

SCIENCES OF THE FLESH

*Representing
Body and
Subject in
Psychoanalysis*



Dianne E. Sadoff

Sciences Of The Flesh Representing Bod

Susan M. Griffin



Sciences Of The Flesh Representing Bod:

Sciences of the Flesh Dianne F. Sadoff, 1998 Psychoanalysis may be said to have been born in the twentieth century Freud said late in his career but it did not drop from the skies ready made And in his speculative theories of modernism Bruno Latour argued that no science can exit from the network of its practice Deploying Latour's model of scientific theory production this book argues that the historical emergence of psychoanalysis depended on nineteenth century scientific practices laboratory experimentation medical transmission of research findings along collegial or social networks and medical representation of illness including case studies amphitheatrical demonstration of cases hospital records of symptoms and laboratory graphology and photography of patients The author shows how hysteria enabled Freud to appropriate medical and scientific concepts from neurology sexology gynecology psychiatry and existing rest cures and psychotherapies His new model eschewed physiological determinism linking unconscious ideation with counterwill and reproduced memory psychosexual experience and affect laden images of object relations usually with family members Constructing around himself a psychoanalytic circle and establishing training institutions Freud translated this new psycho physical body and hybrid subjectivity to other research sites Just as in the 1890 s he had used the figure of the hysteric to mobilize theory production by the 1920 s he had replaced the hysteric with a modernized figure the homosexual Freud used autobiography summary and outline to stabilize his concepts and control the dissemination of his new science Psychoanalysis had successfully created new scientific plausible bridges between psyche and soma nature and the social to produce a modern theory of hybrid subjectivity that was rooted in yet conceptually separated from the body

Romanticism, Medicine, and the Poet's Body James Robert Allard, 2016-04-08 That medicine becomes professionalized at the very moment that literature becomes Romantic is an important coincidence and James Allard makes the most of it His book restores the physical body to its proper place in Romantic studies by exploring the status of the human body during the period With meticulous detail he documents the way medical discourse consolidates a body susceptible to medical authority that is then represented in the works of Romantic era poets In doing so he attends not only to the history of medicine's professionalization but significantly to the rhetoric of legitimation that advances the authority of doctors over the bodies of patients and readers alike After surveying trends in Romantic era medicine and analyzing the body's treatment in key texts by Wordsworth and Joanna Baillie Allard moves quickly to his central subject the Poet Physician This hybrid figure discovered in the works of the medically trained John Keats John Thelwall Thomas Lovell Beddoes embodies the struggles occasioned by the discrepancies and affinities between medicine and poetry

The Emergence of Neuroscience and the German Novel Sonja Boos, 2021-09-29 The Emergence of Neuroscience and the German Novel Poetics of the Brain revises the dominant narrative about the distinctive psychological inwardness and introspective depth of the German novel by reinterpreting the novel's development from the perspective of the nascent discipline of neuroscience the emergence of which is coterminous with the rise of the

novel form In particular it asks how the novel's formal properties stylistic narrative rhetorical and figurative correlate with the formation of a neuroscientific discourse and how the former may have assisted disrupted and or intensified the medical articulation of neurological concepts This study poses the question how does this rapidly evolving field emerge in the context of nineteenth century cultural practices and what were the conditions for its emergence in the German speaking world specifically Where did neuroscience begin and how did it broaden in scope And most crucially to what degree does it owe its existence to literature

Reading Riddles Brian Tucker, 2010-12-16 Reading Riddles Rhetorics of Obscurity from Romanticism to Freud explores how the riddle becomes a figure for reading and writing in early German Romanticism and how this model then enables Sigmund Freud's approach to the psyche It traces a migration of ideas from literature to psychoanalysis and argues that the relationship between them must be situated at the methodological level Through readings of texts by August Wilhelm Friedrich Schlegel G W F Hegel and Ludwig Tieck Reading Riddles documents how the Romantics expand the field of poetic signification to include obscure distorted signs and how they applied this rhetoric of obscurity to the self The book argues that this model of self and signification plays a central role in the formulation of Freud's psychoanalytic theory If the self is a riddle as many in the nineteenth century claim Freud takes the figure seriously and interprets the mind according to all the structures and techniques of that textual genre

Our Bodies, Ourselves and the Work of Writing Susan Wells, 2010-01-21 Our Bodies Ourselves first published by a mainstream press in 1973 is now in its eighth major edition It has been translated into twenty nine languages has generated a number of related projects and with over four million copies sold is as popular as ever This study tells the story of the first two decades of the pioneering best seller a collectively produced guide to women's health from its earliest most experimental and revolutionary years when it sought to construct a new female public sphere to its 1984 revision when some of the problems it first posed were resolved and the book took the form it has held to this day Wells undertakes a rhetorical and sociological analysis of the best seller and of the work of the Boston Women's Health Book Collective that produced it In the 1960s and 1970s as social movements were on the rise and many women entered higher education new writing practices came into existence In the pages of Our Bodies Ourselves matters that had been private became public Readers encouraged to trust their own experiences began to participate in a conversation about health and medicine The writers of Our Bodies Ourselves researched medical texts and presented them in colloquial language Drafting and revising in groups they invented new ways of organizing the task of writing Above all they presented medical information by telling stories We learn here how these stories were organized and how the writers drew readers into investigating both their own bodies and the global organization of medical care Extensive archival research and interviews with the members of the authorial collective shed light on a grassroots undertaking that revolutionized the writing of health books and forever changed the relationship between health experts and ordinary women

Subjectivity in Motion Naamah Akavia, 2013 Naamah Akavia delves deep into the history and life story of Hermann

Rorschach the Swiss psychiatrist known today for his inkblot test and examines how the motif of movement figured into his psychological theory and psychiatric practice **"Material and Visual Cultures Beyond Male Bonding, 1870-1914"** John Potvin, 2017-07-05 Material and Visual Cultures Beyond Male Bonding 1870-1914 presents the first cross disciplinary analysis of the visual and material representations and spaces of male same sex culture in turn of the century Britain which positions intimacy as its central object Through both historical and theoretical lenses this groundbreaking study considers photographs interior design decorative art architecture and illustrations from the popular press to reveal the interwoven narratives of intimacy aesthetics and identity The author sustains close readings to expose the challenges the representations of men together posed not only for the men of the time but also for the contemporary viewer and scholar **Photography and September 11th** Jennifer Good, 2020-09-13 It is all but impossible to think of September 11th 2001 and not at the same time recall an image The overwhelmingly visual coverage in the world's media pictured a spectacle of terror from images of the collapsing towers to injured victims and fatigued firefighters In the days weeks and months that followed this vast collection of photographs continued to circulate relentlessly This book investigates the psychological impact of those photographs on a stunned American audience Drawing on trauma theory this book asks whether the prolonged exposure of audience to photographs was cathartic or damaging It explores how first the collective memory of the event was established in the American psyche and then argues that through repetitive use of the most powerful pictures the culture industry created a dangerously simple 9/11 metanarrative At the same time people began to reclaim and use photography to process their own feelings most significantly in communities of photographic memorial websites Such exercises were widely perceived as democratic and an aid to recovery This book interrogates that assumption providing a new understanding of how audiences see and process news photography in times of crisis **Introducing Criticism in the 21st Century** Julian Wolfreys, 2015-03-08 This new and revised edition provides 14 chapters introducing new modes of hybrid criticism which have emerged in the twenty first century **George Gissing** Martin Ryle, 2017-11-28 Once seen as a relatively marginal figure George Gissing 1857-1903 persists in sparking interest among new generations of radical critics who continue to be inspired by his work and to develop fresh approaches to it This essay collection bringing together British European and North American literary critics and cultural historians with diverse specialities and interests demonstrates the range of contemporary perspectives through which his fiction can be viewed Offering both closely contextualized historical readings and broader cultural and philosophical assessments the contributions will engage not only the specialist but those interested in the diverse themes that absorbed Gissing the cultural and social formation of class and gender social mobility and its unsettling effects on individual and collective identities the place of writing in emerging mass culture and the possibilities and limits of fiction as critical intervention *The Lobotomy Letters* Mical Raz, 2013 The rise and widespread acceptance of psychosurgery constitutes one of the most troubling chapters in the history of modern medicine By the late 1950s tens of

thousands of Americans had been lobotomized as treatment for a host of psychiatric disorders Though the procedure would later be decried as devastating and grossly unscientific many patients families and physicians reported veritable improvement from the surgery some patients were even considered cured The Lobotomy Letters gives an account of why this controversial procedure was sanctioned by psychiatrists and doctors of modern medicine Drawing from original correspondence penned by lobotomy patients and their families as well as from the professional papers of lobotomy pioneer and neurologist Walter Freeman the volume reconstructs how physicians patients and their families viewed lobotomy and analyzes the reasons for its overwhelming use Mical Raz MD PhD is a physician and historian of medicine **Occasional**

Deconstructions Julian Wolfreys, 2012-02-01 In Occasional Deconstructions Julian Wolfreys challenges the notion that deconstruction is a critical methodology offering instead a number of reintroductions or reorientations to the texts of Jacques Derrida and the idea or possibility of deconstructions Proceeding from specific readings of various texts both film and literary as well as mobilizing a number of issues from Derrida's recent work surrounding questions of ethics politics and identity Wolfreys considers the role of deconstruction in broader academic and institutional contexts and questions whether in fact deconstruction can be called upon to function as theory at all In this book Wolfreys suggests that the patient necessary work of reading in which response and responsibility to the other has a chance to manifest itself is necessary to the always political and ethical tracing of the material and the historical He also contends that reading should be an encounter that gives place to an acknowledgment of the other and that this singular act by which one is introduced to the other can never be programmed *Open Secret* Elliot R. Wolfson, 2009-10-21

Mena em Mendel Schneerson 1902 1994 was the seventh and seemingly last Rebbe of the Habad Lubavitch dynasty Marked by conflicting tendencies Schneerson was a radical messianic visionary who promoted a conservative political agenda a reclusive contemplative who built a hasidic sect into an international movement and a man dedicated to the exposition of mysteries who nevertheless harbored many secrets Schneerson astutely masked views that might be deemed heterodox by the canons of orthodoxy while engineering a fundamentalist ideology that could subvert traditional gender hierarchy the halakhic distinction between permissible and forbidden and the social anthropological division between Jew and Gentile While most literature on the Rebbe focuses on whether or not he identified with the role of Messiah Elliot R. Wolfson a leading scholar of Jewish mysticism and the phenomenology of religious experience concentrates instead on Schneerson's apocalyptic sensibility and his promotion of a mystical consciousness that undermines all discrimination For Schneerson the ploy of secrecy is crucial to the dissemination of the messianic secret To be enlightened messianically is to be delivered from all conceptual limitations even the very notion of becoming emancipated from limitation The ultimate liberation or true and complete redemption fuses the believer into an infinite essence beyond all duality even the duality of being emancipated and not emancipated an emancipation in other words that emancipates one from the bind of emancipation At its deepest level Schneerson's eschatological orientation

discerned that a spiritual master if he be true must dispose of the mask of mastery Situating Habad's thought within the evolution of kabbalistic mysticism the history of Western philosophy and Mahayana Buddhism Wolfson articulates Schneerson's rich theology and profound philosophy concentrating on the nature of apophatic embodiment semiotic materiality hypernomian transvaluation nondifferentiated alterity and atemporal temporality

Henry James Goes to the Movies Susan M. Griffin, 2014-10-17 Why has a nineteenth century author with an elitist reputation proved so popular with directors as varied as William Wyler François Truffaut and James Ivory A partial answer lies in the way many of Henry James's recurring themes still haunt us the workings of power the position of women in society the complexities of sexuality and desire Susan Griffin has assembled fifteen of the world's foremost authorities on Henry James to examine both the impact of James on film and the impact of film on James Anthony Mazella traces the various adaptations of *The Turn of the Screw* from novel to play to opera to film Peggy McCormack examines the ways the personal lives of Peter Bogdanovich and then girlfriend Cybill Shepherd influenced critical reaction to *Daisy Miller* 1974 Leland Person points out the consequences of casting Christopher Reeve then better known as Superman in *The Bostonians* 1984 during the conservative political context of the first Reagan presidency Nancy Bentley defends Jane Campion's anachronistic reading of *Portrait of a Lady* 1996 as being more authentic than the more common period costume dramas Dale Bauer observes James's influence on such films as *Next Stop Wonderland* 1998 and *Notting Hill* 1999 Marc Bousquet explores the ways *Wings of the Dove* 1997 addresses the economic and cultural situations of Gen X viewers Other fascinating essays as well as a complete filmography and bibliography of work on James and film round out the collection

Victorian Vogue Dianne F. Sadoff, 2010 Ranging from cinematic images of Jane Austen's estates to Oscar Wilde's drawing rooms Dianne F. Sadoff looks at popular heritage films often featuring Hollywood stars that have been adapted from nineteenth century novels Victorian Vogue argues that heritage films perform different cultural functions at key historical moments in the twentieth century According to Sadoff they are characterized by a double historical consciousness one that is as attentive to the concerns of the time of production as to those of the Victorian period If James Whale's *Frankenstein* and Tod Browning's *Dracula* exploited post Depression fear in the 1930s the horror films of the 1950s used the genre to explore homosexual panic 1970s movies elaborated the sexuality only hinted at in the thirties and films of the 1990s indulged the pleasures of consumption Taking a broad view of the relationships among film literature and current events Sadoff contrasts films not merely with their nineteenth century source novels but with crucial historical moments in the twentieth century showing their cultural use in interpreting the present not just the past

Mathematics as Sign Brian Rotman, 2000 In this book Rotman argues that mathematics is a vast and unique man made imagination machine controlled by writing It addresses both aspects mental and linguistic of this machine The essays in this volume offer an insight into Rotman's project one that has been called one of the most original and important recent contributions to the philosophy of mathematics

Revealing Bodies Erin M. Goss, 2012-10-26 Revealing

Bodies turns to the eighteenth century to ask a question with continuing relevance what kinds of knowledge condition our understanding of our own bodies Focusing on the tension between particularity and generality that inheres in intellectual discourse about the body Revealing Bodies explores the disconnection between the body understood as a general form available to knowledge and the body experienced as particularly one's own Erin Goss locates this division in contemporary bodily exhibits such as Gunther von Hagens Body Worlds and in eighteenth century anatomical discourse Her readings of the corporeal aesthetics of Edmund Burke's Philosophical Enquiry William Blake's cosmological depiction of the body's origin in such works as The First Book of Urizen and Mary Tighe's reflection on the relation between love and the soul in Psyche or The Legend of Love demonstrate that the idea of the body that grounds knowledge in an understanding of anatomy emerges not as fact but as fiction Ultimately Revealing Bodies describes how thinkers in the eighteenth and nineteenth centuries and bodily exhibitions in the twentieth and twenty first call upon allegorized figurations of the body to conceal the absence of any other available means to understand that which is uniquely our own our existence as bodies in the world *The Mind of the Child* Sally Shuttleworth,2013-10-10 In the 1840s novelists such as Brontë and Dickens began to explore the inner world of the child Simultaneously the first psychiatric studies of childhood were appearing Moving between literature and science Sally Shuttleworth explores issues such as childhood fears imaginary lands sexuality and the relation of the child to animal life

Bootstrapping Thierry Bardini,2000 This tells the story of Douglas Engelbart's revolutionary vision reaching beyond conventional histories of Silicon Valley to probe the ideology that shaped some of the basic ingredients of contemporary life

Sexuality and Its Disorders Mike Abrams,2016-11-01 Sexuality and Its Disorders explores sexuality from an evolutionary perspective using powerful real life case studies to help readers provide effective guidance around issues relating to sexuality Drawing on his 30 years of clinical experience and research author Mike Abrams provides a comprehensive evidence based and clinically oriented text with cutting edge coverage throughout Discussions include the physical and psychological development of sexual identity the social aspects of sexual behavior the many expressions of sexuality cognitive behavior treatment of sexual problems and more The many perspectives of sexuality are examined with interviews and commentaries from major figures in the field including David M Buss Helen Fisher C Sue Carter of Kinsey Todd K Shackelford Ken Zucker and Gordon Gallup who discuss such topics as the origins of sexuality the nature of love the role of attachment and the treatment of sexual problems

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