

REBELS ON THE

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AN
ALTERNATIVE HISTORY
OF RADIO
IN AMERICA

JESSE
WALKER



Rebels On The Air An Alternative History Of Radio In America

Marcel Danesi



Rebels On The Air An Alternative History Of Radio In America:

Rebels on the Air Jesse Walker, 2004-06-01 Explores the alternative radio that refuses to succumb to the big business that monopolizes the airwaves Boring DJs who never shut up and who don't even pick their own records The same hits over and over A constant stream of annoying commercials How did radio get so dull Not by accident contends journalist and historian Jesse Walker For decades government and big business have colluded to monopolize the airwaves stamping out competition reducing variety and silencing dissident voices And yet in the face of such pressure an alternative radio tradition has tenaciously survived *Rebels on the Air* explores these overlooked chapters in American radio revealing the legal barriers established broadcasters have erected to ensure their dominance Using lively anecdotes drawn from firsthand interviews Walker chronicles the story of the unsung heroes of American radio who despite those barriers carved out spaces for themselves in the spectrum sometimes legally and sometimes not Walker's engaging meticulous account is the first comprehensive history of alternative radio in the United States From the unlicensed amateurs who invented broadcasting to the community radio movement of the 1960s and 1970s from the early days of FM to today's micro radio movement Walker lays bare the hidden history of broadcasting Above all *Rebels on the Air* is the story of the pirate broadcasters who shook up radio in the 1990s and of the new sorts of radio we can expect in the next century as the microbroadcasters crossbreed with the even newer field of Internet broadcasting

Rebels on the Air Jesse Walker, 2001-09-04 *Rebels on the Air* explores these overlooked chapters in American radio revealing the legal barriers established broadcasters have erected to ensure their control Using lively anecdotes drawn from firsthand interviews Walker chronicles the unsung heroes of American radio who despite those barriers carved out spaces for themselves in the spectrum sometimes legally and sometimes not Walker's engaging meticulous account is the first comprehensive history of alternative radio in the United States BOOK JACKET

Uneasy Listening Matthew Lasar, 2006 *Uneasy listening* tells the story of the epic battle over five listener supported radio stations that rocked the American Left and raised difficult questions about public broadcasting in the United States that have yet to be answered P 4 of cover

Play All Night! Bob Beatty, 2022-10-18 Bob Beatty dives deep into the motivations and musical background of Duane Allman to tell the story of what made *At Fillmore East* not just a smash hit but one of the most important live rock albums in history

The Handbook of Communication History Peter Simonson, 2013 *The Handbook of Communication History* addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of

ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

Daily Life in 1950s America Nancy Hendricks,2019-02-22 Placing the era firmly within the American experience this reference illuminates what daily life was really like in the 1950s including for people from the Other America those outside the prosperous white middle class *Daily Life in 1950s America* shows that the era was anything but uneventful Apart from revolutionary changes during the decade itself it was in the 1950s that the seeds took root for the social turmoil of the 1960s and the technological world of today The book s interdisciplinary format looks at the domestic economic intellectual material political recreational and religious life of average Americans Readers can look at sections separately according to their interests or classroom assignment or can read them as an ongoing narrative By entering the homes of average Americans far from the corridors of power we can make sense of the 1950s and see how the headlines of the era translated into their daily lives This readable and informative book is ideal for anyone interested in this formative decade in American life Well researched factual material is presented in an engaging way along with lively sidebars to humanize each section It is unique in blending the history popular culture and sociology of American daily life including those of Americans who were not white middle class and prosperous

The Global Wireless Maria Rikitianskaia,2024-09-03 The Global Wireless charts a history of wireless beginning in the 1910s when it was used as a tool for global communication and ending as it declined and slowly fell from view Located at a crossroads of media history and science and technology studies The Global Wireless recounts how the advent of wireless technologies created a novel socio technical problem since radio signals easily and unwittingly crossed national borders they challenged existing systems and standards of national media infrastructure control The book further examines the political negotiations around the International Telecommunication Union the growth of international communication networks and the expansion of global media companies on the eve of World War I The Global Wireless demonstrates that long before Wi Fi and 5G another wireless technology had already spread around the globe and prompted in its wake a radical reconsideration of networked communication and community The Global Wireless should appeal to a broad range of readers from specialists in the history of radio technology and global politics to professionals and hobbyists in today s wireless and radio industries

The Routledge Companion to the Study of Local Musicking Suzel A. Reily,Katherine Brucher,2018-03-14 WINNER OF THE 2019 SOCIETY OF ETHNOMUSICOLOGY ELLEN KOSKOFF PRIZE FOR EDITED COLLECTIONS The Routledge Companion to the Study of Local Musicking provides a reference to how cross culturally musicking constructs locality and how locality is

constructed by the musicking that takes place within it that is how people engage with ideas of community and place through music The term musicking has gained currency in music studies and refers to the diverse ways in which people engage with music regardless of the nature of this engagement By linking musicking to the local this book highlights the ways in which musical practices and discourses interact with people s everyday experiences and understandings of their immediate environment their connections and commitment to that locality and the people who exist within it It explores what makes local musicking local By viewing musicking from the perspective of where it takes place the contributions in this collection engage with debates on the processes of musicking identity construction community building and network formation competitions and rivalries place and space making and local global dynamics *Encyclopedia of Media and Communication* Marcel Danesi, 2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies the *Encyclopedia of Media and Communication* is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the *Encyclopedia of Media and Communication* synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the *Encyclopedia of Media and Communication* promises to be the standard reference text for the next generation of media and communication students and scholars *The Republic of Rock* Michael J. Kramer, 2013-04-05 In his 1967 megahit San Francisco Scott McKenzie sang of people in motion coming from all across the country to San Francisco the white hot center of rock music and anti war protests At the same time another large group of young Americans was also in motion less eagerly heading for the jungles of Vietnam Now in *The Republic of Rock* Michael Kramer draws on new archival sources and interviews to explore sixties music and politics through the lens of these two generation changing places San Francisco and Vietnam From the Acid Tests of Ken Kesey and the Merry Pranksters to hippie disc jockeys on strike the military s use of rock music to boost morale in Vietnam and the forgotten tale of a South Vietnamese rock band *The Republic of Rock* shows how the musical connections between the City of the Summer of Love and war torn Southeast Asia were crucial to the making of the sixties counterculture The book also illustrates how and why the legacy of rock music in the sixties continues to matter to the meaning of citizenship in a global society today Going beyond clichéd narratives about sixties music Kramer argues that rock became a way for participants in the counterculture to think about what it meant to be an American citizen a world citizen a citizen consumer or a citizen soldier The music became a resource for grappling with the nature of democracy in larger systems of American power both domestically and globally For anyone interested in the 1960s popular music and American culture and counterculture The

Republic of Rock offers new insight into the many ways rock music has shaped our ideas of individual freedom and collective belonging

Firesign Jeremy Braddock, 2024-10-29 A cultural clearinghouse of the American 1960s and 70s told through the story of the period's most important forgotten comedy group This expansive book reclaims the Firesign Theatre hazily remembered as a comedy act for stoners as critically engaged artists working in the heart of the culture industry at a time of massive social and technological change At the intersection of popular music sound and media studies cultural history and avant garde literature Jeremy Braddock explores how this inventive group made the lowbrow comedy album a medium for registering the contradictions and collapse of the counterculture and traces their legacies in hip hop turntablism computer hacking and participatory fan culture He deploys a vast range of material sources drawing on numerous interviews and writing in tune with the group's obsessive and ludic reflections on multitrack recording radio television cinema early artificial intelligence and more to focus on Firesign's work in Los Angeles from 1967 to 1975 This ebullient act of media archaeology reveals Firesign Theatre as authors of a comic utopian pessimism that will inspire twenty first century recording arts and urge us to engage the massive technological changes of our own era

Digital Youth, Innovation, and the Unexpected Tara McPherson, 2008 How emergent practices and developments in young people's digital media can result in technological innovation or lead to unintended learning experiences and unanticipated social encounters Young people's use of digital media may result in various innovations and unexpected outcomes from the use of videogame technologies to create films to the effect of home digital media on family life This volume examines the core issues that arise when digital media use results in unintended learning experiences and unanticipated social encounters The contributors examine the complex mix of emergent practices and developments online and elsewhere that empower young users to function as drivers of technological change recognizing that these new technologies are embedded in larger social systems school family friends The chapters consider such topics as un equal access across economic racial and ethnic lines media panics and social anxieties policy and Internet protocols media literacy citizenship vs consumption creativity and collaboration digital media and gender equity shifting notions of temporality and defining the public private divide Contributors Steve Anderson Anne Balsamo Justine Cassell Meg Cramer Robert A Heverly Paula K Hooper Sonia Livingstone Henry Lowood Robert Samuels Christian Sandvig Ellen Seiter Sarita Yardi

Media and Public Spheres R. Butsch, 2016-01-05 Using examples from the US Europe and Asia this collection presents empirical studies of print recorded music movies radio television and the Internet to reveal both how media structure public spheres and how people use media to participate in the public sphere

A Funny Thing Happened on the Way to the Senate Wyman Spano, Nona Yates, 2010-07-15 The Franken Coleman campaign saga really begins with the tragic plane crash resulting in the death of Senator Paul Wellstone That moment provided Norm Coleman his second opportunity for major political reinvention the first being when he switched parties Following the tragedy Coleman shifted gears to run a kinder gentler series of television ads that hardly mentioned his new opponent Walter Mondale Meanwhile

when Republicans accused Democrats of turning the Wellstone memorial service into a carefully choreographed political rally Franken was outraged He immediately set upon a mission to unseat Coleman which ended up with their eventual head to head run in 2008 The unprecedented recount and legal drama that ultimately decided the election was an appropriate coda to what had already been an extraordinary Minnesota Senate race A Funny Thing Happened on the Way to the Senate tells the whole story

Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian s challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

Community Media Ellie Rennie, 2006-07-27 This concise text will help readers understand the ongoing fascination with do it yourself media around the world Ellie Rennie explains how community media has since its beginning challenged the mainstream A clear and useful guide for students Community Media lays out the terrain in which community media theory and advocacy have located themselves including the ideals of participation community and social change

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we ve long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks

Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Streaming by the Rest of Us Mia Consalvo, Marc Lajeunesse, Andrei Zanesu, 2025-02-18 An in depth investigation of the Twitch streamers who make up the largest population on the platform those streaming to small audiences or even no one The vast majority of people who stream themselves playing videogames online do so with few or no viewers In *Streaming by the Rest of Us* Mia Consalvo Marc Lajeunesse and Andrei Zanesu investigate who they are why they do so and why this form of leisure activity is important to understand Unlike the esports athletes and streaming superstars who receive the lion's share of journalistic and academic attention microstreamers are not in it for the money and barely have an audience In this the first book dedicated to the latter group the authors gather interviews from dozens of microstreamers from 2017 to 2019 to discuss their lives struggles hopes and goals For readers interested in livestreaming and Twitch in particular the book rethinks the medium's history through accounts of the everyday uses of webcams with particular attention to notions of liveness and authenticity These two concepts have become calling cards for the videogame livestreaming platform and underlie streamer motivations the construction of their practices whether casual serious or anywhere in between and the complex metas that take shape over time The book also looks at the authors own practices of livestreaming focusing on what can be gained through experiencing the lived reality of the practice Finally the authors explain how Twitch's platform studied from 2017-2023 informs how streamers structure their every day and how corporate ideologies bleed into real world spaces like TwitchCon

Encyclopedia of Politics, the Media, and Popular Culture Tony Kelso, Brian Cogan, 2009-10-15 Whether it's television radio concerts live appearances by comedians Internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display The *Encyclopedia of Politics the Media and Popular Culture* examines the people major events media and controversies in eight thematic chapters and over 150 entries to provide an invaluable resource for any student scholar or everyday political junkie needing a comprehensive introduction to the subject On a typical weeknight in the United States millions shun the traditional evening network news broadcasts and instead later grab their remotes to turn to Comedy Central to catch up on the political happenings of the day delivered by the comedian Jon Stewart on the faux news program *The Daily Show* Immediately

afterwards they might stay tuned to The Colbert Report for another dosage of hilarious fake news that to them comes across more honestly than the serious version they could watch on CNN Whether it s television radio concerts live appearances by comedians Internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display The Encyclopedia of Politics the Media and Popular Culture provides in depth coverage of these fascinating and often surprising intersections in both historical and contemporary culture This highly readable and entertaining encyclopedia provides a sweeping survey of the historic and ongoing interplay between politics the media and popular culture in eight thought provoking chapters The volume is enhanced with the inclusion of over 150 entries to help students and researchers easily locate more in depth information on topics ranging from political scandals to YouTube

God Gave Rock and Roll to You Leah Payne, 2024-01-04 An entertaining history of the soundtrack of American evangelical Christianity Few things frightened conservative white Protestant parents of the 1950s and the 1960s more than thought of their children falling prey to the menace to Christendom known as rock and roll The raucous sounds of Elvis Presley and Little Richard seemed tailor made to destroy the faith of their young and in the process undermine the moral foundations of the United States Parents and pastors launched a crusade against rock music but they were fighting an uphill battle Salvation came in a most unlikely form Well maybe not that unlikely the long hair the beards the sandals but still a far cry from the buttoned up conservative Protestantism they were striving to preserve Yet when a revival swept through counterculture hippie communities of the West Coast in the 1960s and 1970s a new alternative emerged Known as the Jesus Movement and its members more colloquially as Jesus freaks the revival was short lived But by combining the rock and folk music of the counterculture with religious ideas and aims of conservative white evangelicals Jesus freaks and evangelical media moguls gave birth to an entire genre known as Contemporary Christian Music CCM By the 1980s and 1990s CCM had grown into a massive multimillion dollar industry Contemporary Christian artists were appearing on Top 40 radio and some most famously Amy Grant crossed over into the mainstream And yet today the industry is a shadow of what it once was In this book Leah Payne traces the history and trajectory of CCM in America and in the process demonstrates how the industry its artists and its fans shaped and continue to shape conservative mostly white evangelical Protestantism For many outside observers evangelical pop stars interpretive dancers puppeteers mimes and bodybuilders are silly expressions of kitsch Yet Payne argues that these cultural products were sources of power meaning and political activism Throughout she draws on in depth interviews with CCM journalists publishers producers and artists as well as archives sales and marketing data fan magazines merchandise everything that went into making CCM a thriving subculture Ultimately Payne argues CCM spurred evangelical activism in more potent and lasting ways than any particular doctrine denomination culture war or legislative agenda had before

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