

**RHETORICAL**  
**FIGURES *in***  
**SCIENCE**

**JEANNE**  
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# Rhetorical Figures In Science

**Randy Allen Harris**



## **Rhetorical Figures In Science:**

**Rhetorical Figures in Science** Jeanne Fahnestock, 1999-07-01 *Rhetorical Figures in Science* breaks new ground in the rhetorical study of scientific argument as the first book to demonstrate how figures of speech other than metaphor have been used to accomplish key conceptual moves in scientific texts Examples both verbal and visual range across disciplines and centuries to reaffirm the positive value of these once widely taught devices

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**Landmark Essays on Rhetoric of Science: Issues and Methods** Randy Allen Harris, 2024-11-01 *Landmark Essays in Rhetoric of Science Issues and Methods* compiles the essential readings of the vibrant field of rhetoric of science tracing the growth and core concerns of the field since its development in the 1970s A companion to Randy Allen Harris's foundational *Landmark Essays in Rhetoric of Science Case Studies* this volume includes essays by such luminaries as Carolyn R Miller Jeanne Fahnestock and Alan G Gross along with an early prophetic article by Charles Sanders Pierce Harris's detailed introduction puts the field into its social and intellectual context and frames the important contributions of each essay which range from reimagining classical concepts like rhetorical figures and topical invention to Modal Materialism and the Neomodern hybridization of Actor Network Theory with Genre Studies Race revolution and Daoism come up along the way and the empirical recalcitrance of the moon This collection serves as a textbook for graduate and advanced undergraduate courses in science studies and is an invaluable resource for researchers concerned with science not as a special autonomous sacrosanct enterprise but as a set of value saturated profoundly influential rhetorical practices

**Culture Figures** Michał Mokrzan, 2024-06-01 *Ethnographic research anthropological theory and the understanding of the objects of inquiry are co created through figuration using tropes and rhetorical figures and techniques of persuasion Delving into descriptive ethnography and theoretical texts spanning across classical monographs and recent texts in cultural anthropology Culture Figures places rhetoric and rhetoricity as central to the discipline's self understanding It focuses on how understandings of culture and social life are shaped and conveyed in cultural anthropology through textual rhetoric The book demonstrates how processes of using tropes and modes of persuasion underlie the creation of meanings or misunderstandings in society*

Scientists, Politics, and the Rhetoric of Public Controversy Pamela Pietrucci, Leah Ceccarelli, 2025-09-01 This book examines how scientists around the world embrace their responsibility as citizens and how science is being used and abused by non scientists in public spaces As right wing politicians conspiracy theorists and modern robber barons assault science in the current moment it is time for the rhetoric of science to reconceptualize itself as a crisis care discipline The essays in this volume help us do that by scrutinizing particular cases of science activism examining the public modalities of resistance that scientists are increasingly taking up as they modify their public engagement to fit evolving rhetorical situations These essays also reveal how the authority of science is being distorted and exploited by non experts in ways that are more dangerous than ever in the shadow of climate change and global pandemics The book ends with a look at new possibilities for collaboration between local communities and scientists and a reflection on how a rhetorical conception of ethos can help us comprehend the negotiation of asymmetries between experts and laypeople in the current era

**Science, Literature and Rhetoric in Early Modern England** Juliet Cummins, David Burchell, 2007 These essays throw new light on the complex relations between science literature and rhetoric as avenues to discovery in early modern England Analyzing the contributions of such diverse writers as Shakespeare Bacon Hobbes Milton Cavendish Boyle Pope and Behn to contemporary epistemological debates these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the development of modern Western thought

*The Viability of the Rhetorical Tradition* Richard Graff, Arthur E. Walzer, Janet M. Atwill, 2012-02-01 The Viability of the Rhetorical Tradition reconsiders the relationship between rhetorical theory practice and pedagogy Continuing the line of questioning begun in the 1980s contributors examine the duality of a rhetorical canon in determining if past practice can make us more or less able to address contemporary concerns Also examined is the role of tradition as a limiting or inspiring force rhetoric as a discipline rhetoric s contribution to interest in civic education and citizenship and the possibilities digital media offer to scholars of rhetoric

*Rhetoric and the Early Royal Society* Tina Skouen, Ryan Stark, 2014-11-27 The Royal Society s establishment in 1660 signaled a new beginning for the rhetoric of science mainly because the organization s founders advocated a modern plain style for scientific communication Rhetoric and the Early Royal Society aims to initiate fresh debates about this watershed event in the history of rhetoric and science In the last twenty years scholars in numerous disciplines have produced significant work ranging from theoretical essays to case studies of founding members such as Wilkins Hooke and Boyle This is the first book to collect in one volume the key contributions The newly written introduction by editors Skouen and Stark places the reprinted essays into perspective by evaluating the Society s pioneering role in shaping modern scholarly communication

**Advances in the History of Rhetoric** Richard Leo Enos, David Beard, 2007-12-15 Advances in the History of Rhetoric The First Six Years is a comprehensive collection of 29 scholarly essays published during the first phase of the journal s history Research from prominent and developing scholars that was once difficult to acquire is now offered in a coherent and comprehensive

collection that is complemented by a detailed index and unified bibliography This collection covers a range of periods and topics in the history of rhetoric including Greek and Roman rhetoric rhetoric and religion women in the history of rhetoric rhetoric and science Renaissance and British rhetorical theory rhetoric and culture and the development of American rhetoric and composition The editors Richard Leo Enos and David E Beard provide a preface and afterword that synthesize the mission and meaning of this work for students and scholars of the history of rhetoric

## Decoding **Rhetorical Figures In Science**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Rhetorical Figures In Science**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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