would be misunderstood by an audience ill prepared to negotiate the complexities of the ideas particularly those that were mathematical or philosophical Revealing how these concerns led authors in the sciences to develop strategies for

controlling circumventing or altogether avoiding the broad readership that print afforded Loath to Print explains how quickly a gap opened between those with scientific knowledge and a lay public and how such a gap persists today Scholars of the early modern period and the history of the book as well as those interested in communication and technology studies will find this an accessible and engaging look at the complexities of sharing scientific ideas in this rich period **Science and Christian Ethics** Paul Scherz, 2019-05-09 There is a growing crisis in scientific research characterized by failures to reproduce experimental results fraud lack of innovation and burn out In *Science and Christian Ethics* Paul Scherz traces these problems to the drive by governments and business to make scientists into competitive entrepreneurs who use their research results to stimulate economic growth The result is a competitive environment aimed at commodifying the world In order to confront this problem of character Scherz examines the alternative Aristotelian and Stoic models of reforming character found in the works of Alasdair MacIntyre and Michel Foucault Against many prominent virtue ethicists he argues that what individual scientists need is a regime of spiritual exercises such as those found in Stoicism as it was adopted by Christianity in order to refocus on the good of truth in the face of institutional pressure His book illuminates pressing issues in research ethics moral education and anthropology

Scientific Authorship Credit And Intellectual Property In Science Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Scientific Authorship Credit And Intellectual Property In Science**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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