



CONTINENTAL PHILOSOPHY V

QUESTIONING FOUNDATIONS

Truth / Subjectivity / Culture

Edited by Hugh J. Silverman

POSTMODERNITY
HERMENEUTICS
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Questioning Foundations Truth Subjectivity And Culture

Steven Mailloux



Questioning Foundations Truth Subjectivity And Culture:

Questioning Foundations Hugh J. Silverman, 2014-02-25 The continental tradition in philosophy has long focused its energies on the question of foundations These essays reopen conventional understandings of the classical themes on which philosophy has been based since its inception *Questioning Foundations* Hugh J. Silverman, 1993 *Cosmopolitanism without Foundations?* Tamara Caraus, Dan D. Lazear, 2015-06-10 Nu s au introdus date **The Handbook of Visual Culture** Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject *Derrida and Foucault* Paul Rekret, 2017-09-20 Derrida and Foucault offers a major contribution to the interpretation of these two highly influential thinkers By tracing the moments where Derrida and Foucault's arguments converge but also where they deviate this book fundamentally recasts our understanding not only of these two philosophers but of the political more broadly Organised thematically around questions of epistemology ethics and politics this is the only work to bring Derrida and Foucault's whole oeuvres into dialogue with one another This book frames a dialogue not only between their works of the 1960s and 1970s but also their works that deal with political questions around liberalism capitalism and democracy This book offers the first substantial critical assessment of Derrida and Foucault's political work and also situates these crucial thinkers in contemporary debates in political theory

Interpreting Visual Culture Ian Heywood, Barry Sandywell, 1999 Ranging from an analysis of the role of vision in current critical discourse to discussion of examples taken from the visual arts ethics and sociology this collection presents material on the interpretation of the visual in modern culture *Boundary Lines* Emanuela Fornari, 2018-12-27 In this book Emanuela Fornari systematically examines the philosophical implications of postcolonial studies She considers postcolonial critique not as a school or a current of thought but rather as a multiform constellation that from the celebrated Orientalism of Edward Said to the contributions of authors like Homi Bhabha Gayatri Spivak Ranajit Guha and Dipesh Chakrabarty has called into question the assumptions that underlie key concepts in the history of philosophy Fornari addresses themes such as history and memory borders the subject and translation engaging classical authors such as Kant Hegel and Marx

alongside more contemporary theorizations by authors such as Walter Benjamin Michel Foucault Jacques Derrida tienne Balibar and Jacques Ranci re *Intermedialities* Henk Oosterling, Ewa Plonowska Ziarek, 2012-07-10 Bringing together an international and interdisciplinary group of scholars *Intermedialities Philosophy Arts Politics* is a comprehensive collection devoted to the new field of research called intermedialities The concept of intermedialities stresses the necessity of situating philosophical and political debates on social relations in the divergent contexts of media theories avant garde artistic practices continental philosophy feminism and political theory The intermedial approach to social relations does not focus on the shared identity but instead on the epistemological ethical and political status of inter being in between At stake here are the political analyses of new modes of being in common that transcend national boundaries the critique of the new forms of domination that accompany them and the search for new emancipatory possibilities Opening a new approach to social relations intermedialities investigates not only engagements between already constituted positions but even more the interval antagonism and differences that form and decenter these positions Consequently in opposition to the resurgence of cultural and ethnic particularisms and to the leveling of difference produced by globalization the political and ethical analysis of the in between enables a conception of community based on difference exposure and interaction with others rather than on an identification with a shared identity Investigations of in betweenness both as medium specific and between heterogeneous sites of inquiry range here from philosophical conceptuality to artistic practices from the political circulation of money and power to the operation of new technologies They inevitably invoke the crucial role of embodiment in creative thought and collective acting As a mediating instance between the psyche and society matter and spirit nature and culture and biology and technology the body is another interval forming and informed by socio linguistic relations As these com

Between Philosophy and Non-Philosophy Donald A. Landes, Leonard Lawlor, Peter Gratton, 2016-11-01 Engages the work and career of a central figure in contemporary philosophy Hugh J Silverman was an inspiring scholar and teacher known for his work engaging and shaping phenomenology hermeneutics psychoanalysis structuralism poststructuralism and deconstruction As Professor of Philosophy and Comparative Literary and Cultural Studies at Stony Brook University State University of New York Silverman's work was marked by the between a concept he developed to think the postmodern in the space between philosophy and non philosophy In this volume leading scholars explore and extend Silverman's philosophical contributions from reflections on the notions of care time and responsibility to presentations of the practices and possibilities of deconstruction itself They provide an assessment of Silverman's life and work at the intersection of philosophy ethics and politics

Losing the Sacred Ritual and Liturgy David Torevell, 2004-11-11 This book argues that the liturgical reforms initiated by the second Vatican Council may have seriously undermined contemporary Roman Catholic worship Drawing on important work by Durkheim Bauman Foucault Turner Duffy Flanagan and Pickstock David Torevell focuses on the most crucial element of Catholic worship the experience of the sacred and examines how it has been eroded since pre modern

times largely due to the marginalisation of ritual expression and its consequences A devastating critique of the loss of the sacred in worship this striking interdisciplinary study is a call for revitalisation of Roman Catholic liturgy through a reform of the reform and the reclamation of the importance of the body in ritual expression Intercultural Christology in John's Gospel Biju Chacko,2022-07-19 Christology with a planetary vision blurring the boundaries and breaking the rhetoric of polarities of domination and exclusion is the need of the hour It is only by taking seriously these two dimensions intercultural and subaltern that christological articulations can be made intelligible understandable and relevant Intercultural Christology in John s Gospel unravels the intercultural intersections and subaltern dimensions of John s Christology John s Christology crossing the boundaries of traditional Messianic categories of Judaism even while echoing those traditions in an intercultural milieu and creating a hybrid space of inter by blurring the categories of above and below gives an impetus for developing such new expressions in any given subaltern context Christological articulation in John has a multidimensional orientation toward God world and life Therefore John s Christology could be termed a Christology with a planetary vision John s Gospel articulates its Christology through an intercultural route from a subaltern negotiating space The Johannine Messiah is a subaltern Messiah and the Johannine community is a subaltern community The evangelist is not the one who collaborated with the colonizers Therefore the text cannot be treated as a colonial document as some of the postcolonial readers do Rather the evangelist resists and disrupts even while resonating with the surrounding linguistic and conceptual milieu Therefore a hermeneutical framework of intercultural resonance and subaltern subversive rhetoric is a key to unlock the Gospel Such a hermeneutical approach is a viable option in any subaltern context Post-Foundational Political Thought Oliver Marchart,2007-07-06 A wide ranging overview of the emergence of post foundationalism and a survey of the work of its key contemporary exponents This book presents the first systematic coverage of the conceptual difference between politics the practice of conventional politics the political system or political forms of action and the political a much more radical aspect which cannot be restricted to the realms of institutional politics It is also the first introductory overview of post foundationalism and the tradition of left Heideggerianism the political thought of contemporary theorists who make frequent use of the idea of political difference Jean Luc Nancy Claude Lefort Alain Badiou and Ernesto Laclau After an overview of current trends in social post foundationalism and a genealogical chapter on the historical emergence of the difference between the concepts of politics and the political the work of individual theorists is presented and discussed at length Individual chapters are presented **No Place Like Home** David Staples,2007-11-21 No Place Like Home examines the emergence of home based women workers as paradigmatic figures of contemporary capitalism neoliberal governmentality and socio political contestation Far from an isolated or contingent situation home based work constitutes today an enormous arena of invisible social and political struggles of subaltern and ethno racially subordinated women Adventures of the Symbolic Warren Breckman,2013-06-04 Marxism s collapse in the twentieth century profoundly altered the style and

substance of Western European radical thought To build a more robust form of democratic theory and action prominent theorists moved to reject revolution abandon class for more fragmented models of social action and elevate the political over the social Acknowledging the constructedness of society and politics they chose the symbolic as a concept powerful enough to reinvent leftist thought outside a Marxist framework Following Maurice Merleau Ponty's *Adventures of the Dialectic* which reassessed philosophical Marxism at mid century Warren Breckman critically revisits these thrilling experiments in the aftermath of Marxism The post Marxist idea of the symbolic is dynamic and complex uncannily echoing the early German Romantics who first advanced a modern conception of symbolism and the symbolic Hegel and Marx denounced the Romantics for their otherworldly and nebulous posture yet post Marxist thinkers appreciated the rich potential of the ambiguities and paradoxes the Romantics first recognized Mapping different ideas of the symbolic among contemporary thinkers Breckman traces a fascinating reflection of Romantic themes and resonances and he explores in depth the effort to reconcile a radical and democratic political agenda with a politics that does not privilege materialist understandings of the social Engaging with the work of Claude L vi Strauss Cornelius Castoriadis Claude Lefort Marcel Gauchet Ernesto Laclau Chantal Mouffe and Slavoj i ek Breckman uniquely situates these important theorists within two hundred years of European thought and extends their profound relevance to today's political activism

Corporeal Generosity Rosalyn

Diprose,2012-02-01 Rosalyn Diprose contends that generosity is not just a human virtue but it is an openness to others that is critical to our existence sociality and social formation Her theory challenges the accepted model of generosity as a common character trait that guides a person to give something they possess away to others within an exchange economy This book places giving in the realm of ontology as well as the area of politics and social production as it promotes ways to foster social relations that generate sexual cultural and stylistic differences The analyses in the book theorize generosity in terms of intercorporeal relations where the self is given to others Drawing primarily on the philosophy of Nietzsche Merleau Ponty and Levinas and offering critical interpretations of feminist philosophers such as Beauvoir and Butler the author builds a politically sensitive notion of generosity

[Decolonising International Law](#) Sundhya Pahuja,2011-09-29

The universal promise of contemporary international law has long inspired countries of the Global South to use it as an important field of contestation over global inequality Taking three central examples Sundhya Pahuja argues that this promise has been subsumed within a universal claim for a particular way of life by the idea of development As the horizon of the promised transformation and concomitant equality has receded ever further international law has legitimised an ever increasing sphere of intervention in the Third World The post war wave of decolonisation ended in the creation of the developmental nation state the claim to permanent sovereignty over natural resources in the 1950s and 1960s was transformed into the protection of foreign investors and the promotion of the rule of international law in the early 1990s has brought about the rise of the rule of law as a development strategy in the present day

South Korean Education and Learning

Excellence as a Hallyu Young Chun Kim, Jae-seong Jo, Jung-Hoon Jung, 2023-08-11 This book constitutes a sociological anthropological and curricular inquiry into the factors surrounding high academic achievement rates of students in South Korea Taking root in similar studies conducted around the exemplary nature of the Finnish education model it explores the phenomenon of success in South Korea uniquely connecting it to the scholarship and models for examining the recent shift in attention and popularity of Korean culture The authors argue that Korean education or K edu can also be studied and understood as a Hallyu and an exemplary form of education Drawing on longitudinal qualitative studies spanning over 15 years the authors advance understandings of Korean academic success beyond more generalized understandings of how Asian students learn and towards a holistic explanation for the case of Korea As such the book challenges the perception of Korean students as passive learners with a controlled learning culture and instead advocates the ways in which Korean students are leading a changing culture by utilizing all available resources and opportunities in the space of South Korea s evolving ecological system of education In addition this book provides one explanation as to how students from East Asian countries achieve such excellent academic performance A crucial exploration of the culture and growth of education systems in Asian countries this book will appeal to scholars and researchers with interests in Korean education and Korean students academic achievement as an emerging inquiry for both Korean studies and East Asian Cultural Studies In addition this book will also be informative for scholars of comparative education sociology of education educational policy and postcolonial educational research in the world

Comparative and International Education (Re)Assembled Florin D. Salajan, tavis d. jules, 2022-11-03 Drawing on a post foundational approach to Deleuze and Guattari s seminal work on assemblage theory this book explores the scholarly field of comparative and international education CIE Written by a diverse collection of international scholars from Australia Ireland Italy Malaysia South Africa Sweden Switzerland the UK and the USA the chapters use the assemblage paradigm as an analytical tool to examine the continuously evolving field of CIE The theoretical chapters unpack assemblage theory and its core components whilst others draw on examples and international case studies to show how assemblage theory could be applied to future CIE research The field of CIE is prone to constant re configurations and this book casts the shaping of the field in a fresh light prompting new discussions on the field s variability and flexibility

Feminist Epistemology and American Pragmatism Alexandra L. Shuford, 2011-10-20 Feminist philosophy identifies tensions within mainstream theories of knowledge To create a more egalitarian epistemology solutions to these problems have been as diverse as the traditions of philosophy out of which feminists continue to emerge This book considers two equally formidable approaches theorized by Louise Antony and Lynn Hankinson Nelson The American philosopher W V O Quine locates knowledge as a branch of empirical science Shuford shows how both Antony and Nelson use Quine s naturalized epistemology to create empirically robust feminist epistemologies However Shuford argues that neither can include physical embodiment as an important epistemic variable The book argues that John Dewey s theory of inquiry

extends beyond Quine's insight that knowledge must be interrogated as an empirical matter. Because Dewey insists that all aspects of experience must be subject to the experimental openness that is the hallmark of scientific reasoning, Shuford concludes that physical embodiment must play an important part in knowledge claims. Reception Histories Steven Mailloux, 2018-09-05 In his earlier *Rhetorical Power*, Steven Mailloux presented an innovative and challenging strategy for combining critical theory and cultural studies. That book has stimulated wide-ranging discussion and debate among diverse audiences: students and specialists in American studies, speech communications, rhetoric, composition, law, education, biblical studies, and especially literary theory and cultural criticism. *Reception Histories* marks a further development of Mailloux's influential critical project as he demonstrates how rhetorical hermeneutics uses rhetoric to practice theory by doing history. *Reception Histories* works out in detail what rhetorical hermeneutics means in terms of poststructuralist theory. Part One: nineteenth-century U.S. cultural studies; Part Two: and the contemporary history of curricular reform within the so-called Culture Wars; Part Three: Mailloux situates, defends, and elaborates the theory he first proposed in *Rhetorical Power*, and he exemplifies it with a new series of provocative reception histories. He also both critiques and reconceptualizes the version of reader-response criticism he developed in his first book, *Interpretive Conventions*. Throughout *Reception Histories*, Mailloux demonstrates his distinctive blend of neopragmatism and cultural rhetoric study. By tracing the rhetorical paths of thought, this book offers a new way to read the current volatile debates over higher education and contributes its own original proposals for shaping the future of the humanities.

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