

RECASTING WOMEN

Essays in Colonial History

Edited by
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SUDESH VAID

Recasting Women Essays In Colonial

Parama Roy



Recasting Women Essays In Colonial:

Recasting Women Kumkum Sangari, Sudesh Vaid, 1997 **Recasting Women** Kumkum Sangari, Sudesh Vaid, 1990 The political and social life of India in the last decade has given rise to a variety of questions concerning the nature and resilience of patriarchal systems in a transitional and post colonial society The contributors to this interdisciplinary volume recognize that every aspect of reality is gendered and that such a recognition involves a dismantling of the ideological presuppositions of the so called gender neutral ideologies as well as the boundaries of individual disciplines **Recasting Women Essays in Colonial History**, 2015 *Colonialism as Civilizing Mission* Harald Fischer-Tiné, Michael Mann, 2004 Inherent in colonialism was the idea of self legitimation the most powerful tool of which was the colonizer's claim to bring the fruits of progress and modernity to the subject people In colonial logic people who were different because they were inferior had to be made similar and hence equal by civilizing them However once this equality had been attained the very basis for colonial rule would vanish Colonialism as Civilizing Mission explores British colonial ideology at work in South Asia Ranging from studies on sport and national education and pulp fiction to infanticide psychiatric therapy and religion these essays on the various forms expressions and consequences of the British civilizing mission in South Asia shed light on a topic that even today continues to be an important factor in South Asian politics Women Writing in India: 600 B.C. to the early twentieth century Susie J. Tharu, Ke Lalita, 1991 Includes songs by Buddhist nuns testimonies of medieval rebel poets and court historians and the voices of more than 60 other writers of the 18th and 19th centuries Among the diverse selections are a rare early essay by an untouchable woman an account by the first feminist historian and a selection from the first novel written in English by an Indian woman Making Women's Histories Pamela S. Nadell, Kate Haulman, 2013-01-07 Examines how women's histories are explored and explained around the world Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space It considers the difference women's and gender history has made to and within national fields of study and to what extent the wider historiography has integrated this new knowledge What are the accomplishments of women's and gender history What are its shortcomings What is its future The contributors discuss their discovery of women's histories the multiple turns the field has taken and how place affected the course of this scholarship Noted scholars of women's and gender history they stand atop such historiographically defined vantage points as Tsarist Russia the British Empire in Egypt and India Qing dynasty China and the U S roiling through the 1960s From these and other peaks they gaze out at the world around them surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures Inventing Subjects Himani Bannerji, 2002 A collection of essays written from a Marxist Feminist perspective Inventing Subjects is a significant contribution to the field of historical sociology The essays speak of the different ways in which social subjects and their agencies have been constructed and represented in the context of the development of colonial hegemony

and socio cultural formations in India Four of the essays focus on constructive proposals for social subjectivities and agencies of Bengali middle class women by both the indigenous and the colonial elite The other two essays consider the invention or construction of India as an ideological category for ruling which seeks to impose on it a colonially ascribed identity The essays capture the fluidity and complexity of subject construction and read moral regulations and culture in terms of a hegemonic process They range from middle class Bengali women's attempts at self fashioning to the colonial ideological reflexes within which their projects are articulated They disclose and query the tensions inherent in the processes of indigenous socio cultural constructions and identity formations as well as the reductionism involved in the creation of colonial others

Journey of Gujarati Women Writers: from Regionalism to Globalism Dr. Pratixa Parekh, 2024-08-28

For my research I have conducted a comparative study of the select fiction by Gujarati women writers in its original Gujarati and in English translation The primary texts considered for the same consists of some of the famous fiction by well known Gujarati authors Saat Pagla Akashma by Kundanika Kapadia Vaad by Ila Arab Mehta Andhari Galima Safed Tapka by Himanshi Shelat and two anthologies of Gujarati short stories translated in English Speech and Silence by Rita Kothari and New Horizons of Women's Writing by Amina Amin and Manju Verma For this comparative study I have applied Andre Lefevere's 1945 1996 conceptual framework of Translation as a Rewriting of the Original and his concepts of four constraints namely Ideology Poetics Patronage and Universe of Discourse Apart from this another important aim of my research was to examine the representation of female gender and scrutinize any instance of manipulation to create a different and more acceptable image of the women of Gujarat Often it has been observed that the translator's personal prejudices and cultural background affect the meaning of the original text as well as the character portrayal to suit the convenience of the target language culture readers The book also involved a study of the literature of Gujarat with particular focus on the arrival and contributions of women writers to the Gujarati literary spectrum a comparative analysis of the representation of women in fiction by male and female writers of the state Along with mainstream literature folk and tribal literatures too have been considered especially the gender images they portray I have scrutinised select excerpts from both the original fiction and their translations of the primary texts to examine any instances of misrepresentation or ambiguity at socio cultural linguistic front as well as in the representation of female self with a theoretical background of general translation theory and Lefevere's theory in particular with fascinating findings at the end of the research endeavour In recent years translation studies has emerged as a major academic discipline along with the rise of translation industry with the availability of multiple foreign language texts available in English as well as Indian languages and vice versa This booming industry also promised ample opportunities to translators assuring not only prestige but also financial security However the point under scrutiny is that does the commercialization of the translation industry promote quality translations In such circumstances it is essential to conduct a survey to analyse the quality of translations produced and to provide a better guideline to the aspiring translators

to make them better equipped with translation technique and theory to help them produce good quality translations while overcoming various hurdles at linguistic cultural and stylistic levels which are capable to represent the region culture society writer and literature of the original language This research focuses on this relatively new and less paved area and it is a humble initiative in this direction with an aim to spread awareness towards this much neglected aspect of translation activity

Encompassing Gender Mary M. Lay, Janice J. Monk, Deborah Rosenfelt, 2002 From Beijing to Seattle women's movements within academe and in local global communities are growing at an unprecedented rate raising pointed questions about paradigms of Western feminism development global trade and scholarship Despite this growing visibility the perspectives of far too many women especially from the Global South are still excluded from mainstream U S scholarship Presented with the task of preparing students for life in this new and rapidly shrinking world many scholars have found themselves overwhelmed by the need to cross disciplinary and geographic borders But some faculty are leading the way often in defiance of academic traditions and prejudices to a curriculum that reflects consequences of globalization *Encompassing Gender* is the long awaited anthology of more than 40 essays by 60 scholars many of them working in curriculum transformation groups that cut across the humanities the sciences and the social sciences all of them committed to an interdisciplinary approach to internationalizing the curriculum

Words of Her Own Maroona Murmu, 2019-11-05 *Words of Her Own* situates the experiences and articulations of emergent women writers in nineteenth century Bengal through an exploration of works authored by them Based on a spectrum of genres such as autobiographies novels and travelogues this book examines the sociocultural incentives that enabled the dawn of middle class Hindu and Brahmo women authors at that time Murmu explores the intersections of class caste gender language and religion in these works Reading these texts within a specific milieu Murmu sets out to rectify the essentialist conception of women's writings being a monolithic body of works that displays a firmly gendered form and content by offering rich insights into the complex world of subjectivities of women in colonial Bengal In attempting to do so this book opens up the possibility of reconfiguring mainstream history by questioning the scholarly conceptualization of patriarchy being omnipotent enough to shape the intricacies of gender relations resulting in the flattening of self fashioning by women writers The book contends that there were women authors who flouted the norms of literary aesthetics and tastes set by male literati thereby creating a literary tradition of their own in Bangla and becoming agents of history at the turn of the century

Women's Roles in Asia Kathleen Nadeau, Sangita Rayamajhi, 2013-06-11 This insightful book examines women's lives across Asia challenging typical stereotypes and providing a fresh look at the changing role of women in various regions of the vast continent All around the world women's important role in history has only recently been acknowledged Asia is no exception Despite a long record of achievements women's experiences in South Southeast and East Asia go largely untold This compelling book looks at women's lives in contemporary Asia and reviews the cultural similarities and differences in the patterns and experiences of women across various regions

Women's Roles in Asia examines the full scope of women's lives throughout history including specific topics such as education family life marriage and childbearing religion public life economics legal status and literature and the arts A timeline and introduction provide a backdrop to the events achievements and issues that have impacted Asian women from pre colonial time to the present day Women, Labour and the Economy in India Deepita Chakravarty, Ishita Chakravarty, 2015-10-30 The last available census estimated around 10 per cent of total urban working women in India are concentrated in the low paid domestic services such as cleaning cooking and taking care of the children and the elderly This is found to be much higher in certain parts of India emerging as the single most important avenue for urban females surpassing males in the service since the 1980s By applying an imaginative and refreshing mix of disciplinary approaches ranging from economic models of the household empirical analysis and literary conventions this book analyses the changing labour economy in post partition West Bengal It explains how and why women and girl children have replaced this traditionally male bias in the gender segregated domestic service industry since the late 1940s and addresses the question of whether this increase in vulnerable individuals working in domestic service the growth of the urban professional middle class in the post liberalization period and the increasing incidences of reported abuses of domestics in urban middleclass homes in the recent years are related Covering five decades of the history of gender and labour in India this book will be of interest to scholars working in the fields of gender and labour relations development studies economics history and women and gender studies The Dai and the Indigenous Asha Achuthan, 2024-11-15 This is a book about the dai or traditional birth practitioner and her place in the emerging therapeutic domain in colonial and contemporary India The book employs a caste informed feminist reading of the colonial archive against the grain and explores papers by Englishwomen physicians texts of indigenous medicine and practitioner accounts administrative documents public commentaries and legislative assembly debates from the 19th and early 20th centuries It also examines contemporary healthcare policy discourse Using these methodologies the author traces the production of the dai as an unsanitary unskilled indigenous figure in colonial and nationalist accounts The book goes on to examine the workings of gender and caste in the setting up of this figure at first for containment and then for removal from institutionalized healthcare an exercise that is more or less completed in the present The author argues that this exercise is part of the refashioning of the indigenous and of indigenous medicine throughout this period into a highly codified domain that centres caste privilege and is supported by global capital networks In such a refashioning the dai figure is rendered remote not only from the centre of the healthcare apparatus but also from the centre of the contemporary nation This genealogical tracing of indigenous medicine in Indian contexts rather than separate histories is also useful to understand better what is termed the healthcare assemblage today and this book provides a ground on which this can be done Men and Development , 2012-09-13 A wide ranging volume featuring contributions from some of today's leading thinkers and practitioners in the field of men masculinities and development Together contributors challenge the

neglect of the structural dimensions of patriarchal power relations in current development policy and practice and the failure to adequately engage with the effects of inequitable sex and gender orders on both men's and women's lives. The book calls for renewed engagement in efforts to challenge and change stereotypes of men to dismantle the structural barriers to gender equality and to mobilize men to build new alliances with women's movements and other movements for social and gender justice.

Images of Women in Maharashtrian Society Anne Feldhaus, 1998-01-29 This volume a companion to *Images of Women in Maharashtrian Literature and Religion* SUNY Press 1996 approaches more closely the realities of women's lives. Using historical documents from the eighteenth and nineteenth centuries and photographs interviews and conversations from the twentieth the book constructs images of the conditions of women's lives in the modern state and traditional region of Maharashtra over the past three hundred years. The authors search for the ideas understandings and judgments that have shaped those conditions for the conscious and unconscious images that have made women's lives what they have been. The contributors examine ways femininity and the power status and potential of women have been viewed actual women emphasizing ideas about women. Understanding ideas of this kind is a necessary first step toward understanding and perhaps eventually affecting the actualities of women's lives. This book is divided into three parts. Part I is based on documentary sources from the eighteenth century. Part II explores the subjects and terms of the conservatism versus reform debate in Maharashtra and thus complements recent studies on images of women in Bengal and other parts of North India during the colonial period. Part III which presents contemporary images of women in Maharashtra includes an examination of village women's work a photo essay an oral life history and a bibliographical essay.

Indian Traffic Parama Roy, 2023-09-01 The continual unpredictable and often violent traffic between identities in colonial and postcolonial India is the focus of Parama Roy's stimulating and original book. Mimicry has been commonly recognized as an important colonial model of bourgeois elite subject formation and Roy examines its place in the exchanges between South Asian and British Hindu and Muslim female and male and subaltern and elite actors. Roy draws on a variety of sources religious texts novels travelogues colonial archival documents and films making her book genuinely interdisciplinary. She explores the ways in which questions of originality and impersonation function not just for western or westernized subjects but across a range of identities. For example Roy considers the Englishman's fascination with going native an Irishwoman's assumption of Hindu feminine celibacy Gandhi's impersonation of femininity and a Muslim actress's emulation of a Hindu Indian mother goddess. Familiar works by Richard Burton and Kipling are given fresh treatment as are topics such as the muscular Hinduism of Swami Vivekananda. *Indian Traffic* demonstrates that questions of originality and impersonation are in the forefront of both the colonial and the nationalist discourses of South Asia and are central to the conceptual identity of South Asian postcolonial theory itself. The continual unpredictable and often violent traffic between identities in colonial and postcolonial India is the focus of Parama Roy's stimulating and original book. Mimicry has been commonly recognized as an important colonial model of bourgeois el

Women's Experience of Modernity, 1875-1945 Leslie W. Lewis, Ann L. Ardis, 2003-01-27 Analyzing such cultural practices as selling and shopping political and social activism urban field work and rural labor radical discourses on feminine sexuality and literary and artistic experimentation this volume contributes to the rich vein of current feminist scholarship on the gender of modernism and challenges the assumption that modernism rose naturally or inevitably to the forefront of the cultural landscape at the turn of the twentieth century

India and the British Empire Douglas M. Peers, Nandini Goopu, 2017-02-09 South Asian History has enjoyed a remarkable renaissance over the past thirty years Its historians are not only producing new ways of thinking about the imperial impact and legacy on South Asia but also helping to reshape the study of imperial history in general The essays in this collection address a number of these important developments delineating not only the complicated interplay between imperial rulers and their subjects in India but also illuminating the economic political environmental social cultural ideological and intellectual contexts which informed and were in turn informed by these interactions Particular attention is paid to a cluster of binary oppositions that have hitherto framed South Asian history namely colonizer colonized imperialism nationalism and modernity tradition and how new analytical frameworks are emerging which enable us to think beyond the constraints imposed by these binaries Closer attention to regional dynamics as well as to wider global forces has enriched our understanding of the history of South Asia within a wider imperial matrix Previous impressions of all powerful imperialism with the capacity to reshape all before it for good or ill are rejected in favour of a much more nuanced image of imperialism in India that acknowledges the impact as well as the intentions of colonialism but within a much more complicated historical landscape where other processes are at work

Global Knowledge Production in the Social Sciences Wiebke Keim, Ercüment Çelik, Veronika Wöhrer, 2016-04-22 An innovative contribution to debates on the internationalization and globalization of the social sciences this book pays particular attention to their theoretical and epistemological reconfiguration in the light of postcolonial critiques and critiques of Eurocentrism Bringing together theoretical contributions and empirical case studies from around the world including India the Americas South Africa Australia and Europe it engages in debates concerning public sociology and explores South South research collaborations specific to the social sciences Contributions transcend established critiques of Eurocentrism to make space for the idea of global social sciences and truly transnational research Thematically arranged and both international and interdisciplinary in scope this volume reflects the different theoretical and thematic backgrounds of the contributing authors who enter into dialogue and debate with one another in the development of a more inclusive more representative and more theoretically relevant stage for the social sciences A rigorous critique of the contemporary state of the social sciences as well as an attempt to find another way of doing transnational sociology Global Knowledge Production in the Social Sciences will appeal to scholars of sociology political science and social theory with interests in the production of social scientific knowledge postcolonialism and transnationalism in research

Hindu Pasts Vasudha Dalmia, 2017-07-31 Challenges the

monolithic view of Hinduism in the nineteenth century and instead offers a vision of India that contains a rich multiplicity of Hinduism's women's stories and cultural histories. In her introduction to *Hindu Past*, which showcases her work as a scholar of social, literary, and religious history, Vasudha Dalmia outlines the central ideas which thread her writings: first, to understand in greater historical depth the relationship between body, language, religion, and society in India as well as the ever-changing role of its religious and social institutions; second, to recognize that the Hindu tradition, which colonials and nationalists tend to see as monolithic, is in fact a multiplicity of distinct and semi-autonomous strands.

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