

Recasting Ritual



Performance, Media, Identity

Edited by

*Felicia Hughes-Freeland
and Mary M. Crain*



Recasting Ritual

Anna Fedele



Recasting Ritual:

Recasting Ritual Mary M. Crain, Felicia Hughes-Freeland, 2003-12-16 Recasting Ritual explores how ritualized action diversifies in response to varying cultural political and physical contexts The contributors look at how issues such as globalisation and technology affect ritual performance and how minorities often utilise performances to affirm their own identities while also speaking to outsiders The contributors examine the relationship between ritual meaning and social identity through case studies drawn from the Pacific Scandinavia the Mediterranean Latin America Indonesia and East and West Africa Study of the theoretical underpinnings of social action affirms the independence of anthropology as a discipline from cultural media and performance studies according it a distinctive role in elucidating contemporary and emergent human conditions

Recasting Ritual Felicia Hughes-Freeland, Mary Markwell Crain, 1998 Recasting Ritual uses worldwide case studies to explore how ritualized action changes in response to varying cultural political and physical contexts

Theorizing Rituals Jens Kreinath, Michael Strausberg, 2006 Volume two of Theorizing Rituals mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals

Ritual and the Moral Life David Solomon, Ruiping Fan, Ping-cheung Lo, 2012-03-23 In the twentieth century in both China and the West ritual became marginalized in the face of the growth of secularism and individualism In China Confucianism and its essentially ritualistic comportment to the world were vigorously suppressed during the Cultural Revolution 1966 1976 under Mao Zedong But de ritualization already took place as a result of the Chinese Revolution of 1911 under Sun Yat Sen In the West while the process of de ritualization has been generally more gradual it has been nonetheless drastic In contrast to this situation this volume investigates the crucial role ritual plays in constituting the human understanding of their place in the cosmos the purpose of their lives and imbues human existence with a more complete sense of meaningfulness This volume presents the work of philosophers from both China and the West as they reflect upon the constitutive role that ritual plays in human life They reflect not only on ritual in general but also on specific Confucian and Christian appreciations of ritual This provocative volume is a beacon of warning to Western philosophers who think they have graduated from the trappings of ritual and a beacon of hope for Eastern thinkers who wish to avoid cultural fragmentation The Editors both Eastern and Western have together created a seamless work that not only introduces ritual but advances an argument for the contribution that ritual makes to cultural renewal This volume is a work of philosophical thinking about ritual doing but challenges those who think to realize that the salvation of philosophical thinking rests in the particularity and contingency of ritual doing Let us hope this volume is widely read for it points to that which might renew the West Jeffrey P Bishop Saint Louis University

Initiation in Ancient Greek Rituals and Narratives David Dodd, Christopher A. Faraone, 2013-09-05 Scholars of classical history and literature have for more

than a century accepted initiation as a tool for understanding a variety of obscure rituals and myths ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth comedy and tragedy In this books an international group of experts including Gloria Ferrari Fritz Graf and Bruce Lincoln critique many of these past studies and challenge strongly the tradition of privileging the concept of initiation as a tool for studying social performances and literary texts in which changes in status or group membership occur in unusual ways These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome making this a valuable collection across a number of classical subjects

Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2018-08-14 Volume one of *Theorizing Rituals* assembles 34 leading scholars from various countries and disciplines working within this field The authors review main methodological and meta theoretical problems part I followed by some of the classical issues part II Further chapters discuss main approaches to theorizing rituals part III and explore some key analytical concepts for theorizing rituals part IV The volume is provided with extensive indices

Expressions of Religion Eugenia Roussou, Clara Saraiva, 2019 This volume brings together experts in ethnology anthropology folklore sociology and history of art in order to discuss the varieties of religious expression through ritual performance empirical ethnographic analysis and sensory modes of perception The primary goal of the book is to re-centralize the importance of expressing religion through performance art and the senses and to approach performative action as religion in a variety of sociocultural historical political and spiritual contexts The authors in this volume examine in distinct yet convergent ways how religion is creatively expressed ritually performed and sensorially experienced at present and or in the past The significance of this book lies exactly on the richness and diversity of expressions of religion that are presented here and on the multi disciplinary dialogue that is generated among diverse theoretical analytical and methodological approaches

Theorizing Rituals, Volume 2: Annotated Bibliography of Ritual Theory, 1966-2005 Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2007-09-30 Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals

International Handbook of Practical Theology Birgit Weyel, Wilhelm Gräb, Emmanuel Lartey, Cas Wepener, 2022-09-06 Practical theology has outgrown its traditional pastoral paradigm The articles in this handbook recognize that faith spirituality and lived religion within and beyond institutional communities refer to realms of cultures ritual practices and symbolic orders whose boundaries are not clearly defined and whose contents are shifting The *International Handbook of Practical Theology* offers insightful transcultural conceptions of religion and religious matters gathered from various cultures and traditions of faith The first section presents concepts of religion Chapters have to do with considerations of the conceptualizing of religion in the fields of anthropology community family institution law media

and politics among others The second section is dedicated to case studies of religious practices from the perspective of their actors The third section presents major theoretical discourses that explore the globally significant diversity and multiplicity of religion Altogether sixty one authors from different parts of the world encourage a rethinking of religious practice in an expanded transcultural globalized and postcolonial world

Changing Contexts, Shifting Meanings Elfriede

Hermann, 2011-09-30 This book sheds new light on processes of cultural transformation at work in Oceania and analyzes them as products of interrelationships between culturally created meanings and specific contexts In a series of inspiring essays noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis The collection marks a turning point in the debate on the conceptualization of tradition Following a critique of how tradition has been viewed in terms of dichotomies like authenticity vs inauthenticity contributors stake out a novel perspective in which tradition figures as context bound articulation This makes it possible to view cultural traditions as resulting from interactions between people their ideas actions and objects and the ambient contexts Such interactions are analyzed from the past down to the Oceanian present with indigenous agency being highlighted The work focuses first on early encounters initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth and early nineteenth centuries to clarify how meaningful actions and contexts interrelated in the past The present day memories of Pacific Islanders are examined to ask how such memories represent encounters that occurred long ago and how they influenced the social political economic and religious changes that ensued Next contributors address ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders Finally two authorities on Oceania who themselves move in the intersecting space between anthropology and history discuss the essays and add their own valuable reflections With its wealth of illuminating analyses and illustrations *Changing Contexts Shifting Meanings* will appeal to students and scholars in the fields of cultural and social anthropology history art history museology Pacific studies gender studies cultural studies and literary criticism Contributors Aletta Biersack Fran oise Douaire Marsaudon Bronwen Douglas David Hanlon Brigitta Hauser Sch ublin Peter Hempenstall Margaret Jolly Miriam Kahn Martha Kaplan John D Kelly Wolfgang Kempf Gundolf Kr ger Jacquelyn Lewis Harris Lamont Lindstrom Karen Nero Ton Otto Anne Salmond Serge Tcherk zoff Paul van der Grijp Toon van Meijl

Rituals of Mediation François Debrix, Cynthia Weber, 2003 A timely consideration of the meaning of transnational cultural interactions today In an era of increasing globalization the cultural and the international have borders as permeable as most nations and an understanding of one requires making sense of the other Foregrounding the role of mediation understood here as a site of representation transformation and pluralization the authors engage two specific questions How might we make theoretical and practical sense of transnational cultural interactions And how are we to understand the ways

in which the sites of mediation represent transform and remediate internationalism Accordingly the authors consider international issues like security development political activism and the war against terrorism through the lens of cultural practices such as traveling through airports exhibiting art and photography logging on to the Internet and spinning news stories

Singing the Rite to Belong Helen Phelan, 2017-04-03 This book explores the way in which singing can foster experiences of belonging through ritual performance Based on more than two decades of ethnographic pedagogical and musical research it is set against the backdrop of the new Ireland of the late 20th and early 21st centuries Charting Ireland's growing multiculturalism changing patterns of migration the diminished influence of Catholicism and synergies between indigenous and global forms of cultural expression it explores rights and rites of belonging in contemporary Ireland Helen Phelan examines a range of religious educational civic and community based rituals including religious rituals of new migrant communities in borrowed rituals spaces baptismal rituals in the context of the Irish citizenship referendum rituals that mythologize the core values of an educational institution a ritual laboratory for students of singing and community based festivals and performances Her investigation peels back the physiological emotional and cultural layers of singing to illuminate how it functions as a potential agent of belonging Each chapter engages theoretically with one of five core characteristics of singing resonance somatics performance temporality and tacitness in the context of particular performed rituals Phelan offers a persuasive proposal for ritually framed singing as a valuable and potent tool in the creation of inclusive creative and integrated communities of belonging

Blessings Beyond the Binary Nora Rubel, Brett Krutzsch, 2024 Blessings Beyond the Binary Transparent and the Queer Jewish Family brings together leading scholars to analyze and offer commentary on the groundbreaking streaming series Transparent The book explores the show's depiction of Jewish life religion and history as well as Transparent's scandals criticisms and how it fits and diverges from today's transgender and queer politics

Reframing Dutch Culture Herman Roodenburg, 2016-04-08 Dutch society has undergone radical changes in recent years due to complex political social and ethnic developments Reframing Dutch Culture examines issues of nationality ethnicity culture and identity in The Netherlands from an ethnological perspective linking past traditions and notions of identity with more recent transformations Weaving in a range of fascinating case studies contributors provide an interdisciplinary analysis of these changes The developments are related to wider European and global transformation processes highlighting the contribution of Dutch ethnology to the international debate This timely collection provides a fascinating and insightful window on modern Dutch society

New Approaches to the Study of Religion Peter Antes, Armin W. Geertz, Randi Ruth Warne, 2004

Remembering Absence Nicolas Argenti, 2019-03-21 Drawing on research conducted on Chios during the sovereign debt crisis that struck Greece in 2010 Nicolas Argenti follows the lives of individuals who symbolize the transformations affecting this Aegean island As witnesses to the crisis speak of their lives however their current anxieties and frustrations are expressed in terms of past crises that have shaped the dramatic history of Chios

including the German occupation in World War II and the ensuing famine the exchange of populations between Greece and Turkey of 1922-23 and the Massacres of 1822 that decimated the island at the outset of the Greek War of Independence The complex temporality that emerges in these accounts is ensconced in a cultural context of commemorative ritual ecstatic visions an annual rocket war and other embodied practices that contribute to forms of memory production that question the assumptions of the trauma discourse revealing the islanders of Chios to be active in forging their place in time in a manner that blurs the boundaries between historiography memory religion and myth A member of the Chiot diaspora Argenti makes use of unpublished correspondence from survivors of the Massacres of 1822 and their descendants and reflects on oral family histories and silences in which the island represents an enigmatic but palpable absence As he explores the ways in which a body of memory and a cultural experience of temporality came to be dislocated and shared between two populations his return to Chios marks an encounter in which the traditional roles of ethnographer and participant come to be dispersed and intertwined

Looking for Mary Magdalene Anna Fedele, 2013 Anne Fedele provides a detailed ethnography of alternative pilgrimages to Catholic shrines in contemporary France that are dedicated to Saint Mary Magdalene or house black Madonna statues Based on more than three years of fieldwork it describes the way in which pilgrims with a Christian background from Italy Spain Britain and the United States interpret Catholic figures symbols and sites according to spiritual theories and practices derived from the transnational Neopagan movement

Victor Turner and Contemporary Cultural Performance Graham St. John, 2008 In the twenty years following Victor Turner's death interventions on the interconnected performance modes of play drama and community dimensions of which Turner deemed the limen and experimental and analytical forays into the anthropologies of experience and consciousness have complemented and extended Turnerian readings on the moments and sites of culture's becoming Examining Turner's continued relevance in performance and popular culture pilgrimage and communitas as well as Edith Turner's role the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty first century and explore how Turner's ideas have been re engaged renovated and repurposed in studies of contemporary cultural performance

Media Rituals Nick Couldry, 2005-07-08 Media Rituals rethinks our accepted concepts of ritual behaviour for a media saturated age It connects ritual directly with questions of power government and surveillance and explores the ritual space which the media construct and where their power is legitimated Drawing on sociological and anthropological approaches to the study of ritual Couldry applies the work of theorists such as Durkheim Bourdieu and Bloch to a number of important media arenas the public media event reality TV Webcam sites talk shows and docu soaps media pilgrimages the construction of celebrity In a final chapter he imagines a different world where the media's ritual power is less because the possibilities of participation in media production are more evenly shared

Civilisation Recast Stephan Feuchtwang, Michael Rowlands, 2019-07-25 Shows what humanity has borrowed and shared as a common heritage

The book delves into Recasting Ritual. Recasting Ritual is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Recasting Ritual, encompassing both the fundamentals and more intricate discussions.

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- Chapter 1: Introduction to Recasting Ritual
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6. In chapter 5, this book will draw a conclusion about Recasting Ritual. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Recasting Ritual.

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