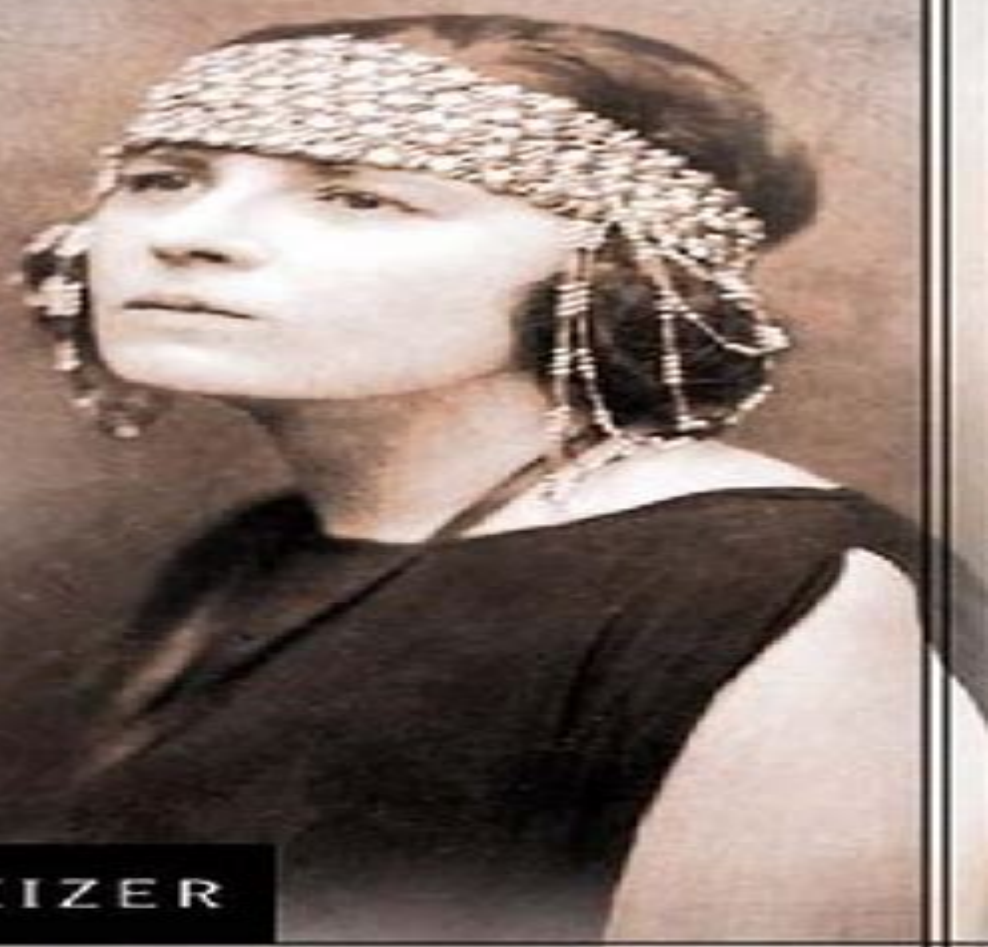


Rebecca West

*Heroism,
Rebellion,
and the
Female
Epic*



BERNARD SCHWEIZER

Rebecca West Heroism Rebellion And The Female Epic

Bernard Schweizer



Rebecca West Heroism Rebellion And The Female Epic:

Rebecca West Bernard Schweizer,2002-09-30 With the violent disintegration of Yugoslavia in the 1990s West's Black Lamb and Grey Falcon catapulted her into the limelight and brought her wide critical attention This book offers a much needed assessment of her literary career **BOOK JACKET** Rebecca West Today Bernard Schweizer,2006 Almost the entire corpus of West's fiction receives attention in this volume with the exception of *The Thinking Reed* which is in itself a telling fact Jacket **Rebecca West's Subversive Use of Hybrid Genres** Laura Cowan,2015-05-21 Bringing new insights from genre theory to bear on the work of the journalist and novelist Rebecca West this study explores how West's use of and combinations of multiple genres often in single works was informed and furthered by her subversive feminist goals Rebecca West's Subversive Use of Hybrid Genres analyzes West's sense of genres as dynamic and strategic processes with transgressive political ends rather than as fixed and reified taxonomies a radical new approach at the time that is now mirrored in much contemporary theory Surveying her oeuvre from this point of view the book goes on to examine systematically West's writing from 1911-1941 including her early journalism and criticism such novels as *The Return of the Soldier* and her controversial multi genre epic *Black Lamb and Grey Falcon* *Approaches to the Anglo and American Female Epic, 1621-1982* Bernard Schweizer,2019-02-08 Epic has long been regarded as the exclusive domain of the male literary genius and as an incarnation of patriarchal values This provocative collection of essays challenges such a hegemonic stereotype by demonstrating the ways in which women writers have successfully adapted the masculine epic tradition to suit their own aesthetic needs and to express their own heroic literary social and historical visions Bringing the female epic out of the shadows the contributors rethink generic boundaries to illuminate this heretofore hidden literary practice The essays range from Mary Tighe to Rebecca West from Elizabeth Barrett Browning to Gwendolyn Brooks and from Frances Burney to Virginia Woolf Bernard Schweizer's introduction titled *Muses with Pens* connects the trajectory of ideas and influences in the individual essays to demonstrate how each participates in reclaiming for women writers a place in the development of a female epic tradition The volume will be an invaluable resource for scholars working on issues related to genre canon formation and the evolution of female literary authority *Be a Good Soldier* Jennifer Fraser,2011-11-12 In the modern era children experiencing grief were encouraged to dry their tears and be good soldiers How was this phenomenon interrogated and deconstructed in the period's literature *Be a Good Soldier* initiates conversation on the figure of the child in modernist novels investigating the demand for emotional suppression as manifested later in cruelty and aggression in adulthood Jennifer Margaret Fraser provides sophisticated close readings of key works by Joseph Conrad Virginia Woolf and James Joyce among others who share striking concerns about the concept of infantry both as a collection of infants and as foot soldiers of war A phenomenon associated traditionally with Freud Fraser instead uses a unique Derridean theoretical prism to provide new ways of understanding modernist concerns with power dynamics knowledge and meaning *Be a Good Soldier*

establishes a pioneering nuanced vocabulary for further historical and cultural inquiries into modernist childhood

Excursions into Modernism Joyce Kelley, 2017-05-15 Positioned at a crossroads between feminist geographies and modernist studies *Excursions into Modernism* considers transnational modernist fiction in tandem with more rarely explored travel narratives by women of the period who felt increasingly free to journey abroad and redefine themselves through travel In an era when Western artists writers and musicians sought primitive ideas for artistic renewal Joyce E Kelley locates a key similarity between fiction and travel writing in the way women authors use foreign experiences to inspire innovations with written expression and self articulation She focuses on the pairing of outward journeys with more inward introspective ones made possible through reconceptualizing and mobilizing elements of women's traditional corporeal and domestic geographies the skin the ill body the womb and the piano In texts ranging from Jean Rhys's *Voyage in the Dark* to Virginia Woolf's *The Voyage Out* and from Evelyn Scott's *Escapade* to Dorothy Richardson's *Pilgrimage* Kelley explores how interactions between geographic movement identity formation and imaginative excursions produce modernist experimentation Drawing on fascinating supplementary and archival materials such as letters diaries newspaper articles photographs and unpublished drafts Kelley's book cuts across national and geographic borders to offer rich and often revisionary interpretations of both canonical and lesser known works

Women's Vision in Western Literature Laurence M. Porter, 2005-02-28 From ancient Greece through the present day women writers have confronted the male urge to make war by imagining communities in which intuitive bonding among individuals questions and replaces masculinist values of aggression and competition *Women's Vision in Western Literature* traces the gender gap in literature from 600 B C to the present day through an examination of seven extraordinary women writers from Sappho to Christa Wolf Combining close readings with a comprehensive overview of the careers of these women Porter shows how the threat the experience and the aftermath of war incites them to imagine tolerant empathic communities This careful consideration of these seven great writers brings to light an underappreciated aspect of Western women's writing Starting with Sappho Porter illustrates this ancient poet's ability to rewrite the Homeric war rhetoric to reflect a non possessive love experience Marie de France arranges traditional animal fables to imply an open ended situation ethics according to the author and Madame de Staël in a Europe torn by Napoleonic conquests advocates cross cultural unions among countries In the works of Mary Shelley we see the warnings of the dangers of vainglorious soulless technology and Virginia Woolf depicts intuitive bonding beyond gender stereotypes amid the ruins of war and crumbling empire He shows how Marguerite Yourcenar dreams of a new era of world peace after Hitler's defeat and how Christa Wolf tries to cope with her country's Nazi past even as she reaffirms European identity threatened by annihilations in nuclear conflict

Not So Innocent Abroad Ulrike Brissin, Bernard Schweizer, 2009-10-02 With its specific focus on the connections between politics travel and travel writing *Not So Innocent Abroad* offers a fresh approach to the study of travel literature The authors make clear that travel and travel writing are

never an innocent enterprise rather journeying always occurs within political systems and travel writing either reflects the traveler's political stance includes political aspects of foreign cultures or directly or indirectly influences political decisions In contrast to most scholarly publications that primarily focus on travel literature of former colonial nations this volume includes a broader range of travelogues depicting cultures worldwide spanning from the eighteenth to the twenty first century It thus offers with its comparative approach not only a geographically wide selection but also an historical dimension to the political aspects of travel writing Although most travel literature generally has followed the Horatian principle to instruct and delight the armchair traveler the authors of this volume clearly address the broader political implications of travel and travel writing within networks of naked politics such as international or interior conflicts emigration laws or national propaganda They also reveal how insidiously political messages are dissimulated through travel writing

Moonlighting Nathan Waddell, 2019-06-27 How and why did the life and music of Ludwig van Beethoven 1770 1827 matter to experimental writers in the early twentieth century Previous answers to this question have tended to focus on structural analogies between musical works and literary texts charting the many different ways in which poetry and prose resemble Beethoven's compositions This book takes a different approach It focuses on how early twentieth century writers chief among them E M Forster Aldous Huxley Wyndham Lewis Dorothy Richardson Rebecca West and Virginia Woolf profited from the representational conventions associated in the nineteenth century and beyond with Beethovenian culture The emphasis of Moonlighting falls for the most part on how modernist writers made use of Beethovenian legend It is concerned neither with formal similarities between Beethoven's music and modernist writing nor with the music of Beethoven per se but with certain ways of understanding Beethoven's music which had long before 1900 taken shape as habit myth cliché and fantasy and with the influence they had on experimental writing up to 1930 Moonlighting suggests that the modernists drew knowingly and creatively on the conventional It proposes that many of the most experimental works of modernist literature were shaped by a knowing reliance on Beethovenian consensus in short that the literary modernists knew Beethovenian legend when they saw it and that they were eager to use it [Philanthropy and Early Twentieth-Century British Literature](#)

Milena Radeva-Costello, 2019-01-15 Philanthropy and Early Twentieth Century British Literature explores the relationship between British literature and philanthropy at the end of the nineteenth and early twentieth centuries examining the works of E M Forster Rebecca West W B Yeats Roger Fry Wyndham Lewis Virginia Woolf and Vita Sackville West This book considers how writers in the modernist period drew on the liberal welfare reforms the adoption of scientific methods in charity the Cambridge tradition of public service the Irish nationalist movement and the influence of the Victorian woman philanthropist in order to advocate for an individualist art revolutionize their aesthetics redefine ideals of hospitality and beneficence and affirm the national social and economic liberation of the modern subject Contrary to popular interpretations presenting modernism as a break with Victorian values Dr Radeva Costello argues philanthropic engagements are at the

heart of early twentieth century literature The writers discussed in this book had a sophisticated knowledge of the philanthropy debates and of their power to transform twentieth century notions about how to govern how to conceive of national class and gender boundaries and how to market the work of the professional artist in the real world In keeping with the strong archival and historicizing approach of the New Modernist Studies of recent years this book also analyses the rich contextual detail of early modernist magazines contemporary and archival periodicals and government publications

Silent Voices Brenda Ayres, 2003-04-30 Some of the greatest English novels were written during the Victorian era and many are still widely read and taught today But many others written during that period have been neglected by scholars and modern readers alike A number of these novels were written by women and were popular when published Moreover they reveal perspectives of 19th century British culture not present in canonized works and therefore revise our understanding of Victorian life and attitudes With the increasing interest in revising Victorian history and gender scholarship especially through the rediscovery of lost texts written by women this book is a timely and much needed study The expert contributors to this volume argue the value of novels by such Victorian women writers as Grace Aguilar Catherine Crowe Charlotte Elizabeth Tonna Annie E Holdsworth Ella Hepworth Dixon Flora Annie Steel Anne Thackeray Sarah Grand Marie Corelli and others Most of the chapters address numerous works by a particular writer Each focuses on different social issues as well though most of them share an interest in gender politics Topics discussed include a 19th century Jewish novelist's navigation through Protestant spirituality the relationship of noncanonical governess novels to class and gender issues and forgotten works by women crime writers Other chapters analyze how women writers impelled social reform and subverted patriarchally defined religious issues

Adventures Abroad Sandra L. Singer, 2003-04-30 In the period between the Civil War and World War I German universities provided North American women with opportunities in graduate and professional training that were not readily available to them at home This training allowed women to compete to a greater degree with men in increasingly professionalized fields In return for such opportunities these women played a key role in opening up German universities to all women Many devoted the rest of their lives to creating better research and graduate opportunities for other women forever changing the course of higher education in North America This study provides accounts of the incredible barriers encountered by these first women students in Europe It documents their perseverance and hard won triumphs and includes as well the stories of the progressive men who mentored them and fought for their rights to higher education Never before has documentation of so many North American students at German speaking universities been included in one volume This collection of stories from women across disciplines makes it possible to assess the truly remarkable nature of their combined contributions to higher education and research in North America and Europe

American Isis Carl Rollyson, 2013-01-29 In his biography the author describes Plath as a powerful figure who embraced both high and low culture a writer who wanted nothing less than to become central to the mythology of modern

consciousness **Haptic Modernism** Abbie Garrington, 2015-05-29 This book contends that the haptic sense combining touch kinaesthesia and proprioception was first fully conceptualised and explored in the modernist period in response to radical new bodily experiences brought about by scientific technological and **Charitable Words** Margaret Preston, 2004-10-30 Mismanaged by local authority in the 19th century Dublin lacked sufficient industrial development to provide adequate employment Dublin's charitable workers attempted to improve the lives of the thousands who flocked to the city in search of relief As a means to examining the hidden incentives of charity the author offers a discussion of the language of charity in this setting She notes how contemporary notions of race class and religion influenced how Ireland's philanthropists thought of and related to the poor While much has been written on the perceived racial inferiority of the Celt as compared to the Anglo Saxon Preston suggests that the Irish upper classes in seeking to gain equal footing with the British elite adopted the same language to describe the poor Intense sectarian strife marred Irish charities and undermined the smooth operation of social services Preston offers insight by focusing on two women philanthropists who battled for the souls of Ireland's children She also explores those who remained above the fray such as the Religious Society of Friends in Ireland who offered aid to all regardless of creed Within the charitable records of this group Preston contends that one can see how the Society changed over time and that in Ireland the industrial revolution as well as the 1798 Rebellion contributed to the Society adapting to the mainstream Finally the women of charity helped to establish a modern nursing system for Ireland and this work details their efforts at turning nursing into a respectable profession for women Making History New Seamus O'Malley, 2015 Making History New explores how several British modernists Joseph Conrad Ford Madox Ford and Rebecca West applied the experimental methods of literary modernism to the writing of narrative history and historical novels Rebecca West Bernard Schweizer, 2002-09-30 With the violent disintegration of Yugoslavia in the 1990s West's Black Lamb and Grey Falcon catapulted her into the limelight and brought her wide critical attention This book offers a much needed assessment of her literary career BOOK JACKET **Hating God** Bernard Schweizer, 2010-11-04 While atheists such as Richard Dawkins have now become public figures there is another and perhaps darker strain of religious rebellion that has remained out of sight people who hate God In this revealing book Bernard Schweizer looks at men and women who do not question God's existence but deny that He is merciful competent or good Sifting through a wide range of literary and historical works Schweizer finds that people hate God for a variety of reasons Some are motivated by social injustice human suffering or natural catastrophes that God does not prevent Some blame God for their personal tragedies Schweizer concludes that despite their blasphemous thoughts these people tend to be creative and moral individuals and include such literary lights as Friedrich Nietzsche Mark Twain Zora Neale Hurston Rebecca West Elie Wiesel and Philip Pullman Schweizer shows that literature is a fertile ground for God haters Many authors who dare not voice their negative attitude to God openly turn to fiction to give vent to it Indeed Schweizer provides many new and startling readings of literary

masterpieces highlighting the undercurrent of hatred for God Moreover by probing the deeper mainsprings that cause sensible rational and moral beings to turn against God Schweizer offers answers to some of the most vexing questions that beset human relationships with the divine *The Oxford Handbook of Atheism* Stephen Bullivant, Michael Ruse, 2013-11-21

Recent books by among others Sam Harris Richard Dawkins and Christopher Hitchens have thrust atheism firmly into the popular media and academic spotlight This so called New Atheism is arguably the most striking development in western socio religious culture of the past decade or more As such it has spurred fertile and often heated discussions both within and between a diverse range of disciplines Yet atheism and the New Atheism are by no means co extensive Interesting though it indeed is the New Atheism is a single historically and culturally specific manifestation of positive atheism the that there is are no God s which is itself but one form of a far deeper broader and more significant global phenomenon The Oxford Handbook of Atheism is a pioneering edited volume exploring atheism understood in the broad sense of an absence of belief in the existence of a God or gods in all the richness and diversity of its historical and contemporary expressions Bringing together an international team of established and emerging scholars it probes the varied manifestations and implications of unbelief from an array of disciplinary perspectives philosophy history sociology anthropology demography psychology natural sciences gender and sexuality studies literary criticism film studies musicology and in a range of global contexts Western Europe North America post communist Europe the Islamic world Japan India Both surveying and synthesizing previous work and presenting the major fruits of innovative recent research the handbook is set to be a landmark text for the study of atheism Automatic Timothy Wientzen, 2021-08-31 Reconstructing a vast archive of writing about reflex behaviors this book demonstrates the ways in which a politics of reflex came to shape the intellectual and cultural life of the modernist era

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Rebecca West Heroism Rebellion And The Female Epic**

In some sort of inundated with displays and the cacophony of instant communication, the profound power and emotional resonance of verbal beauty often fade into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, nestled within the musical pages of **Rebecca West Heroism Rebellion And The Female Epic**, a captivating perform of literary splendor that pulses with fresh feelings, lies an wonderful trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this interesting opus books viewers on a mental odyssey, gently exposing the latent potential and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key themes, dissect their captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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